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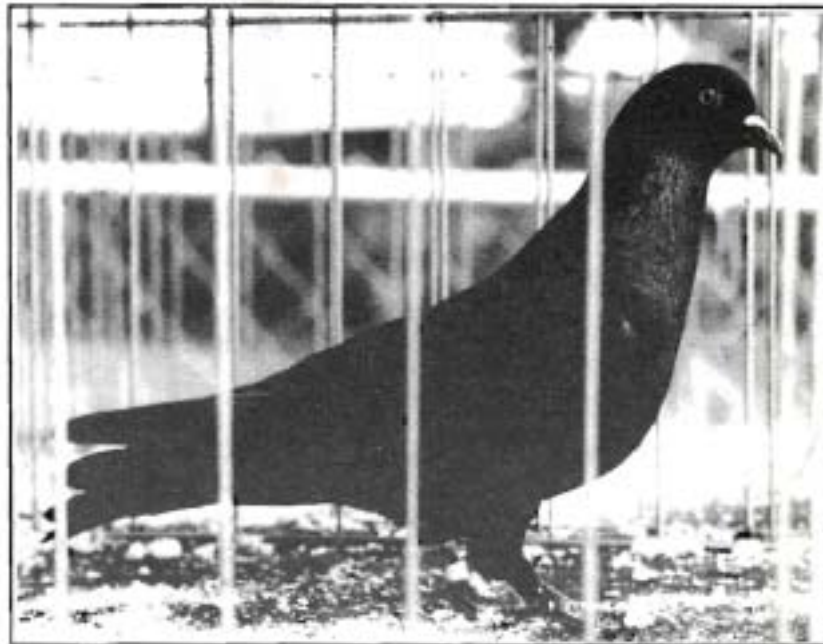
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Correction

On Page 41 of the APJ May/June 1992 issue under the story "WPCC Holds Two Meets On The East Coast", the photos with the captions that say bred and exhibited by L & B Beer should say EXHIBITED BY L & B BEER. This error was the APJ's mistake entirely and not the fault of L & B Beer. We apologize for this error.

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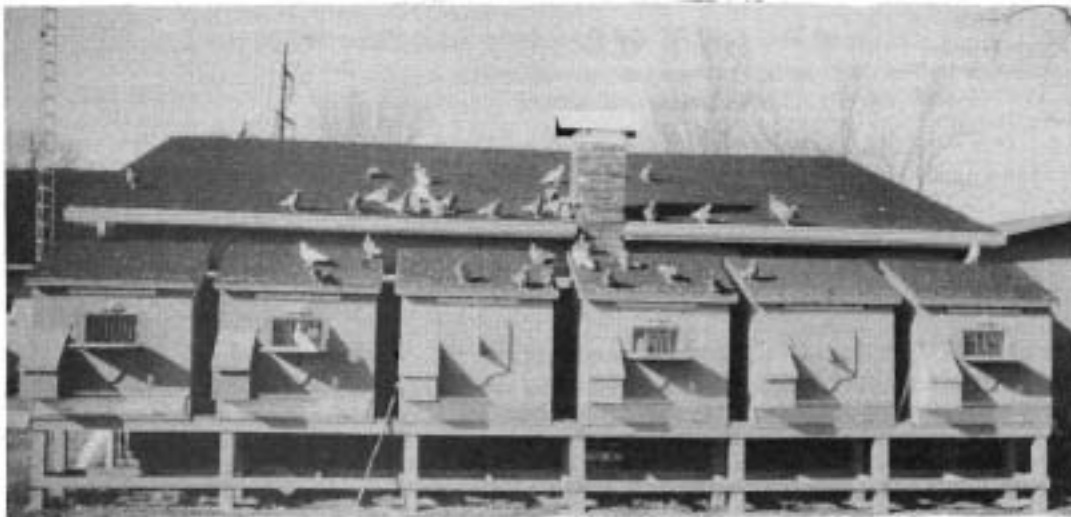
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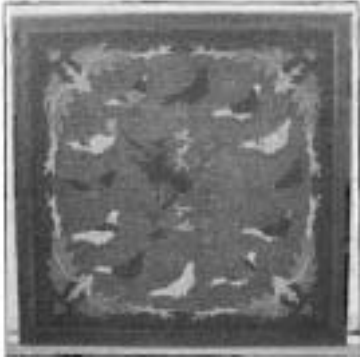
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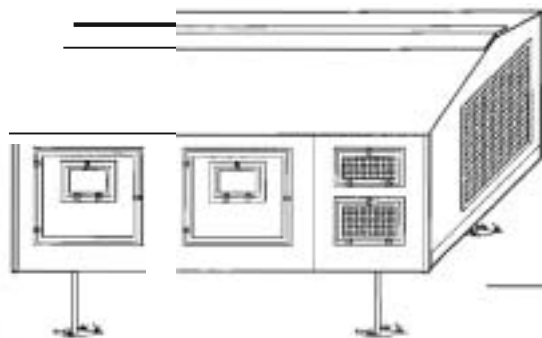
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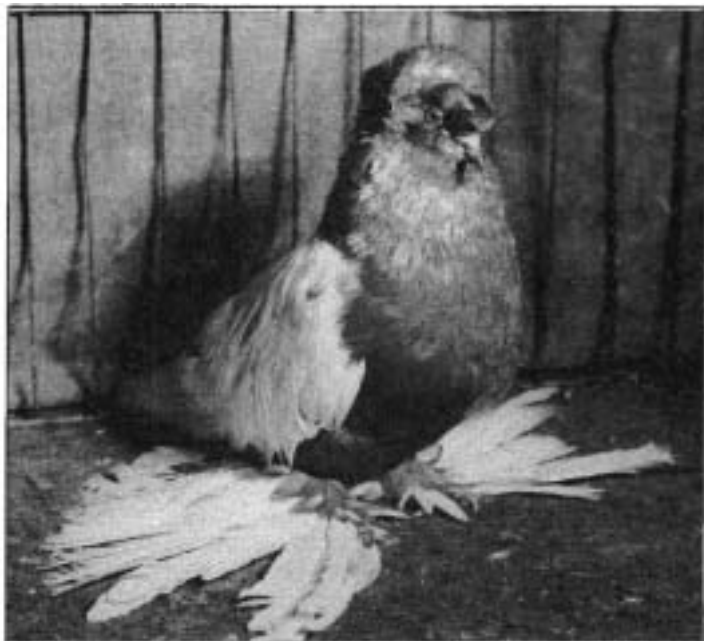
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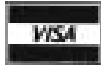
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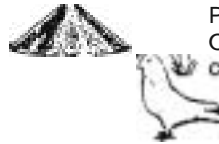
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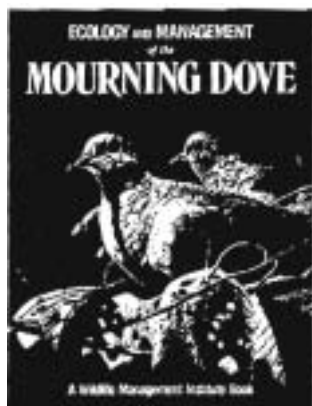
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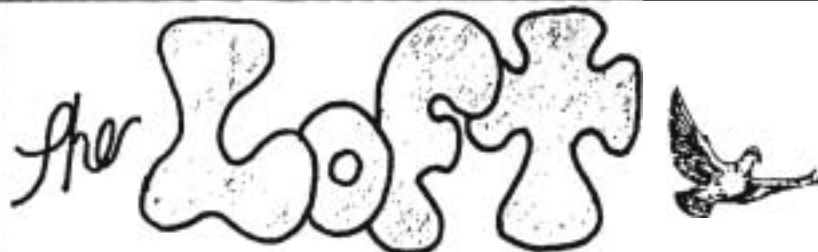
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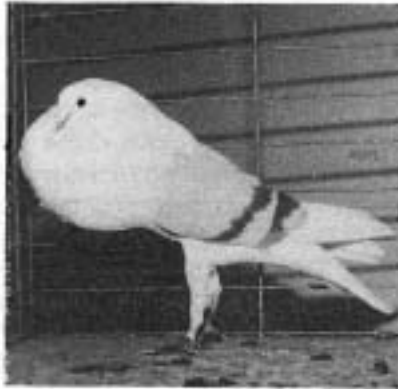
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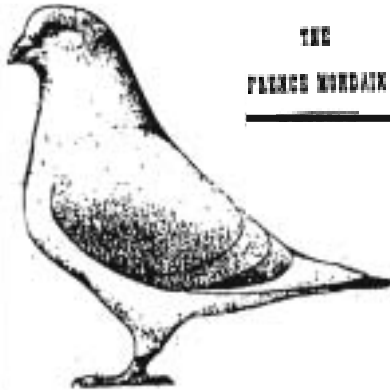
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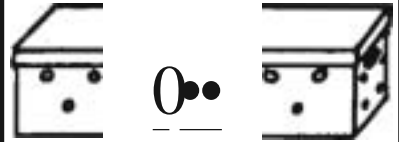
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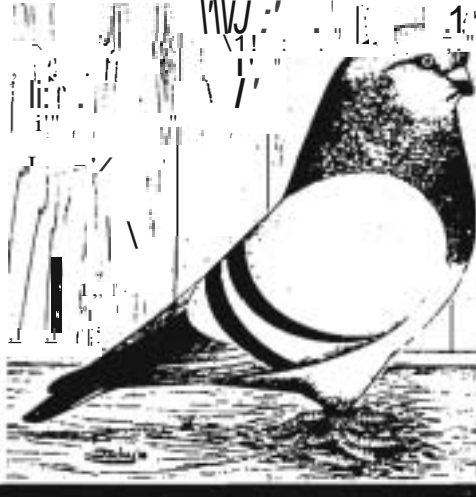
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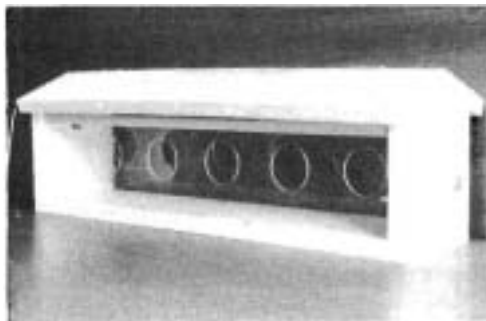
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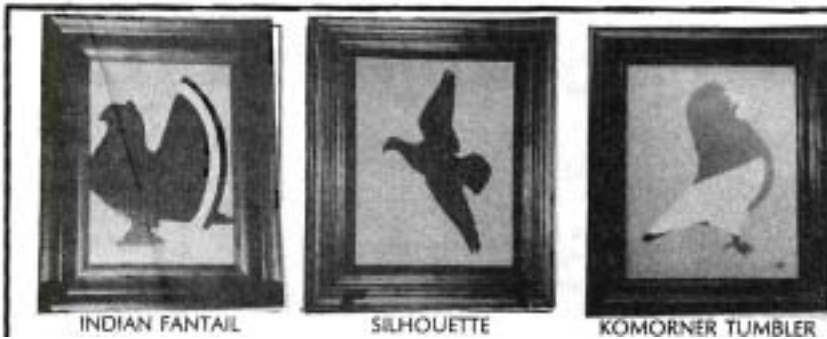
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Lancaster National A Success

The 1992 NPA Grand National held at Lancaster, Pa., was hailed another success. Sponsored by the Reading Pigeon Assn. and the White Rose Pigeon Assn., there were 5212 pigeons on exhibit. There were 439 exhibitors with 93 different breeds of pigeons being represented.

The following NPA awards were given at the Friday night banquet:

- NPA Outstanding Service Award - ~~Layne~~ Gardner.
- Frank H. Hollmann Award - Robert Johnston.
- NPA Appreciation Award - Muard Naugle and Stan Stover.
- NPA President's Award - Frank Barrachina and James Lairmore.
- NPA Membership Award - Tony Patti.
- Junior Merit Award - Bryan Stevenson.

1993 NPA Grand National

The 1993 NPA Grand National Show and Convention will be held January 13, 14 and 15, 1994, in Memorial Coliseum Exhibit Hall, Portland, Oregon.

Sponsored by Northwest Pigeon Fanciers Assn., the Grand National Headquarters Hotel will be the Holiday Inn, 1021 N.E. Grand Ave., Portland, Ore. 97232. For National Reservations: call 1-800-343-1822; Local Phone: 503-235-2100.

The show superintendent will be Darwin Grange, Veneta, Ore., 503-395-1024. The show secretary will be Keith Castell, 24506 N.E. 53rd St., Vancouver, Wash. 98682, 206-256-9264.

1993 Specials

The Shortface Special will kick off our 1993 list of special issues.

October 1993 issue will bring the English Trumpeter to light. Coordinator will be Bob Nolan, 25261 Swanway Court, Dana Point, Calif. 92629.

Flying Rollers will be highlighted in the December 1993. Dan Ouellette is the coordinator. Contact Dan at 1008 Reddy Ave" Medford, Ore. 97504.

Pigeon Center Of The Americas

The board of directors of the National Pigeon Association have announced their unanimous endorsement and support for "The Pigeon Center Of The Americas". The center will be a national home honoring the legacy of our sport and its members and a show place for our birds. It will be located in Oklahoma City, Okla. The opening will be in the Fall of 1994.

The Center will feature live fancy and homing pigeon exhibits, daily aerial performances, public bird handling area, museum and educational center, library, Hall of Honor for Award winners, meeting and show facilities, administrative offices, gift shop.

Contributions will help to secure the future for the sport while you share in creating new directions strengthening the pigeon hobby. Send tax deductible contributions to "The Pigeon Center Of The Americas", 100 N. Main, Suite 606, Wichita, Kansas 67202.

National Young Bird Show

October 23 is the date for the National Young Bird Show held in Louisville, Ky. Contact show secretary Rita Courtney, P.O. Box 21, Milton, Ky. 40045. The show is sponsored by the Louisville Pigeon Club.

Pageant Of Pigeons

November 19-21, 1993 are the dates for the world famous Pageant of Pigeons sponsored by the Los Angeles Pigeon Club. The show will be held at the National Orange Show Fairgrounds, San Bernardino, Calif.

For further information, contact either: Frank Barrachina, Show Sec., 714-797-9757 or Curtis Holcomb, Show Superintendent, 805-722-5259.

NPA Membership Grows

The National Pigeon Assn. now has approx. 1,483 members this year. Activity and interest in the NPA has increased over 1992. NPA Secretary Jerry McCalmon also added that band sales are on the increase with 80,000 "R" bands being sold for the year 1992.

To join the National Pigeon Assn., see their ad on the inside back cover of every issue.

Pigeon Health And Disease

A new book, "Pigeon Health and Disease", is now available to the pigeon fancy. Here for the first time in a single source, pigeon fanciers, squab producers, veterinarians, ornithologists, diagnosticians and researchers will find the information they need concerning pigeon diseases and breeding.

The author is David C. Tudor, DVM, retired from the faculty of Rutgers University where he served for 27 years as a research professor, teacher, advisor and director of the Poultry Diagnostic Laboratory. In addition, since 1951 he has operated a small animal and bird practice from his home in Cranbury, N.J.

Pigeon anatomy is covered as well as a chapter on physiology presenting the facts needed to diagnose diseases. Each disease is discussed from 35 different aspects, including history and geography, signs and symptoms, diagnosis, prevention, control and treatment. A section on the nutritional aspects of disease covers feed ~~formulation-enabling~~ pigeon handlers to calculate feed ingredient ratios tailored to the needs of their birds.

Other subjects include genetic problems, crop milk, artificial insemination, brooding and hatching problems and pigeon breeders lung disease.

Some of the chapter names are: Pigeon Structure and Function; Infectious Diseases; Non-Infectious Diseases; Parasitic Diseases; Management and Health.

The book is 248 pages with 40 illustrations. It has a hardcover and 7x10 inches. The cost is \$41.95.

3rd Annual California Classic

by J. V. SROEK

Friday morning, July 10, the judging for the classic is over, all awards and trophies are purchased. **We meet** at the Loft Managers house. So many things to do; set up show pens, tables and chairs, ready for the event to take place on Saturday. Do we have enough chairs?; do we have enough food for lunch?; do we have everything we need? 6:00 p.m. Friday night, everything is ready for Saturday's events, but before we move on to Saturday, my special thanks to everyone who helped to make this event possible, and a very special thanks to Larry Rhea, our 1992 Loft Manager. He did a great job training and flying the birds. Larry and Linda loaned us their home and yard to put on this event.

Saturday morning, fanciers from all over the Los Angeles area start arriving, also fanciers from Washington, Oregon, Utah and Northern and Central California, for a total of about 125 people. At 9:00 p.m. sharp, the kit of the best 20 birds are released to do their thing. Everyone knows that the owner of one of these birds is going home with the top prize of \$2,000.00. The contestants are wondering, is it me?

The weather is not typical for a July day in California. It is overcast and fairly cool. The birds get off to a great start and do a fine job of spinning. This year I must commend all the participants for a great bunch of pigeons that were entered in the Classic. The First and Second place pigeons were a bit beller than the rest, but to place the other birds in order of Finish, was quite a chore for the judges. My hat's off to the judges.

Now **it's** time to start the auction and the lawn show. The auctioneer for this event was Jerry Higgins, and for the Lawn Show we were pleased to have Deug Brown as our judge. The auction works like this: all birds entered in the Classic are auctioned to the highest bidder, with 50% of the money going to the owner and 50% to the California Classic.

Jerry started the auction with a bird entered by George Mason of England. After a few nice birds were sold, Doug Brown started the Lawn Show. After judging three classes, we went back to the auction for some more hot and exciting action, with birds selling up to \$100.00.

It's 12 noon and time for lunch. Linda Rhea and her crew put on a very nice lunch. It was neat watching all these fanciers talking, eating, and telling tall pigeon stories. We also had a very nice raffle, with feed, show pens, two very nice kit boxes, and a kit of young birds donated by local fanciers.

Also some birds from Bob Prisco of New Jersey.

Lunch is over, now back to the activities: Doug rounds up the remaining classes for the Lawn Show and Finishes, in great style. The Grand Champion, worth \$100 is won by Arnold Jackson, with a beautiful Black Mottle Cock.

Now for the event that everyone is waiting for: the awarding of the 1992 Classic Champion, and awarding of the prize money. This year, we awarded ten cash prizes, with 7th through 10th place winning \$150 each. Joe Kiser (Lodi), Jan Ventress (Modesto), Dennis Godair (Riverside), and Quy Nguyen (Orange Co.), Winning these prizes. Sixth (6th) Place (\$200) went to Jack Meyers (Modesto), 5th Place (\$300) to Joe Angulo (Los Angeles), 4th Place (\$400) to Arnold Jackson (Fullerton), 3rd Place went to Den-

nis Lathrop (Moreno Valley) worth \$500.

Now for the big bucks: 2nd Place Arnold Jackson worth \$1,000.00 and the Championship and \$2,000.00, goes to - - - Joe Angulo, our 1992 California Classic Champion. This was the **first** time that someone cashed more than once, with Arnold taking 2nd and 4th Place, and our Champion Joe Angulo also taking 5th Place. Congratulations to all of you who took a chance and entered the 3rd California Classic - THANK YOU.

The 1993 California Classic is being flown in Modesto, California, this year. Loft Managers for this year are: Jack Meyers and Kenny Billing.

See you in Modesto on July 10th, 1993, for the **final** of this event!

Results of the Lawn Show winners:

Best Young Hen, A. Jackson; Best Young Cock, A. Jackson; Best Yearly Hen, A. Jackson; Best Yearly Cock, G. Anderson; Best Old Hen, N. Reed; Best Old Cock, A. Jackson; Senior Class, R. Hall; Champion, A. Jackson and Reserve, N. Reed.

