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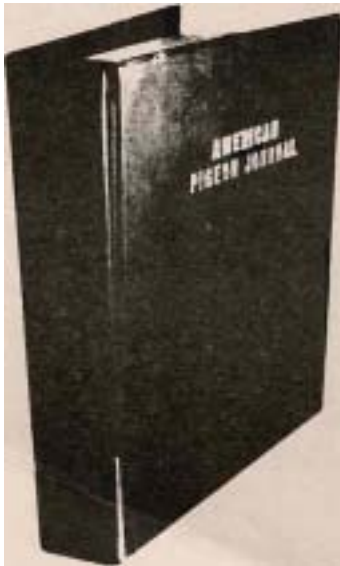
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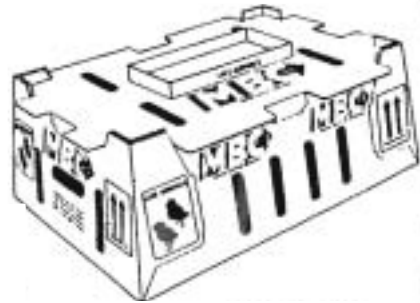
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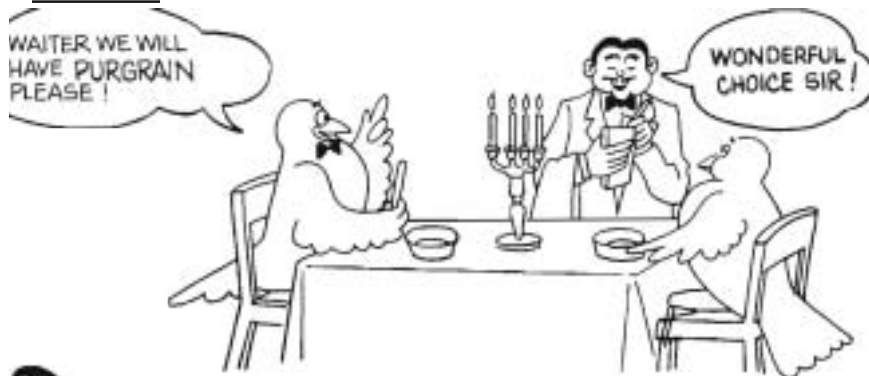


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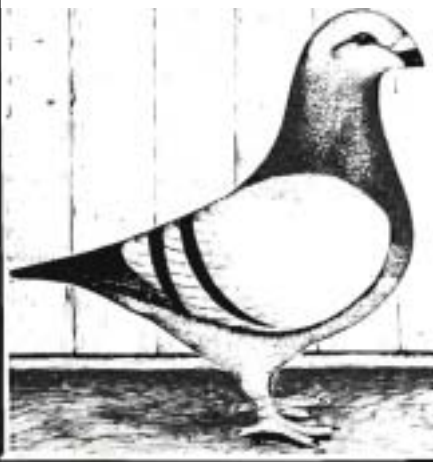
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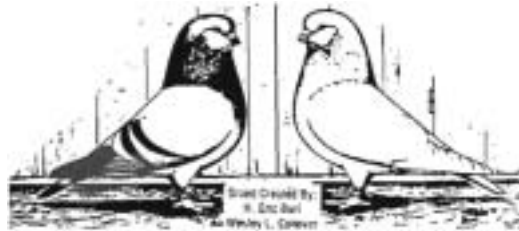
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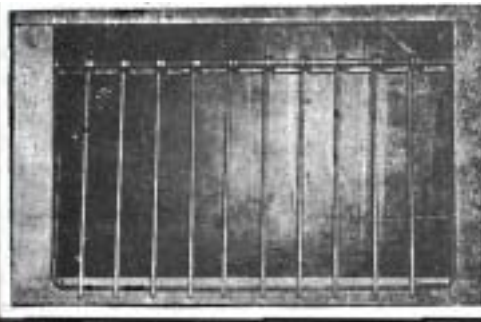


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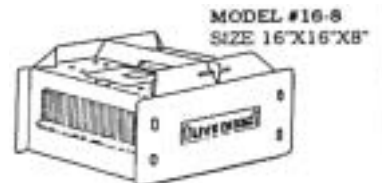
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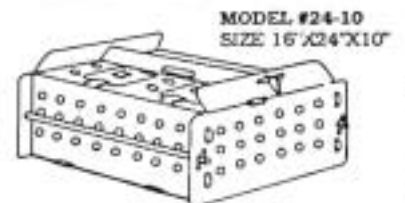


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1988 Special Issues

July 1988 will feature the Domestic Flight. Coordinator Pete Fratangelo has indicated that this special will be one of the most outstanding in the history of the APJ. If you would like to be included in this special, the deadline for articles, photos and advertisement is May 1, 1988. Send to: Pete Fratangelo, 300 East 3rd St., Brooklyn, N.Y. 11218.

Our next special issue will feature the Chinese Owl (September 1988). All breeders, promoters and fanciers of Chinese Owls are encouraged to support this special. Jerry Fussell, Coordinator, would like to remind fanciers of the July 1, 1988, deadline. His address is 201 Shanks, Midland, Texas 79705.

The December number will spotlight the Oriental Frill. This should prove to be another excellent issue featuring the "Gem of the Orient". Coordinator for this special is Dale A. Jett, RR 3, Box 167A, Litchfield, Ill. 62056. Deadline for material is October 1, 1988.

Your support is needed to help make these specials a success. Even though you may not have birds for sale, an ad placed in a special will keep your name in front of many people for years to come. A special also means extra exposure as well as attracting new fanciers to your favorite breed.

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Each month we publish a list of the dates of forthcoming pigeon shows as a service to the Pigeon Fancy. This is limited publicity for the various shows, but in order to get the greatest publicity, we strongly urge that Pigeon Shows carry a substantial size ad in at least one or more issues prior to the show date.

While we are glad to give clubs publicity for their shows, we feel that paid advertising will be money well spent for the success of any show. This will give your show added prestige, and greatly increase entries and attendance.

See page 2 of this issue for prices of various size ads. Please call us for any assistance at 314-456-2122. Thank you.

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Richard F. Brown, Capuc, Mich.: "...My son Jeremy and I enjoy the APJ very much and check the mail with anticipation every day the first of each month. Our main breed is the Modena so we really enjoy the column by Richard Stevens every month. We also raise Saddleback Homers, Rollers and a few Parlor Tumblers. We use a lot of the *tips* we read from the other breeders and enjoy the Genetic Articles. Keep up the great work and we will be looking for our APJ again every month. Thank you for a fine magazine."

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The National Young Bird Show

by RITA M. COURTNEY, Milton, Ky.

This article is a long time in coming and now seems to be the time for a little explaining about one of the country's premier shows. This show, which now boasts 5800 plus birds, was only a dream in the minds of several members of the Louisville Pigeon Club, Inc. You see the Louisville Pigeon Club is the sponsor of this show. Thirty-five registered members sponsoring a show with 35 different meets of pigeons. The show is put on by this handful of workers who work well into the night for two nights before the show. An even smaller number work on it year around. There is no financial backing, no national club backing, only a small club wanting to do a grand thing for the fancy.

The first National Young Bird Show was held September 29th, 30th and October 1st. The entry fee was \$1.00. Many of the birds at that show were air shipped. Jim Meeks, then president of the Louisville Pigeon Club, was the show superintendent and Paul Steiden was the show secretary. A banquet was held after the show with Joe Quinn as speaker. Although this was a young bird show, with the emphasis placed on the young birds, old birds were accepted at this first show. The Midwest Roller Club, The American German Beauty Homer Club, The National Modena Club, The Rare Breeds Pigeon Club, The Nun Pigeon Fanciers Society, The American Helmet Association, The National Chinese Owl Club. The American Frillback Club and The American Giant Homer Club held meets at this show.

The 1972 show was held at the fairgrounds in the West Wing Annex, commonly known as the swine pavillion. The closing date for entries was September 17th and were all mailed to Paul Steiden. Our premium list was a typed booklet ran off at a local printer and mailed out to possible exhibitors at the rate of 8 cents per copy. The approximate rental of the show hall was \$175.00. There were about 1800 birds exhibited at the first show.

Tony Courtney took over as show secretary in 1973. with Paul Steiden becoming show superintendent. The following year the secretary's position was filled by Rita Courtney. with Paul Steiden and Dennis Sieg in the role of superintendent. Finally Tony Courtney held that position and both Tony and Rita have kept that position since then.

The show had begun climbing in

numbers right away with the two years after its beginning adding 800 birds. It was heading for the big league of shows, so it was decided to make the National Young Bird Show an umbrella of the Louisville Pigeon Club, with funds of its own and its own bank account. In 1974, the show became its own entity and a loan for \$500.00 was taken to begin the fund. The entry that year was 2516 with 17 meets in attendance. The show was still being held in the swine pavillion. The rent by this time had risen to \$425.00.

In 1975 the show surpassed 3300 birds and had also well surpassed the dreams of those few who started the show. The show came along at the right time, when this type of show was needed. The show began having decoration themes and awards were given for the best decorated areas.

In 1976 the format of the premium booklet, as seen today, was established. The ad forms were sent out to previous exhibitors and those with articles needed to be seen by the fancy. The response took the form of the first booklet with some nine pages of advertisements and eleven pages of rules and awards lists. The meets had risen to 22 and the entry fee took its second increase since the show began. The first increase being in 1974 and now raising to \$2.00. The increase caused the first decrease in the number of birds shown at the show, lowering it to 3100 plus. This year we felt a little more sure of ourselves. and the rent had only increased \$50.00. so we made new bottoms for the coops. had the booklet printed, a photographer was on hand to take a picture of the winning bird and all of the work was being done by the members. We were using all the coops that were available at the fairgrounds and now the hauling of coops began. and has never stopped.

The following year, 1977. we moved out of the swine pavillion into Broadbent Arena. to the west rear of the fairgrounds. The fairgrounds was having trouble renting this area, and we wanted a room with better lighting. so this was our first year there. The "For Sale" area was a little crowded and there was no way to close up the area. so we only stayed in there three years and was placed there again by the fairgrounds in 1981.

The show was still growing. reaching a number of 5300 plus in 1980. This was our first year in the West

Hall. We knew we had found a home. The rent however had been steadily rising and was now over \$1800.00. so we knew another increase was on the horizon. Also we had long ago outgrown the fairgrounds supply of coops and were having to make a coop haul the week before the show. after all the birds were logged into the books. to places sometimes three hours away and this was just one way. Sometimes we had to travel to two different places for coops, when upon arriving at the fairgrounds we found that they had rented out the coops that they had to a poultry organization. leaving us short on coops.

In 1981 we increased the entry fee to \$2.50 and returned to Broadbent for another show, the last one there, as now everyone was wanting to book the Arena and the fairgrounds no longer was begging for renters. As the show became more well known, more exhibitors attended and brought more birds. With more birds there were more meets, now numbering 30. The entry dropped to 5289 with the increase of entry fee. Along with the increases also came the necessity of more rules for the show. Wanting to keep the show of a high quality we felt that each rule was justified. The show date for this show was October 24th and the closing was October 1st. This was cussed and discussed by almost everyone. "This was a young bird show! How did we expect the birds to be feathered out well and known to be a champion a month before the show?" Well. none the less this was the closing date, and by now, we the workers knew how important that date can be. The first week after entries close consists mostly of the opening of entries and cataloging of same. Then comes the entrance into the judging books. This is all done by one show secretary, alone. Then the question comes up on how many coops do we need and how many places will we have to go to get them? Then the whole club gets together to write the coop cards. This is done the Sunday before the show. We then have the exact count on the birds and a couple of members get together and go for the coops. some time before Wednesday.

The show steadily increased in number of birds and along with it the expenses increased. In 1986 the entry fee increased to \$3.00. Everyone said that this was outrageous and that the show would loose a good many birds. This was not the case. as the entry rose from 5311 in 1985 to 5624 in 1986. The 1987 show had the highest number of birds with

(Continued On Next Page)

5957 and the problems that had been steadily growing for years became amplified. When the show was smaller the problems were easier to iron out and were not as numerous.

The show has grown to nearly five times its beginnings, however the center of the show, the Louisville Pigeon Club, has not grown. There is still the same number doing five times the work. The only thing we hire out is teardown of the show and this is a must, as we have to be out of the show hall before Sunday morning.

Now that the show has become so large, there is no way to be lax with the rules and adding rules and modifying the ones that we have has become, necessary. We find that as the show has grown, we need to be more rigid with the rules. Now the time has come to address the problems, our rules and the necessity for enforcing these rules.

One of the main reasons for some of our rules is the fairgrounds. They are not the most cooperative to work with. They have strict fire codes that we must follow and this delays our set-up of judging areas until Friday night. The no alcohol rule is the fair's rule. We have to have the room cleared by 6 p.m. Saturday because the fair says this is the end of our rental day. We must also vacate the building by Sunday morning. We must have the show there as they provide some of the cooping necessary for the show. Although the Louisville Pigeon Club has cooping of their own, we must also haul coops. This is the main reason for the closing date and our inflexibility with it. We must know well in advance of the show how many coops we need and how many trips we must make.

With fairness to all, we find that there are times that we have to return late entries. When the closing date is stated as POSTMARKED that is exactly what it means. Not at the post office or in the mail box out front postmarked! If 990/0 of the exhibitors can get this accomplished, why should I% be excused? It is not conceivable that a person would make all the preparations necessary to attend the show and then be so lax about the closing date. No one can be excused from the closing date, or all the entries would start coming late and then the show would be a shambles. When handling a show of this size, the one or two birds that one seems to think is a small matter, becomes a monumental problem when you multiply it by 600. We have to look at the overall show and the well being of that show and cannot let a few individuals who cannot conform ruin that show.

A few exhibitors have tried to get around the closing date by using a postage meter to set the postmark as the closing date postmark. The show owns a postage meter and knows how easily this can be done to make it look as if the entry has been mailed before closing when in fact it has been mailed late. So to further make this show fair to one and all, **NO MORE METERED MAIL WILL BE ACCEPTED.** It does not matter when the mail is metered it will not be accepted. As you can see this rule has had to be implemented because of the few who have tried to defraud their way into the show. So now all entries sent to this show must have a regular stamp and be postmarked at the post office.

Although we move our coops in on Wednesday, the fairgrounds will not turn the hall over to us until Thursday. We must pay for every day that we are in the hall, even if we are setting the show up. Our rent is now over \$3000. For this reason we ask that birds not be brought into the show hall until after noon on Friday. We need to use all the time we are paying so darily for with total set-up, not directing where the birds go. Actually our show is a one day show. We feed and water for a one day show, but exhibitors still insist on having a full cup of feed for their birds. It is a shame to see the amount of feed that we dump on the floor after the show. It could feed a loft for a year! When birds are being brought a long way, they should be provided with feed and water along the way.

The "For Sale" section of our show is for the benefit of the exhibitor. This benefit is abused rather badly. The rule for this area is rather simple --- **NO OVERCROWDING.** A large coop is provided with a limit of eight birds at any time. The coops

are sold to exhibitors only and must be reserved in advance with the show entry. The coops are pre-tagged with the seller's name. Failure to abide by the rule of no overcrowding is to forfeit the sale hole and no refund. We have two members who give up all their show time to manage the sales area, only to be bombarded with problems. Sellers remove the name tags from the coops, they overcrowded the coop and upon being asked to remove the excess, fill it back up again when no one is looking. The rule is for the good of the birds and there is no reason why reasonable adults cannot abide by it.

Our rules are listed in the premium booklet that is mailed to all of the previous year's exhibitors and upon request. By submitting an entry to the show the exhibitor agrees to abide by all the rules as listed. No matter what his personal views may be on the rules, this is the agreement when the entry is accepted. We reserve the right to have final word on any part of the show and the right to refuse any entry for rule violation. Our rules are important and are for good reasons, not to make the exhibitor at a disadvantage. We are not setting these rules for ourselves, but for you " those who are interested in showing at a high caliber show that is nationally known across the country.

Our show will be held October 29, 1988 with the closing date for entries October 5, 1988. These entries must be postmarked by that date, no later and not with a postage meter. We welcome all of those who have shown with us before and invite those who have not attended to give us a try. I think that you will find that we are fair to all and interested in putting on the finest show in the country.0

Help Your Birds Get The Proper Amount Of Iron

Nearly all pigeon fanciers believe that their birds are getting the necessary trace mineral IRON if they are feeding red grit. Red grit gets its color from a product called Iron Oxide. Unfortunately, iron is not available in this Oxide form. Iron oxide contains the element iron, but it is not digestible by your birds in this oxide form. Simply stated, your birds get no nutritional benefit from iron oxide in this form!!

Purgrain® Fortified Pigeon Grit utilizes IRON CARBONATE in the formulation. Iron in this form is readily available and digestible to your birds.

Some dog food manufacturers use iron oxide in their formulations to

make their product look red and meaty. Actually, iron in this oxide form is purely cosmetic.

Moyer and Son of Souderton, Penn., will continue to offer a red grit for those fanciers that insist on cosmetic coloring, however, both the Purgrain® Fortified Red and Fortified White Grit will contain Iron Carbonate plus all the other necessary minerals for good health.

For a free nutritional profile of Purgrain® Fortified Grit or more nutritional information call Jim Elias, Toll Free at 800-345-0419 or 215-723-6001. Be sure to look for more pertinent information on nutrition for your birds.0

Dove Talk

Help For The Beginning Dove Breeder

by GEORGE SCHUTT, Madison, Tenn.

Many questions are asked by people wanting to raise doves. This article may not help the old dove man, who has had doves for years. It may help new breeders wanting to start in the dove world. In this article, we will attempt to list many questions asked.

Q. How long do doves live? A. They have been known to live 25 years. Some breeders in the American Dove Association have doves breeding at 15 years old.

Q. What size cage does a pair need? A. A two foot square is about average for one pair.

Q. How long does it take the eggs to hatch? A. Fourteen days.

Q. How long should the babies be kept with parents? A. One month. After that the cock bird will start fighting the babies. He is interested in nesting again.

Q. What do you feed one pair of doves? A. Wild bird seed, grit and water. I feed a good quality dove seed for large amount.

Q. Do doves need medicine and vitamins? A. If they are doing good and feeling fine, no.

Q. What medicine should I give? A. I always keep Aureomycin and Brewers yeast on hand. This may not be a cure all, but has saved many of my birds. If a bird is not eating, I give Brewers yeast once a day. If a bird gets sick I go to the Aureomycin once a day.

Q. What do I use for nest? A. Pine needles, straw, grass, wood shavings or any soft material works fine. I like the pine needles.

Q. I want to buy a pair of doves. What type should I start with? A. Ringnecks are the easiest to raise. I would start with them, then if you like, start with exotics.

Q. How many types of doves are there? A. Over 300 types in the world.

Q. What should I use for nests? A. You can use several things. I use 4"x6" wooden box. You can use bottom of milk jug, plastic bleach container, flower pots, baskets, wooden bowls, or most any container that would keep eggs and babies in.

Q. Can doves take cold weather? A. It depends on the type dove. Ringnecks can take the cold, but have to be out of a draft. Some exotics cannot. they need heat. It all depends on which type dove you want to keep.

Q. When should I pair my doves together? A. I always wait until

danger of cold weather has passed. If I think the worst is over I pair my birds. It all depends on the area you live in. I always use March 1st as my start of breeding season.

Q. When should I stop breeding?

A. That depends on the person. Some people go until cold weather. I always use July 4th as a breaking point. After this young birds in our area don't do as well. They don't do as well, because moulting starts, and cold weather will be hard on them.

I ran across an article that was in an old copy of the APJ that I would like to share with you. I thought it was worth reprinting for Dove and Pigeon Breeders. Drop me a line at Box 482, Madison, Tenn. 37116.

LET'S BRING DOVES AND DOVE BREEDERS IN THE FANCY by SAM PEAVEY, President NPA, Louisville, Kentucky

Your National Pigeon Association is now making inquiries into the possibility and feasibility of bringing dove fanciers into the pigeon fraternity. This is a matter that has been discussed over the years, but no action has been taken.

Many of us feel that both the pigeon fanciers and the dove fanciers are the losers by not having a closer working relationship. More and more

Rarest Of Rare - Ringbeaters

by WILLIE ENGLISH, Jacksonville, Texas

This must be a very rare breed! Are there any in the USA today? In my 35 plus years, I recall seeing this breed one time and I seem to recall it was at a loft in Oklahoma. I don't ever recall seeing this breed advertised in the pigeon publications.

The information about this breed comes from an old German pigeon book.

As to the origin of this breed very little is known. It is a flying type of pigeon bred for its unusual flight. At one time the breed was listed as being in the Tumbler family. but I do not feel like it should be in the Tumbler family. The body form is not of a typical Tumbler type. Their flying style is different from all tumblers. The Ringbeater claps its wings together and flies in a circle. Even from a short distance the flight is of a loud sharp clapping together of the wings. They are noted for flying only short distances and have been known to even clap their wings

fanciers enjoy breeding both doves and pigeons. This is quite natural because doves and pigeons are of the same bird family. Carl Naether did not hesitate to include in his Book of Pigeon an extensive and excellent discussion of domestic and foreign doves. Naether states very clearly, "It is well to remember that there is no scientific distinction whatever separating doves from pigeons". An interesting letter from Dr. Franklin Owen of Lexington, Kentucky, asks, "Are doves entirely outside the realm of NPA interest, or are they part of it or could be or should be? I wonder if developments along this line give any prospect for an NPA Committee".

On behalf of NPA, let me say that our minds are open to specific proposals as to how we might initiate a program within the Association to bring dove breeders into our organization and into our shows. The fascinating varieties of doves are almost unknown to the average pigeon breeder. Most doves can be raised easily and successfully in less space than is needed to accommodate pigeons. A display of the many beautiful varieties of doves would be a wonderful addition to our pigeon exhibits. Perhaps we should begin by inviting and urging some of our dove breeders to prepare a display for our pleasure and education. This should be an eye-opening experience for pigeon lovers to get acquainted with some of the beautiful and exotic "first cousins" of our birds.

While sitting on well' perches. The cock bird is generally much better at this performance than the hens. The flying in circles is how the birds gets its name. During the mating season the cock is very attentive to its mate. He will hop into the air and fly circles around her with loud wing beating. A truly good cock will circle its mate 4 to 6 times and even more

without stopping.

The Ringbeater resembles the common field pigeon in body form. The breast is wide and full, the neck of medium length. The head is rather long with a peak crest. Dark eyes with ceres of light color. Its legs are free of feathers. The Ringbeater is a monk marked bird with white head, 6 to 9 white flights. Blues and blacks have colored tails.

Remember that performance in this breed comes first. But also it is nice to have beautiful colored birds with nice markings that perform.

Dark Flying With Flying Tipplers

by GORDON HUGHES, Derby, England

[Ed. Note: This article was sent to us courtesy of Heinz H. Kaup-schafer, West Germany, author of "Tippler Topics".]

I was the first fancier to train Tipplers to fly in the dark in Derby. Many years ago we had learned to train and feed our kits of Tipplers to fly from dawn until dusk, but never into pitch darkness. If the kits were allowed to fly into the dark without special training then the kit would be lost, with possibly some birds returning the next day.

However in 1955 I moved away from my father's house, and built a new loft at my new home, with open land at the rear of my loft. This gave me the advantage of fixing two shaded 100 watt lamps on the roof of the loft, which lit up a little of the open land with no discomfort to the neighbours.

I took a few youngsters which were bred at my father's home to my new place in 1955. They were trained during 1955 and then kept in for the winter. In February 1956, I commenced to train them to fly in the dark. I was going to have a go at winning a National competition, and this I managed to do during 1956, the kit of two blues and one silver flying 19 hours 7 minutes. I believe my referee at the time was Tony Smedley. To get anywhere in the National competitions it was necessary to fly the kit from dawn until at least one hour after dark.

When I was a small boy the rules of the National Tippler Union was such that a kit was allowed to fly into the dark, but no lights were allowed to bring the kit down. Some competitors used a whistle, and Wilf Lovatt of Hanley trained his birds to come down in the dark by waving a white flag. However, he had a street lamp, over which he had no control, quite close to his loft and this must have been of some help, and the birds would see the movement of the white flag. I used to visit him quite frequently and I was very sorry when his wife was killed walking across a pedestrian crossing near his home. Gradually the rules were improved until fixed lights were allowed to introduce the birds to land in the dark.

On competition day the time allotted to the kit was taken by the referee at 4 a.m. and the lights were put on at 11 p.m. The kit had flown 19 hours. There were strict rules limiting the time allowed to entice the whole kit into the loft after the lights had been put on. There was

also one other -strict rule, which stated that from the time when the referee saw the kit had split up in the dark, only one hour was allowed to get them all into the loft. Sooner or later the birds lose track of one another in the dark, and then they will come down. On a very dark night they very soon split up, but in bright moonlight I have known them stay together as a kit until 2 a.m. or 3 a.m. Tipplers will fly on indefinitely in the dark whilst they are united with their mates, and will not come to the loft until they find themselves flying alone.

I have spent more hours training in the dark, than in the daylight, and have been disqualified in many competitions, when after the kit has flown right throughout the day, and well into the dark, but the last bird of the kit has landed a minute or so after the time which is allowed after putting the lights on, to get the whole kit into the loft. At one time I used to give my birds citrate of iron or phosferine on the last two days before a competition but by probably giving them too large a dose they became nervous, and I decided to cut this out, in order to bring them down with more ease in the dark.

However, in 1956, I formulated my own system of dark flying. I had four half-bred fantails which I used as droppers. My Tipplers were fed on good barley with a little linseed twice per week. I started off my training by flying the kit out in the day time, every day, and attracting them back to the loft, with the aid of the

droppers shortly before dusk. I did not allow the kit back into the loft, but left them out with the droppers for company, and the lights were turned on.

The main thing at this stage was to get the birds used to the shadows, and give them a sense of security in the dark. About one hour into the dark I would get the birds into the loft and feed them. I carried on this procedure for three or four consecutive days and nights. On the fifth day I would let the kit out for their usual flight in daylight and get them back onto the loft before dark with the aid of the droppers.

I would turn the lights on as usual, and place a step ladder at the side of the loft. Then in darkness I would pick up one bird at a time from the top of the loft, take it down the garden and release it to fly back to the loft. I would give each bird of the kit this treatment about a dozen times per night for five to seven consecutive nights. On the seventh night I would consider that the kit had now no fear of landing in the dark. The birds would then be flown out in the usual way in the day time and brought down at dusk, and got into the trap. They would be left there until it was almost dark, and then released again to fly up into the dark for the first time all together. After a minute or so when the birds had disappeared into the dark, the lights would be turned on and the droppers put out. The droppers would be kept moving, flying back and forth on top of the loft, and if the training had been carried out with care during the preceding two weeks, the birds would fly for a short time and alight back onto the loft one

Doneks And Kelebecks

by G.I. MARTIN, Valparaiso, Ind.

A flying experience of ultimate capacity. An experience which you have to see to believe. The diving and spiraling which excites the mind. How does such an aerial event come from a bird? This is only one fine point of the Donek. It walks about the yard as though it is a chicken. It seldom takes to the air without command. And returns from flight upon command. I prefer to fly 3 to 5 birds at a time. After their return I release all of my birds to fly. It is quite a sight to see 25 to 30 in the air. Doneks are not what I call kitable flyers. But the action is what you want anyway. And at times you can see birds flying after one another, as though in a game of tag.

Kelebecks are similar in type and

performing ability. I fly both breeds and enjoy the best of both.

I enjoy seeing the booted Kelebecks, dive at great speeds. I can't say which dives at a greater speed. But I know I hear the wind whistle when my Kelebecks come down. I have had many Kelebecks spin as tight if not tighter than some Doneks. But my Doneks spin everytime they descend from the sky. Many people fly their birds differently. I fly mine before feeding, and allow to land on the loft roof or the ground. I plan to teach this year's young to come into the loft from the air. It doesn't matter how you let them land. But Keep 'em Flying. - G.L. Martin, 236 W. 375 S., Valparaiso, Ind. 46383.0

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at a time. Usually a kit of Tipplers
will not alight all together onto the
loft in the dark, but will only land in
odd ones.

After this the kit can be allowed to
gradually fly longer into dark, until
such time as they may be left to fly
for up to two hours after dark before
the lights are turned on. Once
trained to this standard, I would
usually turn my kit out at 2 p.m. for
raining flights, on Thursdays and
Sundays only, and after enjoying a
piot or two at the Legion return
home at 11:30 p.m., and the kit
would be waiting for me to turn on
the lights. Their once daily feed
would be 1/2 oz barley with a tea-
spoon of linseed on Thursday and
Sunday nights only. Competition
birds were always boxed separately
and never paired. O



BERNBERG TRUMPETERS

Note the red lace birds, 15 years in the making and still not up to standard. - Bred and owned by Tony Brancato, Santa Maria, Calif

Bernberg Trumpeters, The Best Of All Trumpeters!

by TONY BRANCATO, Santa Maria, Calif.

This writer has been fascinated
with the elegant breed of trumpeters
since 1968.

Why? Is it because the Bernberg
Trumpeter looks so tailored with its
white head, muffs, tail and flights
and intense colored body? Or per-
haps it's the breed's gentleness,
good breeding habits or large size.
Perhaps it's the challenge to breed a
super specimen that has that perfect
head with rosettes on each side of
the crest.

It's all of the above and much
much more. The Bernberg Trum-
peter has a magnificent trumpeting
voice, and is a real show off both in
the loft and in the show room.

Unlike other members of the

Trumpeter family, the Bernberg
breeds true to color. Color in Bern-
bergs is really color! Reds that are a
deep brick, blues that are a powdery
blue, mustard yellows, chocolaty
duns, beetle green blacks, and many,
many more.

The double crested head on the
Bernberg gives the bird a smart look,
the nasal crest laying flat and semi-
circular. The head crest, large round,
upright with rosettes on each side
(faults include a crooked or English
Trumpeter nasal crest, square head
crest).

The Bernberg excels in the breed-
ing department compared to other
trumpeter breeds. It is not un-
common to have a pair breed six or

eight pairs of young in a single
breeding season.

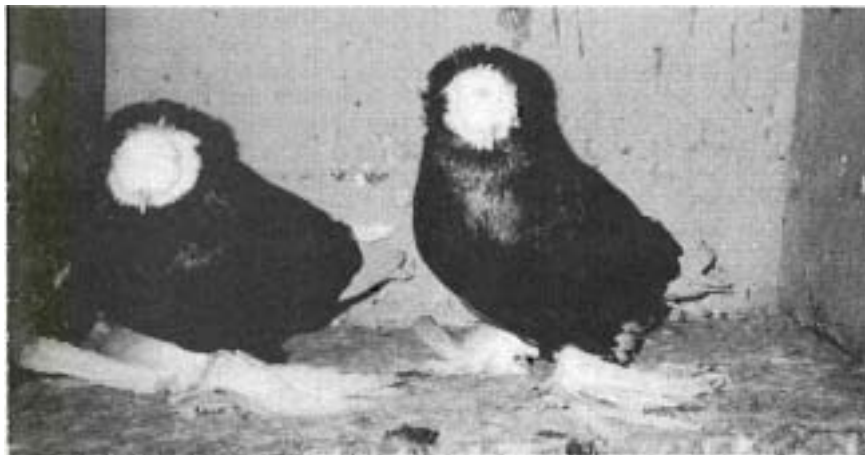
In the last 15 years we have
developed toy stenciling in the Bern-
berg and should have these birds
available soon to the fancy.

The breed is fairly large, between
the size of an English and Bokhara,
yet tightly feathered. Weight wise
the Bernberg may fool one as it
really is not as heavy as a Modena.

Are Bernberg Trumpeters in your
future?

Only if you want to breed a Trum-
peter that has crisp, sharp lines, in-
tense color and usually the price is
right! Quality Bernberg Trumpeters
cost less than mediocre English or
Bokhara Trumpeters!

Compare the breed, compare the
color, breeding ability and you'll
agree - there's no comparison when
it comes to the Bernberg Trum-
peter! 0



BERNBERG TRUMPETERS

Black Bernberg Trumpeters. - Bred and owned by Tony Brancato, Santa Maria, Calif.

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Pendulum Door

by WM. B. GORTON, Cathey's Valley, Calif.

How many times have you fumbled with a latch or door knob while trying to open the door of your loft when both hands were full? This has happened to me many times, and I've always wished for a better way.

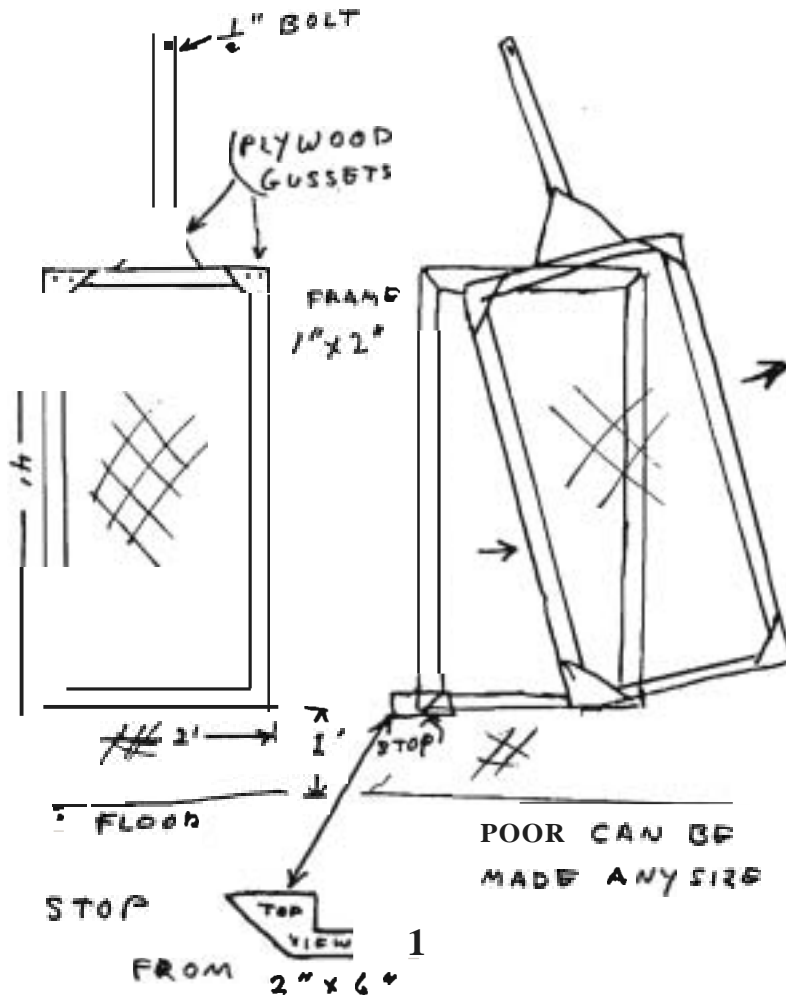
Several months ago, my friends and neighbors, Lefty and Fran Gillen of Catheys Valley built seven breeding pens for pigeons inside their commercial chicken house. The lofts are four (4) feet wide by twelve (12) feet long, and each holds one pair of pigeons. When it came to building the doors, Lefty Gillen suggested using pendulum doors. Up until this time, I had never heard of this type of door.

Now the idea of a pendulum door was not new to the Gillens. several years ago, they needed a door that they could push out of the way when they approached with a cart loaded with eggs, so Mr. Gillen built and designed the pendulum door, and it

always worked very well for them in their commercial egg business.

The doors they built for their lofts are two (2) ft. wide by four (4) ft. high, raised one foot off the ground, and each has a three (3) foot tongue. The doors are fastened to the loft frame by a four inch long, half inch bolt. It is on this bolt that the doors swing. Since gravity is what returns the door to its original position, a stop must be made to keep the door from swinging both ways. Of course, if you want the door to open both ways, the stop can be eliminated.

The nice thing about the pendulum door is how simple it works, plus you have no need for hinges. If you make one of these doors, you will wonder why someone hasn't made one before. It really is a simple design that could have many uses in a pigeon loft. Thank you, Lefty, for a good idea!D



PENDULUM DOORS

APJ, An English Viewpoint

by LES WILLIAMS, Worcester, England'

Burnt toast morning is the day the A.P.J. arrives and until I've really looked through its pages of delight. I don't feel free to begin my day. I'm somewhat disappointed when news of my own breed C.L. Tumblers does not appear enough to satisfy me, but like most of us, I leave it to others to do the work - so we can only blame ourselves if the input isn't there. How grateful we should be to the regular scribes who beaver away on our behalf.

At the Grand National Show in Portland I had the pleasure of meeting our Editor Mike and daughter Joan, the dynamic pair behind the APJ. Told him my only criticism of the APJ - is that it doesn't come out every week.

Mike asked for a few comments about the shows I've been fortunate enough to visit. Well I've attended shows all over the U.S. from 1970 onwards - feel that the Pageant and the Royal Winter Fair in Toronto, Canada, are the two best presented so far. My next ambition is to attend the Young Bird Show at Louisville which seems to get rave reviews from all my fancier friends.

Generally, the difference between U.S. shows and English exhibitors is the style of judging, we judge our Tumblers in individual pens and you judge (and I prefer by far) the walking pen method with single pens to place in.

The one real difficulty I find is "Who won what?" We have colored 1st, 2nd and 3rd prize cards placed on the single pens minutes after the judging with a catalogue issued with names and results. Easy to refer to. I have to rely on the show secretaries award book being available, and that's usually in great demand and cannot be released until all classes have been completed. I'm aware that some U.S. shows issue excellent catalogues with all this information afterwards, but that is historical.

The fellowship and hospitality at most shows is overwhelming and feel it's a privilege to attend.

I've been subscribing to APJ since 1970 and I'm now hooked for life - I shall do my best to influence my European friends to do the same.

On behalf of myself - the fancy in general Thank You - for a job superbly well done.D

Pigeons And Diphtherio (This Isn't What You Think It's About)

by TOM BURKHEAD

With Introduction By James McKenzie

Introduction

Pigeons have long been known as both a companion to man and a source of food. In the ancient past and in many cultures pigeons have been prized for their nutritional value. In the old testament, pigeons were regarded as being a clean bird under the law of Moses, both for food and as an acceptable sacrifice. Examples of this are found in Leviticus 15:29, as an offering for cleansing; Leviticus 1:14, where Turtle Doves or young pigeons were the only birds specifically mentioned for use by priests; and in Luke 2:24, when Jesus was born, as a sacrifice for Mary's purification - two young pigeons or a pair of turtledoves were offered in obedience to the law of Moses.

Other sources, such as Wendell M. Levi's book *The Pigeon*, state that squabs have been used for food by many nations for centuries. There is no doubt the squab is both nourishing and pleasing to the palate. The very nature of the word "squab" bespeaks its merit as a food. Webster's dictionary (1936) says the word is of Scandinavian origin, "Skvabb", meaning anything soft and thick.

Barnaby Googe in his book *"The Whole Art and Trade of Husbandry"* (1614) devoted five whole pages to the use of pigeons for culinary purposes. The English writer Tegetmeir (1868) implies that they were a luxury for the wealthy, saying "When the supply of fresh animal food during winter months was a matter of great difficulty, the well stocked dovecote was regarded as an almost indispensable addition to every country mansion."

A few weeks ago while talking to a friend at work (Tom Burkhead), it was mentioned there was going to be

a pigeon show at Blackwell, Oklahoma, over the weekend. Tom is a big man who enjoys good food. In fact, he won a prize at our employees association chili cook-off this year. Tom made the surprising statement that he was sure a pigeon had once saved his life! I was curious and asked him to explain this further. Upon hearing the story which follows, I told Hugh Reynolds about it, and Hugh asked that Tom write this article for the bulletin. I'm really glad he did. This is a very tender story which brought tears to my eyes. Another note of interest, the daughter of the Czechoslovakian woman in this story celebrated her 100th birthday in January, 1988, and this story was read as part of the birthday celebration.

Pigeons and Diphtheria (This Isn't What You Think It's About.)

When I was a small child less than four years old I had diphtheria. It is one of the first things that I remember, but I remember it well.

The fever was extreme and I was thirsty most of the time, but water did not taste cool. I wanted cool water fresh from the well even though my father showed me that the water in the "water bucket" was freezing at night in the old house that we lived in.

I was delirious much of the time and could not eat. I suspect now that my throat was sore and that the primary lesion (which I have read about since) was in my tonsils. I do not know how long the fever lasted but I think it was several days at least, because my little dog wore the claws off his front paws on the window screen while looking at me in bed. Finally, the fever broke and my mother told me that I was well.

There were yet some problems, however. The blanket and sheet were so heavy that I could hardly move from under them and I was too weak to stand up. There was another more serious problem. No matter what my parents gave me to eat, it would not stay down, even for a minute. I found out later that they really thought I would die. Diphtheria was a child killer in those days.

A neighbor Czech lady, 60 some years old at the time, named Anna Washecheck came to see my mother about the child who could not eat.

Mrs. Washecheck said that she would "fix" something that I could eat and it would make me well. She walked back to her farm through the snow and came back a few hours later with a pan of stuff that was about as big as I was at that time. She told my mother that I would be able to eat it and not to eat anything else until it was all gone. It was some kind of broth with noodles made with two whole squabs. My mother reheated it some, since it had gotten cold while Mrs. Washecheck brought it to me. I remember them setting me up and wrapping me up in cover to eat the stew. Even the vapors rising from it made me feel better.

I took a spoonful and it stayed down. I ate all that they had put in the little aluminum child's plate and wanted more. They gave me some more. Strength came to my body just like I saw it depicted later in cartoons coming to Popeye's body when he ate spinach. My mother wouldn't let me eat as much as I wanted then. She was afraid I would get sick, but later I did eat all that Grandma Washecheck brought and nothing else until it was all gone. I wanted my parents to ask Grandma Washecheck for some more but they said that I was really well now and could eat other things, which I did. I have certainly had no trouble eating and overeating since.

In recent years there have been articles and even some research on the merits of Jewish Mothers' chicken soup for curing colds, flu, and such. I never read much of anything concrete other than it was probably a good nourishing food for a sick person.

Nevertheless, I will always think that the squab stew was a miracle food for me at the time. The pigeon parents ate seeds from many plants. They had available to them different grains from the barn yard, and from the woods they had weed seeds and hackberry dried fruit, even in the

(Continued On Next Page)



The grave of Anna Washecheck
1867 to 1946.



The aluminum child's plate, 6 inches
in diameter.

winter. The seeds and fruit from the deeper rooted plants may have had vitamins and minerals that the cultivated feed crops that chickens eat did not have. The pigeons' parents consumed large amounts of this food in order to feed the squabs in the unique method that pigeons have for raising their young. Perhaps this method of feeding their young concentrates essential nutrients in the squabs' flesh.

I don't think any research has ever been done as to any special properties that squab stew might have. I don't suppose it is even necessary because today most children are vaccinated against diseases that would get them in the condition that I was in. Even if they were in that condition, modern medicine has the ways to add electrolytes directly to your blood and there are methods to feed you that will start your stomach working again after you have not eaten for several days. I don't think such things existed at that time, but if they did, they certainly weren't available to tenant farm families during the depression in rural Oklahoma.

My Start In Parlor Rollers

by NORM McMURRAY, Atascadero, Calif.

In 1975, after breeding Birmingham Rollers for ten years, I attended all the major pigeon shows in California trying to decide what breed I'd like to show. After seeing all the "politics" in various breeds I decided on Parlor Rollers since I figured judging by a stationary tape measure wouldn't cause problems.

The next year at the L.A. County Fair I decided to purchase some Parlor Rollers. I met John Mossbacher who directed me to Merrill Peters. Pete took me immediately to his house and got me started with three pair. We went back to the Fair to watch the Parlor Roller competition where I won the show. Since that time the Parlor Rollers have steadily improved to where in January 1985 at the Great Western Pigeon Show we had a Almond Hen #549 roll a distance of 135'.

Between Merrill Peters and Bob Roche, I was able to acquire suitable parlors to start my breeding program. I bought parlors from all over the U.S but few rolled even 10' and even then not a controlled, straight roll. My breeding program produces 150-200 parlors per year in silver, almond, red, yellow, dun, black, kite, splashes and silver bar. The most

Even so, to me, squab stew is something nearly sacred. I have never eaten any since nor needed to. I heard later that diphtheria often leaves a permanent damage to your body. In 1944 when I was given a physical by a Navy doctor, he looked in my throat and told me to say "ahaaa." did. Then he asked when I had diphtheria. I told him when, but asked how he knew that I had had it. He said that one side of my throat was paralyzed. I have a legitimate excuse for not being able to carry a tune.

I have told this story many times before with much less detail, but it is only recently that Jim McKenzie asked me to write it. Only in recalling that day more than 30 years ago has it occurred to me how much effort Grandma Washecheck put into making the squab stew. She had to get the squabs out of the loft of her barn, kill and dress them, make the noodles from scratch, and cook the stew. She walked approximately two miles altogether and carried a heavy vessel of stew for half a mile. I also remember how pleased and proud she looked when she saw that I could eat the stew and how quickly she left

important aspect in mating your parlors is to mate rolling styles together not necessarily distance together. Mating your straightest, slowest, lowest rollers together will net you positive results. Also to keep a high percentage (80%) of showable parlors, it is important to keep the size of your parlors medium to small. This will enable your parlors to get into a smaller ball when rolling and decrease rolling resistance.

We, in the Pacific Parlor Roller Club, use a stationary straight tape measure to judge the parlors. The basis for this is: we breed our parlors to roll STRAIGHT and low to the ground. We give these straight parlors every benefit. If a parlor doesn't roll straight it tends to be out of control somewhat like a "rolldown" Birmingham Roller. We must breed for a controlled roll in our parlors. The Pacific Parlor Roller Club promotes the performance aspect of Parlor Rollers by having three lawn shows per year as well as showing at all major West Coast shows. Any questions about Parlor Rollers or the Pacific Parlor Roller Club please feel free to contact me, Norm McMurray, 7995 Santa Rosa, Atascadero, CA 93422, 1-805-466-4408.0

our house after I started eating. Grandma Washecheck rarely left her home during all the time that I knew her, but she made two trips in one day to our house for me.

When I visit the cemetery where my parents and my father's family are buried, I see Grandma Washecheck's stone nearby. It says 1867 to 1946. I think that there might easily have been another there with 1927-1931 on it. - Tom Burkhead.O

Let's Talk Pigeons

by H. STAN CAMPBELL,
West Valley City, Utah

Calling on pigeon ads in the paper and meeting the people that raise pigeons can be [un, interesting and rewarding. But not always so to your wife, especially if she sits in the car while you run in for "just a minute".

Calling on breeders of birds in my area of Utah I have discovered some very interesting people. I met a man with the largest loft of Indian Fans I have ever seen, all splashes and miscolored birds. Asked what he was trying to do, he told me he was going to breed wing colored birds with white bodies.

Another fancier had all white Indian Fans trying to breed tail marked birds. Another raising colors is trying to breed the color almond into his birds. Another is trying to get the crest off of a crested breed as he didn't like crested birds.

None of these care about the standard for their breed, but only in what they were doing. Reading the June issue of the "Pigeon Journal" I came across an article in which a group of fanciers were trying to breed what they called black tailed birds and fly them for the look of their tail in flight. I thought, "What a lot of work when you can fly some breeds. Helmets, etc., that are already tail marked." Maybe what these fanciers are doing is more entertaining than the fancier that is trying to win all of the shows and breed the perfect bird in his chosen breed and I guess we should not criticize anyone as to what they are doing with their birds, in regards to their idea of raising pigeons. I guess we should be happy that they are keeping the interest going in the pigeon.

Who knows maybe a new breed or color can be raised and adopted.

Remember let's enjoy what we do, raise pigeons and respect what another breeder is trying to do, whether we agree or not.

If you want to have an enjoyable day, go out and call on your fellow fancier and see what he is up to. Talk-Look-Enjoy - 1-801-968-3038.O

American Pigeon Journal

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Monster Pigeons

by LANNY SCHMUCK, Bittersville, Pa.

I just got back from Nevin Smeltzer's house and boy is he excited. He just read about this here new freak in the APJ. It's a called a wobbly pigeon. It ain't no breed or nothin' important like that. Jest some freak. Anyhows my friend Nevin is really into freaks. He's trying to make a new breed. Now that ain't nothin' new. Lot's of people want to get famous by making a new breed. There's one fellah right now whats trying to make a heart pigeon. And of course everone knows about the King and the Saint that was made right here in the US of A.

01 Nevin sure is smart. He knows that those kind of breeds ain't whats people wants no more. They is pretty all right, but people today wants weird and sick things. If'n you don't believe me just look at the movies. No one goes to see Cinderella, or Bambi, or stuff like'n that no more. They wants to see blood and guts. Stuff like Friday the Thirteenth and Halloween and Texas Chain Saw murders. You can't please 'em less'n you gross 'em out. And this stuff ain't just at the movies neither. Why even in pigeons look at what people likes. Them there Trumpeters that looks like a deal pile of feathers till you pokes them with a stick and they

gets up and walks around like the livin' dead. And the fan tails that can't keep their heads up wheres they belong but acts like there's a rubber band yanking it back to theres tails. I could go on and one like with the Jacks that looks like they don't have no heads and the blowers that looks like a long skinny baloon thats been squeezed at one end. And it's not just looking weird. It's acting weird to. There's rollers that can't fly but just rolls around on the floor bustin up their feathers. And the ones that do fly and go splat on the ground, so hard their eyes bug out, so's they look just as gross as them there Budapest. Anyhow you gets the idea. Gross is in and pretty is out and 01 Nevin being smarter than most knows that.

You can't hardly understand Nevin. He's always using words like dominant and recessive and epeestatic and homyzygus and heterzygus. Sometimes I takes my friends over'n to his house just for laughs. He goes on and on with'n these big words, till we can't hardly keep from busting up. And he is all so serious about it. But he sure does know how to breed freaks.

Nevin is tryin to put all of those sick and disgusting things in one

New York State Breeders, Let's Support Our Fairs

by WILLIAM HART, Rochester, N.Y.

I have been at the Erie County Fair the past few years as well as the New York State Fair. The pigeon department has almost been put to an end at Erie County Fair. This is due mostly to the exhibitor's fee of \$10. On top of that one has to pay the entry fee. Persons that run these fairs must think that we enjoy doing things for them only. They don't realize the expense and cost to raise the birds and possibly couldn't care less. Erie County Fair at one time had an entry of 700 birds. Today it is only a question of whether or not to have pigeons on display. Last year the entries were down to about 150.

I can remember when the New State Fair had over 2000 pigeons on display. Last year around 800 were exhibited.

What can we do to help to bring these entries back? The people in charge are not to blame, they are doing a great job. Two fine gentlemen run the pigeon sections. Mr. A. Volo for the Erie County and Jay

Curtis for the New York State Fair. Maybe we could write the white coHar people and let them know of our circumstances. Maybe we can ask for a premium increase that has not been seen in years. Or maybe we should ask other states how well they do at their fairs.

To really get the ball rolling we must first show our pigeons to let them know we are trying to put on a good show for them. This year let's see if we can show our favorite breed, you, your wife and children, if they also are in the hobby.

The New York State Fair has an ad in the A.P.J. with an address to contact. For the Erie County Fair, contact Erie County Fairgrounds, P.O. Box 526, 5600 McKinley Pkwy., Hamburg, N.Y. 14075.

Hope to see more of you at the fairs this year, they need your support, the fair and the pigeon hobby. Yours for a successful season with the birds. William Hart, Rochester, N.Y. 14622.0

breed; it's a blower that's got n6 beak, bug eyes, webbed feet, extra toes, muffs, rose crests all over its body and it sits around and shakes all the time. He also had it ready for market when he saw this here wobbly and decided it was worth holding off long enough to add it. You see what Nevin got so far stands like a fantail but even more. If'n it gets excited it falls over backwards and sets right up on its tail just like a badmitten bird with its ugly webbed feet with all the extra toes just kickin in the air. Now Nevin saw that picture of this here wobbly pigon with'n its nose in the grass and the wheels started turnin'. He says to hisself that if'n he crosses them two the bird won't know which way to fall. He'll go forward and then backward and then forward and then backward just like a rocking chair. It takes a purty smart man to think of somethin like that.0

After Thoughts

by DON O'CONNOR,
Copake Falls, N.Y.

After my article appeared in the A.P.I. about mold and toxins in corn cob litter, I have received phone calls and letters from concerned fanciers using this type of litter. Some suggest the use of other litters. All I can say is I personally would never use this corn cob litter again, because of the problem with these type of molds. It seems that heat treatment of this material does not kill the mold that produces the toxins.

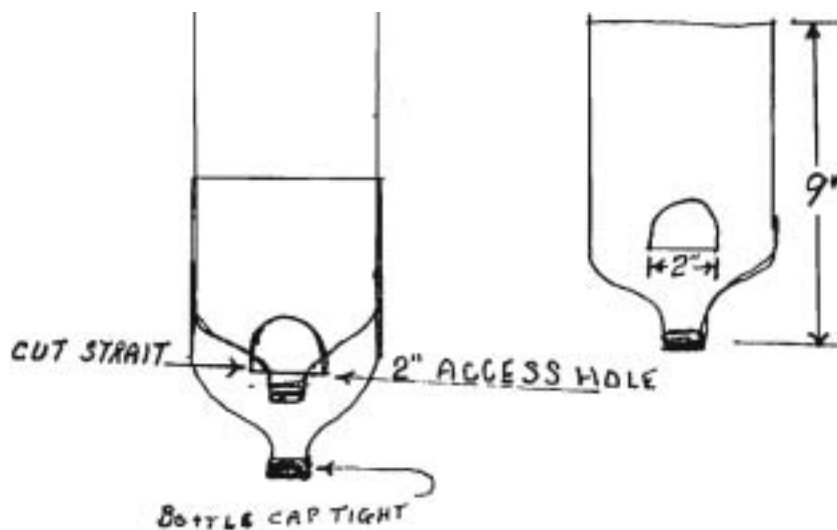
As for the use of sand I'm afraid that Salmonella and coccidiosis are present from the feces of the birds, who then picks at it, even when grit is available at all times. The sand can be treated with Sodium Bisulfate and Sulphur which can be obtained from Fay's. This helps keep the problem down, but still sand is not the best in my opinion.

As far as the use of straw, pine needles, or leaves, these are bulky material which tends to get matted and hold moisture.

So. I feel that the best material is fine cut saw dust which is usually available at any wood working shop or mills, at no cost. Just shovel it into your own containers, I use feed bags. Cleaning the loft is not too bad and the saw dust can be used in the garden or burnt.

Since I cleaned out my loft of corn cobs. I have had no problems with my Jacobins. All the birds seem to have come back to prime shape. I am looking forward to a good breeding season.

Thank you to A.P.J. for printing my article.0



A Suggestion For Keeping Water Clean

by J.W. SHIRLEY, Guin, Ala.

The following is offered in the hope it may be of interest to fanciers who wish to provide clean water.

I use two, 3 liter soda pop bottles, plastic of course. Cut one of the bottles into two pieces. Discard the bottom piece. Insert the other bottle into the top-end of the cut bottle as shown. Carefully work the two together until the top end of the whole bottle is within a few inches of the neck of the cutoff piece. The joint is critical and must be airtight, else the thing won't work. You may need to run a small bead of household

cement, (clean) around the joint to seal it. Now cut an access or drinking hole in the cut-off part. This hole should be approximately two inches wide and two inches high. It should also be positioned so that the bottom of it is close to one-quarter inch above the tip end of the inner bottle neck, when the thing is placed as shown. I support the waterer next to the wall at floor level in the loft.

This design was shown me by Mr. Ellis McDonald, Dora, AL, a great Roller fancier. These waterers are used throughout his lofts. 0

Changing The Grand Notional Show Date Causes Many Conflicts

by HOWARD HART, Sec., ISPA, Des Moines, Iowa

The members of the Iowa State Pigeon Association are asking if the National Pigeon Association's Board of Directors realize the conflicts they have created by moving the Grand National show date from the third week of January, 1989, to December 7 through 11, 1988? We are certain there are many state organizations which find themselves in the same dilemma as our state club.

Most state clubs rely upon several specialty clubs' district or annual meets to make their annual show a success. We find if we move our established date of the first or second weekend of December to a different date, the showroom is not available or a conflict occurs with other area clubs' shows, or with the

specialty clubs' plans.

It has always been our impression that the Grand National should be the "Grand Daddy" of all the shows. It should be the climax to all the other shows at the end of the show season.

The purpose of a show is to help promote the pigeon hobby. By changing dates, smaller or no shows will be the result for many clubs.

We would like the NPA to reconsider the dates of the next Grand National as we would like to support the Peoria GN.

If other clubs feel as the Iowa State does, please send your comments to Jerry L. McCalmon, NPA Secretary, P.O. Box 875, Riverton, Utah 84065. [J

West Of Englands In Utah

by LINDA SCAFF, Salt Lake City, Utah

We would like to introduce ourselves. We are the West of Englands of Utah. We are a relatively new club, formed in the spring of 1986, with six members. Presently we have 18 members and are looking forward to continued growth in the years to come.

We are affiliated with the Utah Pigeon Club and have represented the West of England Tumblers at all of their shows. We have consistently grown and been one of the top five breeds at all shows, growing from 33 birds at the 1986 UPC Young Bird/Yearling Show to 140 birds at their 1987 Premier Show.