Get That Feelin'

by MIKE POPE, Sec. APpe, Rushsylvania, Ohio

The subject that I am about to discuss in this article is a subject that as far as I know has never been written about or even discussed in Pigmy Pouter circles. However, it is a subject that I believe should play a vital role in the breeding and showing of quality Pigmy Pouters. That subject is "feel."

The term "feel" is one that is used a lot in breeds such as Kings, Modenas, Rumlbers, Giant Homers, etc. This term is used when a bird is being checked for conditioning, weight or body structure. You will mostly **find** this term used in the larger breeds. So what does this have to do with Pigmy Pouters since they in no way shape or form can be compared to the above mentioned breeds?

Before I present my case for "feel" in Pigmy Pouters let me give you a little background so that you will have a beller understanding about how I came upon this amazing discovery.

I joined the American Pigmy Pouter Club in 1973 and have attended all but one of their annual meets since joining. One of the things that I always enjoy doing at the shows is stewarding the birds to and from the judging cages. It would give me a chance to handle many of the top quality birds being shown. Somewhere along the line I began to notice that there was a difference in the feel of the birds, especially in a larger class. At the bottom of the class I noticed that many were wide across the shoulder and heavy bodied, while the birds placing at the top of the class were **definitely** more narrow across the shoul-

der and slimmer in body.

Some may argue that it isn't necessary to handle Pigmy's, just put them in the judging cage and let them do their thing. That may be true to a certain extent but many times when judging a group of birds you just don't get that particular angle you need because Pigmy's are a performing breed and should be in constant motion. So what you may not be able to see with your eyes can be felt with your hands. When I judge I always try to handle each bird to get the "feel" of it across the shoulders and the keel. I also check the weight, some Pigmy's feel like a brick which isn't what you want; they should feel very light but not sickly.

"Feel" can also be used when deciding which young birds to keep and which ones to cull out. One thing that I am especially watching for this year is wide shoulders. I have already culled three squeakers out that quite obviously were going to be wider than my standard allows for. A word of caution here, if you use wide shoulders as the only determining factor in culling you may end up with all hens as they are usually more narrow than the cocks.

You should also use "feel" in mating up your birds. Handle your birds a lot and mate together the one's that have that certain "feel" to them. I think you will find that overall they will be the best birds in your loft.

So now that I have brought my amazing discovery to your attention, you too can "Get That Feelin'."

On The Go Again

Well, what a rough time we've all been through. Sometimes life deals a rough hand (like Mike's brother dying just before the National Young Bird Show in Louisville), and it's all a person can do to just get through it. From the outside looking in, things may not seem so tough. But from the inside looking out, it's a different story. The good news is that "We're on the go again," and we all hope you were as happy to get your "September" issue as

we were to send it to you!

I'm sure that many of you know that the entire staff of the APJ consists of **only** Mike, Joan and Nancy. Per-

haps you don't know that the APJ has been around since 1920, and that it was started by Frank A. Hollmann when he was 18 years old, as a hobby. First and foremost, Hollmann was in the newspaper business. But he was a pigeon man at heart, and what do you get when you cross a pigeon lover with a newspaper man? The APJ, of course!

Mike started working at the APJ in 1968 and Frank passed the business on to him in 1984. Needless to say, since Mike is Joan's dad, Joan grew up right in the midst of the APJ. Now we all know how raising a child surrounded by pigeons and the love of pigeons can infect that child with pigeon fever. Well it's no different when it comes to newspapers and the APJ. Yes, it's true, Joan has been infected with APJ fever and it's just as lifelong an infection as pigeon fever.

So what does that mean? Well, the APJ isn't just her livelihood, it's her love. And the thought of letting her love die is just as tragic as the thought

of a pigeon man losing that favorite cock or hen. It's just not in the cards for the APJ to fold. The APJ is NOT going bankrupt, is NOT for sale and is definitely NOT going to end! We've gotten over that hump - that wall - that kept us from getting the APJ out, and we've set a goal for ourselves to do our best to get the next few issues out on a one every three weeks schedule until we're caught up with the calendar.

Now you may say, "how can you at

striving to meet the goal!

We know that for anyone not in the magazine business it's hard to understand how it would take four weeks to put the APJ together and get it out. So, to give you all a taste of what it's like to walk in our shoes, here's a partial list of what it takes to get the APJ to your mailbox.

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2. Edit articles and type in column format.

3. Set up ads.

4. Do lettering for ads.

5. Do layout for ads.

6. Trim, re-print and size photos.

7. Send photos out for PMT.

8. Do paste

ups for ads.

9. Layout each page.

10. Lay each page out on grid in proper order.

11. Send finished work to the printer.

12. Printer takes approx. 7 days depending on length of issues.

13. Work two, 8-hour day stamp addresses on each issue.

14. Fill out Postal forms.

15. Answer the phone (we REALLY APPRECIATE the concerned phone calls, but they do slow the work down).

16. Start the next issue as soon as the current one goes to the printer.

Well you get the picture. It's a big job but we love it! We have a big stack of articles for our upcoming issues; we have our cover booked through 1994; so now it's time to push on and get ~~back~~ on track. We thank you greatly for your patience, understanding and forgiveness. Your patience will be rewarded. You can always be sure that the APJ and its staff are your loyal friends and family in the pigeon fancy!

Attention APJ Readers!

In order for the APJ to get back on a more timely schedule, we have decided to forego printing the November and December 1992 Issues. And, to start off 1993, we will combine the January and February Issues to help save time. The January/February 1993 Issue will be the Shortface Special.

All sUBscriptions will be extended three (3) months to cover the missing issues. All advertising will be extended the same time.

We appreciate everyone's patience since this is a very frustrating situation for everyone. Hopely, this will help us all.

the APJ ever hope to meet that goal?"

Well, determination, hard work and long, long hours are what it will take and we are ready and willing to meet that challenge. Especially after all the GREAT SUPPORT AND ENCOURAGEMENT we got from the wonderful pigeon folks at the NPA Grand National. What a relief it was to hear people say, "We miss you," "We need you," "We've been worried and we want our APJ." Best of all was hearing people say, "You're family and we'll stand by you." To know that there are people out there who share that same feeling of belonging to a great big family of pigeon lovers, that there are people who are loyal and are willing to forgive is so encouraging to us at the API.

So let's get down to basics. It won't be easy to catch up. We'll do our best to get the APJ out on a three week schedule. We're not promising perfection (of course no one's perfect), but we are promising our best effort. So why set a tough goal then? Because that's the best way to meet a tough challenge. Set your goal; have a forgiving attitude; keep

Book Review

by TREVILLE LAWRENCE, The Plains, Va.

"Doves and Dovecotes," Hansell, 1988, England, \$30 plus mailing.

"A Dovecote Heritage," Hansell, 1992, Bath, England, \$37 plus mailing.

These two handsome books, beautifully illustrated with fascinating texts, compliment each other in opening the eyes of pigeon fanciers to a nearly forgotten era when they were a popular food, and when pigeon house construction attained a high degree of architectural elegance in farm buildings.

The first colorful volume reminds us that the dove of Noah is the same as our city pigeon of today, and all are descended from the Blue Rock Pigeon which is found all over the world except in the Polar regions. Domesticated ones, hundreds or thousands of years ago, escaped from dovecotes, and their descendants have been bred into a multitude of varieties. In pre-history times, the pigeon probably lived in man's cave dwellings, and then moved with him in the neolithic period in his first crude structures.

Pigeon was on the menu in Egypt in 3000 B.C. The Romans had 'cotes during the reign of Julius Caesar, often containing as many as 5,000 birds. A traveler to Persia around the 1600's, reported seeing a total of 3,000 dovecotes, some 70 ft. high, housing over 10,000 pigeons. They were highly valued in India, and in the 16th century Chinese emperors kept several breeds, including one trained to carry messages. In ancient Turkey, unusual dovecotes were hollowed out of rocky cliff faces. There were dovecotes in 17th century Spain, Germany, Holland, and France where there were an estimated 42,000.

There are photographs in color or excellent sketches on almost every page or facing page. One full-page sectional drawing shows the typical dovecote with its small doorway, thick walls with nesting boxes inside, and a dormer window for light. A centrally-swiveling post allows a ladder to take the climber to all nests around. A cupola allows the pigeons to come and go but with a trapdoor that closes off all traffic. There is the "Dovecote Laundry" alongside a 15th century, a different marketing idea. Many large houses show rows of pigeon holes in their gables and even fronts. The finest architects were often commissioned to build spectacular dovecotes that matched the manor house or castle.

In the 1700's, there was beginning to be more emphasis on dovecotes for keeping fancy and racing pigeons. "The Complete Pigeon Fancier, 1785, small houses for farmyards, inns, gentlemen's courtyards were cited. The use of a large cupola sealed off at the base was an attractive embellishment to a fine house. Popular magazines of the times promoted the "romantic dovecotes and their inhabitants are a beautiful addition to a garden." Many of the dovecotes listed in the first volume may be visited today, sixteen that are

National Trust properties, and 34 private homes open to the public.

The authors understate the value of the sequel, "A Dovecote Heritage," saying it was prompted by, "... the emergence of so much new and exciting material." Repetition has been carefully avoided, and more detail devoted to pigeon houses that show a wider range of building and usage types, plus an increased interest in repairs, restorations, and conversions to modern-day human uses.

"This book, on the other hand, breaks additional ground by picturing the ways in which doves have been domesticated and developed as fancy breeds in many other countries, where they have been enmeshed with local custom since time immemorial," they explain. In the U.S. there is probably a wider interest in these breeds than in the squab-raising industry. A section of text and photos are devoted to dovecotes in America.

The Blue Rock Pigeon was not native to North America, being introduced in the 1600's by colonists, along with other domestic fowl and animals. In 1686, a dovecote was listed in Westmoreland County, Virginia. Thomas Jefferson prepared plans for his dovecote at Monticello, and the founder of Detroit, Antoine Cadillac, had a "four-poster" one on his estate. Benjamin Franklin recorded his "pigeon-box" on the side of his house, and an example of a very substantial one to house 1,000 birds in 1785 was described on General Green's Mulberry plantation near Savannah. One of the older ones that stands today is illustrated, brick, matching the handsome mansion, was built in 1723 at Shirley plantation in lower Virginia. Wendell M. Levi, author and publisher of the

classic, "The Pigeon" (1941, reprinted nine times, still in print 1986 edition) reported pigeon houses holding 300 to 400 birds in and around his hometown of Sumter, S. Carolina in the early 1900's. This reviewer was honored to have a full page color photo of his, "Newly-built stone dovecote in traditional style at the Plains, Virginia ..." where White King's provide pleasure and the smoked squabs are enjoyed.

A chapter is devoted to conservation, repair, and conversion of derelict dovecotes, a theme that the authors carry throughout both fascinating books. Assistance is provided by several national preservation organizations, but the mainspring involved is the will and enthusiasm of the individuals. Else, many will become extinct like the Dodo, surprisingly a member of the pigeon family. We are reminded of the wholesale slaughter of our Passenger Pigeon whose numbers were estimated in the millions but is now extinct. There are numerous excellent examples of before-and-after photos and text showing restoration.

Other chapters discuss "Multi-purpose Buildings," "The Bird In Myth and Manuscript," and "Early Ornithologists and Dovecotes." A charming woodcut engraving by Olaus Magnus, 1554, shows an early form of dovecote and pigeons flying in and out, stylistically, is just one of the many, many pleasant surprises. Everyone who has a deep or casual interest: fanciers, racers, squab production, farm architecture, ornithology, farm history and so on, would derive great pleasure in having these two amazing books and for their longtime reference value as well.

Treville Lawrence, Sr. Prop., Dovecote Squabs, P.O. Box P, The Plains, VA 22171. Telephone: 703n54-8564.

A Call For Help

by BENJY FRANK, Eureka, Ill.

Attention pigeon fanciers all over the United States. I need your help to get the freedom to enjoy the hobby of raising pigeons.

In 1985, in the State of Illinois, "The Carrier and Racing Pigeon Act of 1984," was signed into law. This law gives breeders of racing homers in Illinois the freedom to raise them even if local ordinances prohibit it. However, this law excludes all "fancy" breeds.

I have contacted Illinois State Senator Robert Madigan and in January, 1993, he will introduce a bill much like "The Carrier and Racing Pigeon Act of 1984," allowing the raising of fancy breeds for hobby and show but not for the raising of meat pigeons for the purpose of butchering. This bill will not affect the law passed in 1985.

One thing I have found since starting this, is that many people have had problems themselves or know someone else who has had problems being able to raise their birds in

town, some having to get rid of them or never being able to have them at all. A law like this would eliminate these problems, but in order to get this bill passed into law, we need your help. By writing letters we can show that raising pigeons is a hobby enjoyed by a large number of people from all walks of life all across the United States and the world.

So please lend your support by writing a letter in favor of this bill. If you reside in Illinois, write to your district's Senator and Representatives, letting them know to vote in favor of Senator Madigan's bill. If you don't reside in Illinois, please send your letter of support to Senator Madigan. If we can get this law passed in Illinois, it may be easier to get similar laws passed in other states that don't have any.

Thank you for your support in this matter.

Senator Madigan's address is as follows:
Honorable Robert A. Madigan, Illinois State Capital, Springfield, Ill. 62706..

Riding The Road To Progress With The English Trumpeter

by ROBERT "BOB" NOLAN, Dana Point, Calif.

It has been 35 years, since Bob Nolan and the English Trumpeter became intertwined. I've had the opportunity to being involved in and seeing the second stage of the development of the breed. I delight when I see the beautiful birds of today, for I remember from what they came.

When I acquired my first English Trumpeters in 1956, from Harvey Gatlin, they were a breed being recreated. Trumpeters had been around for several hundred years but the true English Trumpeter as we know it today really began to take shape in the early 1940's. Paul Stefanson, Orville Voeks, Gene Damel, Urb Billmeier, Tom Nack and others in the Midwest had recreated the breed with crosses of Dresden, Bernberg, German Double Crested, Bokharas, Swallows and who knows what else. Operating without a standard until 1947, the bird, to put it graphically was just plain ugly. From 1947-1957, standardization of the breed took place and it began to change into the lovely pigeon we know today.

When I came into the breed at age 13, the era of cross-breeding was over. My birds from Gatlin, Stefanson, Darnel, Voeks and Billmeier however, still showed signs of the crosses. Voeks had used Swallows in his birds and often a youngster would pop-up with no tuft. A persistent fault was the rose tuft going back to the Bokhara and German Trumpeter ancestry. Our task was to sort out these negative features and make a bird that didn't resemble any of its recent ancestors. The goal was to have a bird that had distinct qualities and wouldn't be mistaken for a poor Bokhara, German Double Crested Trumpeter or a Swallow.

Birds of the 1956-1970 era were smaller than the birds of today, had tighter feather, better color and bred like rabbits. Rosettes were required if the bird was to be awarded champion. All birds had about the same short crest height. We were more concerned about the shape of the crest than the height. Squared or boxed crests were common and we set out with vigor to eliminate them. Bodies were improved in this era, station was coming down and wildness being bred out.

A TURNING POINT

The 1971 Pageant of Pigeons show was a turning point in the history of the breed. John Heppner, then living in Canada, sent a team of birds to the show that had crest height and powerful necks that had not been seen here before. With his beautiful high crests, it was immediately apparent the direction the breed would take. This superior neck and crest development made it much more attractive

than before. The law of supply and demand soon came into play and prices of English Trumpeters sky-rocketed from \$10 to \$20 a bird to \$50, then \$100, then \$200, then \$500 and finally peaked out at \$1,000 for one bird.

The race was on especially in the 1970's for head and neck power. The 1980's saw huge skulled birds being developed by Jerry and Sharon Holmberg and Heppner. Many of Heppner's early birds had been developed from a splendid red splash called "Miss Pageant" because of her superior type and productivity as a breeder. She was crossed onto a variety of colors and she played a significant role in the development of Heppner's splashes, blacks, reds, and yellows. The down side was most of the good color of the previous decade was lost or discarded in favor of superior type. Fortunately, new emphasis is being put on color and improved colored reds and blacks are starting to re-emerge.

The 1980's also saw poor manes, lack of rosettes, and loose crests. When long crest feather is obtained, soft or split feather often comes with it. These problems are directly related to the hunt for huge crests. Fortunately it is possible to get good crest height with relatively hard feather. This is the goal of the breeders of today. Lots of attention is being paid to rosettes and mane as well.

A feature of the birds of the 90's that I personally prize highly is the tremendous chest or underbody that is becoming more common. Karen Fraire was one of the first to

set this feature in her stud. Of late, more and more lofts are producing birds with this beautiful feature. Foreexample the champion young bird at the 1992 Pageant, a white hen bred by Art Pamplona and Jerry Holmberg, showed this feature as well as I've seen it developed. Even better than the champion of the show. I look for this body style to be seen on more and more of our future champions.

Colors have mushroomed in English Trumpeters during my life time. When I first began showing all splashes were grouped into one class regardless of color and simply called AOCS. Such things as Andalusian, deroy, almond, dominant opal, barless, etc., were non-existent. Now the breed comes in 26 recognized colors and new developments like grizzle, and opal bar are being shown.

ON TO THE 21ST CENTURY
As we come to the close of this century, we expect to have a medium size bird with a short, heart shaped body, a high crest with hard feather, a neat narrow tuft and a crest that ends in rosettes. The color will rival the birds of the 1960's and muffs will be large and well shaped. The station will be down and the E.T. of the new century will show style, type and elegance. We are close now to this goal but there is some serious work to be done . . . you are invited to follow this road of development to its conclusion. If you want to help write this final chapter then get some English Trumpeters and follow the yellow brick road.

Increase Your Hatch Ratio

by JOE CALIA, Rhinebeck, N.Y.

When I first started breeding my Voorburg Shield Croppers I was plagued with thin shelled or rough eggs. Because I was feeding Purina Nutrablend Green, which I consider the most nutritionally balanced pellets. I felt they were getting ample calcium. Obviously my assessment was wrong. Even if the eggs were smooth shelled, they would be broken within a few days. A temporary cure was found by force-feeding human calcium supplements. It wasn't until I gave them ground oyster shell, free style in a grit feeder, that a permanent solution was found.

There are some of you who would argue that feeding grain with a high quality health grit would prevent rough or thin shelled eggs. Apparently this is not altogether true. A recent article by Frank Barrachina in the Western Pouter and Cropper Club Bulletin agrees with my finding. He mentions that a west coast premium grit contained 5.75%

calcium. This is a bare minimum and not sufficient enough for the breeding season. Frank Cured his thin shell problems only after he added oyster shell to the birds health grit.

Another cause, although not as serious, of cracked shells is some birds poor nest building ability. Very often the eggs are not cushioned enough because the birds did not use enough nesting material. So, if they set too hard, or, as frequently is the case, a fight breaks out, the eggs suffer. This problem was taken care of by putting a handful of sawdust in each nest bowl. Another benefit is in its insulating value - a plus during cold weather or if you use clay nest bowls. Just make sure you replenish it as it is spilled from the bowl. The sawdust is abundantly available at your local lumber yard and they are only glad to have you take it.



1992 GREAT WESTERN CHAMPION

Lt. Black Splash OH #1004, bred and exhibited by Art Pamplona. Bird shows the desired neck, tuft and crest formation. Tail should be up a bit more and rosettes are not apparent. - Photo by Ray Mathewson.



BEST BLACK 1992 PAGEANT OF PIGEONS

Yearling Hen #211 - bred by Stan Fail and shown by Barry Konier. Bird shows good color, station, neck with fine crest and rosette formation. Weaknesses: high tuft and need for m width of body from chest to back. - Photo by Ray Mathewson.

The Beautiful Modern Day English Trumpeters

The author of this article Bob Nolan of Dana Point, Calif., holding the Dick Russell Memorial plaque for Best Genetic Creation at the 1992 Pageant. He won with an opal bar young cock. - Photo by Ray Mathewson.



BEST YELLOW BALDHEAD 1992 PAGEANT

Yearling hen #2632 bred and exhibited by Norm Gellin, Cottonwood, Minn. This bird is proof a small style bird can also win. Exhibits the desired short, cabby body, 90 degree crest angle, low broad chest and cushion feathers in crest. Weaknesses include: high tuft, lack of hocks, and no rosettes showing. - Photo by Ray Mathewson.



BEST ALMOND 1992 PAGEANT

OH #100 - bred and owned by Jerry and Sharon Holmberg. This bird exhibits the tremendous skulls, crests and necks found in the Holmberg strain. Also note good hardness of feather in crest. - Photo by Ray Mathewson.

Nest Site Preference Of Pigeons

by EUGENE BAXLEY

During 1991, while corresponding with Dr. Hollander about some pigeon genetics problems that I had, he sent me a drawing of a triangular nest he was using. It was just a piece of two by four or a piece of one by four cut to a length of 15 to 20 inches long and placed across a corner so that it formed a triangle with two walls. A nail or brick or something is needed to keep the piece of wood in place to serve as the front of the nest. I tried those out and my pigeons seemed to favor them over the square wooden nests I had provided.

I know, from seeing hundreds of wild pigeon nests, that a pigeon will build its nest almost anywhere and on almost any material if desperation sets in, so the time had come to concoct an experiment that might answer the question: What type, shape, location, etc., do pigeons prefer for their nest? Thus began the building of a cage three feet by eight and one half feet by three and one half feet high. The top, back and sides were enclosed in wood with the bottom and front enclosed in wire. In this environment I placed six pairs of nests consisting of an upper and a lower nest of the same variety as shown above right:

The vertical rows of double asterisks represent walls or stub walls that are 15 inches wide and the vertical rows of single asterisks represent stub walls that are 11-3/4 inches wide. So, a situation was created where there were 12 nests with at least two walls around each.

Nests 1 & 2

Plastic nest bowls screwed down to the center of a piece of plywood as a removable floor.

Nests 3 & 4

Wood, triangle, open.

Nests 5 & 6

Rectangular wooden nests, secluded by a plywood front.

Nests 7 & 8

Plastic Science Nests with a drop board under the upper one. Open nests.

Nests 9 & 10

Square wooden nests ten by ten by eight inches, open.

Nests 11 & 12

Rectangular wooden nests six by ten by four inches, open.

Into this environment were placed two pairs of small pigeons (Tail Owls, Komomers and Helmets) at a time. They were left there until both pairs had laid and then they were replaced by another two pairs. The process was repeated five times.

The test started on July 9, 1992 and ended on September 20, 1992. Results:

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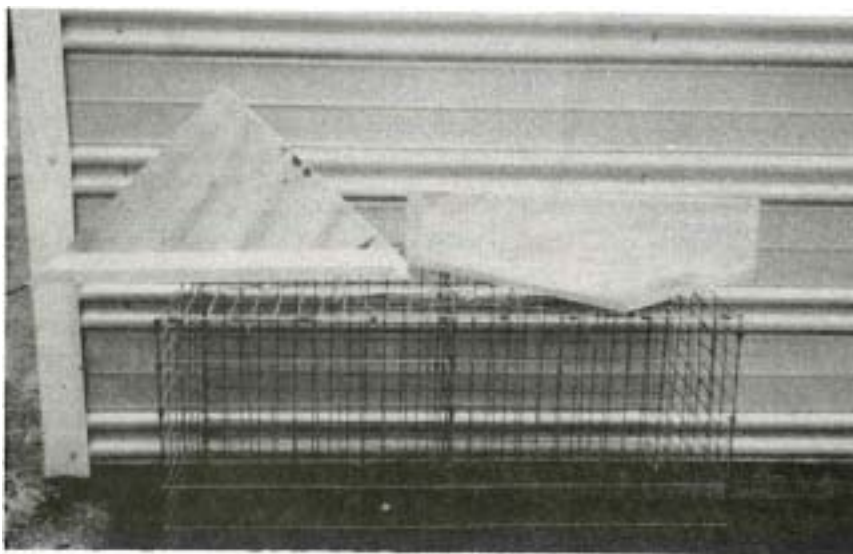


PHOTO J

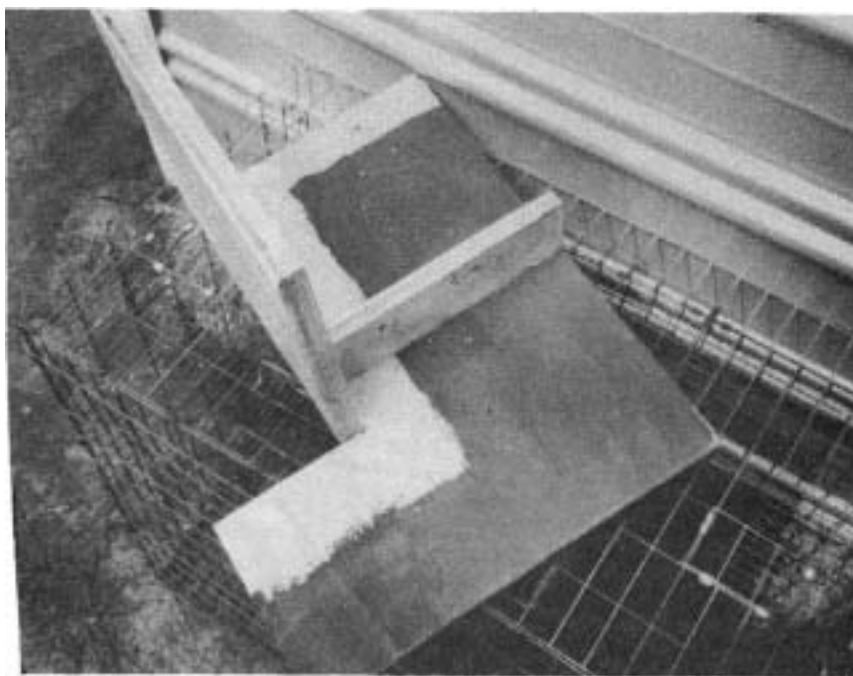


PHOTO 2

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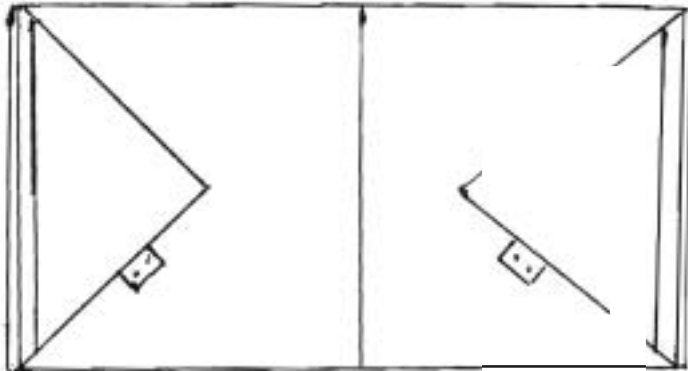
Out of every two pairs put in the environment, one chose an upper, open, wooden triangular nest, nest #3. That was pairs 2, 3, 6, 8, and 10. That makes one wonder what would have happened if only one pair of pigeons had been put into the environment at a time. I may check that out next year. The data base is small, but the test shows a preference for triangular, wooden nests in a corner and in the highest position the nests could be placed.

Photo #1 shows two simple triangular nests made of two pieces of 3/4th inch plywood. These nests were cut from a 12 by 12 inch square of plywood. This makes a nest 12 by 12 by 19-1/2 inches with about 8-1/2

inches space from the corner to the front of the nest. (Each inch of increase or decrease of side length will increase or decrease the distance from corner to the front by about 2/3rds inches). The front is 3-1/2 inches high. These nests are easily stored at the back of the nest compartment by screwing a wooden cleat to the back wall at a 45 degree angle if you have at least 20 inches of vertical space in each nest compartment. You just take the triangle nest, turn the boltom toward the back of the compartment with the nest front to the left in the left compartment and to the right in the right compartment. The cleat is then screwed onto the back at a 45 degree angle under lower side of the nest boltom. Pigeons cannot get on it to roost and it will stay clean until needed.

Photo #2 shows a rectangular, wooden, secluded nest before it is inserted into the nest compartment.

Photo #3 shows a triangular nest setup for two pairs of pigeons. By using short wooden cleats at each end of the front, the nests are easily removed and cleaned. I painted mine with Thompsons' Sealer with redwood stain in it. That keeps the droppings from soaking into the wood.



TRIANGLE NEST STORAGE

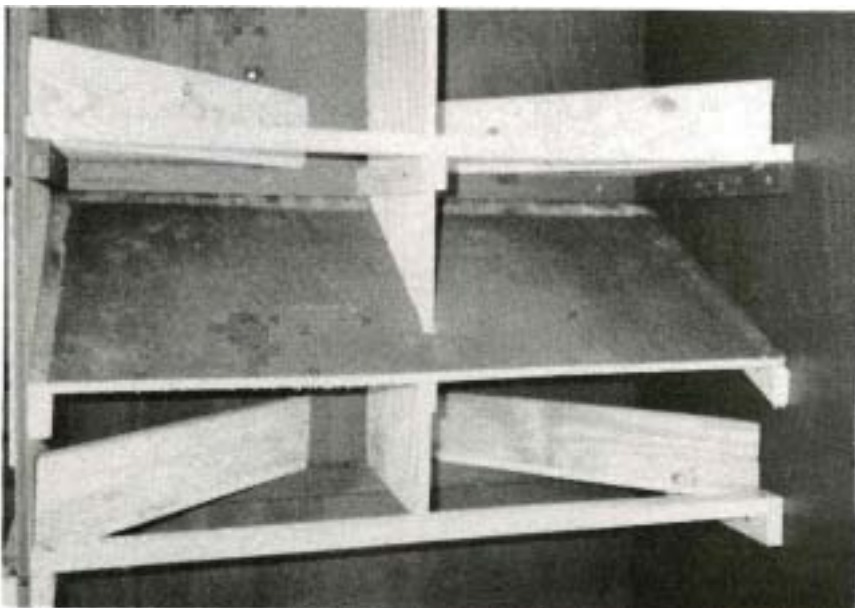


PHOTO 3

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Parlor Roller Performance

by ROBERT S. BOLLINGER, La Crescenta, Calif.

This article will describe the performance of the Parlor Roller pigeon. The attached illustrations show frame by frame motion of a typical parlor roll. I have not numbered the illustrations to avoid defacing these fine pictures. I will refer to them in order from left to right and top to bottom. (As if you were reading a comic strip).

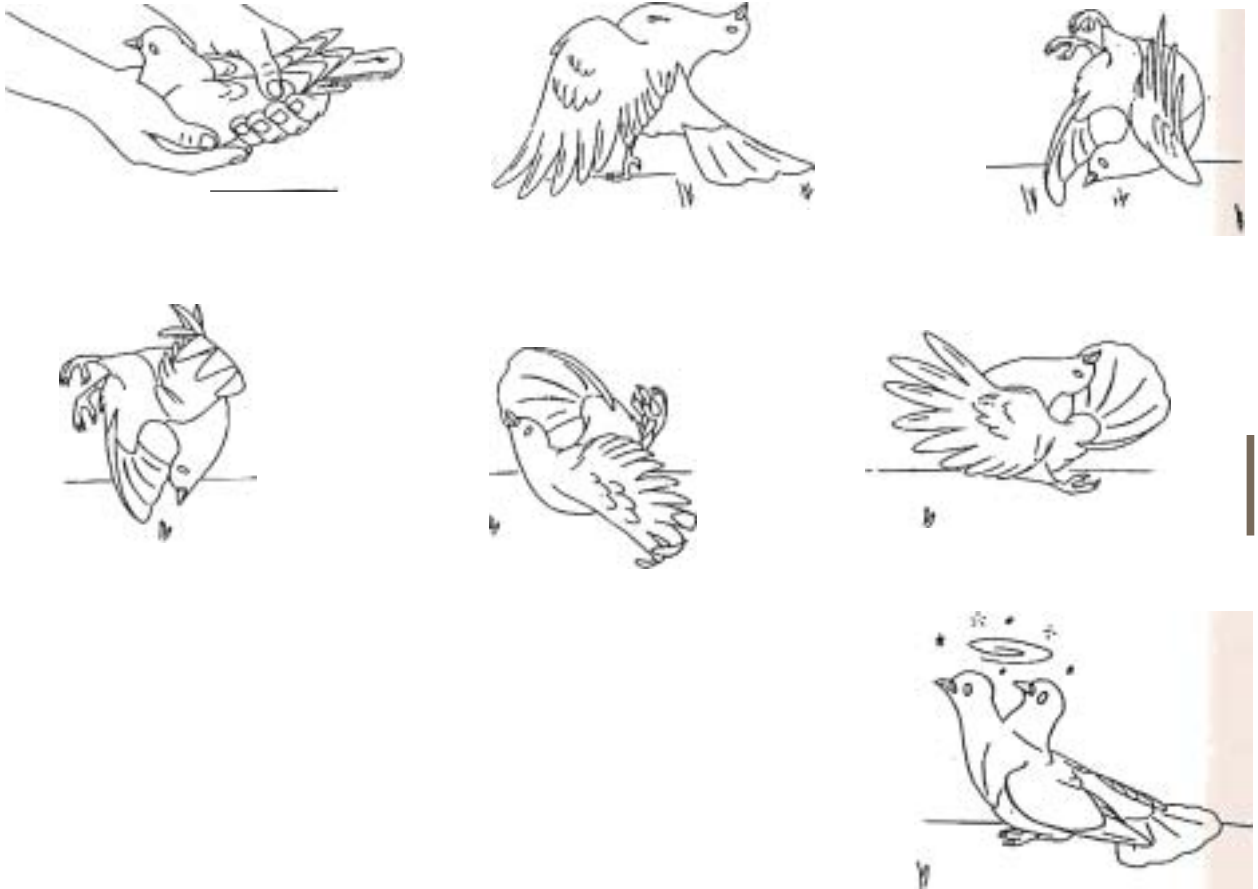
In general, a Parlor Roller rolls by curling up into a "U" shape and using its wings to propel itself across the ground. The bird rolls in a backwards motion along a straight line without losing contact with the ground. This performance is similar to that of a flying Roller, with the exception of doing it on the ground. The roll should appear to be a smooth, steady, and even motion. Parlor performance is a natural trait. The birds are not taught or forced to perform. The handler provides the basics of good care, a feeding program, and a regular exercise regimen. The birds do the rest.

The first frame shows the release of the bird by the handler. The bird is released facing the handler and rolls in a backward motion away from the handler. The easiest way to release a parlor is to hold its wings and legs in one hand while supporting the breast with the other hand. The bird is then placed on the ground, the wings and legs are released while providing a gentle nudge with the hand supporting the breast. After a while the birds will become accustomed to their individual handler and will come to expect the same type of release technique each time. This is the reason that most Parlor Roller clubs allow the owners to release their own birds during a competition. Some fanciers prefer to release the birds while moving their hands in a forward motion. This will help guide the birds in a straight line. Parlors should never be tossed or thrown from the release. This is not fair to the birds and does not help them roll further. In fact it will

usually reduce their performance because they are startled or scared by the action.

The second and third frames show the first revolution of the bird. When the bird first starts out it spreads its tail, arches its back, and starts stroking its wings. When a parlor is mature the thrust of its wings flip it over backwards as opposed to providing an upward lift. As frame two shows, the first stroke of the wings actually contacts the ground. The succeeding strokes rely more on the thrust of the wings than the force against the ground. Frame three shows a parlor in its typical form. The back is arched so the head is curved back towards the tail. The bird's body is in a "U" shape. The actual rolling surface of the bird is the tail, keel, and breast. The head never contacts the ground. The bird resembles a smooth rolling ball.

Frames four through nine show the actual sequence of the roll from different perspectives. As the roll progresses the bird flaps its wings in a slow stroking action. This slow regular action helps the birds roll long distances in a straight line. If the bird has a weak



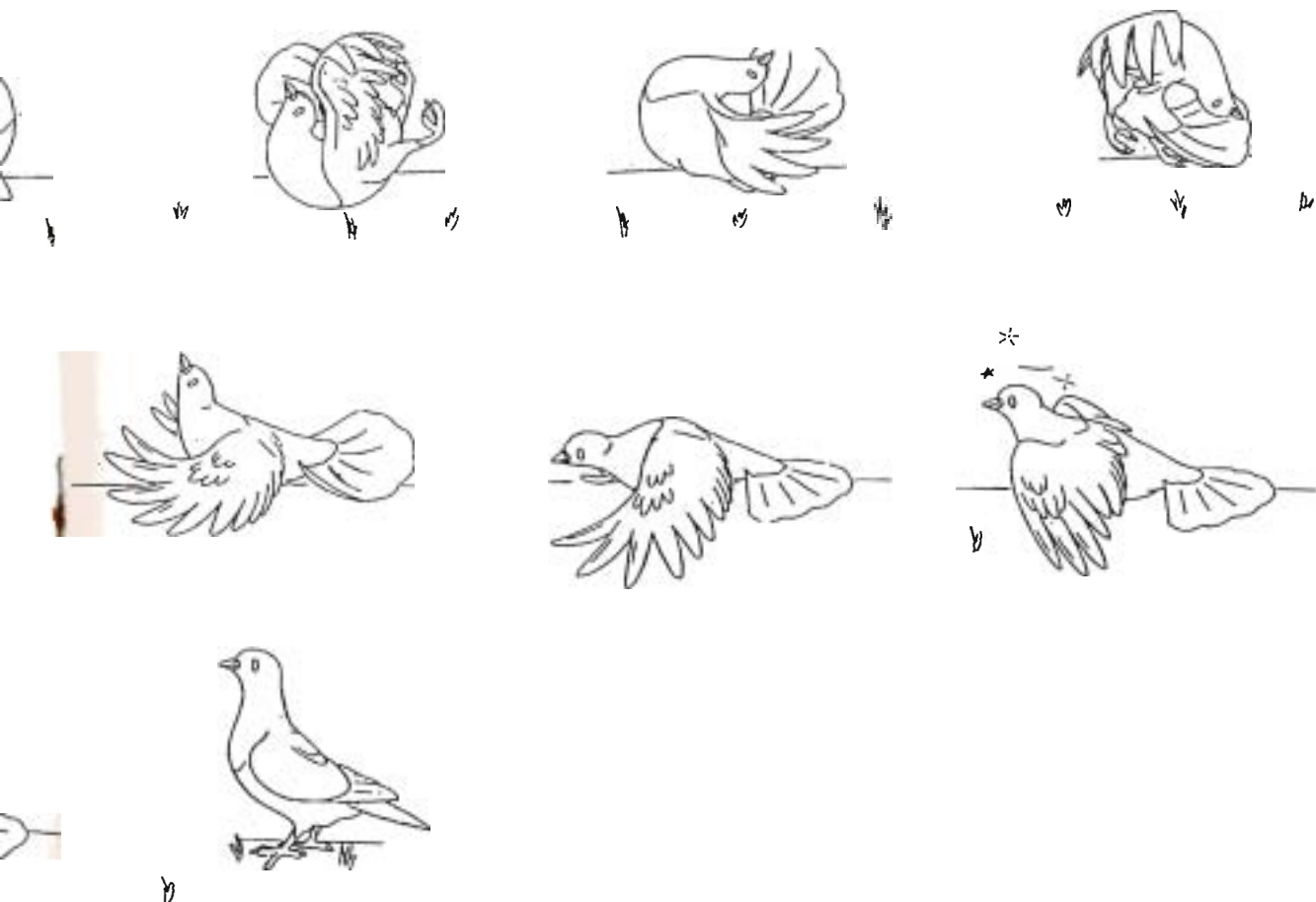
wing or if it doesn't flap symmetrically the bird will curve as it rolls. If the bird flaps too fast it will spin out and lose traction. This will tire the bird more quickly and cause it to lose ground. Fast flapping can also cause the bird to bounce as it rolls. The bouncing action can also cause the bird to veer off course and not roll in a straight line. Another point to note is that the birds feet hang free as it rolls. It does not use the feet for propulsion. There are occasions where parlors appear to roll erratically or out of control. This typically occurs if the bird is scared or upset in some way and the condition will usually correct itself. Parlors that repeatedly roll in an uncontrolled and erratic manner should be culled. These birds are the equivalent of roll down flying Rollers. Some people have speculated that the roll of a parlor or flying Roller is caused by a spasm or epilepsy. It appears that this is not the case. For a parlor to roll in a long straight line the bird has to flap its wings in a regular and symmetrical manner. A spasm would not be this repeatable. It is also interesting to note that birds which are upset or not rolled for a while tend

to have to roll a few times before they perform repeatedly. A spasm would also not be selective to how often the bird is rolled or its mental condition. It is also interesting to note that parlors roll with their eyes open. High speed photographs show this effect in all positions. There are even times when experienced parlors appear to stop prior to rolling into objects and sometimes turn to avoid objects in their path. It seems clear that the ability to roll and stop is purely under the control of the individual birds.