We are well into our breeding season, and each one of us hopes we will raise that one special bird that will take us to the top at the shows. We are looking forward to another super show year with some tight competition. Blacks and Almonds seem to be the popular colors around here, so we have to work extra hard at our breeding combinations to produce that special color we are looking for. This year should prove to be an exciting one for us all.

We are anxious to meet other West of England breeders and to share our love and interest in the breed. We welcome all of you to join this great and growing club. Memberships are: \$7.50 - Family; \$5.00 - Adults; and \$3.00 - Juniors. If any of you are interested in knowing more about our club, or would like to join us, contact: Eugene Saxton, 4054 W. 4775 S., Kearns, Utah 84118, (801) 966-8651.0

The Pensom Roller Club

FLOYD L. MAYBERRY, Secretary
Rt. 2, Box 119, Marlow, Okla. 73055
(405) 255-6844

A National Specialty Club devoted to the continued high standard and preservation of the pure Pensom Sirain of Birmingham Rollers.



Blue Grizzle Cock PRC.1455.56
Bred by the late Bob Evans

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Journal



**American
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Council**

BOB PHILLIPS,
Publicity Chairman
Box 218
Lithopolis,
Ohio 43136

**THE PROTEIN POTENTIAL OF
THE PIGEON FOR
HUNGRY NATIONS
PART I**

by Richard T. Marshall, D.V.M.

By far, the greatest world health problem that we face today is that of malnutrition. Far outdistancing diseases in this world of over five billion people, the primary cause of death to millions of people each year is an inadequate food source, protein in particular. The search for solutions is the call to the conscience of the world. International efforts have centered around the development of hybrid plants and animals that would meet this need and be accepted by our hungering populations.

The animal resource is of particular interest because of the high quality and digestibility of the protein. Several species of cattle, sheep, goats, pigs, rabbits, chickens and fish are being studied and tested as to their adaptability and usability. There are problems with all these species, the greatest being the amount and availability of the feed needed for their production and their inability to withstand rigorous environments. Attention is now turning to other animals which could provide for the protein needs of the hungry. The ideal animal would be one that meets the following requirements:

1. High protein source. 2. High producer. 3. Low investment cost. 4. Low maintenance cost. 5. Durable by nature. 6. Disease resistant. 7. Minimum housing. 8. Minimum handling. 9. Efficient parents. 10. Efficient products.

11. Forages for its food. 12. Finds its way home. 13. Worldwide availability. 14. Worldwide adaptability. 15. Worldwide acceptability. 16. Long life span. 17. Long reproductive life. 18. Easily domesticated. 19. Easily prepared. 20. Entirely usable.

Surprisingly, there is one species of animal that nearly meets all of these requirements and yet appears to be overlooked in the scheme of its potential as a protein source. There seems to be no more than a few dozen books dealing with it, but none in consideration as a worldwide food

source. Several articles may be found dealing with its interesting aspects, but science has largely neglected it. Perhaps it is too common and too ordinary, but the potential of the domestic pigeon remains unexamined.

This domestic pigeon (*Columba livia domestica*) and all its varieties are derived from the rock pigeon (rock dove) of Europe, Asia, and North Africa. It lives up to 20 years, is almost worldwide in distribution, and is often considered a nuisance but is one of the most efficient and usable protein sources available. This particular fowl is raised by small groups in various parts of the world for racing, for food, and for fancy.

Racing pigeons (homers) have an unexcelled ability to find their way home from great distances. Their ability to feed themselves and return to their nest is unequalled. They also provide a source of local, national and international competition.

Utility pigeons are used for production. Their products are all usable and include meat, eggs, fertilizer and feathers. Production pairs may produce over 20 squabs per year, which requires little if any outside assistance. Squabs are ready to eat in 28 days and provide approximately one pound of meat which is superior in taste and protein. Eggs are about one-half the size of chicken eggs. The fertilizer is one of the richest known, and the feathers may be used in clothing, bedding and fertilizer.

There are over 200 varieties of pigeons that provide entertainment for millions of pigeon fanciers, who are able to raise and show their birds for fun at minimal cost.

The wild or feral pigeon, commonly called the "street pigeon", is readily available for examination, improvement, and production. Biological values and production techniques have been established for the domestic pigeon, but the feral pigeon needs to be compared. The hybrid vigor and resistance of the feral pigeon needs to be maintained but integrated with proven producers and "homers" to improve their protein potential. Public health considera-

tions also need examination. Management of such a program and design especially for third world countries could easily and efficiently be done, with little excuse for delay.

The protein potential of the pigeon has generated much interest within the National Research Council, the Agency for International Development and the United Nations. These agencies are encouraging research to investigate the pigeon potential. It would be a challenge to explore this field, the rewards of which could make a tremendous contribution to meeting the protein needs of mankind.

I. Challenge: Ending Hunger

A. Types of hunger (malnutrition, undernutrition, famine, etc.)

B. 13-18 million deaths/year, approximately 35,000 deaths/day or 24/minute.

II. Causes of Hunger

A. Social

1. Population increases - 1800 A.D. - 1 billion people; 1930 - 2 billion people; 1960 - 3 billion people; 1975 - 4 billion people; 1987 - 5 billion people; 1998 (est.) - 6 billion people.

2. Children affected most - 75% of deaths due to hunger in children. estimates of up to 15 million children/year, estimates of enough pet fund expenditures to feed 12 million children/year.

3. Infant Mortality Rate (IMR) - Standard measure of hunger in a nation. More than 50/1000 (50IMR) deaths of babies before one year of age in any nation is considered to have a chronic hunger problem.

B. Economic

I. Land - ownership, soil condition, etc.

(Continued On Next Page)



Dr. Richard T. Marshall speaking at the 1987 APFC Convention in St. Louis. - Photo from Bob Phillips, Publicity APFC, Lithopolis, Ohio.

2. Water - availability, drought (El Nino), usage.

3. Resources - minerals, timber, etc.

e. Technical

1. Food production

2. Education

3. Labor (women, children)

D. Political

1. Ideologies

2. Military priorities

E. Religious

1. Systems (caste)

2. Beliefs

III. Contrast

A. Those that have

1. Enough food in the world to presently feed over 6 billion people but not distributed properly.

2. Biological values of grain 60-75. of meat 80-98. Need over 70 for maintenance and growth.

B. Those that have not

1. Poor living

2. Poverty living

3. Existence vs living.

e. Result - Dependence

1. Government

2. Foreign Aid

IV. Courses of Action

A. Self Help is best.

B. Food Production Programs.

e. Meat Production my concern.

1. Large animals as cows are cost prohibitive and inefficient (convert only 10-15% of intake into protein production).

2. Medium animals as sheep and goats are still expensive and need to be moved continually to feed and to prevent destruction to the local environment.

3. Small animals are best but most are not durable or disease resistant.

D. Criteria for ideal food animal (see list in the Research Proposal) Pigeon

E. Development of the Pigeon

1: Rock pigeon origin in worst environments.

2. Ability to change through breeding programs.

3. History with man - war and peace.

4. Theology and the pigeon.

S. Availability and abundance.

F. Research Plan

1. Breeding Combinations.

2. Husbandry Consideration.

3. Disease Communication.

G. Research Resources

1. California Department of Agriculture.

2. National Academy of Sciences.

3. Agency for International Development.

4. United Nations Food and Agriculture Organization.

5. People involved with Pigeons!

RESEARCH PLAN

1. OBJECTIVE

a. Homing pigeons, both domestic

and wild, will be randomly selected and studied for physical measurements, biological values, disease conditions, and public health considerations.

b. Homing pigeons will be bred with utility pigeons to develop a durable, disease resistant, efficient, effective, self-feeding source of protein.

2. DURATION - Three year study.

3. METHOD

a. All physical and biological observations will be carefully documented.

b. Appropriate homing and utility pigeons will be selected according to weight, color, durability, temperament, and breeding abilities.

c. Progeny will be measured for their flying, foraging, homing and protein potentials.

d. An experimental station is available for the breeding program and field trials.

e. All results will be reported and reproduced.

f. Consultants are abundant and available.

g. Pigeon programs will be presented to the appropriate international agencies.

4. FUNDING

a. Veterinary and management consultants are available at no cost.

b. Outside laboratory tests will be performed at cost.

c. Although government grants are being sought, it is realized that these will most likely be available at the time of program development in hungering nations; therefore, the initial funding is being sought in the private sector through gifts and grants from businesses and individuals.

5. RESULTS

a. A program of people helping people.

b. The pigeon studied and recognized for its potential.

c. The provision of protein for hungering people.

(To Be Continued)

This two part series was presented last year at the Convention by Dr. Marshall. There were many wonderful slides that went with the program. I find it very hard to encompass all that Dr. Marshall presented in just words and in limited space. You had to be there. 0

We are looking for well-written feature articles to publish in our new magazine. If you enjoy writing about the pigeon hobby and would like to earn a little extra money send a SASE for information about what types of articles we need and a copy of our pay schedule. Write to:

American Pigeon Review

7386 Calle Real, Box 34, Santa Barbara, CA 93117-1223



American Pigeon Fanciers' Council



ENROLLMENT FORM

David Rinehart, Treas.
559 Alandale Drive
Tallmadge, Ohio 44278

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

Phone _____

We have _____

members and enclosed for

enrollment _____



Spotlight On Youth



by JAN PARROTT-HOLDEN,
Youth Chairman & Media Consultant,
Vancouver, Wash.

If there is anything more upbeat than a kid with his pigeons, it's seeing that kid's dad or mom, who is a hobbyist, providing support and encouragement. Probably the biggest percentage of young fanciers today come from homes where a parent, or other close relative has introduced them to pigeons. It is much less common to find a boy or girl who is the only family member raising birds.

The spotlight this month shines upon Andrew Kerns of Richmond, Virginia, a young fancier who shows tremendous promise as a pigeoneel. But a portion of that beam should also illuminate Andrew's father, Dennis Kerns. For Dennis, though not a pigeon raiser himself, has taken special interest and given time and attention to the pigeon hobby. And this kind of encouragement is a wonderful thing for young people today. The kids will tell you that it makes ALL of the difference.

Now, let me introduce you to Andrew Kerns:

ANDREW KERNS

Andrew is 13 years old and lives in Richmond, Virginia. He has memberships in the Virginia Pigeon and Dove Association, Eastern Fantail Club and the National Pigeon Association. He has been raising pigeons since he was 5 years old. His first pigeons were rollers which he bought at the State Fair for pets, and he has since learned all about pigeon breeding by reading books, talking to pigeon breeders, and most importantly, experience. Andrew is one of those kids who did it on his own! He has had Homers, Rollers, Jacobins and Fantails. For the past two years he has been breeding fantails.

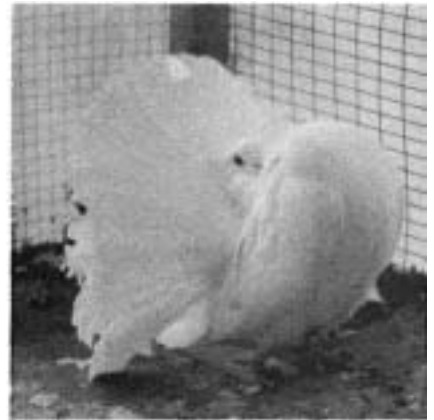
During the year 1987 he won eleven trophies and is one of the best junior fantail breeders in Virginia.

His father took him to the Louisville National Young Bird Show during 1987. He did not enter any birds in the show but met a lot of nice friendly people. At the show he met Earl Clark, Bob Roberts, Gary Bronson and learned more about breeding and showing fantails. Bob Roberts was very generous with his time and helpful with his advice.

At the Baltimore, Maryland, Pigeon Show, this past December, his Old White Hen won Best Old White Hen, Best White, Best of Breed. Also, he won the Corky Athinson Memorial Award for Best Junior Exhibit.

Andrew entered his fantails in the Reading Pigeon Association Show held January 8-10, 1988. His Powder Blue Old Cock won Best Junior Exhibit. Bob McKee took Andrew under his wing and gave him a lot of pointers in judging fantails.

His Wildbriar Lofts have White, Silver and Powder Blue Fantails. His loft is near Claude Ziegler (Mr. Fantail in Virginia) and Andrew's mentor. 0



One of Andrew Kerns' Fantails.



One of Andrew Kerns' Fantails.



Andrew Kerns and his trophies with his Fantail.

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1249 Broadway Ave.
Reading, Pa. 19606

Have Pigeon, Will Travel

by DENNIS SIEG,

RFD 1, Box 114, Depauw, Indiana 47115

The following article was published in the January 5, 1983, Corydon (Ind.) Democrat.

PIGEON POWER

Depauw man sees pigeons as energy sources

by GEORGE MORRISON

One northern Harrison County man believes prosperity and energy self-sufficiency could come to this region on the wings of pigeons. Dennis Sieg of Depauw advocates using pigeons and their bi-products to create energy, jobs and a possible tourist attraction.

Sieg, 32, has been breeding pigeons for 20 years. Recently he has concentrated on trying to resurrect a facsimile of the long extinct passenger pigeon.

In fact, Sieg has written several articles in American Pigeon Journal concerning that project and other aspects of pigeon genetics.

His efforts to resynthesize the passenger pigeon, along with other projects, such as building a hang glider powered by a special breed of pigeon, have produced some skepticism, Sieg admits.

But now more influential people are beginning to look with interest at his pigeon-based technology. Sieg is trying to persuade officials at Walt Disney World in Orlando, Fla. to develop a new tourist attraction he has tentatively named "Pigeonworld".

Disney World has not formally considered building a pigeon-based attraction, publicity spokesperson Terry McCorvey said. But Charlie Cook, curator of Discovery Island, a zoological garden at Disney World, did endorse some of Sieg's proposals, McCorvey said.

Cook could not be reached directly for comment.

The park Sieg enVISIONS would include demonstrations of his pigeon-powered hang glider and displays about how pigeons can produce energy.

Sieg has also contacted people at the Louisville Office of Economic Development about Pigeonworld, he said.

"I'd rather see it be in Louisville because they have a very large pigeon population there," he said. "Southern Indiana, Kentucky and Tennessee are the main wintering grounds."

Sieg said any development of "Pigeonworld" would face obstacles. "One problem with it is that Disney

World would want total rights to it," he said.

Sieg would insist on some kind of control or involvement in the project. "They seriously do not have enough money to offer me to get total rights," he said. "I was born and raised a capitalist. If you do something, it's yours."

Whether or not "Pigeonworld" ever takes flight, Sieg's connections with Disney World have already benefited his other plans, he said. Curator Charlie Cook has told Sieg his park will want to buy a resynthesized passenger pigeon, should one become available, Sieg said.

Cook has also served as a reference for companies and agencies with whom Sieg has done business. Being taken seriously, Sieg explained, is easier with someone backing you up.

"Without a degree in genetics, you're kind of stuck," he said.

"I've progressed to the point where when I talk to the right people, they don't look at me like I'm strange," he noted.

Many of his projects, particularly attempts to recreate an extinct species, arouse controversy in some people, Sieg acknowledged.

"A lot of people don't like pigeons," he said. "A lot don't like genetic engineering. Talk about creating life forms such as the passenger pigeon involves morality."

Some persons of fundamentalist religious backgrounds object to human beings "creating" life forms, Sieg said.

Sieg's idea for a pigeon-powered hang glider, which he calls a "sky chariot" will require development of a new breed, he said.

"Currently, pigeons don't have the proper type of foot," he said. The glirder would feature a special foot harness that the birds can grip without losing their mobility, Sieg said.

But the pigeon's most profound contribution that Sieg foresees will come not in aviation but in energy production.

Pigeons could form a valuable link in producing methane gas and could speed up development of "biomas" or energy from living materials.

Sieg proposes constructing facilities called "biomas columbaries". A columbary is a large building where pigeons roost. The floor of the structure would be fixed with storage vents,



"PINOCHEEO"



PINOCHEEOFACOR

"Pinocheeo" displays the Down Under Factor, a recessive variation of the Pinocheeo Factor.



PINOCHEEO FACTOR

"Walta Roo Waltz" displays Down Under Factor, a recessive variation of the Pinocheeo Factor, F3 to Pinocheeo.

Sieg explained, to catch manure dropped by the birds.

"The manure would go through a screening process to see if it's got any seed embryo in it," he said. Some of the seed embryo are resistant to the acid in the pigeon's digestive tract and will not be dissolved by the digestive process.

Those seeds, Sieg maintains, are vital to the growth of forests.

He outlined his theories in a letter to researchers in the Canadian government. "It is my belief that in an en-



PINOCHEEOfACTOR
Son of "Billebong" displays Down Under Factor, a recessive variation of the Pinocheeo Factor, F4 and F5 to Pinocheeo.



PINOCHEEOfACTOR
"Abalone", a purebred Show Roller, bred by Link Marlin of Kentucky, displays Pinocheeo Factor on Lace Rec. Opal. — Owned by Pigeon World Safari.

vironment unmolested by man," he write, "that the hydrochloric acid of an animal's digestive tract plays the key function on determining which seed embryo will survive to propagate a species."

In other words, the pigeon itself affects which seeds will survive as much as the seeds that are available will determine whether the pigeon survives.

This "two way street" theory could have great consequences for regenerating forests, a program Canada is interested in.

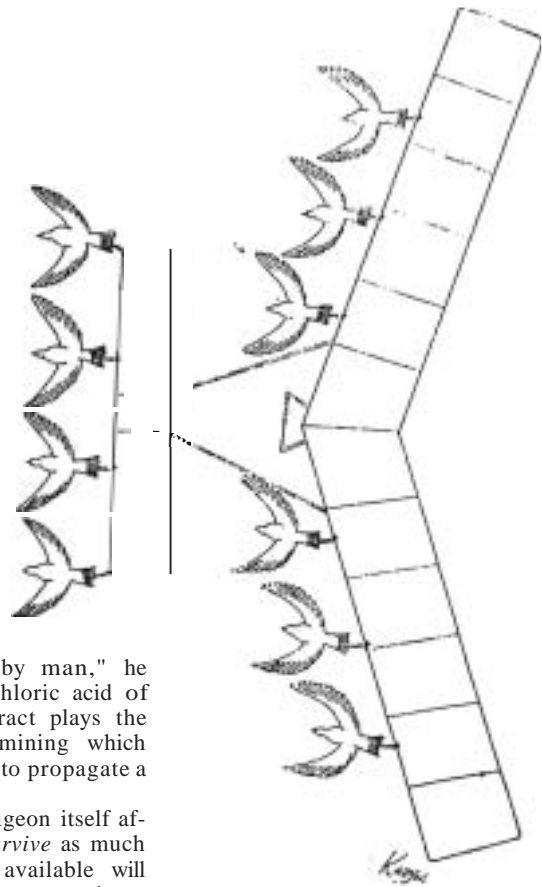
The Energy From the Forest Program, as the Ottawa government calls the method, involves using biomass to create energy, instead of using non-renewable fuels, such as oil and coal.

That idea is still in the experimental stage, Sieg said. But biomass columbaries could be used to produce methane gas now, he added.



PINOCHEEOfACTOR
"Bell of Louisville", F3 and F6 10 Pinocheeo displays Pinocheeo FaClor.

*Pigeon
Powered
Glider*



"We can produce seven cubic yards of methane from one pound of manure," he said. "It offers an opportunity because this country has so many pigeons in cities and so much is spent to control them."

Louisville, for example, could produce enough methane gas that its gas utility company would not have to buy any natural gas from outside suppliers, Sieg maintains.

A system of biomass columbaries around the nation could be a tremendous boost to America's goal of energy self-sufficiency, he believes.

"Every city with a pigeon population problem could have a system of biomass columbaries. This could be a method of pigeon control."

All this depends on officials in cities changing their view that pigeons are pests. "People are progressing to the point of realizing that things they never considered resources have value," Sieg said.

Sieg's own respect for the pigeon's value come from his years of breeding the birds on his farm near Depauw. He also said his heritage, which includes Cherokee and Choctaw Indian ancestry, may have influenced him.

"To a native American, each plant and animal has a special purpose being here," he said. "Doves and pigeons have a higher reputation."

Pigeon Umon awarded the prestigious A.U. Hall of Fame "B" Award to Mr. David Demko for being the first person in the World to invent and patent in the U.S.A. and foreign countries a machine that will automatically release 1, 2, 3, etc., racing pigeons at a time without the fancier being present.

Mr. Demko, the youngest person to ever win the A.U. Hall of Fame "B" Award, explained, "This award is by far the most important honor that I've ever won, exceedingly more important than my All-American and other National flying awards because it represents a victory for America." For the first time in the history of the sport America has now led the way in some aspect of racing pigeons. For the first time all of the racing pigeon world must look to America as the leader - the first country in the world to invent and protect through patents an automated electronic device for releasing racing pigeons at a time with a time interval between each bird release.

"I always knew my Single Toss (fM) Machine would be a world wide success because probably every single racing pigeon fancier in the history of the sport has tried to train at least some of his birds singly.

"I don't claim any credit to myself for my invention. God gave me any abilities I have and after all, if He would not have given our birds their homing instinct, we wouldn't even have the sport. So, I'll give my God and Savior Jesus Christ the credit for anything that I've accomplished."

Now, the lack of spare time because of busy work schedules and lifestyles never again must stop a fancier from releasing his racing pigeons one at a time because with Mr. Demko's patented Single Toss (TM) Machine each fancier, without ever leaving his job early, without ever missing his children growing up, without ever being away from his wife, can have his birds being released one at a time all day long. There is no need to ever again sit out in the fields frittering away your spare time as you release your birds one at a time.

Congratulations to Mr. Demko for his great contribution to the sport in America and the World - A contribution that many are calling the most important invention since the racing pigeon timer!

Spring is well on the way, and training coming up fast! Go for the gold and fly as an AU affiliated club! Contact AU Sec., Russ Burns, P.O. Box 2713, S. Hamilton, MA 01982 for information.0

IF News Center Update

by DARRELL RUTTER, Publicity, Altoona, Pa.

Happy 107th Bilihday J.F. You've come a long way and future historians will doubtless look to the present as the turning point in the continuation of the enthralling saga of the I.F.

Before you deep-six this overwhelmingly popular/unpopular magazine into the irretrievable fire, take an unglamorous look at this self-indulgent manuscript on the observations of a subculture (our J.F.)

Many of us in the J.F. over the years have used considerable time and our exceptional gifts, and yes even totalitarian applications of these, to better the J.F. and at times have managed to reduce an eminently justified performance into a reductio ad absurdum. Ok, so no one is perfect!

We, the untutored, must not merely feed off the organization machines, but feed them our entertaining abilities and gifts. We need everyone's input to eclipse the apocalyptic predictions that seem to be the popular new wave. It's time to become an integral part of the desirable future we have all enlisted.

Polish Day

Joe Lizik, J.F. President, informs me of Polish Day held June 12, 1988, will again release pigeons for their opening ceremonies. WHSB radio personality Frank Powaski handles the Master of Ceremonies and provides Joe with a forum to talk about Racing Pigeons every Sunday on the race. Frank Senica and Emil Kostkas have provided the birds to be released each year. Mr. Senica owns a Tavern in Irvin, Pa., that has a huge picture of Joe Lizik and Terry Bradshaw. Great P.R. Joe.

Board Meeting

All officers should be reminded that on July 16th, we will have our summer meeting at the Host Farms Inn.

I.F. Bird of the Month

This month the partnership of Ed Martin and Frank Antonacci flying with the L.J.c. placed J.F. 86 LIN 318 B.C. hen in this lofty position this month. This Stassart/Havenith Champ flew 4th Combine ISO, 10th Combine 250, 10th Combine 300, 2nd Combine 200, 10th Combine 400, and 2nd Combine at 500.

This partnership also wins Men of the Month for March. They are outstanding flyers and have won Avg. speed from 100 to 500 miles in 82, 83, 84, 85 and 2nd in 86. They won it again this year. They won Grand All-American in 83.

Some Convention Thoughts

*I wish they were new in July for obvious reasons.

*Just once I'd like to go to a convention that wasn't hectic and wonder afterward how I had such a good time anyway.

*If you have money left when you drive home - you didn't have as good a time as you intended.

*Never load your car to capacity since it will be that way when you leave the convention.

*We always meet at least ten people who know our names, but we don't know theirs.

*The worse day of the year is the day you leave the convention.

*Not bidding on a bird that goes for little or nothing.

*There's never a shortage of experts at a convention.

*It surprises me how the same pigeon story you heard last year gets better this year, when the teller forgets he told you the same one last year.

*There's one truth at a convention and that's no two flyers can, will or would even want to agree on anything.

The College of I.F. Knowledge

1. Who was the President of the J.F. in 1949?

1. A.C. Wheatley; 2. John Roberts; 3. G. Twombly.

2. Who was Publicity Director in 1949?

1. John Roberts; 2. Otto Van Zech; 3. Al Nilsen.

3. The best bird in the J.F. Convention race in 1944 was "Quaker Lady". Who owned it?

1. J.F. Potts; 2. C. Hoser; 3. G. Twombly; 4. Al Nilsen.

4. Who was Publicity Director in 1948?

1. John Roberts; 2. C. Hoser; 3. Capt. Carney.

5. Who received the Wagner Trophy in 1948?

1. William Melville; 2. A.D. Williams; 3. J.F. Potts.

Answers: 1. 1; 2. 2; 3. 1; 4. 1; 5. 1.

1988 I.F. Convention

Sponsored by the Reading Pigeon Club at the Americana Host Farm Resort, Lancaster, Pa.. October 27-30, 1988.

Convention Race date: October 28, 1988. Distance: 300 miles - Arcadia, Va.. Ship from Host Farm Resort, Lancaster, Pa., on October 27, 1988.

Entry: 1 bird - \$40.00; 2 birds - \$80.00; 3 birds - \$100.00; no limit.

First Prize - 5,000 pts or 50% of

(Continued On Next Page)

Racing Homers



American Racing Pigeon Union

by EDNA SCIFRES, Greenville, S. Car.

AU HQS - Phoenix, Arizona.
Convention - Race - Festivities.
December 6-11, 1988

Convention Chairman Jerry McIntosh welcomes all to the Phoenix Sheraton for a grand-slam AU Convention and holiday. Call for reservations at 602-257-1525 - the Sheraton will make your visit a happy one, and watch the Ads for more information.

AU Secretary Russ Burns advises that the Secretary Kits were all sent on Jan. 21, 1988 and all bands which were ordered on time were in the hands of the Center or Club Sees. The 1988 band list information has already been submitted to Wayne Reinke of the Racing Pigeon Bulletin. He will make it a part of his Breeder Directory which will be mailed to each member early in the year.

If you are asked during the process of sending pigeon by Express Mail, the approval for post offices can be found in: Domestic Mail - Section 124.63; Sub paragraph B; Sub Paragraph 1; Sub Paragraph b.

This is Election Year, and it is most important that Sec. Russ Burns receive the complete club membership form and dues so that each member receives a ballot. YOUR vote is required! The Spring issue of the Update will explain the referendums and candidates for office.

Notes From Around

Doug Johnson, Asst. Editor of the Update, reports on a successful auction from his Seattle, WA, area. In an effort to raise money for Cornell University, Hall of Fame "A" winners donated young birds from their champions as prizes, and 234 entries resulted in a rewarding amount of \$1170.00 for Cornell.

We were pleased to receive a colorful card from Elwin Anderson, enjoying some rather mild weather in Moscow, while doing some globe trotting in Russia. Having a great time, wrote Elwin!

2nd V.P. Joe Bishop in Cleveland, OH, area writes, "Normally, I don't have a problem with hawks, but this year a hawk knocked off two of mine. It happened so fast that the birds are

still spooked - I didn't need that..." More on hawks - Jerry Queen in Waynesville, N.C., told of a monster which busted into his loft through the trap, and fortunately got only as far as eating one of his best breeding hens and ripping up another. No doubt the extreme cold this winter has made the hawks more daring.

A note from Steve Macneil in Hudson, Fla., with an invite to attend the Florida State Convention, and enjoy the Gulfcoast's President's Race ... Good Luck to all.

George Girdler of Simonton, TX, sent photos of his beautiful loft from which the Vanguard Invitational will be flown ... lucky birds! Mr. Girdler is spearheading a series of "Grand-Prix" events on a national basis, which will be of interest to the super flyers. (see photo)

Michael Keith of Roanoke, VA., writes that he and his club members enjoy flying their birds to the 1000 mile races, and hopes the Southern R.P. Assn., will organize such a race in 1989. Mike sends a photo of a former First Diploma winner, Sion AU-80-RCC-788, released in Austin, TX, flew 1120 miles to Roanoke, VA.. 8 days, 8 hours and 37 min. Bred and flown by Ralph Mills, liberated in Texas by Art Anderson. Grizzle C-788 truly has proved the ultimate in endurance.

Russ Burns of the "Jan and Russ Burns Loft" fame sent a photo of his classic RCC . 785 of which he wrote "785 was so dumb he let five other birds beat him on the 600m race!" With the competition of the Hub and Stoneham Clubs and Combine plus the Burn's loftmates to 785, that ain't so bad! Any more complaints, and just send "Six-Pack" down to S. Carolina.