Frames 10 through 13 show the end of the roll. Frames 10 and 11 show the actual stopping of the roll. The bird untucks its head, spreads its wings, and rests its tail on the ground. The stop is usually abrupt, but sometimes a bird will roll until it is too tired to continue. When this occurs the bird will just stop rolling in mid stroke. Frames 12 to 13 represent the brief period of disorientation that is sometimes apparent after the roll. Not all birds exhibit this effect and it is nothing to worry about. Some people speculate the bird is dizzy after a long roll. While this may be partially true, I feel that this is a cool down

period. After a runner finishes a race he doesn't instantly stop, he jogs or walks for a while to cool down. Parlors are just as smart, they take time after the roll to cool down and get their bearings together. The actual way a parlor stops rolling will vary from bird to bird. Most good quality parlors will stop rolling and simply stand and wait to be picked up by the handler.

In conclusion, I would like to thank the artist who drew the illustrations in this article. Even though he wishes to remain anonymous, I am sure he will be reading this article. This person obviously spent a lot of his own time to help others more easily understand Parlor Roller performance. Thanks again, we all appreciate your hard work!



Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Mr. Hetland:

We need a little help. We have been using Spartrix 10mg Tablets for the treatment of canker. Both my wife and I are unable to find the length of dosage in the instructions. We see it says to use one tablet for an adult bird, but it doesn't state the length of treatment. We don't know if it's just one pill and that's it or a pill a day until it's gone. We have been using the initial pill and then another in a few days if the canker still shows. The Spartrix has not worked very well, and we have been using a mixture of iodine and glycerin which doesn't have much better results. Although we are not terribly plagued with canker it does show from time to time.

1. What is the correct usage of Spartrix 10mg?

2. Is there a canker cure treatable by mixing with water?, and do you feel it's better?

Also we have had on a few occasions some of our adult birds fluff up and become non-active and in a few days die. Each day seeming to become more lucid (and at the same time defecating a bright greenish color). We have tried to treat this with antibiotics but with no avail. Our flock consists of about 60 Rollers and we lost four or five birds this way in a year.

We thank you for your assistance and helpful help with our problems.

I raised birds when I was a teenager in the early 60's and have only been back into it for about 18 months, but I never remember having to be a doctor to keep them all healthy. Your catalog comes in very handy many times with information.

Get Involved In Something Good!

by JAMES PERRI, West Chester, Pa.

The biggest frustration in raising pigeons seems to be sharing your ideas and fun with other pigeon fanciers in your area. For this reason, I've decided to reach out and try to find more people in my area with the same interest that I have, breeding and flying Rollers. I believe that through gathering together each person will gain knowledge and get new ideas to improve their family of birds.

No matter what breed of pigeon a person raises, Rollers, Fantails, Mookies, etc., they can benefit from the knowledge and ideas other people offer.

My experience tells me there are many fanciers who would like to have someone to talk to about their pigeons. With that in mind I have decided to "break ground" in an effort to organize a Roller Club in the Southeastern PA/Delaware Valley area. The objective is to form a group of interested people who

Answer:

Spartrix tablets are really very effective vs Canker. The reason they don't seem to work in many cases is you may not be treating Canker. Canker does not have to show a yellow growth in the throat to be there. It could attach to internal organs.

The yellow growth in the throat that generally is canker will be slightly hard and attached to the throat. That is if you were to scrape it out you would not be able to remove it without bleeding. And removing it would not be any kind of a cure. Many times you will get yellow build up inside the mouth, on the sides of the mouth or the roof of the mouth. This generally can be wiped out with a Q-tip. Wiping it out is only for the comfort of the bird as it is probably coming from the lungs. If the birds are very ill, they probably have pneumonia. Spartrix will be of no help. These birds will need to be treated with Gallimycin, Tylan, LIS 50 or a combination of Tylan and Aureomycin. Or if they are very sick, an injection of Liquimycin LA or Tylan 200.

Regarding the dose of Spartrix tablets. It is a single does treatment and should not need to be repeated. However if all the birds are not given a tablet and the water sanitized the birds will just pick up canker again.

However, regarding the other sick birds with the bright greening droppings, I guess it would be best for you to have one of them tested by your Vet. Or you could just treat them with Vetisulid for five days, wait a week and repeat. Other products that will work as well or better are Albon or Aureomycin-Sulmet.

would gather together, on a regular basis, to discuss ideas, problems, and get helpful hints from each other. This would be the formation of a group of people with a common bond. We want to promote the flying Roller pigeon and to improve the breed. Eventually the goal would be to participate in the World Cup Fly.

An old family saying is: "A visit to a friends loft is a wealth of feathered knowledge!" So, if I can help you get in touch with someone to visit, or talk to, call me. Remember, I live on the friendly side of the road.

Anyone interested in helping to form and promote the Roller Club can reach me by directing correspondence to James Perri, P.O. Box 113, Pocopson, PA 19366 or call me at (215) 793-1023. It would be a pleasure to hear from another pigeon flyer.

United Nun Club News

by STAN RYAN JR.

The second Saturday of September is one of the best for UNC members and this year was no different. The 1992 UNC Lawn show was held at John Garren's home in Conn. On behalf of the UNC, let me thank John and his family for great food and the use of their yard. Thanks also go out to everyone who brought food along.

There were about 20 members present with 60 Nuns being shown. I know I say it every year, but I'm going to say it again. The Nuns have made great improvement over the last breeding season. Tony DeSantolo deserves a lot of credit for hitting a real beauty in his blues. Even though this blue has a mismark on each wing it is the best blue stock bird I've ever seen. If it did not have the marks it would easily stand up to any other Nun. This is one of the first Nuns I've seen that looks like a Tumbler with Nun markings. Good luck next breeding season with this one Tony.

Noticeable was the improvement in beak selling over last year. One thing to remember is that changing the beak selling is a slow process and can take many years. Be careful not to lose too many of the Nun's good qualities in the process.

The following are the results of the UNC Lawn Show.

RED (Judge - Gerry Clarson): 1. 270, Stan Ryan Jr. 2. 1155, Harry Von Britenfeld. 3. 127, L & S Loft.

YELLOW (Judge - Gerry Clarson): 1. 56, Harry Von Britenfeld. 2. 33, L & S Loft. 3. 283, Stan Ryan Jr.

BLUES (Judge - Ed Schube11): 1. 9, Tony DeSantolo. 2. 228, Stan Ryan Jr. 3. 226, Stan Ryan Jr.

SILVERS (Judge - Ed Schubert): 1. 255, Stan Ryan Jr. 2. 55, Harry Von Britenfeld. 3. 283, Stan Ryan Jr.

BLACKS (Judge - Tony DeSantolo): 1. 922, L & S Loft. 2. 509, Gerry Clarson. 3. 28, L & S Loft.

BROWNS (Judge - Leo Bozydaj): 1. 879, Woody Woodworth. 2. 894, Woody Woodworth. 3. 1131, Frank Bannville.

ASH RED (Judge - Tony DeSantolo): 1. 141, L & S Loft. 2. 238, Stan Ryan Jr. 3. 1111, Frank Bannville.

A.O.C. (Judge - Ed Schubert): 1. 1408, (Khaki) Rita Christen. 2. 1116, (Khaki) Frank Bannville. 3. 265, (Bronze) Stan Ryan Jr.

STOCK (Judge - Jesse Diaz): 1. 1401, (Red) Rita Christen. 2. 123, (Silver Dun) L & S Loft. 3. 1402, (Red) Rita Christen.

YOUTH (Judge - Tony DeSantolo): 1. 310, (Brown) Christen Garren. 2. 276, (Black) Jack Levine. 3. 335, (Brown) Christen Garren.

1992 Second Annual "All Iowa Fly"

by JOHN R. HAWXBY, Hartford, Iowa

On October 16, Mike Whitney, Harold Ryan and myself started on what was to turn into one of the most promising weekends I have had with the Roller hobby.

Leaving Des Moines at 5:00 a.m. we proceeded to our first stop on the I.F.R.C. All Iowa Fly route: We arrived at Bill Bird's loft in Odeboldt at 8:30 a.m., already 30 minutes behind schedule. Bill Bird's kit flew at a good height for judging. The kit itself was somewhat loose, birds that did spin were very stylish. There was a strong, cold north wind with cloudy skies. We said our goodbyes to Bill, and headed off to Jim Fisher's in Nashua.

Due to the misjudgment of distance between Odeboldt and Nashua, we stopped to call Jim and tell him we would be arriving late. We finally arrived at Jim's around 1:00 p.m. where we were met by Jim Fisher, Curtis Neuendorf and Kevin Gade. Jim's kit flew looser than what I personally prefer, but his birds had good roll, with several birds in his kit being very deep. Conditions were mostly cloudy skies with a north wind.

Jamie Eick was next on the list, so we headed for Plainfield. Jim Fisher explained that Jamie had been working a lot of overtime and that he would release Jamie's kit. Jamie's birds were slow and stiff on the wing for the day. Conditions were partly cloudy skies with a light north wind.

Off to Waverly to judge Kevin Gade's birds. His kit had really good velocity and style. There was a red and white flight bird that was very impressive. Kevin had a lot of individual frequency.

Denver, Iowa and Curtis Neuendorf's loft was the next stop. He scored with some really good busts, most spinners were deep. Conditions were mostly clear with a north

wind.

From Denver we headed for Wally Robinson's in Waterloo. Wally had some good performance, but also seemed to be stiff on the wing. Conditions were mostly clear with a north wind.

This ended our first day of judging, two to three hours behind schedule. We pointed Harold (driver) in the direction of Cedar Rapids, where a good meal and a warm bed awaited us.

Saturday morning at 8:00 a.m. we arrived at Tom Jennings's home. Tom put up a kit of really tight spinners, his birds were tight, deep, fast and frequent. No birds out of kit. Conditions were clear and cold, little or no wind.

From Cedar Rapids we went to Davenport to visit Jim Petersen. Jim had flown a kit earlier for a local competition and was there waiting for us when we rolled in around 12:00 p.m., again late by an hour and a half. Jim's birds had good speed on the wing, a good height and a nice tight kit. Velocity was also good. Jim's birds seemed to be keeping a eye out for the big Red Tail that was flying to the northeast of Jim's house.

After Jim's we went to Mic Cooper's in Selma. Arriving around 4:15 p.m. running almost three hours behind. Mic's birds flew a bit high, they had good velocity with fast tight spins. His kit could have been somewhat tighter.

Leaving Mic's we headed for home. As we were running late we had to reschedule Harold Ryan's kit for Sunday with the Des Moines area.

Sunday morning at 8:00 a.m. we met at Mike Stapleton's for the last leg of the 1992 All Iowa Fly. The weather was great with a light breeze, clear skies and cool tempera-

tures. Mike's birds flew at a good height, several birds were deep, with good tight, speedy spins.

Second for the morning was Jerry Kern. His kit flew somewhat lower than usual, cutting in and out around the trees, A lot of action was seen in his kit.

We moved on to Jerry Green's. Jerry's birds flew at a good altitude, with stylish spinners, but came down after 10 minutes,

Mike Whitney was next, so Bill Burch our alternate judge took over for Mike. Mike's kit flew lower than what Mike would have liked. What spin was seen was of good quality. His birds also came down early.

As the Des Moines Area group was holding a monthly fly in conjunction with the All Iowa Fly, we stopped at Robert Rapp's loft next. This was the first time Robert had flown in competition. He released nine birds and they flew for seven minutes and landed. From what I saw, Robert is going to be tough competition in the future.

We then resumed the All Iowa Fly route, with Wally Hawxby up next. Wally's birds flew at a good height with a lot of action for the first seven to eight minutes, then went extremely high. Rolls were deep and of good quality.

From Wally's we headed for Bill Burch's loft. His birds were in good shape for this fly. They stayed at a good altitude and their style and speed were very good, with most being two to three point spins.

We all took the long drive to Hartford for my turn. My birds flew at a good height and seemed to perform better than they had in competition all year. One red and white bird was really showing his stuff.

Our last stop was Harold Ryan's in Lacona. His birds flew lower than he would have liked. There were several good busts, but not as many as I've seen his birds do in the past. What was seen was of good quality and style.

The final scores are as follows:

1. Tom Jennings - 138 points.
2. Bill Burch - 129 points.
3. Jim Fisher - 118.8 points.
4. Jim Petersen - 113.3 points.
5. Kevin Gade - 95.3 points.
6. Jerry Kern - 92 points.
7. Harold Ryan - 89 points.
8. Mike Whitney - 76.3 points.
9. Mike Stapleton - 76 points.
10. Wally Hawxby - 74 points.
11. John Hawxby - 67 points.
12. Jerry Green - 65.6 points.
13. Curtis Neuendorf - 62.3 points.
14. Mic Cooper - 59.6 points.
15. Wally Robinson - 43 points.
16. Bill Bird - 34 points.
17. Jamie Eick - 17.9 points.

Congratulations to Tom Jennings on an extremely good kit.

I would like to take this opportunity to thank Mrs. Jennings for the coffee, hot chocolate, pound cake and hospitality. Jim Petersen for the offer of donuts and coffee and Mic and Susie Cooper for the apple cider and cookies. In all, Harold, Mike and myself had a great time traveling the 1300 plus miles around the state to see everyone's kit perform.



National English Trumper Club News

by GALEN GOSHORN,
Chambersburg, Pa.

Here on the east coast we've already stated showing off our '92 young birds. York Summer Show was held the last Sunday in July, there was only a few E.T.s shown by two of us. There was still a fun time to be had.

Steve Combs and myself were so busy selling birds we didn't even see our young birds being judged. One of my young white hens from my Andalusian Baldhead matings won that Sunday.

On August 9, we (Steve and myself) went

to a show in Baltimore, MD. Again one of the daughters from the Andalusian Balds went to the finals, but she came up short, as Steve had a young black cock that took Champion ET on this Sunday.

The judge for E.T.s at Baltimore was Ken Workman and we agreed he did a very good job of judging as usual.

Well I'm going to make this one short for now. As always, lend support to those juniors. They are our future of this fancy.

Go Wests Young Man, Go ----?

by PAUL MULFORD

On Sunday, September 27, the Nassau/Suffolk Pigeon Fancier's Club held its young bird show at the Knights of Columbus Hall, Central Islip, Long Island, N.Y. The NSPFC was joined by three specialty clubs: Flying Flights, Show Homers and Non-Flown Homers, resulting in over 1,000 birds, one of the largest young bird shows in NSPFC history.

The West of England Tumbler was well represented in four major classes: baldheads, selfs/patterns, mottles, and almond. There were baldheads in blue, red, cream, silver, and khaki bar. Selfs/marked in black, red, yellow, Andalusian, and silver dun. Mottles in black, red and yellow, and almonds in classical, (recessive, faded, and qualmond colorations). This was the largest West entry at the NSPFC in many years ... Looks like the West is coming east!

Judging the West competition was the well known and respected West breeder Tom Casori. The quality of the entries was impressive and Tom had his job cut out for himself. It must have been a rough going.

Paul Mulford won the Baldhead class

with his entry, while Owen Pabon took the other classes with his entry of selfs, mottles, and almonds. Paul Epstein, new to the West breed, took first young hen with a typy silver dun kite in the self/pattern class. He also took second young hen with a nice black mottle in that class. Overall, young cocks out performed the young hens.

The Best of Breed Trophy went to Owen Pabon for a beautifully marked/rich colored black mottle cock of very good type.

The almond entry was outstanding with varied and rich colored almonds and highly flecked qualmonds of good type.

There was a lot of interest shown for the West and much activity at the sale cages ... all Wests up for sale went fast!

And now a little about the West breed. If you are looking for a fancy breed with the right balance and regal outlook, the West may be just right for you. The West is known for its gentleness, prolific breeding, variety of colors, and flying/tumbling abilities. Due to their gentleness and good parenting traits, Wests are used extensively as foster parents



First young baldhead cream bar #4, bred and shown by Paul Mulford. - Photo by Paul Epstein.



First young almond cock #822 bred and shown by Owen Pabon. - Photo by Paul Epstein.



First young black self cock #834, bred and shown by Paul Mulford. - Photo by Paul Epstein.

Portable Loft News

by DONALD R. PISOWICZ, Porter, Ind.

On the local scene, it's been kind of quiet, just flying my portable loft locally. I did have an out-of-town visitor who flies portable, stop by for a short visit. Jason St. Onge of Jerico Springs, MO, phoned and said he was passing through Porter, Ind., and wanted to stop by and see the birds. Fifteen year old Jason travels with his family in a 60 foot Greyhound bus that's converted into a motor home. Jason's dad is a book wholesaler and takes his family: wife, daughter and son along with him in his travels. Is that nice or what! Jason is fortunate his dad allows him to take his portable loft and birds along on what I would call an extended vacation. And I might add, Jason's dad is fortunate that his son is addicted to pigeons instead of something else. Especially nowadays with all the strange things going on in our society! Anyway, Jason is experimenting with not only flying on the move, but with breeding on the move. It looks promising because I heard from Jason since his visit and he has a pair of Rollers on eggs and they are selling tight. Really it should be no problem with the performing Rollers. They are tough lillie birds and can adapt to almost anything.

I waited for the phone call. When Jason finally did call, he apologized for being so late due to traffic jams in Chicago. I can relate to that! We arranged a meeting place. It was late so after our brief introductions, I flew my portable birds for the St. Onge family. They we left for my home lofts. It was already dark so I couldn't fly my backyard birds. So we went through the breeders

and I picked out a pair for Jason to take along and add to his small select stud. We talked a while and Jason's questions had validity. No time wasted here! Jason don't beat around the bush. He knows what he's after and goes after it with gusto. I like that because it reminds me of myself when I was his age and I'll bet Jason will still be into Rollers when he reaches my age. Well we said our goodbyes and the St. Onge family drove off in to the darkness traveling on to Detroit, Mich.