From Pleasant Grove, UT, Billy Lynch writes - "I am originally from Ayrshire, Scotland, now residing in Utah, and planning to get started in racing pigeons again. I am very fond of good pigeons, and had Janssens and Fabrys in Bonny Scotland! I was reading an old article about Cambell Strange which said he had red fox janssens, and I would like to cor-

respond with him. Edna, there are as good pigeons here in the USA as there are anywhere. It takes a few years for the pigeons to get used to different flying conditions, altitudes, etc., and sometimes a bigger lung capacity develops ..." Welcome to the USA! Info sent.

From Russ Burns, AU Sec.: "I attended the 'Winter Blast' in Chicago last weekend, and had the honor of presenting Ed Schmidt his 'Man of the Year' award from the American R.P. Union. He certainly is a deserving person, many of his peers spoke well about Ed, especially of his help to so many in the sport. Jerry McIntosh had me announce that Bert Oostlander of Savannah would finish out the remainder of the late Harold Durkin's term on the board of directors. Harold's wife Frances is doing well, and Jan and I tend to the birds at her home..."

Tanner Christer of Tanner Products, 5044 Westminster, St. Louis, MO 63108 has information on the Micro Barrier Containers (MBC) which are those used in the shipment of pigeons by Express Mail. For special prices on club orders of over 20 MBCs, contact Tanner Christer.

A good article in the American Pigeon Journal by Don O'Connor of Copake Falls, N.Y. reported on the danger of using corn cob litter in the loft. He thought he had the perfect litter, until his birds began dying. He sent a sample to Cornell University and received a call from Irene Brown, who said the litter was toxic with mold, and indeed fatal to pigeons. The report from Cornell showed that the corn cob litter contained two Mycotoxins. Zearalenone and Vomitoxin, both of which are produced from Fusarium molds. Along with the loss of birds, the hours spent cleaning and vacuuming the loft and nest boxes, and unknown damage to the breeding stock - it was a bitter lesson. Thanks Don for the warning.

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American

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AMERICAN RACING PIGEON NEWS

34 E. Franklin 51. Bellbrook, Ohio 45305

entry. Based on 300 birds - split 750/0 breeder - 25% handler. Prizes commensurate with entries. The more entries, the higher the stakes.

All birds distributed by the lottery system in a ten mile radius. Only out-of-area birds permitted. No birds from within the radius. Use your own bands. First A.U. banded bird clocked 200 pts.

First 25 birds will be auctioned on Saturday October 29, 1988 at the hotel, along with several local and out of area top flyer's birds. Birds will be accepted from April 1, 1988 to July 1, 1988.

Ship all birds prepaid to: Ron Liszcz, 812 So. 9th St., Reading, Pa. 19602. Ship to: Reading Airport, c/o Ron Liszcz, Mark Carton: "Hold for Pickup". Affix Ron's phone no. to carton: (215) 376-5008.

Three pre-convention training races will be held (100-150-200).

Race Chairman, John Liszcz, 1025 Butter Lane, Reading, Pa. 19606, (215) 779-0119.

Race Treasurer, John Stauffer, 312 Linden St., Terre Hill, Pa. 17581. (215) 445-6132.

Convention Chairpersons, Beverly Liszcz, Ronald Liszcz, 812 So. 9th St., Reading, Pa. 19602. (215) 376-5008.

Make checks payable to: Reading Pigeon Club and mail to John Stauffer.

From The Secretary's Desk

As of this writing, all clubs still have not received their bands. Reason: Late orders! You must order by August 31, to receive them by Jan. 1. I cannot rush my orders through the manufacturer if the order was placed late. Band prices remain the same as last year.

Each member will receive, for this

year only, an I.F. pin, tie bar or lapel pin with the dues. Check with your secretary.

Golden International Studbook

I just got Hans Eijerkamp's book. It is not my policy to push anything unless I like it. Well I like it. The colored pictures are the best ever.

Bearcat Junior Racing Pigeon Club's Sixth Year

by HAL CONN, Crystal River, Fla.

In the six years of existence of the Bearcat Junior Racing Pigeon Club at Crystal River, Fla., Middle School, there have been good and bad moments. Few, however, have been as discouraging as the recent letters by two folks virtually interested in PR who evidently had seen none of our previous articles.

Once more, a recap: Our school contains about 800 students, grades 5 through 8. I first came here to teach in 1969. In 1982, I interested Roy Williams, charter member of the RFC Club, ex-public school teacher, and city recreation director, in the idea of having a school club. I approached my principal, Martin Lewis, who readily agreed.

We signed up 15 kids, got some material donations, bought what else we needed, and built a 4 x 8 loft on school property. At first, Roy and I raised the 30 youngsters, pairing up around December 1st, so as to have birds old enough to race in May. When Roy moved away, Dave Smith, president of the RFC club came in to take up the slack.

This year, George Fisher, charter member of the RFC club is raising a few youngsters for the school loft. In addition, Andy Nemechek, New

Jersey transplant and top Van Hee flyer, has promised some.

Each ~~stud~~ bird is pictured, plus a photo of the eye and wing are also included. It's a collector's item. It's pictured in the news. Don't write.

Join the I.F., it's worth the price to have at least one thing in your life that's perfect. 0

We still limit the club to 15. This year, we had to choose among 83 applicants. Criteria are:

1. Good citizenship and 2. A home loft.

Each kid pays \$15.00 to cover cost of feed, membership in the I.F., and whatever incidentals become necessary. Each receives two donated birds.

During the four or five weekends in May, birds are raced to 225 miles. Then the kids take the birds home.

Trophies and diplomas are awarded. This year, we will have many trophies, thanks to the generosity of Carl Fuhrer, who moved into the area from Indiana and gave us several boxes of awards earned during a long career as flyer and showman, on Long Island and in New Hampshire, as well as the mid-west.

Bearcat officers this year are: President, Tangila McIntosh, 8th grade; Vice Pres., Alicia King, 6th; Secy/Treas., Gina Derrico, 6th; Race Secy., Jim Emery, 7th.

These are all second year members.

I have retired, but I am acting as advisor, along with Dave Smith and two present members of the CRMS faculty, Sherri SoJuri and Carol Preble.

At the end of the season, we have a crate building night, and Dave is in charge of that, assisted by Art Bizzoso and other members of the RFC club, as well as parents.

Another discouragement has always been the dumb questions - usually at home in inconvenient times. Each year, in an attempt to forestall these, I have written out some basics and urged the kids to share them with the parents, but the calls have persisted.

I am determined to write a book for beginners, and I have given each kid a copy of the manuscript. I hope to have it on the market within a few weeks. It will work as a text and comes complete with a syllabus and quizzes on each of the nine chapters.

Is it a lot of work? Of course.



BEARCAT RACING PIGEON CLUB

Members of the Bearcat Junior Racing Pigeon Club in front of their loft.
Photo from Hal Conn, Crystal River, Fla.

What are the motivations? It helps if you love kids.

If you expect your local club to grow dramatically, you will be disappointed. If you hope to introduce the sport to youngsters and their parents, you will have some satisfactions.

I repeat an early assertion. You can spend all you like on national organizations and PR - if the sport grows, it can only grow at the local level. - Hal Conn, 6625 W. Seven Rivers Drive, Crystal River, FL 32629.0



Hubie Rieth judging Blondinelles at the EOFC's 50th Anniversary "Hubie Rieth Classic" at Reading, Pa., Jan. 8-10, 1988. - Photo courtesy of Chas. Cichanowica.

Organizations.

Eastern Oriental Frill Club 50th Anniversary "Hubie Rieth Classic"

by JOS. G. LISKA, New Canaan, Conn.

It is gone as all good things are, but will not be forgotten. The Eastern Oriental Frill Club 50th Anniversary show at The Inn in Reading, Pa., was, in the opinion of everyone, an unqualified success. Blessed with the weather we weren't. Depending on the direction you were coming from it snowed up to your - hip boots. When the last flake had settled however and we looked around and everyone had made it safe and sound. While the outdoors resembled a winter wonderland, the warmth of friendship and the heat of competition generated within gave lie to the outdoors.

The show hall was crowded, a bit too crowded this year with almost double their last year's entry. The EOFC was ensconced in one corner with our exhibition, judging, and auction bird cages. We had roughly 130 Frills which was somewhat less than anticipated but the quality was superior, surpassed only by caliber of the fanciers present. We were honored to have Herr Assmus, world renowned Frill breeder and author from West Germany participating in our activities. He very generously gave our Club an autographed copy of his book on Turbits, Frills and Owls and a unique and beautiful china plate showing two frill heads. Both of these gifts to be awarded at a future meet. He also gave each Master Breeder present and yours truly an attractive gold colored Frill stick pin. Speaking of Master Breeders we had them in the persons of John Costa, Bill Meyer, Frank Pilitowski Sr., Hubie Rieth, Ilmar Rupner, and Harold Tagelt. They were all there, and what a gathering.

Kenn Phipps from Oregon to Bill Ross from Florida with good Frill men like Don Chevalier, Dale Jett, Curt Brown, Cal Ashton along with many others filling in a number of states in between. Truly a gathering of eagles.

Friday night saw our Master Breeder Seminar with panel consisting of John Costa, Bill Meyer, Harold Tagert and Ilmar Rupner. It was open season on the experts with questions fired at them from the floor to the enlightenment of us all. There was a bit of reminiscing about earlier legendary breeders and how the present participating Masters attained their present status. It was a relaxed, interesting

experience enjoyed by all.

Saturday morning found all birds caged, exhibitors anxiously milling about, and the competitive atmosphere intensifying as Harold Tagelt sat down to begin judging the Satinettes. After a grueling process of elimination Dale *lett's* black lace merged Best Satinette. A magnificent specimen. After a hurried lunch our guest of honor Hubie Rieth took on the challenge of completing the judging. (Hubie was delayed in arriving due to his wife being ill. Everyone will be pleased to know Dorothy is again feeling tip top). There were quantities of superior quality Blonds, 90 in all, with some very classy classes. The judging concluded just about 6:00 p.m. with Frank Pilitowski Jr's., old blue white bar Blond cock appropriately banded

(Continued On Next Page)



Joe Liska (left), President of the Eastern Oriental Frill Club, presenting an award to Hubie Rieth at the EOFC's 50th Anniversary Classic. -Photo by Tom Zaengle, Carlisle, Pa.



Dale Jett (center), Sec. of the Central Oriental Frill Club, presenting their award to Hubie Rieth (left) at the Eastern Oriental Frill Club's 50th Anniversary Classic. - Photo by Tom Zaengle, Carlisle, Pa.

#1 as the Champion Frill of the Classic. Congratulations were in order to Frank, Dale, Special and class winners as well as to the two outstanding Master judges. Since this is a show report I should at least cover the top Sats and Blonds due to receive a photo laminated plaque being prepared by Tom Zaengle. In Blonds, young Frank Pilitowski (and I use the term "young" relatively) had Best YH, YC, OC all in blues. Breaking up his sweep was Tom Zaengle with a black taking Best OH. In Sats it was Dale Jett, another youngsters with two blacks taking Best YC, OH. Ilmar Rupner with a blue lace Best YH and Joe Liska with a blue lace Best Oc. There were special awards in addition to the AOFC and EOFC picture plaques. Beautiful custom rosettes were donated by Don Chevalier for class winners. Bill Ross donated a silver



Hubie Rieth judging Blondinettes at the EOFC's 50th Anniversary "Hubie Rieth Classic" at Reading, Pa., Jan. 8-10, 1988. - Photo courtesy of Chas. Cichanowicz.

plate, two pewter plates by EOFC and one by Joe Liska. Harold Tagert donated two trophies, Ed Owen a \$50 Special and Joe Liska giving a brass plate and Revere bowl. Lots of awards and happy exhibitors.

The auction was delayed since the judging ran late and the buffet dinner was scheduled to begin. And quite a dinner it was in the true Pennsylvania Dutch Country style. Everyone appeared disturbingly satisfied.

Surprisingly we got everyone away from the dining tables (some with a little more coaxing than others) and into the annual meeting. Great facility at The Inn, you go from the carpeted showroom to the dining rooms then into your meeting room. Awards were presented to the proud winners with congratulations offered by all. Hubie Rieth was then brought to the chair and his contributions and achievements to the Frill fancy were acknowledged, and they were many, too many in fact to do justice to even at the meeting. He was awarded a plaque by the EOFC for his more than 40 years of dedication and tireless effort in promoting Frills and serving the club in every capacity. Dale Jett then presented Hubie a special plaque generously donated for the occasion by the Central OFe. The Eastern African Owl Club made a presentation for his contribution to their club over the years. Last but not least Kenn Phipps had a unique super king size ceramic mug made with the forward body and head of a Frill extending out from the front of it. It also had an engraved metal plate attached with a lengthy very clever poem dedicated to Hubie. Werner Assmuss brought us some very much appreciated kind

words from our fellow Frill fanciers on the Continent, the gifts previously mentioned, and an invitation to a major Frill show in Germany on which he will send more information.

The meeting was adjourned and members retired to the showroom where the belated auction was held. I might add Hubie was genuinely pleased, but at least from my viewpoint we could not have heaped enough accolades upon him to recognize his sincere dedication to the Frill clubs through good and bad times and his contribution to the pigeon fancy in general.

For those wanting a more detailed show report contact our Sec.ITreas., Chas. Eslinger, 701 Hanover Manor Apts., Carlisle, Pa. 17013. While you're at it send along \$7.50 for your annual dues if you live in the eastern part of the U.S. We really believe if you own Frills you should belong to your regional club. Those living beyond the eastern area are also welcomed to join the EOFC as "Associate Member" for a mere \$3.75 dues with all the pleasures and privileges of membership except voting rights. Drop Charlie a note today along with your check for one year, two, or three years dues. That way you only have to write on check and you're covered for a while. Thank you one and all who contributed time, effort and money to make this show and presentations to Hubie Rieth the success it was and looking forward to seeing even more of you at Reading again next year. Do join us.O



Harold Tagert judging Satinettes at the EOFC 50th Anniversary "Hubie Rieth Classic" at Reading, Pa., Jan. 8-10 - Photo courtesy of Chas. Cichanowicz.

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The National Modena Club News

by RICHARD STEVENS, Evansville, Ind.

Yearbook Time Nears

Right now, National Modena Club members anxiously await the delivery of our 1987-1988 Yearbook with all the show reports, judges' reports, updated membership directory, dozens of photos, standard constitution - by-laws and many sponsorship ads. It's been a labor of love for our Secretary/Treasurer.

on Deisher, Jr., and myself (in my case just as much love if not as much labor) for these past three years. Ron and I intend to collaborate on coordinating next year's APJ Modena Special, scheduled for the month of July. We will pare down the Yearbook for next year and possibly be ready to relinquish the job to someone else at that point. There are volunteers like Chuck Lambooy, III, of Westminster, CO, waiting in the wings to serve and, though we are enjoying ourselves, we really should let others in on the fun. A reminder to all Modena boosters: Start now writing your articles and photographing those birds for the special. By the way, I've written an article to help the average photographer get better shots of birds and will submit it for publication in this magazine when I manage to take some photos that look like I know what I'm talking about.

From the West Coast

I managed to get a peek at a Pacific Modena Club bulletin that Ron Deisher brought back from the Grand National. This club is doing a great job promoting the Bird of Curves, and I believe, is on the grow. The nice, typeset bulletin included interviews with Manfred



Best Modena at the National, Old Blue Hen #NPA85PM705. Bred and exhibited by Dennis Weyrauch of San Pedro, Calif. - Photo by Murray D. McAllister.

Eckler of Lake Forest, IL, who was out that way to judge a show and with Don Bryant of Sun City, AZ. Don said, "I'm one of those guys that likes to raise birds, and I have more desire in breeding good birds and having maybe, somebody that buys them and shows 'em. That's where I get my kicks. I feel like the guy that raises the bird, feeds it, and even though he might get big money for it, he should get the recognition of that bird." I agree and try to give credit to breeder and exhibitor alike. There are times when that information is not immediately available to the reporter or is not definite so I ask for everyone's understanding and help in getting the story straight. If I may be allowed to pull another statement from the Don Bryant interview; when asked if he had a hard time losing, gave this reply: "I have a hard time losing if I think the bird deserves more than it gets. That bird might not do it that same moment (give the bird another day and it might be the bird I think it should be) but right at the moment it happens, if the bird doesn't get what it deserves, I do get upset. Hey! An easy loser is not a good breeder." The interviewers were Mike Williams of Roseville, CA and Virginia DeLong of Sacramento. CA and Mike who serves as the PMC Secretary/Treasurer and Bulletin Editor also conducted the interview with Manfred. Maybe we'll share excerpts from that interview at a later date.

Other news from the PMC includes their ejected slate of officers: President - Jim Lairmore of Orange Grove, CA, / Vice President - Mark Cardoza of Tulare. CA / North West Director - Rick Griffith of Coburg, OR / North Director - Mike Garcia of Rio Vista, CA / Central Director - Rick Cardoza of Tulare. CA / Southern Director - Jim Mavler of Long Beach, CA / Director at large - Modena Mama [Virginia De Long] of Sacramento. CA / Sec.-Treas. and Bulletin Editor - Mike Williams of Roseville. CA / Election Commissioner - Gill Cardoza of Tulare. CA. Many of you are already aware that Bob Weyrauch of Hemet, CA, suffered a stroke a few months back. I am happy to report that as of this writing, Bob is doing quite well and is able to take a pretty active part in shows and club activities. I understand.

South West News

Paul Raborn of Waco, TX, begins his first term as President of the Texas Modena Club with the bold

promise that this year "will be the biggest ever for the Texas Modena Club". He based that statement on the support he received from the new officers at their first meeting and the fact that they "have more shows scheduled than ever before." Those officers working with Paul are: Vice President - T.B. Earls of Waco, TX, Director at Large - Archie Kelly of Iredell, TX, Directors - Fred Langridge of Dallas, TX, Charlie Cox of Grand Prairie, TX, Dr. Jack Hom of Ft. Worth, TX, Sammy Ward and Larry Duke (Sorry, I don't have Mr. Ward's or Mr. Duke's location). Their new Secretary/Treasurer and Bulletin Editor is Bart Copeland of Irving, TX. The TMC bulletin has carried some real nice practical tidbits in each issue and I'd like to share this one from the latest.

..If you discover that one of your prize hens has become egg bound, try 10 drops of lemon juice in the mouth. Place the hen back on the nest for she should lay within minutes. If she doesn't you had better get her to the Vet fast because she most likely has severe problems." I'm not sure who contributed that tip but I'd be very interested in hearing how it works for those who, unfortunately, have the opportunity to try it. Any opinions from the DVMs among us would be appreciated as well.

The Texas people seem to be doing a good job in the public relations department. Charlie Cox reported that, at a Ft. Worth Show, "Fred Langridge appeared on television while judging Texan Pioneers.." (And you thought there was nothing good on TV anymore.) Also: "Bart Copeland judged the



Black Gazzi is a popular color in Modenas. This excellent Old Black Gazzi Hen #675-82 bred by Stewart Webster of Harleysville, Po., shows beautiful type and very clean markings. - Photo from Stewart Webster.

Modenas and was interviewed by the Ft. Worth Star Telegram." I don't suppose I could impose upon someone to send a copy of the article to me; could I?

The Okla-Ark Modena Club is listing 23 members in their Yearbook ad. Jim Vines of Ft. Smith, AR and Gary Severe of Pocola, OK serve as Secretary-Treasurer and President, respectively.

Midwest Developments

Possibly following the lead of our National Secr.-Treas., two Mid West Modena breeders have become new fathers so far this year. Kyle Wilkerson of Rockport, IN and his wife are the proud parents of a boy named Alex who was born on Jan. 29 and Ron Flutur of Brighton, MI and his wife had a baby girl, born in early Feb. who they have named Mandy. Congratulations to both families!

The Michigan/Ohio Modena Club is celebrating their 20th anniversary this year. That fact is announced in a double page ad, one of four, in the upcoming Yearbook. The National Modena Club appreciates all of our affiliated clubs and we hope that all will be as successful, steady and supportive as the MOMC.

Eastern News

Elections within the Atlantic Modena Club have matched the work with the workers as follows: For President - Stew Webster of Harleysville, Pa / Vice President - Ed Werner of Nazareth, PA / Publicity Director - Robert Phoenix of Mt. Holly, NJ / Secretary Treasurer - Reese Johnson of Sellersville, PA.

Though I don't know exactly who their officers are, the New England Modena Club is stirring the level of interest in their area. They have recently reactivated their affiliation with the NMC. I note that they list 22 members in their Yearbook Ad. That's not a bad restart. Credit John Johanessen of Stonington, CT, for a good bit of the enthusiasm being generated there.

While I'm mentioning affiliated clubs, I'd also like to thank the Wisconsin Modena Club, the Eastern Wisconsin Modena Breeders, the Northland Modena Club, the Louisiana Modena Club, the Kansas Modena Club, the Kentucky-Indiana Modena Club, the Utah Modena Club and the N.M.C. 3rd District for their ads in the Yearbook. The same goes to "Blue Waters Finest Modenas," a Canadian group effort ad. Of course, many individuals, far too numerous to thank individually, contributed ads - both large and small - which are deeply appreciated. If I've missed any group or clubs, I'll try to give them equal time in upco',ling columns.

Two Selected Letters

In going back through Club correspondence from the past few months, I've selected a couple to share with you: one from a new breeder and one from a not so new breeder. Here, first, is John Augsburger of Safford, AZ, reporting on a personal triumph in his career that directly affects his ability to finally settle down to enjoy his modenas.

„Please note my change of address. Hopefully this will be the last for a long, long time. I'm now the District Wildlife Biologist for the Bureau of Land Management (BLM), Safford District, AZ. Since the location and job will be extremely difficult to improve upon, we hope to call this home for quite a while."

Congratulations, John. Next, Dean Schrock of Rutland, OH, introduces himself and one of his main helpers.

"I am enclosing \$12.00 for membership dues. I am just starting in with Modenas and the colors I like are Black and Andalusian Schietti and Black Gazzi. I am getting a lot of help getting started from Mike Walter, Westland, MI, and a few others, and I am very grateful to all of them."

That letter was addressed to Ron Deisher, Jr., at Rt. 2, Box 92, West Union, ILL 62477, as all requests for membership should be. We welcome Dean and applaud Mike. The one-on-one relationship between established and new breeders is the only reliable basis for true growth for our Club or for any club.

Master Breeder - Carl Glidewell

Our Master Breeder for April hails from Wichita, KS. While we don't break any astoundingly new ground, we do get insight into the easy going personality of Carl Glidewell, and we cover several good breeding tips.

Richard: We're finally getting around to doing our Master Breeder interview with you! I'll start with when and how you got started in raising Modenas.

Carl: I got started back in the '50's because of some of the young people that I had around me who liked birds. I helped them set up the birds and then I got interested in them. In helping them, I was the one that really stayed with them.

Richard: Did your son raise Modenas?

Carl: My oldest son was one of the people, and a young fella that was about like my son by the name of Richard Houston. He was a good Modena man, but he got killed in 1968 on a motorcycle. He and Willi were two of my proteges. Actually the first birds I had were Lahores. I raised those for a while and then got interested in the Modena because of

the boys. They got two or three pair of them and I liked the looks of them. So then we started raising Modenas instead of Lahores. I have had all kinds of birds, but the Modena has always been the one that really took my eye. The Blue Gazzi, of course, has always been my favorite. The Gazzis are more difficult to raise because of the markings.

Richard: I agree with that. They are more difficult to raise than the Schietti, the possible exception being my Argents. But we won't get into that.

Carl: I have had three or four pair of Argents, but I never did want to stay with them too much because I guess I didn't have enough good ones to start out with.

Richard: You've had good success with the Blue Gazzi, including a National Champion. I was discllssing with Ron Deisher about what questions to ask you and he told me you had lost that bird to paratyphoid. Do you have any lessons to give us on that - what you do these days for paratyphoid?

Carl: We started doctoring our birds three or four days before we went to a show. We even took our own water to the show and used it there. I picked up an awful lot of stuff at Lincoln, Nebraska. I lost a lot of my good birds over that deal. It was paratyphoid, I am sure. I saved half a dozen of them, but sure didn't have very good luck with the good ones.



NMC Master Breeder Carl Glidewell of Wichita, Kansas. - Photo by Richard Stevens, Evansville, Ind.

Richard: We know that you have raised a lot of good birds and you've passed them out pretty generously, 100.

Carl: Yes, a lot of Blue Gazzis. Various colors, actually, went to Iowa and Minnesota. Fellas would come by here and pick birds to take up there with them. And some went to Illinois, Indiana and on down into the South, also. I've had birds scattered around quite a ways.

Richard: What are some of the things that you look for in youratings?

Carl: Well, the thing I have always done, Richard, is try to mate birds that have good features, but if they have some poor features I try to offset them in the other bird. In mating, for instances Blue Gazzis, I've always been a person that's very interested in the bar color. I think that's what makes the pretty blue - the good bronze color at the bar. And you have to have a fairly wide bar to be very attractive. There are a lot of birds I've seen, especially the Blue Schiettis, that, my goodness, they've let those bar colors get very dark, kind of a coffee brown. And that just isn't the color they should be. In talking to young people about mating birds, I always try to stress these things. The things they are trying to get - the good station, of course, the feather texture and also the colors.

Richard: How would you describe a good color on a Blue Gazzi?

Carl: The Blue Gazzi would have powder blue wings, cap and tail, with the bar on the tail. And of course your bronze bar has to be very brilliant, as much as you can get, not pale. It has to have a good luster to it. And the dark edging on the back of the bar.

Richard: Is that sort of a fine line there, that dark line?

Carl: As fine as you can get it.

Richard: And then the bronzing is not pale, but not too dark, either?

Carl: That's true. If you ever see one, you know it's a good one because they just stand out. And of course the cap, the bib and everything has to be fairly accurate.

Richard: In breeding the Gazzis, do you cross them to a Schietti?

Carl: I have some, yes. I have done just a little bit of everything in that respect. I've tried inbreeding, line breeding, so-called. But I've never had too much luck with that. I think you finally run yourself up into a hole. You get some pretty good looking birds but sometimes they get to where they won't produce. In breeding the Schietti and the Gazzi, it seems that I helped the Schietti more than the Gazzi in doing that. In

Blues. Richard and I took a Bronze Tri Schietti cock and a Ash Red hen and mated them together. I had the cock and he had the hen. We raised a beautiful Blue Schietti hen. I had her for quite a while and won quite a bit with her. She had a beautiful color, beautiful bars. I sold her to Bob Gathright in Oklahoma City and then he raised some birds with her. She finally wound up with Mark Munger in Kansas City who had had pigeons for quite a while. She raised some awful big birds, giant birds. Mated with a Blue cock. Several people have raised birds from her and they were all very good stationed, large birds. But they all had a real dark bar. That's one thing I hear Bob Pettit and a lot of people saying - that the Ash Red doesn't bother it, but I've never been able to prove that because I've had the other kind of luck with them. Put the Red Ash with the Blue, and gradually you ruin the bar. That's been my experience. There are people who will argue the other way. Like I said, Bob Pettit says that doesn't hurt it.

Richard: I looked at some Schiettis at his place. We were talking about the fineness of the bar, the black part of the bar. I didn't know that in looking at the Ash Red you can detect that bar. It's not black, but there is a difference in the color there. I was surprised to see that.

Carl: It's there, alright.

Richard: He was able to breed to them and still keep an eye on the width of that black on the bar.

Carl: I'll tell you, the Ash Red family has some awful good birds in it. For one thing, I guess, being the dominant color more or less, they will pick up all the good from all the other colors. In other words, when you're breeding Ash Red you can cover up a lot of things with that.

Richard: You can throw in colors with problems and the Ash Red will



Master Breeder Carl Glidewell judging Gazzi Modenas at Princeton, IL (Midwest Regional 1987). - Photo by Richard Stevens, Evansville, Ind.

cover it.

Carl: For instance, at the Princeton show, those Gazzis that wound up being at the top were Ash Reds. Canada, I guess, brought those down didn't they?

Richard: I'm not sure. Rich Otte was the one that won the Best Gazzi.

Carl: The Ash Red family is a very good bunch of birds. There's good quality in them, pretty much everywhere you go.

Richard: What are you breeding now color-wise?

Carl: Right now I don't have any. I just had to sell my birds to Doyle Conner because I didn't have a place to keep them. That's just the way it is right now. I get to go over and visit them once in a while.

Richard: You mentioned Richard

Carl: Richard Houston - he was killed in 1968. Willi was raising Blacks. The first time I saw Willi he was about 12 years old. Richard was a few years older than Willi. We raised birds - Willi was raising the Blacks and Richard was raising the Ash Reds and all the Ash Red derivatives, the dilutes, the dominants in the Ash Red family. He had some good ones. When he got killed, I took those over and kept them for quite a while. They went all over. Darrel Bramhall got one of the hens that I had and raised a lot of the good birds, the Browns he was showing and winning with out of that hen.