Speaking of traveling, I went on a recent trip out to Lost Wages, Nevada. HA! HA! HA! - I mean Las Vegas. And while there, I looked up a portable flyer, Mike Brewer. Mike has a nice loft sel up. I wish the pictures I look turned out, but it was getting late and not enough light. Mike flew his backyard birds for me. J tried to talk him out of it because I had some bad experienced with flying in late evening and won't hardly ever do it anymore. Anyway, Mike's birds did fine and he dropped them okay without any problems. Mike is a fireman so he works different hours then most of us. He's away from home two days at a time so Mike depends on his lovely wife, Stacy to feed and take care of his backyard birds. Lucky man! Anyway, Mike can take and fly his portable birds at work right at the firehouse off his van. Next we will be hearing that Mike is flying his birds off of the fire engine. HA! HA! HA! Hey, that's really not a bad idea. No, maybe not.

I golla go on that one. Till next time. - Don Pisowicz of Sky Lab Lofts.

for short faced breeds. The West is easy to prepare for the show room. Simply pluck broken hock/muff feathers seven weeks before show time and you are ready.

So, if you are looking for a versatile and attractive breed for show, or just for pleasure, why not consider the West? For quality stock contact yours truly Paul Mulford at (516) 587-5455, or Owen Pabon, (516) 447-2878, and . . . Go Wests young man, Go Wests!

Class Results

BALDHEADS

YOUNG COCKS: 1. Paul Mulford, #4, Cream Bar. 2. Paul Mulford, #54, Blue Bar. 3. Paul Mulford, #96, Silver Bar.

YOUNG HENS: 1. Paul Mulford, #79, Cream Bar. 2. Paul Mulford, #6, Red Bar. 3. Paul Mulford, #84, Red Bar.

BALDHEADS: Paul Mulford, Cream Bar Cock #4.

SELS/PATTERNS

YOUNG COCKS: 1. Owen Pabon, #834, Black. 2. Paul Mulford, #68, Andalusian. 3. Owen Pabon, #70, Black.

YOUNG HENS: 1. Paul Epstein, #784, Silver Dun. 2. Paul Mulford, #69, Andalusian. 3. Owen Pabon, #843, Yellow.

SELS/PATTERNS: Owen Pabon, Black Cock #834.

MOTTLES

YOUNG COCKS: 1. Owen Pabon, #22, Black Mottle. 2. Owen Pabon, #828, Black Mottle. 3. Paul Mulford, #20, Black Mottle.

YOUNG HENS: 1. Paul Mulford, #47, Black Mottle. 2. Paul Epstein, #788, Black

Mottle. 3. Owen Pabon, #830, Dun Mottle.

MOTTLES: Owen Pabon, Black Mottle Cock #22.

ALMONDS

YOUNG COCKS: 1. Owen Pabon, #822, Classic Almond. 2. Owen Pabon, #21, Qualmond. 3. Owen Pabon, #852, Recessive Red Almond.

YOUNG HENS: 1. Owen Pabon, #31, Classical Almond. 2. Owen Pabon, #847, Recessive Red Almond. 3. Owen Pabon, #853, Classical Almond.

ALMONDS: Owen Pabon, Classical Almond Cock #822

BEST OF BREED

MOTTLE: Owen Pabon, Black Mottle Cock #22.



First young black mottle cock #22 and best of breed, bred and shown by Owen Pabon. - Photo by Paul Epstein.

Eastern Jacobin News

by DON O'CONNOR, Pub. Dir.

Well, here we are again, all the shows are over for the season and the birds and their owners can relax, for a while, and think back on the last season as to what we did and did not accomplish. We all have a lot of memories of the past season, some of us better than others, but it's all in the sport of raising and showing Jacobins. We all have our goals as to what we want to accomplish with our Jacobins and I'm sure everyone is in deep thought about what they are going to do for next year already. I know one of us at least has birds, already sitting on eggs! I'll tell you what I was told, when I talked to Sergio DeAlmeida this past weekend. Could it be another Champ, Sergio?? I would like to say that Sergio was the big winner at the Grand Nationals at Lancaster, Pa. He won Grand Champion with a very nice white cock bird. Congratulations, Sergio.

I want to congratulate all the people that won best in their color class, this is just as much of an honor as winning Grand Champion, because only one bird can be the winner of the show out of all these birds that won their color class. All these birds had to beat

many other birds to get in the finals.

Dennis Soares from California, was the runner up with a very nice yellow. I will give all the information on the winners as I get it.

There were well over 400 Jacobins shown at this show and 5,300 birds shown in all the Nationals. Vern Duntz was the judge and he sure had his work cut out for him, with this amount of birds shown.

Jim Krebaum kept all the records for the results of the show. A very nice job was done by both.

I received a nice surprise one day at the show, one of the local newspapers, "The Intelligencer Journal" ran a story about the show, they had nearly two pages on the Grand Nationals. There was a picture of a Jacobin, a young Almond, that I was showing, although the photo of her was not so great, it was the daughter of the old Almond Cock bird I showed that won Best Almond at the Grand National.

It was nice to see all the people you only get to see once or twice a year and of course all the ones you see at most of the shows.

I even got out of the hole and ale at a

couple of great restaurants. I told my wife, Gloria, next year I will try and work it differently with less colors to show, so I can get out for a while and see just where I've been for a change. It seems that when I go to shows, that I arrive on or before the day of the show and before I know it, we are packing up to leave and I have never left the hotel to see any of the places I've been. Guess that is true for most of us.

I have some results of our E.J.A. Young Bird Show and also the Faircount Show which is an N.P.A. regional and the Worcester N.P.A. regional show for Mass.

East Brunswick, N.J., EJA Young Bird Show: Champion, A.O.C., 816 YC, John Kirchner; Res. Champion, Red, 705 YH, Sergio DeAlmeida; Best White, 808 YC, John Kirchner; Best Yellow, 817 YC, John Kirchner.

Faircount NPA Regional for Connecticut: Champion, Yellow, 567 OC, Gary Lee; Res. Champion, Red, 145 OH, Sergio DeAlmeida; Best AOC, 359 OC, Bob Muszynski; Best Almond, 338 OH, Don O'Connor; Best White, 238 OC, Don O'Connor.

Worcester NPA Regional for Massachusetts: Champion, White, 22 OH, Don O'Connor; Res. Champion, Yellow, 104 OC, Don O'Connor; Best AOC, 426 YC, Bob Muszynski.

I will get the winners of the Nationals and print them as soon as possible.

As for new business, the EJA Club has some new officers:

President, John Kirchner; Vice President, Sergio DeAlmeida Jr.; Secretary, Vern Duntz; Publicity, Don O'Connor.

Also I was very glad that my idea to have a trophy dedicated to the memory of Walter Lee was accepted by the membership. This will start at our next EJA show. It will be awarded for Best Young Yellow.

So, that's it for now, I am hoping to hear from more people this year as to what you are up to and just how things are going with you. Anyone that has anything to pass on, information or any tips that might benefit other members, you can always reach me in the evening at 518-329-6942.

One last thing before closing, I want to thank Bob Johnson for putting my name up before the nomination board of the NPA to run for election for District Director for region #2. If I am lucky enough to be voted in I will do my utmost to fulfill any and all obligations that will come with the job. I have always been a booster of the NPA and would like the chance to try and do my part to better it in any way I might be able to.



by
SAL
GIGANTE,
NYC President

**NEW YORK COMBINE MEMORIAL
YOUNG BIRD SHOW**

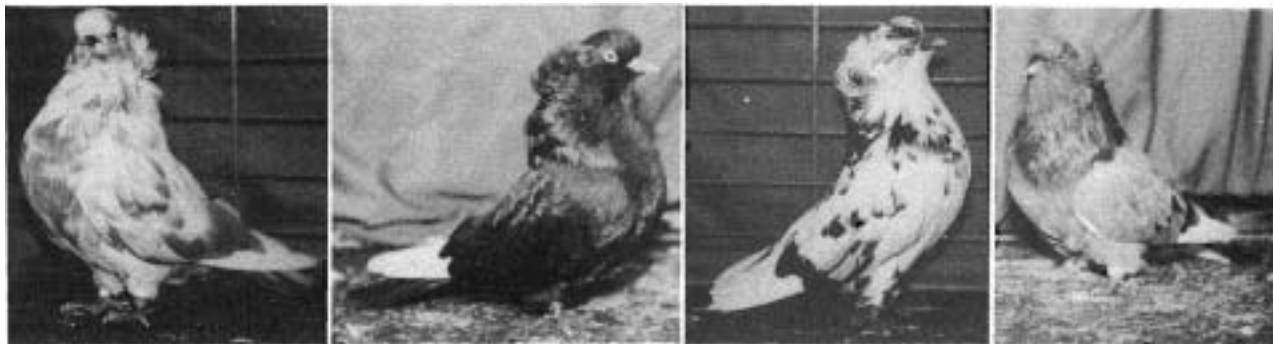
On Sunday, October 18, the New York Combine held its 17th Annual Young Bird Show, "The Official Coming OUI Party," for

your Domestic Show Flights and the First Jewel of the "Triple Crown." The turnout was spectacular as 271 of the very best Domestic in the world vied for the top honors.

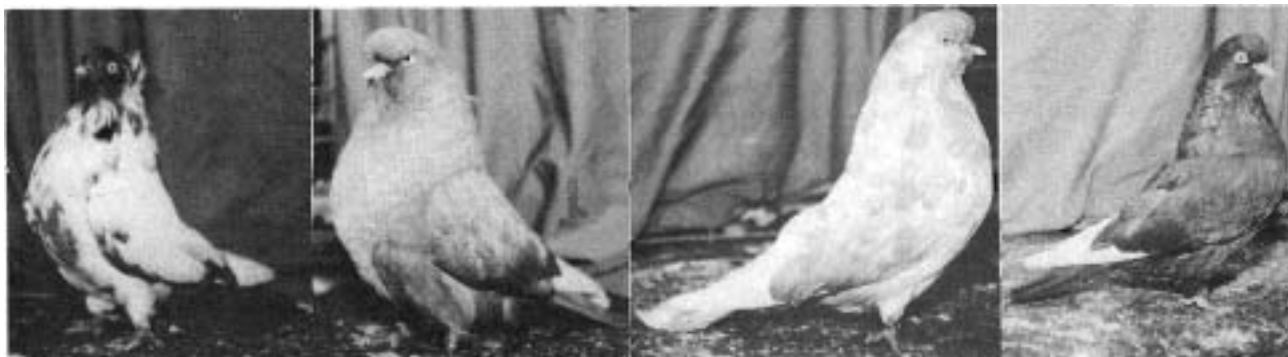
The officiating was done by Mike Celebre and three novice combine judges, Frank Braccia, Dom DiFiglia and John Thornton. The show ran like clockwork (as usual) due to the organized, workmanlike, professional talents of our Show Super, Angelo Mangino, our head of Stewarus, Vinnie Montanino and of course our hard working stewards: Garcia, Simeone, Mikes, Petrucci, Callie, Franze, Bush and Monteleone.

The show hall was splendidly decorated in Halloween attire. Thanks to our talented show decorator John Pluchino our shows have become the talk of the pigeon world. Refreshments were served all day long, compliments of the Combine, early on we had urns of coffee and cake, later in the afternoon we served hot dogs with sauerkraut.

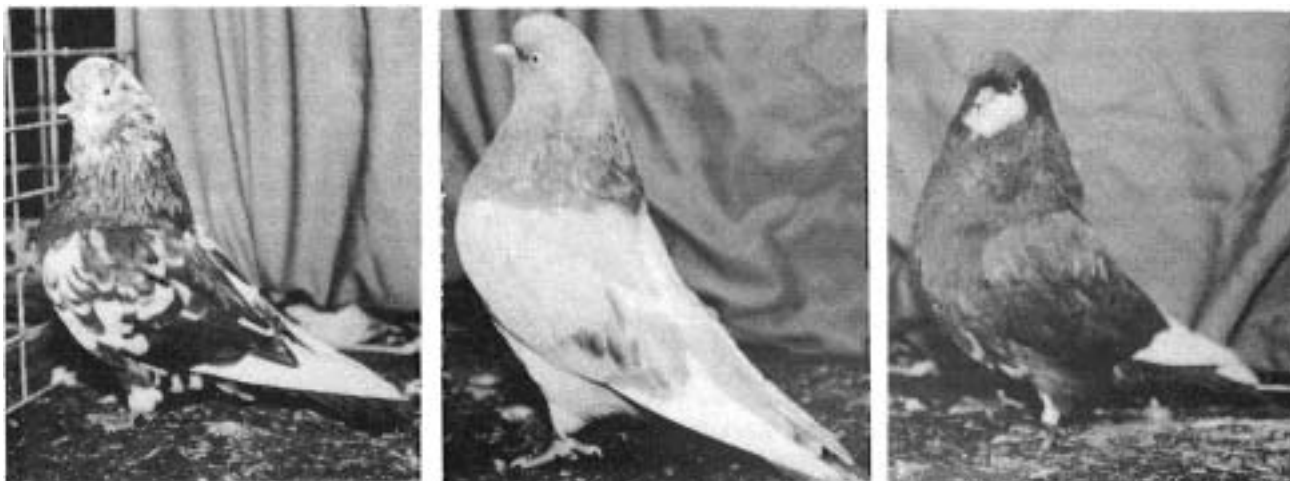
As had been advertised this was a Memorial Show in honor of our recently deceased friend and Senior Vice President, Lou Brenner. All second and third place trophies were designated to his memory. A plaque for best dark teager cap was donated to the



Winners at the New York Combine's 17th Annual Young Bird Show, 1992 were: first photo, Gigante and Monteleone; 2nd photo, Montanino; third photo, Calti, fourth photo, O'Patvosky.



Winners at the New York Combine's 17th Annual Young Bird Show, 1992. were: first photo, Gigante and Monteleone; second photo, DeCaro; third photo, Cusack; fourth photo, Thorntons.



Winners at the New York Combine's 17th Annual Young Bird Show, 1992, were: first photo, Serra; second photo, Scavone; third photo, Cusack.

memory of another recently departed Senior Vice President Lenny Mintz this plaque was donated by Mangino, Waller and Kane.

The turnout for this show was super as exhibitors came from as far away as: California (Bush, Heppner), Kentucky (Johnston), Florida (Scavone).

The competition was (as usual) fierce and of the highest quality. The winners were all top notch Domestic, the best the hobby has to offer! The classes were all quite large and when the dust had settled a Yellow Cap hen #1 NYC-92 bred by Gigante and Monteleone won best in show. This outstanding show specimen had to beat a fine yellow Plainhead cock #2156 NYC-92 bred by Sal DeCaro and gain top honors.

SHOW RESULTS

CAPS (136)

RED AND YELLOW (23): 1. Gigante and Monteleone. 2. Scavone. 3. Pluchino and Dallao.

RED AND YELLOW TEAGER (27): 1. Gigante and Monteleone. 2. DeCaro. 3. Spahr.

BLACK AND DUN (12): 1. Montanino. 2. Mikes. 3. Mikes.

BLACK AND DUN TEAGER (26): 1. Caltie. 2. Simeone. 3. Johnston.

ED QUINN (14): 1. O'Patrvsky. 2. Fratangelo's. 3. Ratti.

STOCK (34): 1. Gigante and Monteleone. 2. Perretti. 3. Heppner.

Best Cap in Show - Yellow Cap #1, Gigante and Monteleone.

PLAINHEADS (135)

RED AND YELLOW (26): 1. DeCaro. 2. Scavone. 3. Scavone.

RED AND YELLOW TEAGER (26): 1. Cusack. 2. Pluchino and Dallao. 3. Scavone.

BLACK AND DUN (21): 1. Thornton's. 2. Cantalino. 3. Willi.

BLACK AND DUN TEAGER (14): 1. Serra. 2. Fratangelo's. 3. Willi.

ED QUINN (II): 1. Scavone. 2. Thornton's. 3. Thornton's.

STOCK (35): 1. Cusack. 2. P & D Lofts. 3. Grasso.

Best Plainhead in Show - YelJow #2516, DeCaro.

Best in Show - Yellow Cap #1, Gigante and Monteleone.

GET WELL SOON

Get well wishes again to Mike Christiano Sr., on his second operation. It was certainly great to see Mike at our Young Bird Show. The Combine would like to send our very best wishes to our old friend Alex Rawson for a speedy recovery. Alex has suffered a severe broken leg and is rehabilitating at home. We hope to see you soon.

GONE BUT NOT FORGOTTEN

On November 2, 1992 the Combine lost one of the founding fathers of our breed, a man who at one time had the very best. Angelo DiBiasi passed away at the young age of 81. Angelo was a close friend and loyal combine supporter. We will miss Angelo as he is a dying breed, there are not

many of our old-timers left. He may be gone, but he will never be forgotten, not by the Combine.

QUARTERLY REVIEW

Plans are now being made to create a "Flights Around The World Quarterly Review." This newsletter will be comprehensive and take in the Combine and affiliate club memberships.

This quarterly publication will feature sections for each club's news, show results, show dates and pictures of show winners not to mention guest columns, for sale sections and advertisements.

All our preliminary inquiries and communications with our affiliates are very positive. It seems everyone is willing to participate. The timing seems to be perfect for such a Newsletter that can reach all our members and affiliate members here and abroad. We at the Combine feel certain that this is another step in the right direction in nationalizing our beautiful bird. Stay Tuned!!

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



As a reminder of just how much fun we have at the AHA shows, I have included a photo taken at the Milwaukee National last January. Vic, Betty and John really enjoyed themselves. (See photo).

NEW MEMBERS

As always the American Helmet Association is proud to welcome the following new members. They are from very active

parts of the country in Helmet breeding and showing, so they are in for a lot of fun. D.J. Jones, Lampasas, Texas; Dean Brassfield, Gilcrest, Colorado; Wayne Gaston Jr., Leighton, Pa.; Dave Cammomile, Salt Lake City, Utah and George Liolo, Liberty, New York.

CHANGES

Recently there has been some concern that our club has been making too many changes in several aspects of our business. I'm not taking sides in this other than to say that change is normally progress. However, we must always keep in mind about the "ripple affect" on our far flung membership. Something that may seem like a simple change to our officers can be confusing to an uninformed member out in the hinterland.

In the business world there is an old saying that you should use the KISS method "Keep it simple stupid" when arriving at a change that affects a lot of people. There is a lot of truth to that, especially when you are dealing with such a cross section of individuals like we have in our club or any organization for that matter.

The next time you have a suggestion to make, take a few moments to consider the pros and cons before you act. It's a sign that members care when they come up with a new idea but we must temper our enthusiasm by what such a change would mean to our fellow members.

We are a club on the upswing, but we have to be patient with members who have been perfectly content with the old way of doing things. They must be sold on the idea that it is a good change and not a change just for change sake. We've all seen a lot of changes in our lifetime at home, in business and in club activities such as ours. It's all part of the game of life, so these things can have a way of working out for the best when given enough time.

DISTRICT FOUR

This is my home district and I'm real

(Continued On Next Page)



MILWAUKEE NATIONAL

(l. to r.) Vic Eshpeler, Bely Flinn and 10/11 Haber. - Photo from Al Flinn.

proud of its growth since I moved to Texas in 1973. Back then we only had a handful of members and now we have 42 members. Our territory includes the states of Texas, Oklahoma, Arkansas and Louisiana. Our AHA immediate past president, Bob Davis, is our District Director currently. Bob would like to hear from any of you fanciers in our four state area that are interested in getting started in Helmets. We have members raising and showing Medium Face Crested and Plain Head. In addition several district members are working on Muff Helmets in M/F and *PI* H. Muffs are in the project state at our shows and are an exciting addition to our Helmets in the 90's.