Richard: The Wichita area is quite a hot bed for Modenas. Do you know offhand about how many you've got in that area that breed the Modenas?

Carl: Well, Richard, there's only about four or five of us here - that have really kept it going these many years. Art Flores used to raise them but he got out of it. He and I, along with two or three other guys started what we called the Great Plains Pigeon Club, an all breed club. We ran that for several years. Richard Houston kept trying to get us to go to a Modena club only since that's what most of us were interested in. But we kept thinking that the other people needed a place to show their birds. Finally, after we had trouble with two or three of the members in that club, all the time giving us trouble, we decided we would start a Kansas Modena Club - and we did! That was Willi, Arthur, me, Charley and Midred Horner. And Ed and Rhonda Kasselman. He also got birds from me when he started. He was a railroad man. Anyway, we started the Modena Club. Doyle and Flo Conner finally got into it. You

(Continued On Next Page)

probably have this in your area where they'll come in, they're pretty interested for six months or a year, and then gradually fall out. Art Flores hasn't been active at all the last three years. So Doyle has become more and more active. He's the president and I'm the vice president of the Kansas Modena Club. This was our second term. We were supposed to have had an election already, but we haven't yet.

Richard: Are you finding any new ways to attract Junior breeders?

Carl: We've tried all kinds of things. We had junior entries back in the Great Plains Club, but since we've been the Kansas Modena Club we've just kept on an equal as far as the showing is concerned. Because they all like to show and we have at times had junior entries where they showed against each other. But it doesn't seem to do as much for them as you would think it would. They don't seem to stay interested. We have had a lot of them come and go over the past 30 years. But Willi and Ed stayed in there.

Richard: What faults would you not breed from?

Carl: White flight is one thing that's pretty difficult to overcome. I have used one or two birds with that but I have had birds that didn't have it that would throw that. That stays with you kind of like the plague down through the generations. Even white in the tail, the tail feathers. What they call pearling. That's another thing I like to see in my Blue Gazzis is that good bronze color on those wings. Not that pearl look. And the tail feathers, also.

Richard: What is a fair price for a good Modena?

Carl: That's a leading question. I don't know. I guess whatever you can get for it. I've always sold mine too cheap, I know that. I've sold birds for \$10, \$15, \$20 a piece, and other people will get \$50 to \$100 for them. That's the reason I've scattered them around everywhere, I guess.

Richard: What are your thoughts on judging?

Carl: I never was a person that really liked to judge too much. I can judge if I have to. I never did really go out and try to solicit judging.

Richard: How do you think your way through a class of birds?

Carl: Well, when I go to judge a group of birds, the first thing I do is try to look at them as a group. A lot of times you can just look them over and see the better ones from the others right off the bat. Then, of course, I handle each bird. Look at their eyes, feel the body, the wings, check their flights. Ascertain if they

have all their feathers. And if they have any discolored ones. Then I just set them up and look at them against the others - how their station is, how their head and tail sit up, elevation wise, and so forth.

Carl: I've heard a lot of discussion about judging and about whether they should be licensed. If you're going to be raising birds you've got to learn to judge them. The people who are good at raising them don't always seem to be the good judges that judge a show. I have seen people that raise very good birds but they didn't necessarily do well judging in the shows. After they've done it a while maybe they do a lot better.

Richard: Yes, I think that's true. I can think of several people who have made tremendous progress as far as their judging goes - including Ed Kasselmann, who you mentioned before. He's relatively new at judging but he is getting quite a bit better at it. I hear people complimenting him on his judging behind his back.

Carl: I never did like to judge because no matter who judges, somebody will be disgusted with it. You can't please them all, so I always just let the other guy judge it. You can have seminars on teaching, but it's so wide spread, Richard. We have them on the East Coast, West Coast, everywhere.

Richard: I just got a bulletin from the Texas Modena Club and they mention that Doc Horn would be doing a judging seminar. It didn't specifically say whether he was going to be focusing on Modenas or Kings, because he's really bigger in the Kings more than Modenas. It would be nice if someone would tape those kind of things. Put them on videotape and when we go to shows we can play them there. I think it would be very helpful.

Carl: I agree that there are certain people who do very fine at judging and then there are others that don't do quite as well. But I've had my pigeons judged by a lot of people. I had one hen that came up 17th at Enid, Oklahoma, in a show that we had in 1969, and I took her to the St. Paul-Minnesota National and she was Best Blue Gazzi. I knew it was the person and not the bird. So I take it with a grain of salt and go on.

Richard: This may be asking out of school, but we did an interview with Bob Hancock, and he mentioned that he knew what the leading judges wanted in a bird and he mentioned J.J. Keiffer and a couple of others. How they liked a different kind of bird, so he showed a different kind of bird in front of them. Do you consider those things when you know

you'll have a particular judge?

Carl: I have had birds, two or three different types of bird, and what I thought would win sometimes didn't. Yes, there is an element of that. Bob is correct there. For instance, a man in South Carolina used to be what I call a tail man. If that Modena didn't have a good tail setting - that was the first thing he looked at. It had to have a one feather tail, and so on. A tail that came down to the width of one feather. That was his big hue and cry, regardless of what the rest of it looked like. And he was an all breed pigeon judge.

Richard: Do you feel like we're seeing a difference in the kind of bird we're breeding now and winning with compared with a few years ago?

Carl: The birds we're winning with now are far superior to anything we had even 10 years ago. We have large quantities of birds today that are much closer to the standard than used to be. When I say large I'm talking about a very big percent getting very close to that standard. I had some of those groups that you set up there and by George, I tell you, you can take 10 or 12 birds, look at them - it was a task to figure out which way to go. There are a few that are way off. But I'd say that they are much closer than they used to be. You can look in your old Pigeon Journal and see some of the pictures they took even 15-20 years ago. They're not very good compared to what they are now.

Richard: I've only been at this for about six years or so, so I don't go very far back with them but I do agree about the pictures. There's quite a bit of difference. I sure like the Modenas we're breeding today.

Carl: Well, they are much better than they were. The first time I went to a National was in St. Louis in 1962, held in January of 1963. But I had been raising Modenas for quite a while before that.

Richard: What kind of advice would you give to new breeders?

Carl: I guess about the first thing I always tell them is if you're going to get birds, try to get some good ones from somebody who is reputable and will give you some reasonably good birds to work with. Then the other thing I tell them is that you've got to take care of them. If you get them, it's your responsibility to take care of them. So many of them get several birds, they play with them for a little while, and the next thing you know they're cold, hungry and wet. So the thing I try to impress on them is if they're going to have them, they have to take care of them. I try to show them how to tell the good ones,

w to mate the birds, and that they ave to have good areas to keep them in.

And also the nesting. I've heard all kinds of theories and I've read all kinds of theories about how to make pigeon nests. When I first started I could read these books about using pine needles and things. But pine needles don't stay in there long enough to tell about it. So I went off on my own — I was raised out here on a Kansas prairie — and I just got some old prairie hay. That's the best thing I've ever found. Your eggs in the winter time and your little birds don't freeze from the top, they freeze from the bottom. So you want to have that nest thick. A lot of people don't realize that. That cold comes up from the bottom. That's what causes the eggs to not hatch, and so forth. It is very important, especially in the winter time when you start your birds, to have that nest as thick as you can get it. Like about 1½ to 2 inches at the bottom where they lay the eggs. I've had much better luck than a lot of them just because of that. Most of the guys around here are using that now. It does work. Straw is too slick, it Dies around everywhere.

Richard: I have a bale of hay but I'm finding when I want to use a bunch of it in that bale there is a lot of mold to it so I'm a little leery of using it.

Carl: I don't think it will hurt them because they never eat anything like that. I wouldn't hesitate to use it if it isn't wet. The only thing you have is some that maybe was wet when they baled it and it got a little mold in it. Is it prairie hay?

Richard: I wouldn't know the difference.

Carl: It may be red clover hay back where you live. Alfalfa is not too good because it's stemmy and the leaves all fall off of it. All you have left is a bunch of stems. You need the grass. That provides more insulation. Plus the fact that it helps it stay in there.

Richard: I'm having some problems with losing some young, especially in one particular section, it's a little colder than the other ones. I usually don't lose babies until they get to that two week - ten day stage.

Carl: That's part of the old parent's fault. They start mating and forget about those young ones that just have a few pin feathers. In the summer time that doesn't make much difference, but in the winter time it certainly does.

Richard: What setbacks have you overcome?

Carl: The things I've been describing are the things I have experienced. The two major setbacks I've had were caused by paratyphoid at two different times. One of them we just talked about a while ago. The other one was about three or four years before that. I just picked it up from different places. I had a terrible time for several years with people breaking into my loft and stealing my birds. So I finally had to get a man eating dog and a big 6 ft. fence around the place, steel grating over windows with 5/16" carriage head bolts holding that steel grating on to keep people out of there. People would get in there and steal two or three gunny sacks at a time.

Richard: Any idea who was doing it?

Carl: Kids up here north of us that came down and wanted to get in the Modena business. I tried to be nice and let them have some, but that was the wrong thing to do. In 45 minutes to an hour after you did that, they were swarming down on you like a bunch of bees. Every kid in the north end wanting Modenas.

Richard: Can you recount for us a few of the people who have influenced you? That you've learned from?

Carl: Bob Hancock was one that had raised some good birds, and I used to go to Houston and see some of those. That was Blue Gazzi country down in there. I'll tell you, you

could see some good ones down there then, back in the early '60's. Mr. A.L. Drawe always had good birds. And then John Jensen always had some good birds. John was a good old boy — one of these gruff talking fellas but then he had a heart of gold. I got a Blue Grizzled cock from him and at the '62 National was the best Blue Grizzled that I've ever seen, and haven't seen one as good since. I used him for a long time and finally he got hung up one day on his band while I was at work and pulled his leg off. That just about ruined him. There have been several people that had good birds, I checked their birds when I'd go to the shows. Russ Sapp had good Blue Gazzis back in those days, also. And Bob Spratte from Minnesota used to raise Blue Schiettis. He'd come down with Darrel Bramhall and others. He had some awfully good Blue Schiettis. I got some from him. Just here and there. I never did buy a whole lot of birds. I always tried to get a few pairs and my theory was that I was interested in making my own more than buying somebody else's. So that was the way I always went. That was the thing that was the most interesting to me, even more than showing them — the breeding and what I could do with them.

Richard: Thank you very much for this interview.

Carl: Well, you're welcome. O

Eastern African Owl Club News

by TONY LOMUTO, Brooklyn, N.Y.

The E.A.O.C. Futurity Show was held on Feb. 7 with the Nassau Suffolk Pigeon Fanciers Club. It was a nice day even though it was a small turnout, about 250 birds. The food was very good and plentiful as was the soda and beer. A special thanks to the Nassau Suffolk Pigeon Fanciers Club for a job well done.

The E.A.O.C. had only 11 Africans entered by three exhibitors, John Izzo, Artie Riggs, Tony Lamuto. The 11 birds were all judged together because it was such a small entry. Hubie Rieth judged and did a superb job as usual. Thanks Hubie. Artie Riggs took 1st place with a dun #319. Artie also took 2nd place with a dun pied #317 and John Izzo took 3rd with a red pied #792. The quality of the Africans was outstanding. The birds shown were very typy and nice head power in all.

Well that's it for shows until Oct. 88. Now it is back to breeding the best. Which youngsters do we put

the Futurity band on? U's rough but we try. I wait as long as possible,

about ten days before I band my young and if you compare other young in the nest, you can see a big difference in their head, even at that age. I also chance it by past history of the parents. I know it is only a guess but try and compare youngsters and you will see a big difference in them.

Not much news around town as I haven't heard from anyone. I guess everyone is pen shy. It is hard writing a monthly article with no news but I'll keep trying to get some responses from all you fanciers out there. It would be a shame to end a monthly article so let's get writing fanciers. Till next month good luck to all in the upcoming breeding season. Please note change of address: Tony Lamuto, 2023 83 Street, Brooklyn, New York 11214, phone 718-236-0790.0

The United Roller Club Of America News

by JIM PETERSEN, Pub. Dir., Davenport, Iowa

I hate to complain, and perhaps have no right since I do live in one of the winter capitals of the world, but this has been a crummy couple of months for flying Rollers. Between being too cold, too much new snow, rain or freezing rain, some foggy days and above all too much wind, the flying days have been few and far between since November until now (the end of February). When we have dared to slip a kit of Rollers into the air, hungry hawks have been only too ready to stake their claim on a quick meal. But I hate to complain, so you didn't read that.

My talking about the old birds a while back, prompted some most welcomed phone calls and letters from fanciers who were housing some old birds they thought might interest the rest of you. For example, Tom Stone of West Virginia told me about some old birds of the Stan Plona family he was still using. He reported that his hens were still producing through their eighth and ninth years and that he was breeding out of eight cocks that were in their teens! That is certainly a tribute to the vitality of these birds and also Tom's care.

Ron Dent of Los Angeles reported that his old foundation stock cock was still going strong. This Red Check Marked cock was bred by the late, great, J. Leroy Smith (NBRC '67 #1375) and produced young through his 18th year. I got to look at this 21 year old bird here in Iowa ... thanks to obtaining a video tape from Ron. The tape also included some visiting he did last Spring with several great Roller flyers out in his area (Calif., Utah, and Wyoming).

My fellow Iowa Roller buddy, John White of Livermore, reported his loft contained many oldsters also. John's family is basically Stan Plona bloodlines. John was able to raise young from several teenaged cocks, the oldest being 16 years. His oldest producing hen was one that Stan had raised himself, namely, PRC '74 #J6278 Lavender Badge, a 14 year old! In June of 1986, PRC '64 #2424, a red check self cock bred by Dewey Skilling of Algona, Iowa, died at John's loft. This bird was of Geo. Reeve-Bob Evans bloodlines and hadn't produced for a number of years. This again points out the strength bred into these birds and the quality of care given to them by fanciers like John.

The oldest pigeon on record, according to "THE PIGEON" authored

by Wendell M. Levi, was the German bred Racing Homer named "Kaiser". "Kaiser" lived for an amazing 32 years, although there has been some dispute over this claim. Several of the World War II messenger pigeon Heroes lived to be in their late twenties according to official U.S. Army records.

By the time you read this, George Reeves' old PRC '65 #183 Blue Check Self cock will officially be in his 23rd year of life! This, as far as I can determine, is the all-time record for an old Roller. Our hat's off to this fine old bird, his breeder George Reeve and to his keeper these past several years, Mike Johnson of Lakeside, California.

While tipping my hat, I'd like to do so once more for a good friend of the hobby. Joppa, Maryland's, Don Hieggby. Don was honored at our annual United Roller Club meeting at the National Show in Baltimore last December for his many years of service to the Roller hobby. This honor was confirmed by Don receiving the URCA Silver Service Award Tray. This award was initiated by former URCA President Bob Schoonover in 1983. Congratulations Don!

ONE OF THE ALL TIME GREATS

Paul A. Vaughn, LaGrange, MO.

I'm thrilled to learn the URCA is recognizing Paul Vaughn for his many years service to the Roller hobby and becoming the club's first Certified Master Judge. Beyond his well documented judging expertise and longevity, the simple truth of the matter is few have done as much for the hobby of Roller breeding. Paul has written many articles and has performed much club work over the years. I can think of no one who has set a better example of what a fancier should be, though he might want the name of his close friend, George Reeve, on such a list. Few have been able to do what Paul has with his Rollers in the air and in the show room. No one has been more generous with their birds than Paul. Over the fifty plus years Paul has been in the hobby, countless birds have been given away or sold at very reasonable prices to promote the hobby. In the Bob Evans tradition, many of these birds went on to become foundation stock birds for spinning, dual-purpose, or show-only Roller lofts. Many of these birds were good enough to win District Championships for their new owners.

I haven't detailed Paul's outstanding reputation as a Roller

judge, when in fact this is what has prompted our belated recognition of this Roller Master. Paul's reputation as an excellent judge has given him the honor to becoming the United Roller Club's first, Grand Master Celiified Judge. Many have had the privilege of watching the gentle, thorough, and complete judgement of Mr. Vaughn over the years. Few have ever reached the complete understanding of any standard of perfection, let alone apply it so well to a showroom full of exhibits, as has Paul Vaughn. But what would you expect from a guy who helped write the original URCA standard?

Paul has had many, many district Champions and Reserve Champions during the 1950's and 1960's. Included in his show room accomplishments were three Grand National Champions. But as much as he enjoyed the showing end of the Roller game, he steadfastly worked to maintain the high quality rolling ability of his birds ... perhaps to the detriment of his show record, but still his ideals were maintained. Had he not judged so many times, his own impressive line of birds would have stacked up even more wins. Certainly his show record would have been even more impressive had he not let many truly outstanding birds leave his loft for the good of the hobby. This record would have been even greater if he hadn't insisted on proving out his birds in the air and paying for that insistence by losing many outstanding birds ... but this was Paul's way and his view of what the Roller hobby should be.

Paul served the Pensom Roller Club as President, the United Roller Club as Publicity Director, Vice President and as a District Director. He has served both clubs for over 30 years in the above capacities and committee work. He is an Honorary Member of the PRC and the first recipient of the URCA Silver Service Award.

I'm lucky enough to count Paul as a friend and see him a couple times a year. Now that he's retired, he has four or five kits going. If one of his kits performs below par for company, he will make no excuses, but he will make plans! When you consider this kind of dedication, these accomplishments, and add to it being one of the nicest gentlemen you could ever hope to meet ... you see why he's not only a Roller Master, but someone to emulate in the game of life!

Thanks for your standard of excellence Paul. Thank you both Paul and Betty for being the wonderful people you are.

Guess it's time to head out to the loft and kick out the holdover kit. I

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Journal

hope everyone is having a good year
with their Rollers. Watching a group
of young birds strutting around on
the roof top is always an enjoyable
sight.

I hope you decide to join us this
year by sending your \$7.00 dues to
our Sec. I. Treas., Terry Duez, R.D.
#9, Box 141, Irwin, PA 15642.
Until next time, keep 'em flying! 0

American Turbit Club News

by THOMAS "JAY" CRUTIS, SYRACUSE, N.Y.

Today, "February 7, 1988, as I sit
down to write this news article for
April, it is very cold outside with not
too much news going on at the mo-
ment.

The American Turbit Club is now
waiting for members to return all
nominations for the new year's
officers and soon will be voting for
new club officers.

I'll let you all know the results in
future news articles. In the mean-
time, our Secretary/Treasurer, Dick
Schneider will keep all the paid-up
members well-informed in the club
bulletins that are mailed to
members.

To keep up with all bulletins and
news, make sure your dues are paid
up-to-date.

Unpaid and late dues make it very
hard for secretaries to keep up with
their own responsibilities. Please try
to mail in your dues as soon as
possible.

American Turbit Club Displays

I will be putting up a couple of
publicity displays for our club at
some of the spring events going on

here in Central New York. If anyone
has some important literature, news,
etc., that would be helpful, let me
know or send it to me. Anything to
Help!!

As time goes on I'll keep you
posted on how I made out with the
displays.

Past ATC Bulletins

A few days ago I got some old club
bulletins from President, George
Polochi. The bulletins were from
1950 to 1979. I've stayed up late
several nights reading through them.
All were very interesting, some had
very nice pictures with them. One
real eye catcher picture was of
several members at an annual meet
1-18-64 at Asbury Park, New Jersey.
The picture was by George Kleinpell
and appeared in the July 1964 bulle-
tin. I enclosed the picture with this
article.

Present ATC News

At the present time I haven't any
recent news to give. Hope Turbit
Breeders can start sending some
news.

I haven't gotten the pictures yet

Southern Jacobin Club News

by JOE F. KORTUS,
Oklahoma City, Oklahoma

We had a special guest visit our
home on Feb. 20. Bob Laughlin, Vice
President of the Southern Jacobin
Club. First item was our upcoming
show. Bob said he called Charlie
Pearson, President of our club, and if
possible, we will have a one day
show the third week in January. The
show will be in Blackwell, Okla. Due
to the Grand National being held in
Ill. December 8, 9 and 10, we don't
want to have our show on the same
dates. So far as I know the show is
going to be in Jan., and the judge
will be named at a later date. For
more details of our upcoming show
look for them in the American Pigeon
Journal.

All you Jacobin fanciers have a
good breeding season and hope to
see most of you at Blackwell, Okla.,
in Jan. Mike, you are doing a
wonderful job with the A.P.J. and
sure do enjoy reading it. We all hope
that in the future, you will be able to
attend one of our Southern Jacobin
Club Shows. O

from our last show meet. When I do,
I'll get them in upcoming articles.
Thank you. - Thomas Jay Curtis,
316 Ainsley Drive, Syracuse, N.Y.
13210.0



American Turbit Club members in attendance at the Annual Business meeting held January 18, 1964, at Asbury Park, N.J.
Front row, l.-r.: Wm. F. Meyer, Earnest Basilica/a, David F. Lewis, Frank Hep'ig, Harry L. Grimes, Reed W. Kinzer. Back
row, l.-r.: Gus Schiesser (guest), Ray J. Paleczny, Fred J. Schiesser (guest), Fred J. Schiesser Jr., Philip L. Roof, Geo. J.
Kleinpell.

Central Oriental Frill Club News

by DALE A. JETT,
Pub. Dir.,
Litchfield, Ill.



April showers bring May flowers! I hope everyone has that first round of "baby flowers" well on the way. I know Larry Springston and myself are looking forward to picking the "Flowers of the Fancy" this year in Louisville at the "Henry Schmahl Classic". I personally consider it quite an honor to be chosen as a judge for the upcoming COFC Silver Anniversary Show. Larry will be judging the satinettes and I'll be judging the blondinettes. Incidentally I have also been elected to judge the COFC winter show which by membership vote will be held in Oregon, Illinois, on Jan. 14 and IS in conjunction with the Northern Illinois Pigeon Association. This will be a combined meet with the Great Lakes Turbit Frill and Owl Club, so we are really looking forward to a great show!

Let's take a little look in the mail bag and find out what some of our fellow frill fanciers and club members are doing. Steve Hendricks from Clinton, Utah, has been in touch with Douglas Hermans and Roy Skog and has picked up some excellent brown lace blonds from Roy and is looking for some quality blacklace blonds too. Steve is looking forward to the 88 breeding season. In a nice letter from Tony Guin of Fayetteville, N.C., Tony tells me the black satinette cock I sold him in Louisville turned into a hen and later went on to win "best satinette" in the fall show in High Point, N.C. Tony, I am certainly sorry that cock changed sexes (somehow I don't think Tony would want to trade for another bird). We'll all be looking for Tony at the COFC Silver Anniversary Henry Schmahl Classic. In a letter that came along with the Western Turbit Frill and Owl Club newsletter, I've learned that Bill and Vicke Casey have moved to San Martin which is about 40 miles south of where they lived in Sunnyvale, California. Bill and Vicke are all settled in the new house and have the frills all settled in the new loft. Vicke even says they have a couple of babies hatched out already. We all wish them success in their new home and

Vicke's new job as Newsletter Editor of the Western Frill Club. In the sunny state of Arizona, Brick Eldgrege says he has (19) pair of blonds working and is looking for his first round of youngsters. Brick has also invited all of us to attend the "Pageant" in Pomona this year, which should be a good show. Don Bowmaster of Camden, Delaware, will be trying to produce some good dilute blonds and looks forward to the upcoming Louisville Classic. We'll see you there Don! Ron Ruegard of St. Thomas, Ontario, says he'll be trying to get some early ones out so he can give us warm weather breeders a run for the Championship in Louisville. It will be interesting to see what Ron brings! Bill Ross, the "southern gentleman", reports an early start in spottail sats, with the help of all that Florida sunshine he should have some real dandies this year. Roger Klocke from West Fargo, N.D., is all excited about the 88 season and is ready to show us what he can do this year. Roger has been constantly upgrading his breeding stock with purchases from some of the leading lofts in the country. We'll all be looking over our shoulder for Roger. (Roger could be looking over his shoulder at us.)

Jim Rice from Piqua, Ohio, sent a little note telling me that the brown lace sat hen he got from me in Muncie had developed a cold. Jim brought her in the house and put her in a box, now when he lets her out she flies up to his lap.

My good friend Phillip Cleghorn from Australia sends word that everything is fine there and that the whole country is celebrating the 200th Anniversary of Australia. Phillip even has a couple of fair ones to celebrate about. Right now Australia is starting into their show season and Gary Browell from Victoria, Australia, sends word he has a couple of good ones in Redlace blonds that he is looking forward to showing. Jean Louis Frindel of Benfeld, France, sends word that he is doing well with the birds and has placed his turbits and frills well in the French Nationals. Jean also says

he and his wife ChanteJ are looking forward to attending the Henry Schmahl Classic in October. A hearty welcome to Jean and Chantel, we hope to show them a super show and some good ole American hospitality! Another premier short face breeder from Europe, Werner Assmus sends word that the winter in Germany has been fairly mild and he looks forward to an early start in the 88 breeding season. Werner will also be attending the Louisville show this year. I met Werner at the Eastern Frill Club Show in Reading, he is a likeable and friendly fellow. I look forward to seeing him again!

COFC is really expanding, and with the addition of the last seven new members we certainly can lay claim to being the best frill club going. Let's welcome, Tibor Kramer from Bricktown, N.J., and Rix and Wilmer Perkins from Adelphia, Maryland. Also James McNeil from Nokomis, Ill., and another Illinois fancier from the town of Toluco, Charles Schraer. And to add more international flavor, Raymond Julien from Charlesbourg, Canada, and last but not least another Aussie frill breeder from Western Australia, Brad Scott. We warmly welcome them all to the biggest and best frill club in the world, COFC!

Now I know there are a few more frill breeders out there that don't belong to any club, come on ladies and gentlemen join in the frill fun in the "Year of the Frill". See what COFC has to offer! Our club dues are only \$10.00 per year, and all new members will receive a COFC Yearbook free with membership. Let's join now! Send that \$10.00 to Peggy A. Jett, RR 3, Box 167A, Litchfield, Illinois 62056, U.S.A. All for now to my favorites the breeders of the EJite! D

Giant Runt Club of America

Bulletins

Dues: \$10.00

Family: \$15.00

Jr.: \$5.00



*Promoting Fellowship
& The Giant Runt*

Joseph L. Stewart, Sec. Treas.
Rt. 1, Box 156
Melissa, Texas 75071

New York State Fair Pigeon Show News

by THOMAS "JAY" CURTIS, Syracuse, N.Y.

The New York State Fair Pigeon Show is one of the oldest active pigeon shows in New York, as well as one of the largest in the north-east.

The Fairgrounds is located in Syracuse, New York.

Each year the state offers the amount of \$2,416.25 in premium monies for breed and color classes, plus ribbons to 6th Place and plaques and rosettes for champion birds. A couple of nice specials are \$15.00 for Best Overall Breed display and \$10.00 for 2nd Best Overall Breed display.

For a complete listing of classes, rules, regulations and premium book, you can write to the New York State Fair "Entry Dept. E", Syracuse, New York 13209.

"Summary" of Our Last Year's 1987 Show

Our last year's show was somewhat down on show entries due to the loss of several exhibitors that have retired from the pigeon hobby. Great men like Joe Miller, Jerry Haley, Bill Kinder, etc.

Although the 1987 entries were down somewhat, the birds were overall in super quality. Great competition, super displays, and many outstanding individual birds.

Judges for 1987 were Al Conway, John Digaspari, Stanley Wood and Larry Sarno. (All whom did an excellent job).

Some of the overall specials, eye catchers and displays were as follows: Champion Pouter and overall German Toy by LeRoy Woodworth, LeRoy also had champion NUN!!! & INDIAN FANTAIL!!! of the show.

Champion French Mondain and Overall Utility of the show by "Sue" Digaspari. Pigmy Pouter and Hungarian by Nick Mark, Show Roller by Don Mohat, Flying Roller by Bill Hart, Lahore by Frank Szakely, Bellneck Roller by Paul Hanlon, Whiteside Tumbler and Best Junior by Justin Forward. Schietti Modena by Barry Sharkey. Flown Racing Homer by Charles Faes, American Show Racer, and Unflown Show Homer by John Digaspari.

English Trumpeter and Best overall display Stanley Wood, Champion Damascene and overall Rare Breed. Al Conway. Plus, many, many more champion show winners.

Prep For Upcoming 1988 Show

I have been very busy this past winter getting ready for our upcoming show. The Premium Book is now all complete and is being

printed. We have several new breed and color classes entered for this year's show. The Newsletter has caught on to a lot of new interest and our ad in the "American Pigeon Journal" has been very successful!!

Judges for the 1988 show will be Al Volo, Bill Hart, Stan Wood, Tom Dugar, and Larry Sarno.

Back-Up or alternate judges will be Al Conway and John Digaspari.

Larry Sarno will be judging the English Trumpeters; Tom Dugar, All Rollers; Stan Wood, Rare Breeds and others; Bill Hart, Homers and others; Al Volo. Small classes and others.

A few "real nice" specials for this year's show are as follows: 50 lb. bag of pigeon feed put up by Blvd. Feed and Garden Center, Syracuse, N.Y., for best display of Jacobins; \$5.00 cash put up by Bill Hart of Rochester for champion overall bird shown by a novice exhibitor (first time showing at the Fair).

The Central New York Pigeon Club offers Trophy for Champion overall bird shown by a junior exhibitor at the fair.

Al Conway offers the "Ken" Snyder Memorial Trophy for Champion Gazzi Modena.

This trophy must be won three separate years to obtain permanent possession.

1st year winner, Jerry Bulman, Fairport, New York.

2nd year winner, David Dunham, Auburn, New York.

3rd year winner, Jay Curtis, Syracuse, New York.

4th year winner, Jay Curtis, Syracuse, New York.

If I win this year, I get to keep the trophy, if I lose, it keeps going (who will win for 1988?)

Over the last few months, I have received a lot of letters of interest for our 1988 upcoming show. From these letters and other publicity, our show should be one of the nicest for the upcoming show season.

If any of you All Breed or Specialty clubs would like to put up a poster board display at the show, let me know. Feel Welcome!!! and always remember that thousands of people will see the show each year.

In my closing of this article, I hope everyone is having an excellent breeding season and wish everyone a nice show season.

Always remember here at the New York State Fair Pigeon Show, we have a complete working staff for the caring, feeding, watering and protection of your birds (we furnish all pigeon feed).



Junior Exhibitor Justin Forward (left) of Bouckville, N. Y., receives his trophy for Champion Junior Bird of the 1987 New York State Pigeon Show. The Champion Junior, a red whiteside Tumbler, being held by Superintendent Jay Curtis.

My mailing address is: Thomas "Jay" Curtis, 316 Ainsley Drive, Syracuse, New York 13210, telephone: 1-315-478-1205.0



ATTENTION ALL FRILL BREEDERS!
Join the Progressive American Oriental Frill Club promoting "The Flowers of the Pigeon Fancy". Quarterly bulletins. Write:
HUBERT RIETH, SEC.
32 Reeds Rd.
Tinton Falls, N.J. 07724

The Birmingham Roller Pigeon

A comprehensive book written by the late Wm. H. Pensom, a man in the know and a fancier of Rollers.

This book has 131 pages and has 78 illustrations. Among some of the topics covered are how to train and how to select breeders. 6x9 paper bound edition available at \$10 per copy.

Plus \$2 for Postage & Handling

Write To:

Mrs. Doris Pensom

8140 Quartz Avenue
Canoga Park, Calif. 91306 USA

United Nun Club News

by STAN RYAN JR., N. Branch, N.Y.

On September 27, 1987, a giant wave rolled across Lake Hopatcong in New Jersey. The time was about one o'clock and this wave turned out to be the members of the United Nun Club on their way to Ed Schubert's house for the U.N.C. annual lawn show.

First of all Thank You Ed for the great setup and for having the club over. Thanks also goes out to Eds' wonderful family. Boy, those hot dogs sure were good!

I don't have the exact number of nuns there but it was over 100. The birds this year are really something! The most amazing thing to me is the quite noticeable difference in the increase of quality over last year. I'd say that everyone's birds are reflecting the time and work they're putting into them.

The birds were judged according to color (because of so many young birds). Out of a class of 15 blacks, Charlie Murphy's #307 came out on top. In the class of 20 browns #116 belonging to Woody Woodworth was #11. Only four reds were shown and Bob Liamero came out on top with #62. In the yellows two were shown and it was Bob again with #70. Both the yellows were real beauties. Keep up the good work Bob. Best Khaki went to Woody for #126. There were four in the class. Seven blues were shown and Tony DeSantolos' #702 was first. The class of ash reds (10) was a beauty. Bob Liamero took #1. I think it can now be said that the ash reds quality has been brought up to be regarded as competitive to the blacks and browns. (Will the rest be far behind?) Bob L. also took the stock (mismark) class with #95.

Overall best nun was number 116 belonging to Woody. Congratulations to everyone. (I'm still thinking about those hot dogs).

The show then continued with a short meeting. The executive committee was then directed to come up with the way the futurity prizes would be given.

At the meeting the sample brochure from the A.P.J. was also given out so everyone could get an idea of the sizes and different types of advertisements.

After the meeting there was plenty more talk and a few more hot dogs.

Congratulations go out to Leo Boyzdaj for taking champion nun at the Reading Young Bird Show.

Just a reminder to anyone interested in obtaining some nuns. Get out to the shows and meet the breeders and set something up with

them. The people in the U.N.C. are more than willing to help out newcomers or for that matter anyone interested.

I've started to collect material for the upcoming nun special in Sept., 1989. It's not too early to start thinking about what you can do to help this effort succeed. If every nun breeder wrote just one article we'd have enough for two specials. Keep in mind we're also going to need plenty of photos, as well as advertising.

Once again I'd like to invite anyone with questions, comments or any ideas on nuns to write to me. I'm always interested.

The Garden State Show (young birds) was held on October 11 in New Jersey. Despite the fact that the breeding season was late again there was still a fair turnout. Thirty-three nuns were shown. In the black cock class Gerry Clarkson's #654 and #679 came in first and second respectively. Third place went to Leo Boyzdaj's #2. In the black hen class Charlie Murphy really cleaned up with a sweep of the top three spots with #'s 307, 314 and 323. Nice going Charlie. Due to not many browns being shown the cocks and hens were made into one class. First and second went to Ed Schubert with #195 and #1. Third place went to Charlie for #306. Reds, yellows and ash reds were also judged together. #152 an ash owned by Ed took first. Second also went to Ed for #151, a yellow hen. Third went to Julie Williams for a red, #3901. The final class was the blues. Tony DeSantolo took first and third with #'s 702 and 708. Second went to Joe Linardi.

I'd like to take a minute to thank the members of the United Nun Club for giving me the opportunity to judge the nuns at the Garden State Show. For anyone who has never had the experience let me tell you it surely is a lot easier to pick the winner when you're sitting out in the chairs.

On October 17, the Cairo All Variety Pigeon Club held its annual fall classic at St. Johns' Hall in Greenville, N.Y. The nuns were judged YIH, Y/C, OIH, *Oie*.

In the young hen class, first went to Woody Woodworth for #127. Second went to Woody too for #116, a brown. Charlie Murphy took third with #307. In the young cock class Gerry Clarkson took first and third with #'s 654 and 653, both blacks. Second went to Charlie for #308, also a black. In the old hen class, first went to Woody for #921, a black. Second went to Charlie for an

ash red, #532. Third went to Tony DeSantolo for a real nice blue, #670. In the old cock class Ed Schubert took first and second with two ashes, #'s 68 and 91. Third went to Gerry's #540, a black.

After the classes were judged the four first place birds were brought back up and judged against each other. Champion went to Ed for #68. Reserve Champion went to Woody for #127 and third went to Gerry for #654. Congratulations to everyone.

Response to the "Nun Special" in September 1989 has been good. Even though we've got a lot of time if you get an idea for an article write it down. It won't go bad.

On November 1, four United Nun Club members were present, Woody Woodworth, Gerry Clarkson, Kurt Kracke and myself.

Out of the 19 nuns shown Wood took the #1 spot with #921 a black. Congratulations Woody!

I'm happy to announce this year Tony has ordered bands from a new distributor. The bands will be a different color each year. The first one hundred will be a different color and will be the size of homer bands. By having the bigger bands you will be able to put them on a little later and they'll also be easier to cut off if you want to do so.

For anyone interested in talking to members of the D.N.C. a few of us have added the Reading Winter Show to our schedule. So if you need info on our breed come on out and see us.

WHAT COLOR IS THAT BIRD?

By Stan Ryan Jr.

Recently at a pigeon show in Pennsylvania, Gerry Clarkson and I talked at length about the colors of the birds as we walked through the aisles of pigeons.

It all started out easily enough with our comments being pretty standard. Soon I began to realize that a very familiar pattern was unfolding just as I'd seen it before.

The discussion of the ash red is what brought the reality of the situation to the surface.

Is an ash red really an ash red or is it a silver or is it a lavender or is it a mealy or is it a red bar or what if it's got a lot of black flecking is it then an almond? How about silver dun? Is that the same too?

Then there's yellow bar or is it cream bar or is it isabella? Should it have a tail bar or not or should it have a white tail bar or a yellow bar or a cream tail bar?

Then there's brown or is it dun or what if it has a tail bar? Is it then considered a silver?

These are just a few of the more

simple colors that anyone, even with a minimum amount of experience, should be able to recognize.

Now I'm not looking to insult anyone or get anyone mad at me but somebody has been misinformed. Birds that appear to be the same color have to be called by the same name.

At that show in Pennsylvania Gerry and I saw three birds the same color. One was labeled an isabella, one a yellow bar and one a cream bar.

The point I'm trying to make is that some type of color standard must be followed. But how can this be done when you have people calling the same color by three or four different names? It's probably no one's fault, or could it be all of our fault?

It seems to get worse every year. I've already seen a judge this year calling khakis yellow. Or was that a

drab? I think you get my point.

As usual the problem is easy to spot and the solution is just the opposite.

One thing is certain. If we don't become a little more open minded this state of confusion will continue and in all likelihood will get worse. The first step is for all clubs to decide just exactly what is going to be called what. Next is for the clubs to discuss with each other (at the shows) with said colors in front of them what is going to be called what.

Easy no. Possible yes! The key is open mindedness. I'm going into this with the thought that some of the colors in my loft I've been calling by the wrong name.

Anyone with an idea or comments on the subject is welcome to write to Stan Ryan Jr., Hust Road, North Branch, N.Y. 12766.[]

Tobisch Dominates Midwest Showman's Assn.

by C.R. VANCE, Elk Mound, Wise.

Members of the Mid-West Showman's Association were toally dominated by Dave Tobisch in the year of 1986. As the results of all four shows, Mr. Tobisch won Grand Champion in all four shows, and Reserve Champion in three of the four shows. At the end of the 1987 year, the standings show that Mr. Tobisch was again on top.

The next listing is the composite king point bird standing for years 1983, 1984, 1985, and 1986 showing the total winners of the M.S.A., and the composite of the points that each loft has won over those same four years. As you can see, there are some pretty impressive numbers put together by Mr. Tobisch, as well as a few of the other lofts, as many have repeated winners year after year.

I thought it was fitting to have this published so that the members as a whole could see what showing in the Mid-West is really like as well as the competition. It is truly in the Mid-West Showman's Association.

POSITIONS EARNED AT 1986 MSA SHOWS

Milwaul<ee Show: Grand Champ., #942. Tobisch; Res. Champ., #013, Kluss; 2nd Res. Ch., #947. Tobisch; 3rd Res. Ch., #803, Kluss; 4th Res. Ch., #907. Tobisch.

Pipestone Invitational: Grand Champ., #933, Tobisch; Res. Champ., #606, DuChien; 2nd Res. Ch., #947, Tobisch; 3rd Res. Ch., #813. DuChien; 4th Res. Ch., #401, Ludolph.

U.S. Open: Grand Champ., #947. Tobisch; Res. Champ., #933,

Tobisch; 2nd Res. Ch., #401, Isselhardt; 3rd Res. Ch., #1040, Tobisch; 4th Res. Ch., #233, Isselhardt.

Eau Claire Classic: Grand Champ., #933, Tobisch; Res. Champ., #821, Tobisch; 2nd Res. Ch., #947, Tobisch; 3rd Res. Ch., #1002. Kruschke; 4th Res. Ch., #968. Tobisch.

1986 BIRD OF THE YEAR STANDINGS

- #947, Tobisch, 383.6.
- #933. Tobisch. 356.8.
- #401, Isselhardt, 113.6.
- #606. DuChien, 109.8.
- #1040, Tobisch, 99.4
- #821, Tobisch, 96.3.
- #813, DuChien, 85.4.
- #233. Isselhardt, 85.2.
- #1002. Kruschke. 74.9.
- #401, Ludolph, 73.2.
- #942. Tobisch. 73.0.
- #013, Kluss, 65.7.
- #803. Kluss. 51.1.
- #907, Tobisch, 43.8.

COMPOSITE KING POINT BIRD STANDINGS FOR YEARS

1983, 1984, 1985 and 1986

1. 947. Tobisch. 473.6. 2. 947, Tobisch, 435.1. 3. ISI, Rasmussen. 386.9. 4. 1336. Tobisch. 345.2. 5. 606. DuChien. 327.6. 6. 907, Tobisch, 316.5. 7. 2911, Lipski. 297.2. 8. 656, Isselhardt, 271.0. 9. 432. Vance, 262.8. 10. 1002. Kruschke. 251.9.

II. 1040, Tobisch. 244.3. 12. 437, Vance, 212.0. 13. 233, Isselhardt, 200.9. 14. 467. Vance, 180.0. 15. 2022. Lipski. 177.3. 16. 1144, Lipski, 171.0. 17. 474, Rasmussen, 166.8. 18. 435. Isselhardt. 165.0. 19. 423,

Vance. 159.8. 20. 1809, Kluss, 150.0. 21. 221, Isselhardt, 148.5. 22. 11830, Kluss. 141.1. 23. 10. Brown, 121.0. 24. 1328, Fischer. 120.0. 25. 862, Ludolph, 114.4. 26. 401, Isselhardt, 113.6. 27. 803, Kluss, 111.9. 28. 2812, Kluss, 111.0. 29. 145. Kluss, 106.3. 30. 1775, Lipski, 102.6. 31. 1308. Tobisch, 100.1. 32. 225. Isselhardt, 99.0. 33. 821, Tobisch, 96.3. 34. 3034. Lipski, 96.0.35. 1317, Fischer, 91.0. 36. 428, Tobisch, 86.5. 37. 424. Vance, 86.4. 38. 813. DuChien, 85.4. 39. 1003, Tobisch, 81.0. 40. 401. Ludolph. 73.2.

41. 942, Tobisch, 73.0. 42. 824, Fischer. 72.0. 43. 209, Rasmussen. 72.0. 44. 116, Kluss. 72.0. 45. 159. Gavin, 69.6. 46. 754, Pilling. 68.4. 47. 983, Rasmussen, 67.2. 48. 013, Kluss. 65.7. 49. 968, Tobisch, 64.2. 50. 403, DuChien. 63.0.

51. 384, Vance, 63.0. 52. 536, Vance, 60.9. 53. 2013, Lipski, 54.0. 54. 637, Rasmussen, 54.0. 55. 752. Pilling, 53.2. 56. 512. Vance, 52.2. 57. 1004. Tobisch. 48.6. 58. 767. Pilling, 45.6.

YEAR STANDINGS FOR YEARS

1983, 1984, 1985 and 1986

1. Tobisch. 2364.4. 2. Vance, 1131.1. 3. Isselhardt, 997.8. 4. Lipski, 898.1. 5. Kluss, 758.0. 6. Rasmussen, 746.9. 7. DuChien, 390.6. 8. Fischer, 283.0. 9. Kruschke. 251.9. 10. Bryan. 226.8. 11. Ludolph, 187.6. 12. Pilling. 167.2. 13. Brown. 121.0. 14. Gavin, 69.6. []

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The Palmetto White Carneau Assn. Is Off And Running

by LARRY NARCISSE, Baker, La.

The newly formed Palmetto White Carneau Association is now a reality. We have some very enthusiastic members and our membership spans the U.S. from California to Florida to North Carolina to Minnesota and several states in between.

Our goal is to promote an ideal squabber, namely the Palmetto White Carneau developed by none other than Mr. Pigeon himself, Wendell Levi.

These birds are outstanding producers. the Palmetto Pigeon Plant has bred them for more than 60 years. If you like squabbling pigeons, give this bird a try and you won't be disappointed. If you are looking for a breed to raise your show pigeons, this bird will get the job done, they are excellent feeders. In fact, feeding ability is one of the traits that Mr. Levi bred into these birds.

You may join the PWCA by sending \$5.00 made payable to me at 2001 Carolyn Dr., Baker, LA 70714. Our newsletters will be sent to members on a qualierly basis.

Following is a history of the Palmetto White Carneau written by Al Roloff.

WHITE CARNEAU PIGEONS

by Alfred Roloff, Bremen, GA

This vigorous breed of pigeons originated in northern France and Belgium hundreds of years ago. They

were kept in barns and pigeon cotes, and they were usually allowed free flight so that they could forage the nearby fields for food. In the 1800's some Americans imported Carneau pigeons because of their reputation for hardiness, good health and productivity. Wendell Levi bought some Carneau from Eggleston and Kinnard in 1915, and for the next 60 years he worked at developing and improving this strain of red-splashed Carneau pigeons. Red and white feathers were common in Levi's original flock, although blue/black feathers were also observed.

Levi initiated the writing of data and the keeping of records of the health and productivity of his Carneau pigeons. Analysis of this data allowed him to select the type of birds needed for a high production strain of squabbling pigeons. As his knowledge and experience increased over the years, he was able to develop a strain of prolific, all-white pigeons. One of their desirable traits is docility, which results in very few broken eggs or trampled squabs. Carneau will fiercely defend their nest, but they do not exhibit over-aggressiveness or excessive fighting behavior as do other large breeds of pigeons. This superior type of pigeon became known as the White Carneau, Palmetto strain. O

American Capuchine Club News

by LAYNE GARDNER, Colton, Calif.

The show season should be about over by now. Hope all of you had a chance to attend a show or two and exhibit some Capuchines.

This year I spent Halloween in Phoenix at the Phoenix Pigeon Show. Bob Salwey was also there with his wife and little girls. This was my first chance to meet Bob in person so we got to talk at length about Capuchines, the club, and the future of the breed. I really enjoyed the visit and the chance to see Bob's Capuchines.

At the show there were 15 Capuchines exhibited by four exhibitors. Best Capuchine went to Bob Salwey with a fine red splash cock. This bird has very nice chestnut red color and super rosettes. The rosettes are set low on the neck, just above the wing butts, and are nickel-sized. From the top of the rosettes up to the hood the feathers are layered smoothly show-

ing no breaks. As a result, the mane is also nicely feathered with no breaks. A very fine bird I wouldn't mind having in my loft. Congratulations Bob.

The other show I was able to attend was the great Pageant of Pigeons in California. We had an excellent show with 57 Capuchines shown by Frank Soto, Irene Holcomb, Johnny Sotello, John Wallace, Bob Salwey, Wayne Waardenburg, Richard Gentz, and Layne and Vernon Gardner. Champion and Best Red went to Wayne with a very tpy cock which showed constantly. This red has the horizontal stance so desired in Capuchines but not too frequently seen. Wayne also had best white with an old cock that has an outstanding body. Wide across the breast and tapering towards the tail. Wayne's whites were imported from Holland a couple of years ago

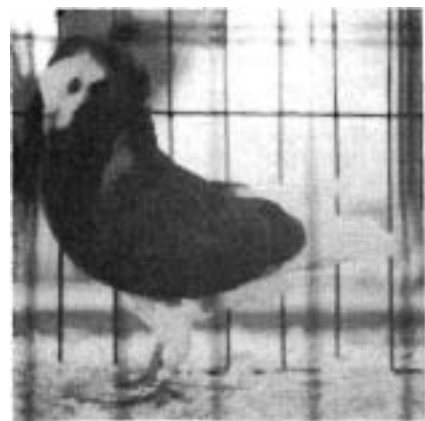
and show more refinement than many of our U.S. Capuchines. It will be great when offspring from these imports begin to be spread out among club members. Best kite and reserve champion went to Irene Holcomb's old cock bird. Best Yellow went to Bob Salwey. Best bar to Richard Gentz with a mealy old cock. Best junior was a young red cock owned by Johnny Sotello. We expect big things from Johnny in the future as he is pretty enthused about Capuchines. Best young and splash was a red cock bred by Layne Gardner. I was also lucky enough to have best AOC and best black.

Overall we've got to be well pleased with the show and the quality of pigeons entered. There were some minor organizational problems due to my inexperience but I believe these will be corrected in future shows. We expect to have an even better show next year as several breeders have expressed an interest in Capuchines now that the club has been organized and we are sponsoring shows. We invite inquiries about the club and the breed. If we can, we'll help you get started in this "breed of breeds".

I really like a variety of colors so I want to list those colors shown at the Pageant this year: red, yellow, strawberry, black, kite, dun, sulfur, mealy, cream, and blue bars, white, splashes, dominant opal and brown. Pretty good variety. I'd say.

I received an article written by club member Sandra Lowery which was sent to me by Lyle Wells. I'm pleased that Sandra has taken the time to share some of her feelings and experiences regarding Capuchines. Thank you, Sandra.

The membership is growing as Capuchines become more popular. If you're interested in club membership and/or breeding stock write me and



CHAMPION CAPUCHINE
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at 1987 Pageant of Pigeons. - Photo
from Layne Gardner, Colton, Cali.*

I'll do my best to help you out. Layne Gardner, 1416 Miller Drive, Colton, California 92324. Phone: (714) 824-2418.

A LOVE AFFAIR WITH THE CAPUCHINE - PART 1

Submitted by
Sandra Lowery

Let me introduce myself, my name is Sandi'a Lowery and I live in Brandon (near Tampa), Florida. My husband, Eric, and I are by ourselves now that our three girls are grown. I have always had a bird or two around the house. As the girls were growing up and getting ready to fledge the nest, I started acquiring birds. First came cockatiels (70), then parakeets (50) and, of course, pets - a Red Lored Amazon, a Double Yellow-Head Amazon, a Yellow Collared Macaw, an Indian Ring-Necked parakeet, a regulation green parakeet, Zebra and other Finches (35) and finally a breeding pair of Pacific Parrotlets. I know what you are going to say - "I was avoiding the empty nest syndrome". Well, as time went on I visited a cousin of mine in Georgia and she was keeping fancy pigeons and I fell in love with them. My first pair were Indian Fantails and were housed in a cage. Bless their hearts - they settled in and gave me babies. I could hardly believe the mellowness of these pigeons. To make a long story short, I was looking at the Encyclopedia of Pigeon Breeds and discovered the Capuchine. I was totally enchanted with this breed. My cousin knew someone who was raising them and arranged with Jerry Sweat for me to get a couple of pair.

Jerry met us in Columbus when we were on our way to visit my cousin and GAVE me four birds. I couldn't believe it. I was totally hooked on pigeons. My husband is a wonderful understanding man and he let me go nuts over these birds. We spent one summer, just the two of us, building the loft. You must understand that we knew nothing about building things. I designed the loft for Florida. It is protected on three sides with the nest boxes on the protected sides and the rest is wire with a fiberglass roof. The birds have been in this arrangement for two years and are thriving. We were forced into building this loft because I had gone completely off the deep end about pigeons. So much so that I sold the cockatiels, parakeets and finches and got more pigeons. This was beginning to get out of hand and Eric stepped in and told me that I would have to specialize or we would be overrun with birds.

I decided that since our loft had

three large compartments or flights I would keep the Capuchines (of course), the Indian Fantails, the Archangels, and one pair of Schmal-kalden Moorheads that next to the Capuchines are my favorites. At the present *time* I still have some Lahores but I will be phasing them out to make more room for the Capuchines. Eric is a wonderful support person for my hobby. He helps me clean, haul feed and water, I truly couldn't handle so many birds without his help.

(From the four Capuchines three males and one female) that I was given, I now have five pair plus a few extras that haven't paired up yet. Three of the five pairs are proven breeders and the other two pairs have just mated so I will not have the results for a while. The last count was 17 Capuchines. Another difficulty that I have discovered about pigeon breeding is what to call the marvelous colors my Cappies are producing. I really got confused when I was told that a grey bird is called a blue. Lyle Wells volunteered like a knight in shining armor to



White Young Capuchine bred and owned by Wayne Wardenburg. — Photo from Layne Gardner, Colton, Calif.



Best Black Capuchine at the 1987 Pigeon of Pigeons. — Bred and owned by Layne Gardner, Colton, Calif.



Bob Sa'wey (left) and Layne Gardner at the Phoenix Pigeon Show. — Photo from Layne Gardner, Colton, Calif.

come to my rescue. All I have to do is take pictures (color naturally), pluck a feather and send both to Lyle and he will identify the colors for me. Hooray For Lyle!! Whatever the colors turn out to be I quite honestly think that all of them are beautiful. I love going into the loft and playing with the babies and just being with them.

I do not let my birds fly free because I cannot stand the thought of something happening to any of them. We do have hawks around this area and even though I love the birds of prey, I have no intention of providing them with free lunches. The most fun that I have because of the birds is people. Visitors are so very funny, especially non-bird people. When you tell them you are raising pigeons they instantly picture the everyday regulation pigeon. I take them outside to the loft and they become fascinated with the colors and beauty of all the breeds, especially the Capuchine. Comments such as "I never would have believed this was a pigeon". "I have never seen pigeons like this before" and "They are so beautiful" are common. Remarks like these really give me a warm glow. Visitors leave here with an entirely different outlook about pigeons.

I haven't taken some of my birds to a local elementary school to put on a show for the kids. They love the pigeons because they are so tolerant of being touched. This show is one that I do each year in conjunction with a book that the class is reading about parrots. My parrots are trained to do tricks and then the children are allowed to pet the pigeons. The kids show so much interest that I hope that I have contributed to their

(Continued On Next Page)

knowledge and understanding of all living creatures.

As I related to you earlier in this article. I have to find out about the various colors that I have and a little more about the genetics involved in the breeding of the Capuchine. At this point in time I am letting them mate as they choose and I am getting a lovely variety of colors. I haven't shown my birds because I have not been banding them and I have no real knowledge of the show quality of my Cappies. These are things that I am considering for the future. I have enjoyed the opportunity to share some of our experiences with you.



All smiles-three Shortface Tumbler trophy winners at High Point. Left to right are Johnny Bolick, Leon Leavitt and Willy Hubbard. - Photo from Robert Harper, Scottsville, Ky.

Central Shortface Tumbler Club's Sectional Meet Comin' On Strong

by ROBERT HARPER, Sec., Scottsville, Ky.

Up until now, if you wanted to show your Shortface Tumblers in good competition, you showed at the Empire in New York or at the NYBS in Louisville or at the Pageant in Los Angeles. Right? Right. But now there's a new kid on the block! Comin' on strong is the CSTC Sectional Meet being held with the High Point Pigeon Club in High Point, North Carolina.

This past November this meet drew over 60 Shortfaces in only its second year out. Willy Hubbard, CSTC "Member-in-Charge", reported that a fancier who visits this show could see Ancients, Berliners, Budapest Stork, Buda Blue, English Shortface, Budapest Shortbeakers, Viennas and Vienna Ganses.

Chris DiGregorio, a CSTC member who has recently moved to North Carolina from New York, judged all

the Shortfaces, and after Chris had made his final placement, the winners were: Best English Shortface - Bill Smith. Best Ancient - Willy Hubbard, Best Vienna - Leon Leavitt, Best Vienna Gansel - Willy Hubbard, Best Budapest Stork - Johnny Bolick, Best Buda Blue - Johnny Bolick, Best Berliner - Jim Garland, Best Budapest Shortbeaker - Johnny Bolick.

Jim Garland's Berliner went on to be Champion Round Head Bird of the Show. Johnny Bolick's Budapest Stork was Champion Square Head Bird and Champion Shortface of the show.

When hearing the results of this show, Jim Zerbo, well known English Shortface breeder from Gulfport, Florida, said, "That was a good show they had in North Carolina and I'm sure-it will get even bigger".

And Harry Calier from Seabee,

Kentucky, said that he and John Cates, both Berliner breeders, have been talking about attending the High Point meet. Harry says, "The drive through the mountains from Knoxville to High Point is beautiful". So, High Point folks, you may be seeing some Shortface exhibitors comin' from Kentucky before long.

If you'd like information on this Sectional Meet or on any of our Central Shortface Shows, or if you'd like a sample copy of our Bulletin, write Robert Harper, Sec., 608 East Poplar Street, Scottsville, KY 42164. Phone (502) 237-3903. It'll be a pleasure to hear from you.



A part of the Shortface Tumbler Section at the CSTC Sectional Meet in High Point, North Carolina. - Photo from Robert Harper, Scottsville, Ky.



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North Central Pigeon Club Roller Competition Results For 1987

by GARY DAVIS, Churubusco, Ind.

Our club completed the flying season on November 7 with a young bird kit fly. This was the last of our eight fly dates for this year.

Our scoring system is based on a maximum of 100 points possible. We do not count turns. Up to 40 points can be awarded for frequency; up to 40 points for depth; up to 15 points for kitting, which is kept by a stop watch; and 5 points for participation (going to all the stops). We fly 12 bird kits.