If you are interested in Helmets, please contact Bob as follows: Bob Davis, 1304 Bergen Lane, Mansfield, TX 76063 (phone 817-473-9856).

Should you not live in his part of Texas, we do have members in the Houston area and other members up in the Oklahoma City area. Bob has all their addresses and can put you in touch with the one living nearest you. Bob has scheduled three district meets this fall in Blackwell, Oklahoma; Conroe, Texas and Shawnee, Oklahoma. If you are interested in attending anyone of them, Bob can give you the dates and locations of the show halls.

BULL EYES

I'm sure many of you who have bred Helmets over the years have had the ultimate let down when a perfect young Helmet has a bull eye. Why is it always the good prospect? Murphy's ~~Law~~ I guess at work, ha, ha. Once you get the bull eye factor in a bloodline it is hard to get out.

Some of my fellow members have told me that bull eyes go with the territory. That's okay for the fanciers with a big loft and can use the "shot gun" approach by cranking out the big numbers of young. As for me and others with limited space, we have to take the approach that one bull eye is one too many. I immediately cull that young Helmet and put a notation on my breeding chart for future reference to avoid a repeat by the offending pair.

A word of caution to beginners in Helmets about cloudy eyes. Some ~~bloodlines~~ have young that may appear to be like bull eyes while still in the nest. However, I've seen some of these clear up after leaving the nest. I don't want to get your hopes up, but if you have the room it wouldn't hurt to wait until the Helmet matures before culling.

As if bull eyes aren't enough, there is also the condition of half moon or cracked eyes to contend with. Normally, I give these young the benefit of the doubt till they mature. This is also a serious fault and to be avoided if possible in future pairings. No use perpetuating this condition no matter how good the bird is.

You can generally, over time, purify your bloodline, but be careful if and when you

purchase a new Helmet. Keep good records and if bull eyes reappear after a couple of generations, you can probably trace the trouble back to that new bird. Some of you may never experience bull eyes, but if you do stop in your tracks and identify the culprit in your flock before it gets out of hand.

COMMUNICATING

Letter writing and reading books seems to be less common nowadays. Nobody has time to sit down to concentrate on these things. It is much easier to tum on the TV instead of curling up with a good book. Likewise, we grab the telephone and call our buddy instead of writing a friendly letter. That's okay I suppose but it sure makes my day when I do receive a personal letter in the mail beside the usual bills and junk mail. Especially a letter from a pigeon fancier, that excites me the most. Don't get me wrong, I enjoy phone calls too. However, a letter is something you can digest at your leisure and reread if there is something like advice on caring for a sick bird, plans for a new loft, etc.

I was originally going to mention a couple of good friends in the AHA that I correspond with regularly. However, that would be unfair as I welcome mail from each and every one of my Helmet Happenings readers. Sometimes I'll receive a letter for the first time from an new member seeking advice. I will do my best to answer his or her letter. Occasionally it requires a second opinion from one of our club officers. I will forward such a letter to someone that can do the best job to help out a beginner.

Receiving letters also helps me in coming up with subjects for Helmet Happenings. We all have something in common with our pigeons. A letter on a certain subject can spark my enthusiasm to write about it in this column. Granted, I may not always endorse its contents but I will either respond to it or send it on to Bob Dunlap, our President, for clarification.

Any cost, such as postage or phone bills, has always been absorbed by myself as my way of contributing to the well being of our club. My time and money spent has been and always will be a labor of love for my lifetime hobby. We have been blessed over the years with other members who have shared their time and money to make our club the great success it has achieved since its inception. I can't even remember how it was before the AHA was formed, but it seems like the dark ages compared to what we enjoy nowadays.

I'll conclude by saying you only get out of a club by what you're willing to contribute in time and/or ~~money~~ to its success. There are several members who are now or have in the past done much more than me. I salute these fine people, as only through their generosity could we be realizing the enjoyment we get from being a member of the American Helmet Association. In the 1990's we are going to see bigger and better things. I can hardly wait!

UNITED ENGLISH
TUMBLER CLUB

Tumbler Talk

By ROBERT H. SMITH

P.O. Box 275
Manchester, Calif. 95459

This month I want to ~~start~~ with some nostalgia. While cleaning up my desk, I ran across this remarkable photo, taken in May 1963 in Topeka, KS, at a meeting of the Central Tumbler Club. Reading from left to right, we see Charlie Sheetz of Topeka, Bob Smith of Orange, CA, at that time, the late John Hergert, Lincoln, Nebr., the late Russ Schoen of St. Louis, MO, and finally Al Westling of Topeka, KS, holding his son. All of these gentlemen started breeding Tumblers in the early 1930's and bred them for at least 50 years. Charlie and I for 60 years. All became well known for breeding and showing winning C.L. Tumblers and John Hergert, Al Westling, and Russ Schoen also judged many, many shows over their career. Al was noted as an outstanding breeder of Barred C.L.s as well as a geneticist. He was the first to develop the Andalusian, reduced Blue and Black and Blue barless colors in English Tumblers, as well as the man to beat in the Barred classes.

Charlie was also a breeder of Barred c.L.s. His specialty were Blue and Silver and for years and years he dominated these classes. If Al didn't win, then Charlie did, and vice versa. They were very tough to beat.

Westling was also the author of the "Tumbler Talk" column in the APJ and wrote this for many years.

Johnnie was among the very top Baldhead C.L. breeders, most of his career and also later bred some outstanding Black Self LFCL's. He also was Secretary of the American Bald and Beard Club, for probably 25 to 30 years or more.

Russ Schoen served with me during WWII and became one of the top breeders of Black Self LFCL's after the War. He was active in showing and winning from Coast to Coast and was Secretary of the Western TIC for many years.

Both John and Russ passed away several years ago, Al stopped breeding Tumblers and took up breeding Bantams quite a few years ago. Charlie retired from Tumblers early this year, a large part of his stud went to Stewart Patterson in So. Africa, so that leaves me to carry on the tradition of these great Mid-Western Tumbler breeders.

The reasons I felt that this photo is so special is that each Individual went on to become a Master Breeder in his variety, that all grew up in Nebraska, Kansas and Missouri, close together in the Mid-West, and all were contemporary during their careers.

These four gentlemen were important in my career in this great hobby of breeding

L.F. Tumblers, and they were and some still are, very good friends.

This represents all the things that make this hobby of ours so special. They were/are Gentlemen, they were/are great breeders, they were strong competitors and they contributed so much in their leadership and contributions to the many Tumbler Club to which they belonged. They are hard to replace because they were Special.

Carneon Gleanings
by VICTOR STOLL
Finger, Tenn.

It is the time of year for many folks preparing for the fall and winter shows. For most of my birds this fall it is the time of year to get my Carneau back to work producing more youngsters. This is in contrast to last fall when I showed around 100 Carneau at the Milwaukee National.

We just returned from a weekend visiting friends and taking in the Dallas, Texas, Carneau show. This is the largest Carneau show in the country with 152 beautiful Carneau in five colors were entered. We say "Thanks" to Fred Langridge for a great job of judging and also want to commend Luther Masserang, Don Scalf and Earl Wayne Rutledge and their wives for all the hard work behind the scenes in making this a great show. Will try and give the winners in a later article.

Although at present, Texas is the hot bed for Carneau there is quite a lot of interest springing up across the Midwest and the East, especially Pennsylvania.

James Cooper is picking up two pair of Red Carneau on Saturday at the Louisville Young Bird Show. He is from the state of

Michigan and lives in a town called "Carney." Isn't that a fitting name for a town? We hope a lot of Carneau breeders spring up all over this town.

Also received a phone call from Clem Camp of Homer, Michigan, informing me that he is coming to Louisville Saturday and is the only one besides us to enter Carneau at the Young Bird Show.

We will again have Marvin Angle doing the judging and Marvin is getting an excellent pair of yellows and blacks. He spoke for yellow cock 116 and black cock 85 at the Pomona National two years ago and is just now receiving them but they are very good and will be worth waiting for. We are glad to be able to improve our beautiful Carneau.

Remember we like large 32 to 38 ounce birds with 60 degree upright station. Large heads with good frontal and deep back skull. Tight feathered with short wing flights, a large wide breast with deep keel with tail held one inch from floor while in 60 degree station.

In the last few years we are making rapid strides in our breeding program and are putting better birds in the hands of new breeders.

There is no doubt that once again the Carneau as a beautiful bird is making folks take notice.

We are breeding in four colors: White, Black, Red and Yellow. The colors are intense and beyond reproach.

We also have introduced new blood lines so we are seeing birds that produce and raise their own youngsters.

Let's all work together and lay aside all selfish ideas. We must go forward and promote this beautiful bird. The bird without a peer. - Victor Stoll, R. 1, Box 654, Finger, Tenn. 38334.



Pictured left to right are Charlie Sheetz, Bob Smith, John Hergert, Russ Schoen and Al Westling with son at Al's house, Topeka, Kansas, for a meeting of CTC May 1963.

**Hungarian Giant
House Pigeon
Newsletter**
by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

For lice on our Giants, I like to use a spray that can be purchased at any pet supply store or pet section of your local grocery store. I've had good results with any of the flea and tick sprays for cats or dogs. I spray under each wing, under the tail and behind the crest. One spraying will keep birds lice/mite free for several months! It's important to spray behind the crest, as Hungarian Giant House pigeons have such huge crests that make an ideal hiding and feeding place for lice.

Be careful not to get spray in the birds' eyes.

I've sprayed youngsters in the nest at three weeks old without any negative results.

A good idea is to change the nest material when the young are at least two to three weeks old. A fresh bed of pine needles dusted with lice powder will keep pests in check. Since I'm breeding on welded wire floors, I've observed less contaminated feed or water and healthier birds!

Regarding water, I keep a 50 gallon plastic garbage can half full of disinfectant and soapy water and every day I put all my waterers in the disinfectant, swish it around, rinse well and fill with clean water. I bet I've cut my illness factor to nearly nil!

Don't forget, overcrowding is a capital sin, never, never overcrowd, especially with big birds like Hungarian Giant House pigeons. If you overcrowd expect a lot of stress and disease no matter how much you medicate.

Until next time, Tony.

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Fleur de Pêche Cauchois

Translates to Flower of Peach, which carries a ~~distinct~~ color, which appears as a rose or pink tint over the feathers especially noted on the wing shield. A very pretty color. See the A.P.J. March 1989 and March 1992 and Dec. 1992 for articles and picture. . . . Birds available.

CHARLES E. LUCAS
6813 Catina St., New Orleans, Louisiana 70124 •

Dragoon Doings

by KARL TESER
Papillion, Nebraska

LOFT HEAT

On December 21, 1990, in Papillion, Nebraska, the temperature dropped to 12 degrees below zero and the wind chill factor was -30 degrees. The Teser loft temperature held at 45 degrees in the breeding section, which measures 8 x 20 and is eight feet high. This section of the loft is being heated this year with a disc furnace measuring less than six inches square. The loft houses four pair of English Pouters, three pair of English Tumblers and eight pair of Dragoons. The first Pouter to be banded in 1991 hatched on Christmas day and the breeding season was under way with more eggs due to hatch within a few days. If the trend continues as it has in past years, 50 to 60 1991 birds should be in the young bird pen by the middle of May. Last year 74 young birds were banded by the first of June.

There is no secret to having success raising early birds as long as the loft is dry, draft free, ventilated and heated in cold weather by some means. The loft has been heated in past years with a thermostatically controlled wall heater powered from a 220V source. The system has worked well, although kind of expensive, and as any heater can be dangerous, if not properly maintained. Modern technology improved things with the invention of the disc furnace a few years back and providing one has a loft or section of a loft that is reasonably insulated against the elements of nature can now have a safe controlled source of heat at a reasonable cost. The average cost of operating most disc furnaces, also known as mini-heaters and heat machines, is about one dollar a day. The cost of the disc heater itself will range from about \$40 to \$125. The heater that I'm using is a Pelonis Model 1500W-II and was bought on sale for \$89.00.

Following is the general way the disc heater or furnace operates. Keep in mind that a conventional electric heater works off some sort of thermostat that controls heat coils by turning them and the fan on and off as the temperature drops and rises. Most electric heat coils turn red hot and the fan blows air through them providing heat. This, of course, as with any heater, can be dangerous in a loft because of combustible materials such as dust, feathers, floor and nest litter or whatever that could come in contact with the hot coils. The disc furnace works this way. The ceramic disc maintains a constant heat that is below the ignition point of most combustible materials. The heat is provided by a fan controlled by a heat sensor that speeds up the fan when the temperature begins to drop.

The unit will maintain a constant temperature by the fan continuously varying the heat delivery without causing hot and cold periods as with the conventional heater. Of course, one must keep in mind that this heater as with any can only warm so many cubic feet of space which will also be controlled by how well the area to be heated is insulated.

The location of the heater is important and since heat rises it should be placed low, but in a loft, not on the floor. My heater is on a shelf 18 inches above the floor and about in the center of the nesting section. The low nest and the nest farthest from the heater will of course not be as warm as the higher and center nest. The birds so far haven't landed or tried to perch on the heater, but I'm sure that in some lofts they will. If this is the case, one could improvise to eliminate the problem by installing a shelf above the heater or whatever. The heater must also have air circulation around the casing to stay cool and not cause a fire hazard as in the case with any heater.

Whether to heat a loft is up to the individual and the benefits versus the cost should be considered. The loft must also have a safe properly installed 110V electrical source. A heated loft will help one to raise birds early in the season, which is a plus. My own personal reason for having the loft heated is not so much the early birds, but the enjoyment of being able to spend pleasant hours in the loft with the birds during the colder months of the year.

As I See It

by HOWARD KOGAN
Stephentown, N.Y.

It's the end of June, a Saturday, the sky is a cloudless light blue as I go out to release ten young Tiplers born in March and early April. They hesitate only a moment on the landing board then one, two, four start to rest their wings going up and down as if reminding themselves of the basics of flight. Then in a confusion of wings and sound they are all up flying just above the treetops. I go in for a cup of coffee and back in the kitchen note the time is 7 a.m. The plan is to spend much of the day helping my wife Libby in our large vegetable garden. When I go out again after two cups of coffee I have to search the sky for the birds. After a few moments, I finally see them, the size of pinheads, flying across the morning sky. I try to count them and after three or four recounts satisfy myself that all ten are on the wing.

I pull myself away, grab a hoe from the garage and walk out to the garden. It is warming but the dew still clings to the grass soaking my boots on the way. Libby is already thinning the carrots and my job is to

hoe down the weeds between the rows of corn and beans. A pair of bluebirds is squabbling with a group of swallows for the nest box in the corner of the garden and between watching them and searching the sky for the Tiplers, I'm not getting much done. The sun is moving higher now and I notice a group of four Tiplers is now flying a few hundred feet below the other group of six. I spend the next five minutes trying to identify the lower flying birds and stepping on the beans. Libby frowns long familiar with the problem of getting any work out of me when the birds are up.

A little while later I hear the familiar cry of a hawk and Libby finally spots a pair of red-tails soaring in wide circles at about the level of the group of lower Tiplers. The hawks are moving out of the northeast toward the southwest. Red-tails won't bother Tiplers on the wing but the pigeons are plainly aware of the hawks and start their own drift ahead of them out to the southwest. I watch until they all disappear.

Forget about hoeing now! Libby and I decide to have another cup of coffee but I am distracted wondering how far the hawks will push the young Tiplers and whether they will be able to find their way back.

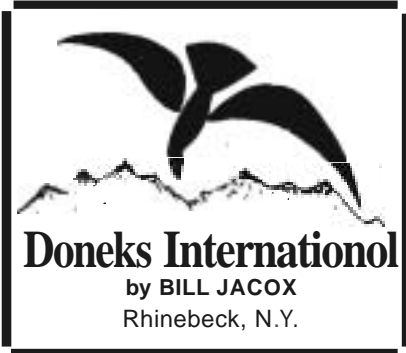
It's 10:00 now and the birds have been up for two and a half hours. We go back to the garden. Libby is pulling weeds from the potato patch and I am holding onto the hoe for support as I search the skies. I go back to work thinking the worst but trying with limited success to assure myself they'll be back in a few minutes. A long 20 minutes later Libby spots the birds directly overhead. They are all there! And the hawks did some good after all, the four lower birds are back up high with the others. A few minutes later they are lower again and this time as they slowly descend they seem to be pulling the higher group down with them.

I force myself to return to the hoeing but I can't work at it for more than five minutes without looking up at the birds. At least I have learned to stop hoeing while I'm looking at the sky so I'm not culling down any more young corn plants. The birds are coming lower now and over the next half hour descend to the tree tops, sometimes all together and sometimes in two or three groups.

Four land on the loft at 11:15, having flown three and three quarter hours. Two more land in the next ten minutes but the other four don't seem ready to stop and start slowly climbing again. They continue to fly about half as high as before. We go into the house for lunch at 11:45 and when I come out again at 12:30 the remaining four birds are flying low. They land as a group about ten minutes later and I'm at the loft to get a good look at the four who have flown five hours and ten minutes. I make a note of who they are and spend a few minutes looking up the pairs they were bred from. They will probably be my competition kit for the Fall series

flies.

Libby is out in the garden again and I join her with plenty of time left to attend to this days' chores. I get a lot done in the next two hours reveling in my thoughts of their experience what it feels like to fly so high, to be above the hawks and to look down at us looking up and scratching at the ground like hens.



I guess you have been wondering where I have been. Well, Heel the economic crunch like the rest of you folks. So more, a lot more, time had to be devoted to business.

How about your Danek fliers? What have you been up to? How about a letter or a call. Give me a report, we all want to know what's gain' on in your backyard. Or, if you have a particular training method that you find effective. Perhaps you could tell us about it. Or even an experience you have had with your birds. I can keep writing about myself but it gets a bit dry on this end!

I had a visit from a Danek flier who came all the way from Australia. Not just to see me! He and his wife came to the states to visit with family in Pennsylvania. And it took a whole day to come and see us here in Rhinebeck, which I thought was very generous on their part. My visitors name is Mr. and Mrs. Can Kousoukis from South Wales, Australia. Can is from Greek background and has an accent much like Alligator Dundee, which was very refreshing from the typical New York accent we are accustomed to here - mate! Can has quite a flock of Doneks at



Con Kousoukis and Bill Jacox.

home and we sat and talked about flying them in South Wales. It has its ups and downs with birds of prey and the like. There seems to be a group of bloats there who are enthusiastic when it comes to Doneks. They are attached to their birds just as we are. And treasure their performances too! Can mentioned he prefers the Greek bloodlines to any others, for their ability to spin tighter and faster. Having several of these myself, I can appreciate his preference for this type of bird.

Now we wandered out into the old backyard to toss a few birds that is! This was the day I have always dreaded. My Doneks were in a serious molt and had not had the attention they usually get to keep them sharp. So, I suppose I should not have expected too much from them. And they didn't do much!! A bit of a let down for me, to say the least. They looked like plucked and stuffed chickens. Not wanting to go above the tree tops or spin much at all. Oh well, I tried. I even threatened them with the soup pot - unsuccessfully. They just couldn't do it that day. So, I had no one to blame but me. I just didn't have the time to put in with the birds to keep them in the best condition possible as I had in the past. Of course, they are ready now, sure, when nobody is here to see them! But, that's the way it goes when you lay down on the job.

I just went out to the mailbox and found four letters from some folks who are interested in Doneks and would like to purchase our video tape. Hey! This one is from a Mr. Beeckaert of Belgium, how about that. Also heard from Jerome Pangrcic of Illinois, Don Dickerson of California and Bill Mustin of



Blue Grizzle bred and owned by Bill Jacox.



Donek bred and owned by Bill Jacox.