We decided to have a fly once a month from April through November, rather than loading up in the spring and the fall. The first five competitions were for holdover kits; the September fly was for 1987 best single performer and best 5 bird kit; and the last two competitions were for young birds. By flying monthly, it really opened up the competition, as we had five different winners in the first five competitions. Joe Ringler of Shipshewana, Indiana, came on strong and won the last three competitions and was the overall leader for the year.

Jim Wallace, Lagrange, Indiana, won the April competition with 58 points. Barry Steffe, Ligonier, Indiana, won the May competition with 68 points. Dick Davis, South Whitley, Indiana, won the June com-

petition with 67 points. Gary Davis, Churubusco, Indiana, won the July competition with 68 points. Joe Ringler won the August competition with 49 points. In September Gary Davis won the best single performer contest, and Jim Wallace won the best 5 bird kit. Joe Ringler came back to win in October and November with 57 points and 45 points.

Overall point leader for the year (dropping the lowest score) was Joe Ringler with 329 points. Second place went to Gary Davis with 308 points. Third place went to Jim Wallace with 296 points. Fourth place went to Barry Steffe with 260 points. Dick Davis, who is in his eighties and is an inspiration to us younger fellows, only competed twice, due to personal health problems. Larry Steffe, Crom-

well, Indiana, only competed in four competitions, due to an overtly and then an outbreak of disease in his kit pens. Jeff Frye, Churubusco, Indiana, also is a part of our group, although he didn't get a kit together this year.

As a final note, our club, which is located in the northeastern corner of Indiana, began as an all breeds club in November, 1983. After an unsuccessful show, several swaps that failed, and our last lawn show with 12 birds, the only active members

are flying Roller men. So as of January, 1988, we will become a performing Roller club. We have not yet decided on a name, but we plan to continue our competitions, including a fly to honor Dick Davis, and a fly to honor the late Dick Owen, Albion, Indiana. The majority of us either got started, or fly birds raised from stock obtained from one or both of these great Roller men. 0

Judge's Report, 1987 National Fantail Club Meet

by TIM KVIORER, Anoka, Minn.

On November 21, 1987, I had the pleasure of judging the Canadian National Fantail Club annual meet in Paris, Ontario. The show drew 230 entries from 19 exhibitors. I thoroughly enjoyed the opportunity to meet new friends and renew others. Thank you to all who did so much to make me feel most

welcome. I apologize for not having taken good notes during the show. So much of this will be done from memory with the prompting of an advance issue of the show report that Fred Koops was nice enough to send me.

The first impression that I got from the show was the youth of the exhibitors. In the States, at least in the central area, even though I have been raising Fantails for over 20 years, at under 40 I consider myself one of the "younger" exhibitors. There were only a couple at this show that were more than a few years older than me. This gives you a great foundation on which to build the future of the Fantail hobby.

As I was judging [quickly became thoroughly aware of what will remain a lasting impression. The 19 exhibitors displayed many very good quality Fantails. And the majority of these were in "non-traditional" colors. I think much of this is probably due to the above mentioned youth. These fanciers are much more prone to experimentation and the development of new and rare colors. As a confessed "genetic nut" I was like a kid in a candy store looking at the "odd colored" creations paraded in the walking pens. And many of these would hold their own up against the better "standard" colors anywhere. Congratulations, these birds are evidence of your skills and dedication to breeding of quality

NWET News

by DORIS FREESE, Snohomish, Wash.

The Snohomish Co. Pigeon Fanciers show is over for another year and was very special to many of us. It was the 25th Anniversary show of the club and though entries were down some, every attempt was made to make it a show to remember. It definitely stood out to ET fanciers as John Heppner was judging and our breed had the largest entry of the show - 66 strong. Unfortunately, after a hotter and longer summer than normal, many of the birds were far from finished. Still John gave each and every bird a very fair "going over" and I'm sure having to use his imagination on some to see what they might look like when finished. He gave an oral critique on each bird which was very helpful to those still learning. As this meet was sponsored by the year old NWET Club, the Oregon fanciers brought up some very lovely birds. Jack Lawrence's lovely yellow OH #3164 got the final nod for BB and then he continued to win the next four top

Spots.

John Fife of Utah sent an entry of six birds that were also for sale very reasonable. In this area, we do more swapping, lending or actual giving away than buying and selling. Joe Hammons is No. 1 at this, even to giving away last year's champion because he wanted the newcomer to start with something decent. And this is only Joe's second year himself.

A couple of sad notes were Penny Arsenian arrived too late for the judging of her two nice red splash cocks and news that Charlie Huffman's schedule is just too busy to stay with ET's for a while and is dispensing of all his birds. We hope he'll be able to return to the fancy before too long as he and Jack Lawrence were mostly responsible for the formation of the NW club.

In all, it was a very enjoyable show and I heard through the grapevine that John really enjoyed himself and NW friendly hospitality. 0

(Continued On Next Page)

Fantails.

Another general topic that I think warrants comment is the speed at which classes were readied. Once it was decided that the show was to be completed on Saturday everyone pitched in and had their birds set down quickly. There were many classes which were ready and in the opposite end pens while the top end of the previous class was being chosen. This resulted in a smooth flowing, little down time, judging of the classes. All other Fantail shows would profit by similar practices. The sooner the class is presented to the judge the more thorough his evaluation of the birds can be and still not result in a lengthy judging process. Each bird set down in the walking pens represents a full entry fee paid by its exhibitor. And for that entry fee he deserves a non-hurried, thorough evaluation of the bird. It is unfortunate that at some shows a few classes get short changed because earlier classes were tardy in being set down. Again congratulations and thank you exhibitors for doing your part in promptly readying your birds and getting them set down.

As mentioned before I failed to take good notes while judging. Mentioning specifics about all classes from memory has too high a probability of creating mistakes so will not be done here. Rather I will touch on a few that I do remember and let you check the show report for in depth specifics.

The indigos included a variety of shades and patterns. The best being Phillip's old hen. She is a very well put together bird which came close to being Reserve Champion of the show. The andalusians in general were too dark in color. Very few had the distinct lacing on the wings that comes from the light/dark contrasts. And when the wings lightened the tails were overly light. My feeling is that much of this darkness is due to people using good colored blacks in their andalusian program. The bronze of the kite-like base may be messing up the andalusian expression.

The almonds included some nice looking Fantails, but very few even were beginning to approach good color. Racho's young cock went best and deserves mention.

There were some nice mealies and creams shown. Best went to McColeman's mealy young cock. A nice refined bird. Most of the mealies were too dark in shade. They need to have the wing shields lightened up.

With 33 entries blacks were the largest color class and contained many nice birds. Best went to Phillip's old cock with reserve being

the Ferbers' young hen. The old cock was in the running during the parade for Grand Champion.

Blues had best going to the Ferber brothers with their young hen. A refined, nice moving bird that went on to be Reserve Champion of the show.

The N.C.C. class included many nice "odd-colored" birds. The dominant opals, reduced, etc., were a pleasure to view. Best went to Craig Pommer with a young hen.

Red is a color I really enjoy. There were some very credible birds shown. Best went to the Koops on their young cock. I understand that Fred and Sue have been after that trophy forever.

The second largest color class was the blue checks with 26 entries. The most pleasant surprise class of the show. Depth of quality went a long way. It was a joy to see the young hens. Lots of refinement, good legs, tight wing lines, good feather and condition with carriage and motion. Best check went to the Ferbers' young hen and she went on to be picked as Grand Champion of the show.

It was strange for me to be at a show of this size and have only 17 whites. But then as mentioned earlier these fanciers stress the non-traditional colors and use whites mostly to improve others rather than for their own sake. Best white went to Racho on a nice old cock.

When the best of colors were brought up for Grand Champion it was an impressive lot. I went with the blue check. She was a nice small refined bird with adequate tail. Good quality feather, tight wing line and moved well. Reserve Champion was a close battle between the blue bar and the indigo. Again very nice birds. Here I had to balance out different shortcomings. I went with the typy refined blue even though she was a little leggy. What tipped the scale was her consistency in showing. Carriage and motion carries a lot of weight in our standard. The blue worked at showing more consistently and enthusiastically than the indigo and had a better wing line.

Behind these three top birds I would rank the following as credibly worthy of note, in approximately this order; black, grizzle, silver, mealy and almond.

I would like to thank the Canadian fanciers for the hospitality extended to me. You all made me quickly feel as part of the group. A special thanks to the Pommel's, Stevenses, Fiegehens and Koopses for the entertaining discussions and antics which made the after hours memorable. O

Metro Pigeon Club

by ELMER F.T. UHRICH,
National City, Calif.

The Metro Pigeon Club held its regular Monthly meeting and Pigeon Show Sunday, February 7, 1988. The weather was so beautiful, they showed on TV how crowded the beaches were. It may have been beach weather, the rip tides, etc., are nothing to fool with, this time of year. The reason I have mentioned all the above, the weather was so nice that our attendance was way below normal. Naturally we did not have as many people or pigeons.

The meeting was held, with a few items discussed. Gene Lund, one of our club members, made arrangements. Stanley and Richard Gentz followed him home to pick up some sheets of plyboard to replace some of the platforms for the showpens setting up on saw horses. They were also to pick up carpeting to be cut right size to place on top of the plyboard and set the cooping on top of it. In other words the pigeons more or less get the red carpet treatment when they are judged.

Then I mentioned to all present that Edward Bowman of Pahrump, Nev., called me on the phone to say hello for him. Edward Bowman, use to be a San Diego resident, and was an eager beaver with different pigeon clubs. He was also a member of the Southern Cal., King Club and participated with Racing Homer Club. John Metz attended our show today and judged the Kings for a trophy to Palomar Lofts.

Mr. and Mrs. Joseph Colesanti donated four potted plants for the raffle and a carton of 18 eggs won by Edward Smith. Stanley Gentz donated one pair of Ringneck Doves, won by Calvin Perez. Don Klatt held the raffle four bags of Pigeon mix feed to the following names: Stanley Gentz, Corey Hays, Roberto Corrales and Gene Lund, also won a plant. John Metz, Calvin Perez and Emiliano Mendiaz, one plant each.

Only had 71 pigeons for judging. Joe Colesanti judged the West of Englands, a rosette to Emiliano Mendiaz. Flying Rollers judged by Richard Gentz won a rosette for Jerry Martinez. Miscellaneous breeds judged by Emiliano Mendiaz won a rosette for Roberto Corrales. Everyone present had a very nice day. The cool drinks were very much in demand. O

American Pigeon Journal

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Eastern Tumbler Club News

by TOM E. THOMPSON, Jersey Shore, Pa.

I'd like to introduce myself as we begin this venture to help the Eastern Tumbler Club promote Tumblers. We promote clean legs, muffs and the short face with roughly 61 members as of 1987. We hold two meets a year, our young bird show and old and young bird show annual. The ETC was started in 1962 and is still growing from then and is one of the top clubs in Tumblers.

I'm 28, married with two children, T.J., age 3 years, Shaun Edward, age 1 year, and very soon a third is on its way. My wife's name is Sylvia who is a big help to me and the Tumblers. We live in a rural area, 15 miles from where they hold the little league world series every year at Williamsport, Penn., and I concentrate on the blue bar self tumbler with only a few pair though, but enough to keep you busy.

Enough about me, now to comment on our Annual Show just held in Reading, Penn., on January 8, 9, and 10. We had 400 plus Tumblers including clean legs, muffs, and the short face. Our very capable secretary Gene Pardini was snowed in with a foot of snow down in North Carolina so we missed him but the show came off as a good one with a lot of winners.

In the clean legs the winners were Ron Haddleton, best red and white self; Paul Budnick, best yellow; Jim Bush, best black; and Vinny DeGrado, best AOC self. Champion self went to Ron Haddleton with a Red. In the barred clean legs the winners included Bill Murphy, best mealy and cream; Tom Thompson, best blue or silver bar; Bill Schmidt, best AOC bar which also includes grizzles. The stock class (no award) went to Tom Humphrey, champion barred went to Bill Murphy with the mealy. In the baldheads, unfortunately I didn't get all the color winners but will list from memory what I remember. Bud Curran, best barred; Cecil Behr, best red and best black. The Champion went to Cecil's black. No report on best yellow, sorry.

In the muffs best yellow, red, and black to Dutch Loft, best AOC muff to Gil Ricci, no report on best baldhead muff, best marked muff to Tom Humphrey and champion to Dutch Loft with a red, not positive on the color, please correct me if I'm wrong.

I do not recall Champion short face, sure hope Warren Maurer get's this put in his column. As the ETC doesn't place for overall champion

tumbler this is basically our report. I would like to mention the white selfs in clean legs had to be over a hundred birds shown in the four classes. what a sight. Reds are getting better and better with nice size classes also. The blacks just aren't there but they'll be back. We lost a lot of black self breeders in the past few years so now is the time to jump into them, you may just win.

Our 1988 officers were retained and are Hubie Rieth, president; Bill Schmidt, vice president; Gene Pardini, secretary and Henry Jaeger,

The Atlantic Coast Show Homer Assn.

by AGNES BARBER, Saugerties, N.Y.

On September 26, 1987, the Atlantic Coast Show Homer Assn. held its first young bird show. It was met with great success. A total of 75 Show Racers and 114 non-flowns were shown by prominent breeders from all over the Northeast.

President Larry Losee judged the non-flowns, while Vice President John Rao judged the Show Racers. Both men did an excellent job. Thanks for your hard work John and Larry. For this is hard work and it takes a person who is knowledgeable and who also has big shoulders. I think we have to take off our hats to all our judges, man or woman for doing such a tedious and, sometimes, not so rewarding job.

Let's start out 1988 with a clean slate. Let's look at our judges as a friend and fellow human being instead of a battering ram or sounding board. After all, they're doing a job none of us want to do or else we'd be doing it!

Thanks again guys and gals!

Our club will be having another meeting in April and another auction in June. Please check the back of the APJ for dates.

Thanks to the members for all their hard work and thanks to all those who showed with us at our first Show to make it such a success! Please come again.

For membership please send all inquiries to: Pat McCaffrey, 602 Nassau St., Bellmore, N.Y. 11710.

Here come the winners:

Show Racers

Blue Bars: Y.C. John DiGaspari; Y.H. John Johanessen.

Light and Dark Blue Check: Y.c. John DiGaspari, Y.H. Gino Simonelle.

Black Checks and Velvets: Y.c. - G & L Losee, Y.H. - Gina Simonelle.

treasurer. Volunteering for publicity director, your's truly. I'll do the best I can and hope to get in 3-4 articles a year. With your help I can do this, so please write when you can and let me know what's happening in your breeding program. If you would like more information on the ETC or want to join, send \$10.00 to Gene Pardini, Rt. I, Box 232, State Road, North Carolina 28676. \$7.00 thereafter, a bargain considering Gene's excellent bulletins and the awards we have. If you want you can drop me a line at RD 2, Box 726, Jersey Shore, PA 17740. Best wishes for a great 1988 breeding season and I'll see you later.0

Red Bar: Y.C. - G & L Losee, Y.H. Art Hoffmann.

Red Checks and Reds: Y.c. - Gino Simonelle, Y.H. - G & L Losee.

Grizzle: Y.c. - G & L Losee, Y.H. Art Hoffmann.

Splash and Who Flights: Y.c. - G & L Losee, Y.H. - G & L Losee.

Mismark: Y.c. - G & L Losee, Y.H. - G & L Losee.

AOC: Y.C. - John Johanessen, Y.H. - Daniel Knightes.

Best Young Cock - G & L Losee - Grizzle 1160.

Best Young Hen - Art Hoffmann - Red Bar 67.

Best AOC Trophy - John Johanessen - Y.c. 1706.

Champion - G & L Losee, 1160.

Res. Champion - Art Hoffmann, 67.

Non Flowns

Blue Bar Y.C. - Loft Bellaura, Y.H. Loft Bellaura.

Light and Dark Blue Check YC - Loft Bellaura. YH Jim Cromidas.

Black Check and Velvets YC John Rao, YH Iannuzzi.

Red Bar YC Loft Bellaura, YH Pat McCaffrey.

Red Checks and Reds YC Frank Tedesco, YH Sieber.

Grizzle YC Loft Bellaura, YH Sieber.

Splash and Wht. Flights YC None, YH Loft Bellaura.

Mismark YC Jim Cromidas, YH Frank Tedesco.

AOC YC Loft Bellaura, YH Loft Bellaura.

Best Young Cock - Loft Bellaura, AOC 1406.

Best Young Hen - Frank Tedesco, Mismark 113.

Best AOC Trophy - Loft Bellaura, 1406.

Champion - Loft Bellaura, 1406.
Res. Champion - Pat McCaffrey, 105.0

African Owls At Reading

by WAYNE DIVINEY, Crestview, Fla.

After deciding to make the American Owl Club annual meet in Reading, Pa., I had to make arrangements to travel the 1100 miles. Carl Miller in Charleston, S.C., and Chris DeGregorio in Bonlee, N.C., and myself decided we would drive up as a Southern Contingent. When we decided on meeting at Chris' place and then driving up together we didn't realize how much of a challenge that would be,

On the morning of January 7, I left my North Florida home heading toward Chris'. When I encountered freezing rain outside of Montgomery I should have known things weren't going as planned. By the time I hit Atlanta, snow and ice had covered the highways. I pressed on thinking conditions had to get better. I did make Greenville, S.c., that afternoon but 25 miles of jackknifed trucks and parked cars along I-85 blocked my way. After spending around six hours stuck on the highway I managed to make an exit ramp and luckily found a motel. The next morning conditions hadn't changed on the interstate. With 12 inches of snow on the ground and few or no snowplows in South Carolina it didn't look good. But the attraction of a good pigeon show makes even the largest obstacles small. After driving some two lane roads that could be found only by driving between mail boxes I made North Carolina. Here at least work had been done to clear the roads.

When I finally made Chris' farm, Carl had been there sometime. The five hour drive from Charleston had taken him a mere eleven hours! We had planned on being in Reading early Friday evening which would allow us time to look over the birds and get ours settled in. Well it was Friday evening and we were just heading out. We made excellent time and pulled in at 3 a.m. After four hours sleep it was show time!

There were around 136 Owls entered and some very good ones in the bunch. We had the pleasure of having Werner Assmus from West Germany do the judging. He is one of the world's foremost breeders and authorities on African Owls. It was a pleasure to watch him pick the top birds in each class. There was no pattern of small birds or large powerful birds winning. He went after the best Owls. in some cases small. in others a little large. I think all of the best birds ended up in the finals when he made a Black Pied Cock of Chris DeGregorio's as Cham-

pion over an excellent Dun ~~Cock~~ of John Izzo's. Both of these were magnificent specimens of our breed. I want to again thank Mr. Assmus on a job well done.

After a heated evening of buying and selling which carried over to the

The SSPPA News

by BOB J. LAUGHLIN, Sec., Blackwell, Okla.

The Sooner State Pigeon and Poultry Assn., held their 4th Annual All Breed Pigeon Show Nov. 21, 1987, in the National Guard Armory in Blackwell, OK. We had 267 pigeons entered by 25 breeders from Oklahoma and Kansas.

The judging was done by Bob English from Kremlin, Ok., Johnnie Blaine from Hutchinson, Ks., and Bonnie Painter from Enid, Ok. Bob English's decisions were: Champion Runt went to James Avery, Newalla, Ok. Champion and Best Opposite Sex Racing Homer went to Raynel Perkins, Ponca City, OK. Best American Giant Homer went to Tom Hays, Caldwell, KS. Best Mondain went to Raymond Smith, McPherson, KS., and Champion and Best Opposite Sex American Show Racer went to Tom Hays, Caldwell, KS.

Johnnie Blaine's decisions were: Champion Indian Fantail went to Melvin Marshall, Pawnee, OK. Best Opposite Sex Indian Fantail went to Barbra Hays, Caldwell, KS. Champion and Best Opposite Sex Helmet went to M&B Lofts, Enid, OK. Best Lahore went to Leslie Spears, Blackwell, OK. Champion, Best Opposite Sex and Best White Fantail went to Gary Boomershine, Wichita, KS. Best English Trumpeter went to Barbra Hays, Caldwell, KS. Champion Chinese Owl went to M&B Lofts, Enid, OK. Best Opposite Sex Chinese Owl went to Lee and Joyce Johnson, Lindsborg, KS. Champion Polish Srebrniak went to Alexander Stolarow, Jenks, OK. Best East Prussian Roller went to James Avery, Newalla, OK. Best Frillback went to Barbra Hays, Caldwell, KS. Best Oriental Frill went to Melvin Marshall, Pawnee, OK. Best Duchess went to Roy and Donna Jordan, Prague, OK., and Best Archangel went to Raymond Kramm, Manhattan, KS.

Bonnie Painter's decisions were: Champion English Carrier went to Lively Lofts, Blackwell, OK. Champion and Best Opposite Sex Jacobin went to Bob J. Laughlin, Blackwell, OK. Champion and Best

next morning as everyone was leaving, we had to depart. The trip South was quite uneventful. Carl and myself spent Sunday night at Chris' and then headed out our own separate ways home.

I really enjoyed getting to meet a lot of the Northern fanciers I had only known through correspondence. Till the next show! 0

Opposite Sex Modena went to Grover Williams, Tulsa, OK. Champion Roller went to Bob J, Laughlin, Blackwell, OK. Best Opposite Sex Roller went to Greg Hurst, Blackwell, OK. Best Pouter and Champion Brunner Pouter went to Mark Wilson, Tonkawa, OK. Best Reverse-wing Pouter went to Raymond Kramm, Manhattan, KS. Champion Saxon Swallow went to Roy and Donna Jordan, Prague, OK., and Best Parlor Tumbler went to M&B Lofts, Enid, OK.

The Show was down some compared to last year still there was plenty of fellowship for everyone. For those who showed with us I say THANK YOU, for those who didn't I say I sure hope you can be there next year. No matter where you show your pigeons I wish all of you the best of luck.

If you would like to know more about our show contact Bob J. Laughlin, 309 W. Kansas, Blackwell, OK. 74631.0

Elects Officers

by WM. HART, Rochester, N.Y.

The Rochester Club held their annual election of officers for 1988 at the Feb., meeting. Five members showed up due to a bad snowstorm.

J. Purpura was re-elected President. Robert Burk, Vice President and J. Waite for the position of Secretary and Treasurer.

The Rochester Club is a small club, very small indeed, especially at show time. However we do put on as good a show as the rest and are really proud of it. We work hard, the few workers we do have and thank all who support us. Thank you all and we are looking forward to seeing all your happy faces again this year. Support the hobby and not only attend the Rochester show but as many as you can, this is the only way to prove you are raising your pigeons on a level with other pigeon fanciers. See you at Rochester. Bring your best, you will need them.D

WeSo Move

by GARY BRONSON, BOB McKEE & DENNY STAPP

The title of this article has to do with parliamentary procedure. The meat of the article has nothing to do with it though.

In conversation among Fantail breeders at the National Young Bird Show the question arose again about what constitutes a splashed or a mismarked bird.

The question could be made completely mute with a simple parliamentary motion at one of the club meetings: "Mr. President, I make a motion that the two color classes of mismark and splash be combined to make just one class - mismarks".

This would do away with hard feelings dealing with whether or not a bird was less than 25% white or more than 75% white. There aren't any color points granted for either class anyway and this way any bird that couldn't be made "presentable" by plucking a couple of feathers would then fall into this class.

This simple combination would leave intact the classes of **A.a.c.** (Any other color - colors that have been officially recognized by the standard, but with insufficient numbers being shown to make for competition) and **N.C.C.** (Non-classified colors, what we call rare, qualmond, opal, ice, etc. Colors that have not as yet been officially recognized by the Standard).

The combination of these two classes of splash and mismarks would generate more competition in this class, lessen hard feelings and make bookwork simpler. We know of no one raising Splashes as a primary goal so this suggestion should not offend or slight anyone.

You could judge these odd classes last, and remove any wrongly placed entry from any preceding class. This eliminates a person from going around before the show starts checking for proper class entry. Also a certain amount of harassment/embarrassment is eliminated.

Be thinking about the suggested combining of the Splash and Mismark classes and be prepared to vote on it at a future meeting.

The first suggestion would take a parliamentary vote in the clubs, the second on judging order is just common sense. Enjoy the show season.

If any member of the Great Lakes Fantail Club has not received a club bulletin by now please contact Gary Bronson, 303 Van Buren St., Delta, Ohio 43515. The bulletin will be published four times a year, the first one having been mailed mid-November. Write to Gary and let him know what your plans are for the upcoming breeding season. He will need every bit of news he can get to make your bulletin a success.()

Tippler Chatter

by TONY LOMUTO ,Brooklyn, N.Y.

Last year I wrote an article concerning copper tipples at show time. This past show season I attended quite a few shows and guess what, only two exhibitors, myself and Jim Theurer. I don't know what has happened because I know there are copper breeders out there somewhere. I want to start a club and promote our beautiful coppers. Last time, I got some responses from Robert Philips, Rudy Nisi, and Dave Miller. Sorry fanciers I seem to have lost your addresses so please contact me if you're still interested. My new address is 2023 83 Street, Brooklyn, New York 11214, phone 718-236-0790.

This year we will have a club I promise. I won't give up even if we have five or six members. At least it will be a start. Once we fill the show cages, other breeders will see them and hopefully get interested.

Fanciers pick up that pen and write me so we can promote the beautiful copper as it should be. I am

working out details right now concerning dues, shows, rules, etc. I will send everyone a standard of our copper along with some details which can be voted on. We can have at least three shows a year on our own. We can also attend other open shows. I'm sure we will have great competition and plenty of trophies to be awarded if there is enough coppers shown. Well let's get the ball rolling and write me. Let us promote our coppers and show other fanciers how beautiful they really are. Let us not have our coppers become extinct.()

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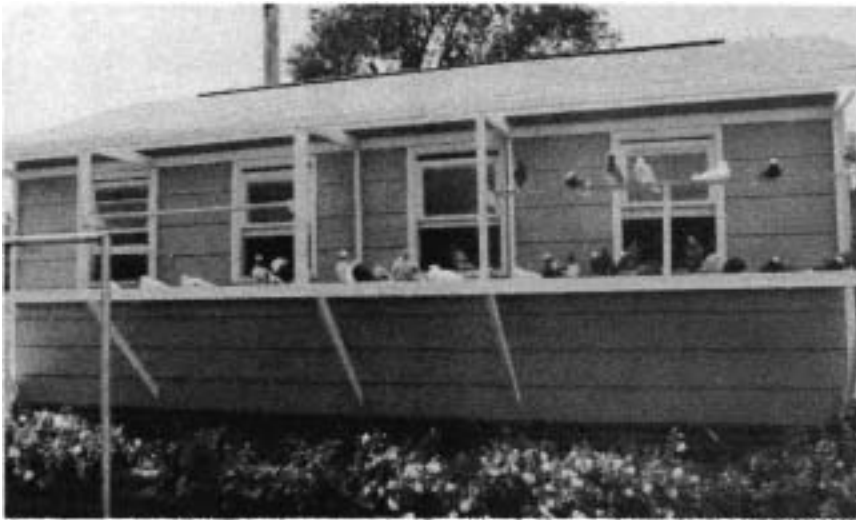
I regret to start this month's column on a sad note. Dave Lamb passed away on February 11. Dave has had cancer for many years, but he has been a fighter and everytime it looked like it was going to claim him, he fought back. Dave called me a couple of weeks before he died and sounded good, after having a setback at Christmas time. For those who did not know him, Dave was a prominent breeder of both Clean Leg and Muffed Tumblers, during the seventies. He bred Barred Clean Legs in Mealy, Cream, Brown and Khaki, along with Silver and Blue Baldheads in both Clean Leg and Muffed. He gave up his birds due to the cancer and the fact that he suffered from pigeon breeders lung disease and started to work with guinea pigs. He was interested in genetics and continued his work with the guinea pigs, after he gave up the birds. Dave will be missed by those who knew him.

On a brighter note, the combined ad of the Tumbler Clubs is now a reality and should appear in the A.P.J. next month. I have set the deadline as March first for all the clubs to respond. As of this date, Feb. 23, I have commitments from the Eastern, Western, Central, Upper Mid-West, Muffed, Barred and Self, and the Bald and Beard. That gives us our seven and the Eastern Canadian, along with the Michigan, have expressed an interest in joining the others. In my opinion, this is just the beginning of a new growth in the Tumbler fancy and a chance to show the world that we are united in our promotion of the English Tumbler.

I regret that I missed the Portland Show, I wanted to attend, but I had to decide against it because of the weather and the fact that my birds are still at my old house. I felt it was too much to ask my wife to stay home and make the trip everyday to feed the birds.

The only news that I have received to date was that the Dutch Loft had the Best Muffed Tumbler with a Red and that this bird also went on to be the Best Tumbler of the Show. Congratulations to Jerry and Carl

(Continued On Next Page)



Don Zimmerman's Loft, LaCrosse, Wise. - Photo by Barry Wilson, Zion, Ill.