Maryland. We thank you kindly folks, and wish you the best in training your Doneks and know you will enjoy the video.

Here are a few questions that have been asked recently:

Should I train or fly my Doneks hungry or after they have been fed? Answer: I feed my Doneks before I train or fly. Unlike other breeds Doneks respond to the dropper not to the food. I do not make food a part of my training program. Now, I feed my birds at least an hour or more before flying and I feed them about a third of their normal ration and let them drink.

How many birds should I fly together? This is a matter of personal preference. Some like to gang fly, you know, let out a bunch. I prefer three or five, they are easier to watch and you can tell which birds in the kit are performing at their peak. And perhaps weed out a bird that is not performing as well as the others. Then fly that one with birds of the same caliber or capability if you will.

In any case try to be consistent and have a little patience. Both go a long way.

I spoke on the phone the other night with Don Lemmon. He informs me that he has been breeding some Red Bar Baldhead Doneks which I have not seen in my travels to various Danek lofts. Don tells me he has several and I am hoping Don will send me a photo so we can see them too! What about it Don? By the way, Don is in the Kansas City area and a while ago I received some Blue Grizzle Doneks from Don and their youngsters are doing quite well and are marked as Grizzles should be. Thanks Don, I am enjoying these birds inside and outside the loft.

Thanks for tuning in. If you care to write: Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572. If you want an answer send a stamp. I will provide an envelope. See Ya!

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Chinese Owl Chatter

by ART CARTE,
Citrus Heights, Calif.

With all the shows coming at nearly the same time, many fanciers must pick and choose which ones they are going to attend or show.

Personal finance, time and location plays an important part in deciding, thus many fanciers plan their shows months in advance.

Many Chinese Owls have placed higher in their classes than birds which were actually better, mainly due to show preparation. Advance preparation for the shows can give your birds an advantage over those with little or none.

The following are just a few of the many ways in which a fancier may improve their birds chances in the show room.

A Chinese Owl out of condition, at the discretion of the judge, can be disqualified. This also includes birds with lice holes, pigeon flies, mites, etc. With all the disinfectants on the market, external parasites are one of the simplest pests to control. Almost any feed store, pet store or garden supply house carries some sort of disinfectant at a relative low price. Ads in the A.P.J. are a good source of information for various pigeon supply companies.

Broken and soiled feathers should be pulled approximately six to seven weeks before a show. Planning your shows, in advance will help you know when to extract those feathers which might hurt your birds chances.

Pull spanish frilling, Horns (wild or stray feathers behind the neck and collar) and feathers running down or splitting the pantaloons, a day or two before a show. Don't pull so many feathers as to leave a bare spot showing or you will be defeating your own purpose.

Refusing a red oxid grit- use a substitute before and during the show season, as Red oxid tends to show a stain on the neck and breast feathers on the lighter colored birds.

A capful of bleach or borax added to the bathing water will help clean and brighten your birds feathers. Giving your birds a bath before a show will help prevent them from trying to bathe in the watering cups, resulting in wet and soiled birds being shown.

A rich red look of the legs and feet helps to dress up the birds appearance. This can be done by applying rubbing alcohol on the legs and feet, then wiping it off with a dry cloth. Avoid ointments which are greasy as they will cause loose feathers such as pantaloons to stick together.

Birds transported in carrying boxes with individual compartments will arrive at the shows more relaxed and refreshed. This type of carrying cage eliminates the fighting, soiled

and pulled feathers that often occurs when birds are transported in an open carrier.

If your birds are worth the time, effort and money spent in showing, shouldn't they be given at least an even chance?

Obituaries

ROBERT L. CLARK

My good friend and member of the High Plains Pigeon Club of Hays, Kansas, passed away on October 26, 1992 at his home in Stockton, Kansas. He was born July 6, 1928, at Osborne, Kansas.

Bob was a breeder of Muffed Ice and M.F. Crested Helms. He was very active in club projects and was Vice President of the Pigeon Club. He was always willing to help whenever called upon.

Our deepest sympathy is extended to his wife, Barbara and family. - Submitted by Stan Maslanka, President HPPC.

MICHAEL C. (MIKE) POHREN

Burlington, Iowa

The Giant Homer world was saddened to learn of the death of Mike Pohren on February 21, 1993. He and his ex-wife, Sandy, were coming back from visiting their daughter in college when they slipped sideways on the ice at night into a semi and they both died instantly. Mike was 51 years old.

He has raised Giant Homers for the last 25 years and won champion at the prestigious young bird futurity show in 1978 at Tulsa, Okla., with an almond cock as well as champion at several other shows. He judged at several top Giant Homer shows and provided birds to other breeders to upgrade their stock. He was a longtime member of the American Giant Homer Association and the Southeast Iowa Pigeon Club. His father, Clarence, and brother, Mark, were also heavily involved with pigeons.

Survivors include two daughters, Michelle Paulson and Kris Pohren, his parents Clarence (Pohreny) and Lucille, two brothers, Mark and Douglas and several nieces and nephews.

Mike was a very generous, family loving man whose laughter exploded forth and brightened many people's days.

His brother, Mark, gave an eulogy on Mike's experience with pigeons and at the cemetery, six of Mike's white racing homers were released that made several circles in a snow storm before heading home. - Submitted by Gerald Hobbs.

A TRIBUTE TO LESTER LEHMEYER (1908-1988)

Lester Lehmeier was born in Johnstown, Pennsylvania, in 1908. His parents were both German immigrants. Lester was the fifth child of seven children. Lester was the only boy. Mr. Lehmeier died when Lester was ten years old. Mrs. Lehmeier moved Lester and her six daughters to Los Angeles in 1923. Lester was 15 years old at the time. He had always had pigeons from his youth.

At age 37, Lester Lehmeier married a beautiful lady named Blondene. Although Lester and Blondene never had children together, Lester did have a stepson named Jack Hammond.

Lester Lehmeier had Racing Homers since childhood, but when William Hyla Pensom moved to California, Lester decided to raise Rollers. His lovely wife Blondene would sometimes fly the birds when Lester was at work. Mr. Lehmeier had already had decades of experience with homers and was no novice when it came to pigeons. During his short 15 or so years with Rollers, he made a name for himself. He was strictly a fly man, keep pure Pensom Rollers and never tried to promote himself. He always said his birds were Pensom Rollers, not Lehmeier Rollers as many call them today. Bob Scott, Eldon Macdowell, Richard Parra and many others acquired birds from Lester Lehmeier. His birds were noted to be deep and fast. Probably the most known number that sticks out in Southern Californians heads is PRC 64 626. But there were many other birds from him that surpassed that one.

Lester Lehmeier did get out of Rollers in the 60's but his fame continued on by his faithful followers of the Pensom Roller. In 1966, he was still on the PRC membership list. After Mr. Lehmeier got out of Rollers he went back to raising Racing Homers. In September of 1971, Mr. Lehmeier and Blondene left Southern California and headed north.

Lester Lehmeier made a great impact in the Los Angeles area with his Pensom Rollers. He will be missed by many. Lester Lehmeier died September 22, 1988.

I would like to thank Mrs. Blondene Lehmeier for all her help through the years and for letting her husband raise the birds he loved so much.

If anyone has comments, please write me, La Ron Doucet, at: P.O. Box 87, LaMirada, CA 90637.

IN MEMORY OF
ERNIE STRATFORD

It was a cool and rainy day in Watford, England, when I first met Ernie Stratford at the train station but the memories of this fine English gentleman and his Rollers live warm and sunny in my heart. Since that time, I've grown to appreciate the contribution this man made to the Roller pigeon fancy throughout the World. It's hard to express my feelings of the loss of a good friend and devoted fancier who had won five major championships in competition flying in England. He only kept the best and made only the finest quality birds available for other fanciers interested in the Stratford strain.

The progeny from the Rollers imported in 1985 are being flown by several fanciers in the United States and I have won the Karl Krebs Memorial Fly twice and Mike George of Washington won the Northwest International Fly this past year. I know that Ernie was very proud of these accomplishments through my correspondence with him. I am starting a newsletter for those fanciers interested in or flying this strain of Rollers with the first issue coming out very soon and would welcome any correspondence. A 60 year tradition of striving for perfection in the Birmingham Roller will be carried on and each time the kit goes up we'll think about Ernie Stratford of England. - Submitted by Dick Rickner, Sherwood, Ore.

ERNIE STRATFORD

Pigeon expert Ernest Stratford of Balmoral Road, Watford, England, has died at the age of 79. Well known in Watford as a builder and plumber, Mr. Stratford was also an expert breeder and keeper of rare Birmingham Roller Pigeons, named for their distinctive tumbling flight.

He was recognized as far afield as Australia, Canada and America and traveled to South Africa on two occasions to personally deliver young birds to fellow enthusiasts.

Born in Chester Road, Watford, Mr. Stratford, known to family and friends as Ernie, lived and worked in the town all his life apart from six years spent in the forces, before and just after World War II. He married his wife, Margaret, on Boxing Day 1938 and the couple lived from then in Balmoral Road.

He leaves two sons, two daughters, seven grandchildren and one great grandchild. Mr. Stratford said, "His only real hobby was his pigeons." Birmingham Rollers are a very special breed and he was well known as an expert. - Submitted by Dick Rickner, Sherwood, Oregon.

DOUG DeNEEN

April 14, 1918 - March 3, 1993

It is with sadness that I tell you of the passing of our friend and fellow fancier, Doug DeNeen. There was just a few short days between his cancer diagnosis and his passing - much too short a time to say all that needed to be said or finish up many of the details that encompassed Doug's very interesting life.

According to Doris Horn, his sister, Doug had kept pigeons most of his life. He started by keeping birds in the tower of the old Victorian farm house where the grandparents lived in Hamilton, Ohio. His ancestors had been in this country long before the American Revolution. On his living room wall he had a framed land grant document signed by James Madison in 1815. Also in his entryway hung a large crocheted bed spread with the DeNeen family name dated 1842.

Doug was a graduate of Ohio State University and was a member of Sigma Alpha Epsilon fraternity. He left soon after graduation to serve in the Army during World War II.

Most of his professional career was spent working for the American Heart Association. He retired as Northwest Regional Director of the Heart Association.

In terms of his pigeon accomplishments, Doug really focused his retirement years around the breeding and exhibiting of various Pouter and Cropper breeds. After much correspondence and extensive travel in this country to find foundation stock for Norwich Croppers and Voorburg Shield Croppers, he made several trips to Holland, Germany, Denmark and the United Kingdom. From these trips he imported some fine stock birds which became the backbone of his Norwich and Voorburg Shield families of birds. In more recent years he imported Holle Croppers and Brunner Pouters.

Within the last two years, Doug teamed in a partnership with Tim Burke of Ames, Iowa. It was both a good partnership and a good friendship - both men were ardent Pouter/Cropper fanciers and both shared a great personal respect for each other. At the onset of his fatal illness, Doug had the re-

maining Norwich, Brunner and Holle Croppers shipped to Tim in Iowa.

Doug's contribution to the pigeon fancy of the Northwest will be sorely missed. He was a real gentleman - a man of great wit and generosity - a man always willing to help fanciers who needed a start.

In 1991, the National Pigeon Association conferred on him the title of Master Breeder for his work with Norwich Croppers. 1991 was a banner year as he had Champions at both the Pageant of Pigeons and the NPA Show in Pomona. Ironically at the Pomona National where he was announced as Master Breeder and showed the Champion Norwich, Doug was unable to attend because of illness.

In addition to his sister, Doris, three nieces and a nephew, Doug is survived by his good friends, Tim Burke, Ray Verduin, Bart Finkbinder and many other pigeon friends. - Submitted by Larry Baginski.

ART SENN, Des Moines, Iowa

Nun Breeder, Art Senn, died January 9, 1993, after a short bout with lung cancer. He was 91 years old.

He started with pigeons back in 1907 after showing interest in his grandfather's hobby. The attic loft was filled with a breed called Blowers, which were squat Pouters with irregular globes. He got his first Nuns from Julius Klepke of Joliet, Iowa in 1920. "The birds were smaller" he recalled, "and the fanciers weren't particular about the styling as they are now. They could be marked well, but were rangy and not so tame."

He kept the birds until his eyesight failed in 1991. In late 1992, the United Nun Club decided to offer a Tribute Award in his name for Best Colored Nun. This award, for the next 12 years, will be offered by the club as a celebration of his contribution to the breed. In hearing of this honor, he remarked, "How about that!" - Submitted by Bill Thinnies, Los Angeles, Calif.



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WATC Forum

by GENE COOPER, V.P.

&

PHIL DODDRIDGE, Director

One of the things that has been a problem in the Western American Trumpeter Club is the lack of a written policy with regard to the final resolution of ideas intended to improve the Club's functions. We hear a lot of rambling conversations and enthused rhetoric about how to best change the way the WATC does business, and I think this is very healthy for the continued vitality of the Club, but, if nothing concrete comes forth it is so much empty air. Since the Club's by-laws are either vague or non-existent, one can only speculate as to a proper procedure for making changes. I faced this problem over and over again when making a number of Standard changes, when proposing a policy change with regard to the elimination of showing purchased birds, when establishing the Superior Breeder program, and so on.

My experience over the years has shown me that a concerned Club member wanting change must first be totally committed to his/her new idea. He must rise above his own interests and think of how his concept would improve the WATC as a whole. He must gird his loins, thicken his skin, and be ready to fend off barbs from every direction. The real problem members are those who just want to use the Club for their own purposes without making any positive contributions, they are the most antagonistic in their sniping and rumor mongering. A proposer must be willing to meet conflict at the expense of straining friendships (as soon as one takes a firm position one naturally makes enemies). Since most of the membership is conservative, he must realize that such members want to conserve the past without interference to their individual agendas. Also, in technical terms he must understand that he has to have the necessary communicative skills and political savvy to sell his proposed change to a probably reluctant membership (especially if it includes the other ET clubs). Finally, he has to have the strength to fight for his proposal for at least a year. If you are such a person and you have resolved all these conditions, you are ready to start the arduous task to bring your proposed change to a conclusive realization.

The first step is to clearly identify the problem for yourself. Answer the question(s) as to "how is it broken?" or "how could things be better?" Next, layout your solution. How will the WATC and the fancy benefit by your new concept? Your proposal must be specific, thoughtful and clearly stated. In order that it appears credible, it must demonstrate that you have done your research. Your conclusions will only have the ring of authenticity if it appears that you have carefully thought through the pros and cons of the various points. The bottom line is that

your proposal will only be acceptable if it is based on a solid logical foundation of facts, and a well built argument in which all negatives are eliminated. A fault of most proposals for change is that they are too simplistic, lacking in critical inquiry. You can't give the membership a reason why it should say no. Once you, the concerned member, have carefully crafted a winning proposal for yourself, it has to be put out for public debate. Don't put it out until you have all bases covered.

Normally the process starts with informal conversations wherever members gather and socialize. If you have not thought it through it will sound like gossip or simple venting of your spleen. Then you have to write it down and publish it in the WATC Bulletin (in some cases in the other ET bulletins), and in this WATC Forum in the APJ. This is a critical step because the proposal is no longer in the form of casual talk, it now has a specific concrete form. The members are now thoughtfully focused on the issue.

The next step is, unfortunately, the weakest one. The proposal in its written form should be fully discussed at the WATC meetings. But the Club gives a low priority to serious issues. When such issues sneak on to meeting agendas, below exhibiting and socializing, they are not brought to any conclusion. They evaporate into confusion and an avoidance of heated debate. Debate is avoided at all costs. It is falsely seen as an unfriendly activity, something that destroys having fun. But . . . proposals must be debated to find their strengths and weaknesses. Debate amongst all the members in attendance at any meeting is required to define proposals and measure their value (note its necessity in this national election year).

In the best of situations once a proposal is fully debated it may be withdrawn by the proposer or turned into a motion to be voted on by the WATC (and the other ET Clubs, if they are also affected). A motion is published in the Bulletin. Votes are returned to the club secretary. Lastly, a successful motion generally requires that changes be made in one or more of the WATC documents.

The whole procedure, from beginning to end, requires that the concerned member watch over his proposal as it goes through its various stages. Every step has to be administered by the proposer or it will fail. No one else will do it! Most members balk at this, they often think that if they just talk about change it will magically happen. Or they believe that someone else will do it. Or they are just too lazy. Talk is cheap! But the fact is . . . if you - the responsible member - has a credible idea for improving the WATC, don your shiny armor and carry it through its perilous journey. Give it life! It's your obligation!

AWARDS AND THE WATC

by Phil Doddridge, Director

What is the primary function of the WATC? To provide a frame work for the

breeding of the ET towards the standard of perfection. How can we do a better job of promoting the ET? The following article contains a few of my thoughts and ideas.

One thing we could improve on is our sense of history. The development of the ET was and is today brought about by many people. We do have a list of all Pageant champs for display at the Pageant . . . how about replacing it with a perpetual plaque instead? Also we could do the same with reserve champ and best young awards. These plaques could remain in custody of the WATC as a means of recording our history. I think we should do this as well for our other shows . . . the young bird show and summer lawn show. The listings of winning breeders and birds should start at the first show ever held. This would be a way we could honor the champion birds and breeders in a permanent fashion, and hand down to generation to come. I think a listing of all the presidents and officers on a plaque is called for as well.

SUPERIOR BREEDER AWARD

I think this award was a good idea for the club but it does have one drawback, only the most dedicated and persistent breeders of English Trumpeters will receive it and it also provides a means of having an award banquet unequaled in the fancy. But what a life after the award? How about a competition among those who have achieved the Superior Breeder award? One name I have heard bandied about is a "Grandmaster Award." This should only be given for achieving a nearly impossible task. How about this? Must win the Pageant, Reserve Pageant and Best Young, with different birds? Must win two of three: Champion at Des Moines, Great Western, or the NPA National, with different birds? Must win three of six: Summer Lawn, Louisville, Cottonwood, Reserve - Des Moines, Reserve - NPA National. All of these shows would then take on new importance to our top Superior Breeders, hopefully invigorating and fostering competition.

By leading the fancy in honoring our members, we should be able to increase the popularity of our breed.

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The United Roller Club News

by JIM PETERSEN, Davenport, Iowa

The National Birmingham Roller Club's Annual Convention was held in Owensboro, Kentucky, on the weekend of October 3rd and 4th. I was lucky enough to attend again this year along with fun traveling companions Gus Umphryes, Wayne Wagner and Bob Bellis. We journeyed out a day early to see Carl Hardesty, Jerry Boehmann and Mark Knight fly their birds for us and some of the other "early bird arrivers." We saw our usual share of outstanding spinners at each stop. It was fun later at the motel to greet the various fanciers as they trickled in on Friday from all over the country and Canada.

Saturday morning we met at MacDonald's where we filled out our name tags and renewed and made new acquaintances. Flagging car antennas with yellow ribbons helped us stay together on our convoy to Larry Hubbard's and then Steve Haynes'. After lunch we regrouped to see David Haynes' and Allan Payne's birds put on an aerial show. All four of these kits did a fine job of showing us what Rollers are all about. Several in the audience remarked they were glad they didn't have to fly their birds in front of 100 plus Roller people.

After Allan flew his birds we met at the convention site right on the peaceful Ohio River. Nice guy, Don Pisowicz, flew his portable loft birds for our entertainment and enjoyment. Inside the convention hall, recognition was given to those fanciers present who had won regional competition flies. We had a recognition of the NBRC Hall of Fame members present and the induction of new members to the Hall. The great Stan Plona was inducted posthumously to the Hall of Fame. Jerry Higgins and Carl Hardesty were both installed as new and very deserving members of the NBRC Hall of Fame. **congratulations** fellows, you both deserve this honor very, very much for all your work for the hobby and the many top quality birds you fly. Both Jerry and Carl are the nicest kind of guys you could hope to meet ... so, whoever said it, was mistaken, nice guys can and do finish first.

A small display of performance Rollers were examined by experts Dave Goss (who has flown his own outstanding Rollers for years and has seen and viewed performing Rollers all over the USA when judging the Midwest regional World Cup Fly and in visits to England) and Jerry Higgins (Two years running Jerry has been West coast regional World Cup Champion and finished 3rd in the Overall World Club Fly recently.) Both men stressed that no one should soup an outstanding spinner they brought along because of their opinion. They stressed that their picks were just what they liked in a performing Roller.

Their disclaimer notwithstanding, what kind of birds did they pick out? How about

one of Jerry Boehmann's best spinners and the foundation stock hen of his loft (an old sweet red check marked) as the Champion. Harold Ryan's best spinning blue check marked young hen was picked best young hen. Tony Castro as well as son Shane Castro had top finishing birds that were their best spinners. These were out of their best breeding the famous "Almond (a name, not a color) Cock's" line which is largely responsible for the numerous outstanding spinners in the Carolinas. Tony Dasaro reported his best young cock was also a noteworthy performer. So this results speaks well for the calibre of the judging and the kind of birds these fine Roller men brought to the gathering for all to look at and enjoy and perhaps learn something.


After a tasty barbecue dinner, an auction occurred to help pay for the convention. All the birds were of well known performing Roller family lines and were donated by several fanciers. I'm going to estimate that some 100 Rollers found new homes. Yours truly "assisted" Richard Miller (read _held the microphone, made change and said, "alia boy Richard") with the auction.

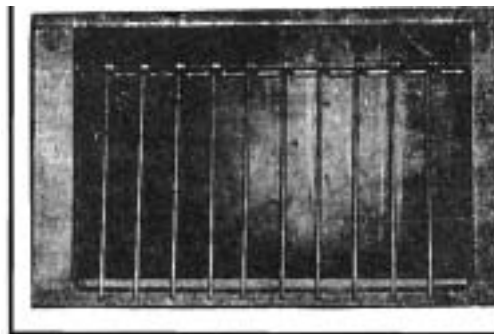
Hall of Famer Paul Vaughn donated an oil painting of a pair of Rollers painted in the 1950's by then prominent Roller fancier, the late Jerry Ball of Ewing, Missouri. This interesting and well done piece of art was raffled off and won by Bill Mustin of Maryland.

Eldon Chaney's talented artist daughter, Monica, attended the convention and donated an original pencil drawing of the red white tailed cock pictured on the bottom of page 92 in the "Roller Pigeon" written by Wm. H. Pensom. One of Monica's other drawings was central to the design of the logo used at this year's convention. This framed design was signed by all of the Owensboro area fliers and NBRC officers present and given to the two judges for their efforts. Sharp looking T-shirts and ball caps in several colors with Monica's design were also sold as money raisers and momento's of the convention.

The rest of Saturday evening was spent on a question and answer session (seminar?) with a panel of seven fanciers who have many years in the hobby and great respect from the questioners. The panel was made up of the following fanciers: Carl Hardesty, James Turner, Larry Schlattman, Dave Goss, Tony Dasaro, Jerry Boehmann and Jerry Higgins. Were I smart, I would have tape recorded the whole proceedings. There was a lot of excellent information exchanged but my brain was kicking in and out of gear due to lack of sleep and all of the day's activities.

(Continued On Next Page)

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Sunday morning found us enjoying the active kits flown by Carl Hardesty, Bill Berryman and Jerry Boehmann. At Jerry's, all seven of the kits flown over the weekend were brought in for inspection. This inspecting process along with a detailed (unique markings noted, etc.) listing of every bird flown in each of the seven area kits, gave those present the info needed to bid on their favorite bird during a second auction held right there in Jerry's orchard. Once a bird was picked from a kit, that fanciers kit was out, second choice was then taken from the remaining kits, etc. Some of the fanciers allowed their birds in for a second go around. Several extremely nice spinners went home with proud new owners.

All in all the NBRC Convention was another memorable weekend of Roller fun. I left the event with a happy heart and a lot of respect and admiration for my fellow Roller breeders. My (our?) sincere gratitude to all the fine Blue Grass Roller Club members who made it all possible.

Congratulations to Tom Jennings of Cedar Rapids, Iowa, for winning the recent Iowa Flying Roller Club "All-Iowa Fly" judged by John Hawksby, Harold Ryan and Mike Whitney. Around 20 lofts competed in this event. Bill Burch of Des Moines was 2nd, Jim Fisher of Nashua was 3rd, Jim Petersen of Davenport was 4th and Kevin Gade of Waverly rounded out the top five.

The judges for this event put on a lot of miles and really have our gratitude for their efforts towards better Rollers in the skies over Iowa.

The 23rd Annual Frank L. Rexroat fly for young birds only was held on the same weekend as the All-Iowa. John Lake of Ford Madison, Iowa, won this event with an active kit of fine spinning young birds. Jim Petersen was second and Ernie Smith of Bettendorf, Iowa, and Larry Bodenhamer of Macomb, Illinois, tied for third place. Bettendorf's Dallas Smith deserves an Honorable Mention for this fly. The scoring, as always, was very close.

I was happy to entertain out-of-state guests, Gene Long from North Carolina during the fly weekend. Real nice guy and a credit to the Roller game.

In reading my International Roller Association bulletin today, I note with much sadness the passing of one of the true "Giants" in the Roller hobby. Abdul Alizadeh of Canada reported we lost England's Bill Barrett.

I hope you've had the pleasure of seeing one of the video visits either Rick Schoening or Byron Gable did when visiting England, or a copy of the Northwest International Fly when Bill Barrett judged. If you've seen any of these you know what a colorful, fun loving, wonderful guy Bill really was and always will be in the hearts of those who knew him personally. It goes without saying, but I'll say it anyway, this man was a Master of

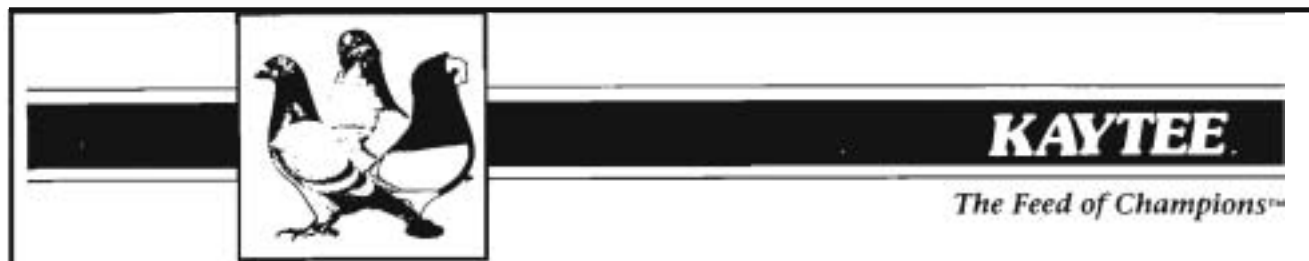
Rollers. I regret that I didn't get to meet him somewhere along the line. May God grant this great friend of the Roller fancy - His peace.

I'm currently flying three kits. I have two kits of young birds, one with 20 birds in it and another of 19. I've blended my holdovers into one mixed kit of 15. A mixed kit is the best to have from a lack of overfly standpoint, but I find them annoying to manage and hate the eggs and the nesting in the longer, warmer days of late spring and Summer. I will fly any mixed sex holdover kit from a darker, loft preferably with a wire floor, in the future.

Welcome new Roller man, Kevin Wade of Winfield, Iowa, to our hobby. Kevin is a young family man who has a lot of interest in our little performer. I started Kevin with a kit of 16 young birds recently and he's having a ball with them. Until his visit here he had only read about spinners and had seen only single flippers, now that he has seen my "triple tumblers" he's really hooked!

I have a most heartfelt CONGRATULATIONS to Glenn (Gus) and Earline Umphyres who recently celebrated their Golden Wedding Anniversary (that's fifty years friends!). In this age, what a great accomplishment! To begin with, you're dealing with some really great people. Way to go you two and many, many more!

More next time. Enjoy your Rollers until then and "Keep 'em Flying!"



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CHAMPION "NON-FLOWN" SHOW RACING HOMERS - Show and breeding stock. Standard and rare colors. Pedigreed. Vaccinated. Shipment by ~~MBC~~ - Harold C. Jones, 142 Fisher Ave., Staten Island, N.Y. 10307. 718-984-1009 after 7 p.m. or weekends. (392-293)

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HUNGARIAN KOROS TUMBLERS - Page 643 Encyclopedia of Pigeons or page 230 The Pigeon. - 505-992-8499. (892-1092)

WANTED - Early edition of Levi's "The Pigeon." Call: _708-234-8713. (592-1292)

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QUALITY WESTS AVAILABLE - Baldheads cream, silver, khaki bars. Mottles - blacks, yellow, red sell and almonds. Will ship. - Paul Mulford, 52 Wagstaff Lane, West Islip, N.Y. 11795. 516-587-5455. (992-1192)

WEST OF ENGLAND TUMBLERS - Sells, Baldheads, Mottles. Selling out many colors. - Frank Bailey, 840 S.w. Holden, Seattle, Wash. 98106. (206) 767-4994. (892-1092)

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Srs \$10.00; Jrs \$3.00 (under 18). Members receive: By-Laws, Standard and Quarterly Bulletins. Contact: - Frank Bailey (Sec./Treasurer), 840 SW Holden, Seattle, Wash. 98106. (206) 767-4994. (892-793)

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Doneks - DONEKS - Breeders and Young Birds \$20.00 each. Will Ship. Visitors Welcome. - Stacy Holzinger, 825 East 2300 North, Churubusco, IN 46723. 219-693-2940. (1092-1292)

Tipplets - SHOW BRONZE TIPPLETS. - This family has won 5 straight shows in 1992. Selling out. - Peter Monti, 718-519-9736. (1092-1292)

Various Breeds - REVERSEWING POUTERS - Homers, Reds, Yellows and Fancy Colors. Also other breeds. Reasonable. No shipping. -717-945-5013, Edward Gill, RD #3, Box 3254, Factoryville, PA 18419. (1092-1292)

For Sale - SQUABBING KINGS - White/Silver Utility Kings. Good Stock. Will Ship. 509-248-6468 or Fax 509-966-6388. - Tim Logozzo, 9231 Hwy. 24, Moxee, Wash. 98936. (1092-1292)

Doneks - DONEKS, NOSE DIVERS, and Ukranian Skycutters. - Gary Davis, 4880N - 450E, Columbia City, Indiana 46725. (219) 691-2711. (1092-1292)

Utility - UTILITY KINGS - (Hubbels) Young and Old pairs. - Gene Shaffer, R2, Box 153EE, Augusta, Kansas 67010. 316-775-0624. (1092.993)

Various Breeds - OUTSTANDING PAIRS - Will ship MBC Express Mail. White, Black, Blue Saddles. - Dave Swanson, 10456 Santana St., Santee, Calif. 92071. 619-562-2396. (1092-1292)

For Sale - APPROX. 150 BIRDS - 20 Different Breeds. Will sell for \$200.00 or best offer. - Ervin Bontrager, Rt. 1, Box 224, Orleans, Ind. 47452. (1092-1292)

PIGEON SHOW CALENDAR 1993

March 14 - Northern Illinois Pigeon Assn. Swap Day held at the Northwest Community Center in Rockford, Ill. Doors open at 7 a.m. For more information contact: Jerry French, 5204 River St., Roscoe, Ill. 61073. 815-623-8314.

March 20 - Spring Show (One Day Show) in conjunction with the Virginia Poultry Breeders Association "Dixie Classic." For show information contact: Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, VA 23452. 804-340-0162.

March 21 - Beaver Pigeon and Bantam Club Swap Day at the Dodge County Fairgrounds on Hwy. 33 east of Beaver Dam, WI. For more information contact: Doreen Lindeman, 403 N. University Ave., Beaver Dam, Wisc. 53916-1841, phone: 414-885-5310.

March 27 - Brown County Poultry and Pigeon Club Swap Day, Brown County Fairgrounds, New Ulm, Minnesota. Contact: Trevor Nau, RR2, Box 11, St. James, Minn. 56081. 507-375-4716.

April 4 - Northern Illinois Pigeon Assn. Swap Day held at the Northwest Community Center in Rockford, Ill. Doors open at 7 a.m. For more information contact: Jerry French, 5204 River St., Roscoe, Ill. 61073. 815-623-8314.

April 18 - BCPA Swap Day, Watonwan County Fairgrounds, St. James, Minnesota. Contact: Trevor Nau, RR 2, Box 11, St. James, Minn. 56081. 507-375-4716.

April 18 - Lincoln Hills Pigeon Club, Swap and Trade Day, Dane G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

May 1-2 - Central Pennsylvania Avian Club 17th Annual Show and Auction/Sale at the Bloomsburg Pennsylvania Fairgrounds. This show is for Poultry Waterfowl and Pigeons. There will be junior and seniors classes in these categories. Auction will be held May 1 at 9 a.m. May 2 will be the Poultry, Waterfowl and Pigeon Show. For more information please contact Bernie Petry, 717-596-3202.

May 2 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee County Fairgrounds. Contact Gunther Wenzel, P.O. Box 203, Grant Park, Ill. 815-472-2238.

May 15 - Three Rivers Michigan Pets and Small Animal Swap and Sale, 7 miles east of Three Rivers, Mich., on M-60. Former Drive-in Theater. 5:30 a.m. to 3:00 p.m. For more information contact: Pete Leverenz, 429 Portage Ave., Three Rivers, Mich. 49093. (616) 279-9185.

June 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee County Fairgrounds. Contact Gunther Wenzel, P.O. Box 203, Grant Park, Ill. 815-472-2238.

June 6 - The Greater Atlanta Pigeon and Dove Club will hold its Annual Lawn Show at the home of Don and Sue Oliver, 420 Hardscrabble Road, Roswell, GA 30075. 404-993-3182.

June 26 - Three Rivers Michigan Pets and Small Animal Swap and Sale, 7 miles east of Three Rivers, Mich., on M-60. Former Drive-in Theater. 5:30 a.m. to 3:00 p.m. For more information contact: Pete Leverenz, 429 Portage Ave., Three Rivers, Mich. 49093. (616) 279-9185.

June 27 - Lincoln Hills Pigeon Club, Summer Show. Dane G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

July 17 - Three Rivers Michigan Pets and Small Animal Swap and Sale. 7 miles east of Three Rivers, Mich., on M-60. Former Drive-in Theater. 5:30 a.m. to 3:00 p.m. For more information contact: Pete Leverenz, 429 Portage Ave., Three Rivers, Mich. 49093. (616) 279-9185.

July 25 - Puget Sound Pigeon Club Lawn Show, Tacoma, Washington. Contact: Larry Baginski. Phone (206) 772-6130.

August 7 - Central Indiana Pigeon Club All-Breed Open Class Pigeon Show. Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

September 5 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee County Fairgrounds. Contact Gunther Wenzel, P.O. Box 203, Grant Park, Ill. 815-472-2238.

September 11 - Three Rivers Michigan Pets and Small Animal Swap and Sale, 7 miles east of Three Rivers, Mich., on M-60. Former Drive-in Theater. 5:30 a.m. to 3:00 p.m. For more information contact: Pete Leverenz, 429 Portage Ave., Three Rivers, Mich. 49093. (616) 279-9185.

September 23 to Oct. 3 - Virginia State Fair. Show information: Ed Brooks, 19091 Meadow Drive, Smithfield, VA 23430. 804-255-0121.

September 26 - Nassau-Suffolk Pigeon Fancier Club Young Bird Show, Knights of Columbus Hall,

Central Islip, N.Y. For additional information contact: Barbara Beer, 516-226-3534 or Jimmy Price. 516-M06-8389.

October 3 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee County Fairgrounds. Contact: Gunther Wenzel, P.O. Box 203, Grant Park, Ill. 815-472-2238.

Oct. 3 - Lincoln Hills Pigeon Club, Fall Show. Dane G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

October 9 - Beaver Pigeon and Bantam Club Annual Show at the Dodge County Fairgrounds on Hwy. 33 east of Beaver Dam, Wisc. For more information contact: Mike Smith, Show Sec., N4960 Hwy. TT, Columbus, Wisc. 53925. Phone: 414-887-2396.

October 10 - Beaver Pigeon and Bantam Club Swap Day at Dodge Co., Fairgrounds, Hwy. 33 east of Beaver Dam, Wisc. For more information contact: Doreen Lindeman, 403 N. University Ave., Beaver Dam, Wisc. 53916-1841. Phone: 414-885-5310.

October 23 - National Young Bird Show, P.O. Box 21, Milton, KY 40045.

October 30 - Colorado State Pigeon Assn. Young Bird Show. All Special Meets can show all ages. All others will be young birds only. Any questions contact: Kathryn Maynard, P.O. Box 137, Masonville, Colorado 80541. 303-663-2795.

October 31 - Empire Short Face Baby Show, Polish National Hall, 64th and 56th St., Maspeth, N.Y. Contact: Warren Maurer, 966 Queens Drive, Franklin Square, N.Y. 11010. Ph. (516) 352-6230.

November 6 - Northern South Dakota Pigeon Club, All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeisz, Sec., 1133-18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 6-7 - Nassau-Suffolk Pigeon Fanciers Club, Long Island Classic Open Show - All Variety, Knights of Columbus Hall, Central Islip, NY. For additional information contact: Barbara Beer, 516-226-3534 or Jimmy Price, 516-M06-8389.

November 12 - All Gurnay One lol1 Race. Crystal River, Florida. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Florida 34429-5601.

November 13 - All Gurnay Show, Crystal River, Florida. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Florida 34429-5601.

November 13 - Tennessee Pigeon and Dove Club, Annual All Breed, All Age Pigeon Show and Annual All Breed, All Age Dove Show, National Guard Armory, Columbia, Tennessee. Contact: Eugene Baxley, 2103 Shannonhouse Rd. SW, Huntsville, AL 35803-1439. (205) 881-3231.

November 13 - American Komorner Tumbler Club District #2 Meel, with the Tennessee Pigeon and Dove Club, National Guard Armory, Columbia, Tennessee. Contact: Eugene Baxley, 2103 Shannonhouse Rd. SW, Huntsville, AL 35803-1439. (205) 881-3231.

Nov. 20 - Northwest Arkansas All Breed Pigeon Club All Breed, All Age Pigeon Show, Carrol Co. Fairgrounds, Berryville, Ark. Contact: Chuck Harter, Show Sec., P.O. Box 2005, Tahlequah, Okla. 918-456-2697 or Richard Brooks, 501-253-8129.

November 19-21 - Pageant of Pigeons, National Orange Show Fairgrounds, San Bernardino, Calif. Show Secretary: Frank Barrachina, 714-797-9757. Show Superintendent: Curtis Holcomb, 805-722-5259.

November 20-21 - Fall Show - NPA State Meet, in conjunction with the Virginia Poultry Breeders Association. Show information: Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, VA 23452. 804-340-0162.

November 26-28 - Puget Sound Pigeon Club NW Winter Classic. Contact: Gene Nollan. Phone (206) 472-5103.

November 27 - The Greater Atlanta Pigeon and Dove Club presents The Atlanta Classic All Breeds Show held at Jim Miller Park, Marietta, GA. For information call: Don Oliver, (404) 993-3182.

December 3-4 - NCOC District #4 Meet with Iowa State Pigeon Assn., 68th Annual All Age, All Breed Show. Veteran's Memorial Auditorium, Des

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