Wissler 011 their win.

The Muffed Tumbler Club of America and the Marked Muffed Tumbler Club are now one. I understand that everything was accepted at Portland to work out the details and pave the way to a new future for the Muffed Tumbler Fancy.

I received a very nice cut ~~out~~ of a Muffed Tumbler. from wood, that Bob Witte made for me. On it, Bob placed a plaque with my name and Breeder of the Year for 1986. Thank you Bob. I will treasure this award. Everytime this job seems to be getting me down, someone comes through with something like this to spark new life in me.

Bob also regretted not making the Portland Show. He is trying to rebuild his stud of Black Muffs and is looking forward to a good year and the show in Oklahoma City, next January. For those of you who miss Bob's column, stay tuned, he has promised to send one to me for future use.

Muffed Tumblers for Kids

I attended a meeting of the 4-H in Mexico, N.Y., where they had two speakers on the subject of breeding pigeons. The program was put together by Chris Sharkey and Michele Ledoux. with Mike Kerker speaking on Racing Homers and Barry Sharkey speaking on fancy pigeons. The turn out was very good with parents and children both taking an interest and asking questions afterward.

Chris Brock, a staff writer for the Palladium-Times Newspaper, from Oswego, N.Y., covered the meeting, but as usual as most newspaper people seem to do, he picked up on the fact that Mike kills his old birds when they are no longer needed. Looking for a catchy heading for his column, it was started with, "What

To Do With Old Pigeons?", and followed up on this in the story. This caused an outcry from the head of the local Animal Welfare League. I think that Mike did a good job of answering her with a very well written answer that was also published in the paper. Mike stated that he felt it was more humane to dispose of the birds the way he does, than to turn them loose, or overcrowd his loft where they could cause sickness for all his birds. Mike also told the League that he would give them all of his surplus birds, if they would care for them.

Barry Sharkey did a very good job of presenting the fancy breeding side of the hobby and had several ex-

amples of different breeds on display.

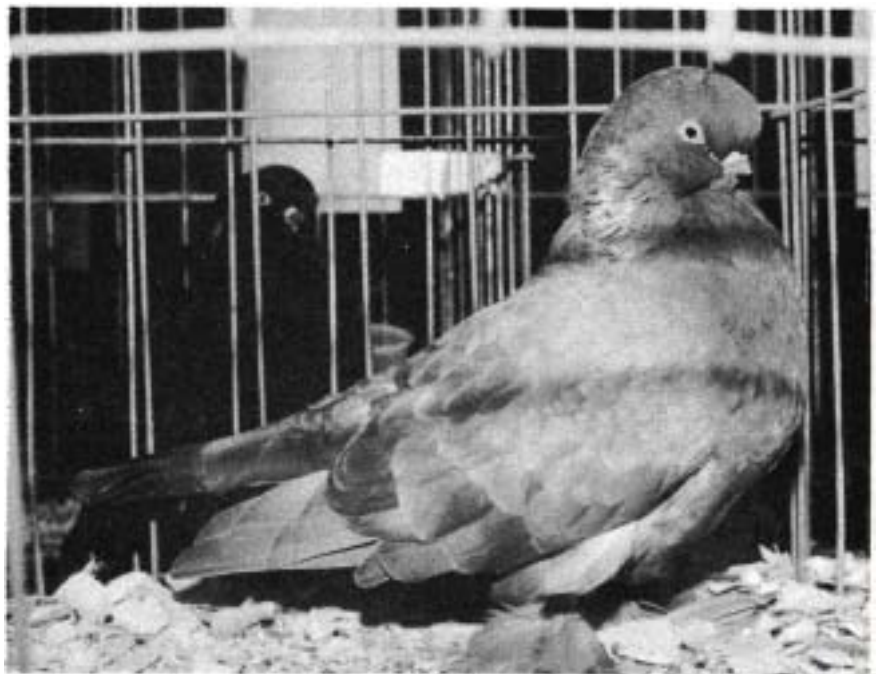
This program was so well received, that they are planning another on March 18th and they have invited me to be one of their speakers. This is the type of publicity that we need for our hobby, even if the people who attend never enter our hobby, the chance to show them and ten them the facts of the pigeon hobby, can only help us in the future. Some of these people may one day be your neighbor, or local politician. when someone tries to pass an ordinance against . pigeon keeping and breeding. They might be the help you need to defeat any adverse publicity. that would work against you. Look into any local programs like the 4-H, that you could work with to promote your hobby.

Muffed Tumbler Breeders News

I want to correct an error that I made a few months ago. The Presidents Award, given by the Western Tumbler Club, at Louisville. was given to John Rice for Muffed Tumblers and Jim Stehr Jr., for his work on Clean Legs.

John Rice passed on the name of Charlie Horn. from Mt. Vernon, Ohio. as a Muffed Tumbler Breeder that he met while attending a Show in Fremont, Ohio. (How about hearing from you Charlie?)

Don Zimmerman. from Wisconsin. said that he had a good time in Portland and was for the A.P.J. ad and the forming of one national club some day. He thinks that we will run into trouble forming a national club.



Shortface Tumbler, Chocolate YH bred by Harlan Petter. - Photo from Barry Wilson, Zion, Ill.

but suggests that each club should put in X amount of money and divide the rest of the treasury with the local clubs members. (Thank you for the letter and your ideas Don.)

Joseph Oquibene, from N.Y., wrote to thank me for answering his letter, but informed me that he has chosen another breed to work with. (I am sorry that you did not choose Muffs Joe, but I am not going to give up on you and I am looking forward to meeting you one day.)

Henry Jaeger, from Maryland, sent me the Eastern Tumbler Club's check for the ad and also told me of Dave Lamb's passing. Henry said that he has lost a good friend. (I agree, Henry).

Ron Hicks, from California, wrote to ask about Muffed Tumblers and I wrote back with John Mahaffay's and Jim Stehr's name and address and suggested that he join a club and get to know others around him who now have Tumblers. (I hope that Ron can now be counted as one of us, and I look forward to meeting him one day.)

Larry McKee, from the State of Washington, wrote to give me a run down on his breeding plans for '88 and news for the column. (I was afraid to open Larry's letter, I was sure that he was going to chew me out for not attending the Portland Show. I was looking forward to meeting Larry and others from that area who have written to me.) Larry will be breeding from both Clean Legs and Muffs, he will also try to cross the two to improve his Muffs and because he lacks a few mates for his Muffs. (Our old friend John

Kerscher, always encouraged crossing to improve both the Muffs and the Clean Legs.)

Robert Henri, from Canada, wrote to thank me for running a picture of him last year and to tell me that he was very satisfied with the Baldheart Muffs that he received from John Rice. (It was good to hear from you Robert).

I would like to hear from Ron Cox, from South Carolina. I met Ron and his wife while in Louisville, they were just getting started in the pigeon hobby. They did not have Tumblers at that time, but I would like a chance to talk them into some. Club News

From down under, comes The Link, the news of the Australian Tumbler Club, from Les Ungvary. Actually, I think that this should be titled news from around the world, as Les receives and prints articles from Tumbler Breeders all over this globe. Send \$15.00 to Les at: 22 Hurlingham Road, South Perth, Western Australia, 6150.

The American Bald and Beard Club Bulletin arrived with news that they would give Master Breeder Awards to both Henry Yeager and Don Zimmerman. (Congratulations gentleman.) If you want to keep up on the A.B.&B. News, drop Jim Wilson a line at: 202 S. Simpson Road, Salina, Kansas 67401.

The Pacific Tumbler Club was the host club of the National Championship Tumbler Club, at Portland. I have yet to hear the results from them, but I do know that they have a new secretary, so if you would like to know more of the P.T.C., contact Bret Rice at: 1695 W. 24th St., Yuma, Arizona, 85364.

If you are interested in Muffed Tumblers, you owe it to yourself to send \$6.00 (first year, \$5.00 thereafter) to Jim Stehr Jr., at: 1635 Dodd Rd., Mendota Hts., Minnesota 55118. Join the new combined Muffed Tumbler Club, that now promotes all Self and Marked Muffed Tumblers equally.

The Central Tumbler Club is already looking forward to the Championship Show, to be held in Oklahoma, during January, 1989. If you would like to join this club, send your dues (\$8.00, plus \$2.00 initiation first year, or \$2.00 Junior) to Bob Wood at: 8209 N.W. 31st Street, Bethany, OK 73008.

If you breed Self, or Barred Clean Leg Tumblers, then you should contact Fred Drumm at: 1202 Starlit Road, Laguna Beach, CA 92651. Even if you don't breed c.L.s, and you like to collect stamps, Fred uses the most colorful and unusual stamps that I receive, except for our over-

seas friends.

I would like to thank the Eastern Tumbler club for adding my name to their mailing list. I now receive and can report on news from all the various Tumbler Clubs throughout the U.S., now I have to get all the Tumbler Clubs around this world of ours to send in their news. If you would like to join the E.T.C., drop Gene Pardini a line at: Rt. 1, Box 232, State Road, North Carolina 28676. Gene puts out a very detailed and informative bulletin, if you live in the East, contact Gene for the details.

If all goes well, next month we should have our combined Tumbler Clubs ad in the A.P.J. This is just the beginning of great things in the Tumbler Fancy.

As I told you last month, I will add a section to the column for the Clean Leg Breeders, but I must receive the material typed and double spaced. Club secretaries can report on the winners of their various shows and the dates of the shows. This column was originally started for just Marked Muffed Tumblers and then progressed to all Muffs and I have all that I can do to keep up with the news that I receive from Muff Breeders. From now on, I will only report on Muffed Tumbler News, which I feel has taken a back seat lately, but if I receive the Clean Leg news ready to submit, I will try my best to keep their news flowing also.

Once the combined ad appears in the A.P.J., I will also be able to cut some of the time that I spend on this project and again I hope that I can add more Muffed Tumbler News. 0 March News

Before I start this month's column, I want to apologize to my friends on the West Coast for not making their show in Portland. I had looked forward to the event for sometime, but the combination of the birds not being in condition and not having my new loft completed, added to the cost of the trip, was too much for me at this time. I have not heard from anyone on the show as of this date, (Jan. 29) but I do hope that the show was a good one.

As you have noticed, I have taken a couple of months off from writing and this month's column will be short. I think that I am getting burned out, but I will do my best to get my act together again in the coming months.

Muffed Tumblers For Kids

A few months ago I mentioned a 4-H project headed up by Chris Sharkey of Oswego, N.Y., and the following are some excerpts from the

(Continued On Next Page)



Inside view of Barry Wilson's new loft. - Photo from Barry Wilson, Zion, Ill.

letter that she wrote to me outlining the activities of her group. "We are in the middle of putting a pigeon project together. I have purchased a number of pigeon books and our club is going to buy the book 'The Pigeon' by Levi. We are going to have our first meeting Jan. 29th... We have two speakers, one on show birds and the other on racing homers.

"Just a little word about how our kids did at the County Fair and State Fair level. We set up a large display of birds, ribbons and posters. It stole the show, so to speak, in the youth building at the Sand Creek Fair. The display then was chosen to represent Oswego County as an educational exhibit at the New York State Fair. Well the kids did it again! It was the talk of the Youth Building. Channel 9 News came and interviewed the kids on their display. A professor from Cornell University was very interested in the display, not to mention some 4-H Agents from our neighboring counties."

Chris also made a speech in her daughter's third grade room about how important pigeons have been to man. This fell under their science program, "Animals and Man".

I think that this lady deserves a big hand, especially when you find out that she personally did not have pigeons until she got interested in this 4-H project. If you would like to help Chris and her kids out, her address is: RD #5, Box 350, Oswego, N.Y. 13126. Keep up the good work Chris.

News Of Interest

John Rice is trying to put together a book for the M.T.C.A. commemorating its Golden Anniversary, along with a notebook on diseases affecting pigeons, and needs your help. We all like to read these books, but it seems that few want to help, come on people, give John some help. His address is: 4011 Nolan Rd., Carleton, Michigan 48117. His phone number is: (313) 654-6072.

I have received a request from Dick Krueger and others to include a section in this column for the Clean Leg Tumbler Fanciers. until they can get someone who will handle a column for them full time. This column was set up for the Muffed Tumbler Breeders, but I would be happy to include news for the c.L. Breeders. As I mentioned in the beginning of this month's column, it is getting harder to write every time I sit down to do it, so if I am going to include a section for c.L.s, I must receive the material in double spaced, typed form. This way I can just add it to the end of my regular column.

Make this job a littler easier, drop me a line at 7040 Guyder Rd., Memphis, N.Y. 13112.0

Shortface Gleanings

byWARREN MAURER
Franklin Square, N.Y.

I think this is one of the hardest decisions of my life but one that is due my wife who wants to do some travelling in the states and paint some of our glorious sceneries, give up my pigeons. After being more or less tied down with the birds for more than 30 years with no vacations of any length, she has this coming. I will continue going to shows, keeping my contact with my pigeon friends and writing the monthly articles for the American Pigeon Journal. With the ad placed in the Journal, I don't think my birds will be any problem to dispose of. The Baldheads are already gone, they went the first telephone call. This will be a great opportunity for someone wishing to obtain birds with a known bloodline that produced many winners. So although I am not going to be a keeper of pigeons, I will still be with them.

Had a nice call from Bill Mackey of California who said he has a pair of newly hatched youngsters from birds gotten from John Sabotka of Jamesoli, N.Y., who has such nice Moorheads. Watch out John, I was told Bill has joined the Empire Sholi Face Club and can be a competitor worth watching. Had a letter from Thomas Jemty of Canon City, Colorado, who also wants to join the Empire Club. Tom is thinking of obtaining Ancients. he will have plenty of competition with Empire. Heard Rudy Ottenhoff of the Netherlands intends to make the show at Louisville this year, Rudy has about the best Budapesters in Europe. Hans Rosenbecker of Germany writes he has all his matings down on paper and is waiting for the weather to get a little warmer before he puts his English Short Face Tumblers together. Then a letter from my friend in South Africa, John VanderWalt, who has his English already together and youngsters on the floor. John thinks this will be his best year yet and my best wishes are for him.

The Futurity show of the Nassau-Suffolk Club held on Feb. 7 was a very nice show with about 250 birds. It was gratifying to see so many fellows and girls there setting up and breaking down the show, it would be nice to see that many at all the shows.

Pete Valentine and Barbara Beer deserve a hand for their efforts in putting this show on. A special thanks go to the judges who did such a nice job and donated their services too.

I wish you people will continue to call or write so that I can let the short face fancy know what is going on in all parts of the country and abroad. Bob Harper of Central S.F. Club promised to keep me abreast of all his clubs functions and that is always welcomed.

March News

This article will be from letters Alex Rawson sent me and I feel all short face men and women (there are some women and good pigeon people too) should enjoy.

"Reading your last column sort of stimulated my old bones into action again. You wrote of creation of the Barred English S.F. Tumbler which was shown during Fulton's time as was the Black Mottle S.F. Tumbler. Both of these could be produced and shown now. For someone to pick up the banner and carry it over the line requires imagination as well as skill as a breeder. I've seen and heard of blues being produced by outcrosses to a Stettiner Blue. Mating a Blue Stettiner to a Almond E.S.F.T. gave me two blues out of six raised. Using these Fl Blues back on Almond could give off a better improved Blue. Type and style came back in F2 with no problem. Color could have been better however, I realize that if I had started with one of those pearl eyed, light Blue Boston Blue Dubbed Tumblers of N.Y., and used a very high classed Almond or Red English S.F. Tumbler the results could have been on a higher plateau.

'The head roundness gave us no trouble, since the Stettiner has a half rounded head slightly flat on top anyway. Many times I have wondered what a cross between a Buda Blue and an Almond of high class would produce? There would be type problems but I really think huge width in skull and good eyes and eye cere.

"It would be a great honor for he or she that could or would do this to bring them back. Who amongst the enterprising breeders around today would have the courage to make such a mating? I can't see any English S.F. breeder who couldn't be challenged by such an undertaking can you?

"Many years ago (the 1945 era) we had a Mr. McIntyre of Brooklyn who did a lot of traveling, and on returning from one of his trips he brought back with him six pair of S.F. 'Powder Blue' Magpies. He led us to believe they came from Denmark



COPENHAGEN BLUE MAGPIE
Sketch by Alex Rawson,

and called them Copenhagen Blues. They were the color of the Polish or Russian Highfliers and had short black to amber colored beaks as my sketch depicts. Mr. McIntyre moved away and his pigeons went with him with the result being they are long gone from the fancy. Not gone is the memory of these pretty little tumblers. With this stuck in my mind I came across some Russian Highfliers that were light blue color, very bright pearl eyes, black ceres and jet black beaks, also being magpie marked. I decided to buy a pair and cross them to some S.F. Magpied Tumblers I had to create with shorter beaks. At the time I had some Powder Blue Stickens that Eric Buri had given me. From these I had bred a Powder Blue crested S.F. Tumbler. I figured that this was a perfect fit for my plans. Hurrying to see Tom Serra (who had the aforementioned Russian Highfliers) one Sunday morning I found that his partner's son had sold them all to the local bird store. The store had no record of who the buyer was and so my plans went astray. I must add that these Polish or Russian Tumblers came shell crested. The plan is still good if the material is available and any enterprising good pigeon breeder can make the Copenhagen Blue if he wants 'em bad enough."

Well Alex can tell you all the mixtures you will need to create any short face you are interested in and can probably tell you who did try and the results. This man is quite a story teller and has both the experience and memory to keep a group of pigeon people entertained for hours.

The last pigeon show in my area is the Nassau-Suffolk Futurity show Feb. 7 and then on to the coming breeding season. For those who care, write or call Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. • 516-352-6230.0

American Giani Rumbler Facts

by TONY CABRAL,
London, Ont., Canada

This month the A.G.R.e. welcomes the following new members:

Steve Langer, Sherwood, Ore.; Robert L. Stevens, Windsor, N.Y.; Joe Gerard, Lafayette, La.; Theodore O. Weaver, Myerstown, Pa.; Larry Nowak, Bay City, Mi.; Jack D. Houseman, Altoona, Pa.; William L. Mustin Jr., Glen Burnie, Md.; Anselmo R. Gomes, Braintree, Ma.; Dana Koler, Roseville, Ca.; Don Scalf, Van Alstyne, Tx.; Kenneth J. Demuth, Luxemburg, Wi.

The National Young Bird Show this past year had a total of 45 entries by 12 exhibitors. Champion was a A.O.e. cock #888 by Tony Cardoza this bird also won the 1st District show six weeks later. Reserve Champion was a Black cock #565 by Nick Furtado. Best Opp. Sex. a A.O.e. hen by Manuel Sousa. Best cock: Tony Cardoza. Best Hen: Manuel Sousa. Reserve Cock: Nick Furtado. Reserve Hen: Charles Clegg. Best Blue: Scott Hamilton. Best Black: Nick Furtado. Best Red: Patrick Durland. Best White: Manuel Sousa. Best Rare A.e.: Charles Clegg. Best A.O.C.: TOLLY Cardoza.

Jose Salema of Braintree, Ma. was the judge. He had his work cut out as there were some very good birds on display. At the Annual Meeting a publicity director was elected. This new position was designed to take some of the work load off the secretary. Paul Fuese of Welcome, MD, was elected.



CHAMPION GIANTRUMBLER
This While Old Cock #753 was Champion Giant Rumbler at the American Giani Rumbler Club 1987 2nd District Meet. Bred by Theodore Weaver. — Photo from Tony Cabral, London, Ont., Canada.



GIANTRUMBLER
Grizzle cock bred by Charles Clegg, Fori Mitchell, Ala.

John Mahaffey of Whittier, California, a top breeder of L.F.C.L. Tumblers, was the judge for the Portland National. Paul Fuese had National Champion, Reserve Champion, Best Opp. Sex and Champion Young. On the topic of the National, due to the fact that the show will be held the same weekend as the 1st District Show in 1988, the American Giant Rumbler Club's Annual All Age Show will be held January 13, 14, IS. 1989, with the Reading Pigeon Association in Reading, Pa. We don't like to do it but we do not have much of a choice on this one.

The Giant Rumbler stamps made by Richard Stevens of Evansville, Ind., have become very popular with the members, it makes for good advertising. The New England Giant Rumbler Club has a new Secretary, Joe Medeiros, 82 Peckham Road, Acushnet, Massachusetts 02746. The new President is Tony Cardoza and the Vice-President is Manny Franco. It's good to see young blood as officers of a club.

March News

The American Giant Rumbler Club welcomes Donald Rowse of Red Oak, Texas, as one of its new members. Two show reports this month.

4th District Show, November 7, 1987, Phenix City, Ala. 65 entries by 8 exhibitors, the judge was Douglas Helms.

Grand Champion, Best Old Cock and Best Rare A.e.. B. Clegg, Old Cock #811; Reserve Champion, Best A.O.e., B. Clegg, Old Cock #817; Best Young Hen, B. Edwards, Best Young Cock, J.e. Johnson; Best Old Hen and Best White, B. Clegg; Best Black, Red and Yellow, S. Saltee; Best Dun, J.e. Johnson; Best Silver, M. Clegg; Best Blue, B. Clegg.

1st District Show, December 13, 1987, New Bedford, Mass. 106

(Continued On Next Page)

entries by 14 exhibitors. the judge was Nick Furtado.

Champion. Best Young and Best Young Cock - A.O.C. #888 by Tony Cardoza; Reserve Champion. Best Opp. Sex and Best Young Hen. White #254 by Joe Salema; Best Old Cock, a White by Dave Lima; Best Old Hen. A.O.C. by Tony Cardoza; Reserve Young Cock. White by Joe Salema; Reserve Young Hen. Rare A.C. by Armando Bernardo; Reserve Old Cock, A.O.C. by Joe Medeiros and Reserve Old Hen. White by Michael Franco.

The American Giant Rumbler Club is starting to have some good shows. 1988 plans call for 6 district shows. 1 young bird show (National Young Bird Show) and the all-age Annual Show. We may try something new with our Annual Show this year, we should know where we are going in a month or so.

That is all for this month, keep breeding "The Bird With A Beautiful Face" and "Show Your Best and Leave the Rest". — Tony Cabral, 96 Speight Crescent, London, Ont., Canada N5V-3R9.0

Pouter Portison

by FRANK BARRACHINA
Yucaipa, Calif.

Breeding Season Tips

One of the things that I haven't written about very much in this column is the actual breeding of pouters. I think that my breeding of 100 or more young each year for the past 8 years from no more than 12 pairs of pouters will allow some credulence to what I have to say.

Without getting into the real basics of pigeon husbandry, I do want to remind you of five things basic to your success as a breeder. They are: 1. Having good quality breeding stock; 2. Giving your birds a balanced feed diet, supplying grit that contains calcium and trace minerals, and providing clean water; 3. Having a loft that allows in plenty of sunlight, is clean and dry, is free of vermin such as mice and mites, and is well ventilated without being draft; 4. Have plenty of room for the birds to live without being stressed and crowded; 5. Have a nice looking loft that you'll enjoy and that your neighbors won't object to. I include the last point because nowadays, more than ever, an unsightly loft can cause your neighbors to complain and maybe stop you from keeping pigeons. Anyway, so much for the basics.

Some pigeon breeders swear by

community lofts where a number of pairs are housed together, and others will tell you that individual compartments for each pair is the only way to breed pigeons. I've got to say that I use both methods although I am tending to favor individuals.

Something to consider when using individuals is to make sure that they are large enough to provide the birds with a chance to stretch their wings and also have plenty of room to copulate. I have found that modules 3D" tall, 32" deep and 3' wide will accommodate even the biggest pouters. Please don't forget, if your individuals are too small you'll end up with lots of infertile eggs.

Individual pens are great because you can really monitor each pair. You know the definite sire of each young bird and there isn't that question in the back of your head, "mama's baby, papa's maybe?".

With the use of individuals you can also make the most use of your best birds. Let's say you have a super cock bird, you can run him on a number of hens and thus increase the amount of young out of him, and if he's really that good you'll increase your odds of breeding another ringer like him or who knows, maybe one even better.

You have got to be careful when you are using this method of breeding or else the cock bird might beat his hen—possibly even ruin her. How's this? Well you first set the cock in the pen for a few days away from all other pigeons. You then introduce a hen who has been resting and has not had a recent mate. Normally, the cock and hen will pair up right away, sometimes they don't though and fight. So you want to keep an eye on them. If they fight too much you can break them up, keep them isolated for a few more days, and introduce them again. Once in a great while you might come across a belligerent hen that only wants to fight. With perseverance on your part you can still get her to mate. You can set her in a pen where she can only see the cock bird and again reintroduce after a few days.

Let's say that you've mated up a pair, the hen lays her eggs and you move them out under feeders and want to introduce another hen. Let the cock be alone for two or three days before introducing another hen who has been rested and lonely. Again I stress, keep an eye on the birds when you put them together just in case they get into a fight.

I've heard the old adage that it isn't natural for a pigeon to raise its own young. Well friends, some of our birds just aren't natural! Let's face it, they wouldn't have developed some of the fantastic features that

they have without selective breeding by man. A classic example of this is a pouter with a gigantic globe. Huge globed birds tend to have problems with sour crop while feeding young, especially in the hotter months.

Then there is another point, let's say the best bird you ever raised just couldn't raise up its own young. Honestly, are you going to let futile years go by with no young from that bird? Are you going to cull that bird out? I sure wouldn't.

With feeders you can achieve greater success by breeding more numbers. And, as I discussed the use of individual pens for outstanding cock birds previously, feeders would be essential to breeding young from that kind of program.

What kind of feeders to use? We use everything, from utility kings to homers, Oriental rollers, Scandaroons, etc. Anything that will do a good job of raising young is permissible.

In breeding pouters we also have to deal with possibilities of infertility. Many times you can increase the chances for fertile eggs by trimming the fluffy feathers around the bird's vent. This helps to insure contact during copulation.

In another scenario, let's say you find an egg due to hatch in a few days that has been deserted or has fallen out of the nest. Instead of throwing the egg out, put it under a pair who are due to hatch young at the same time. Many times you'll find that embryo isn't dead and will, in fact, hatch.

Another thing that has frustrated many a fancier is to find a newly hatched baby who hasn't been fed pigeon milk. That doesn't have to spell death for your baby bird though. You can give it Gerber's strained chicken and chicken broth and save it. All you do is get a tuberculin syringe, remove the push on needle and you have a tool to feed with. Mix a little bit of warm water with the Gerber's and pull up the mixture through the syringe and feed the baby. Make sure that you insert the syringe far enough back in the mouth so as not to drown the bird. Once you've fed the bird you can place it under a another pair who might have only one baby. Remember though, the baby should only go under parents with young the same size.

Once in a while you'll get a young bird a few weeks old that isn't being fed. You can raise it up by using peUet gruel. What I do is soak the pellets in warm water until they come apart. Add enough water to make a gruel that flows. I use a plastic ketchup squeeze bottle to feed this. I

make the opening larger by inserting a heated 16d nail. Once the plastic cools I smooth off the edges so that it won't hurt the young bird's mouth.

When the young leave the nest they are fed by the parents. Once they start to eat on their own I move them to a weaning pen. There they can grow up with other young birds without the chance of being scalped or bullied by older birds. The ones that are slow to learn to eat and drink also seem to learn better in a pen of young birds. Keep in mind that you do need to check them daily to make sure that they are drinking and eating.

Well, these are just some things that have worked well for me. If you need more information I suggest you read Levi's masterpiece, *The Pigeon*. You can also discuss your problems with successful fanciers in your area. We are all interested in seeing new fanciers experience success!

Mondain Motters

by EARL GOLDING,
Waco, Texas

George Duerr is definitely on a roll.

The veteran French Mondain breeder from El Cajon, California, won his third National Championship and second in a row, at the 1987 Grand National Pigeon Show held in Portland, Oregon, in January.

George's latest champion is a powerful young AOC hen, 87-1014. The reserve champion was old blue cock 6124, owned by Leonard Batchelder, Carson City, Nevada. Floyd Menard, veteran Mondain breeder from Lafayette, Louisiana, handled the judging and was credited with doing "a great job". The show drew a total of 132 birds, according to Dan Davis, secretary of the National French Mondain Association. Dan says "ours was the second-largest utility entry in the show."

Dan carried the Grand National Show Report in the latest issue of the club's publication. Duerr had one heckuva' show. He not only had the Grand Champion, but swept all four of the AOC classes, and in the Parade of Champions, those four AOCs finished first, third, fourth and fifth. His old AOC hen 196 was third, his Old AOC Cock 2070 was fourth, and his Young AOC Cock 1046 was fourth. Batchelder finished sixth in the Parade with old brown Hen 225, and Davis was seventh with old ash red cock 3726. Rounding out the Top 10 were old Brown cock 2987, John



Shown at the NPA banquet, held in connection with the Grand National, are Bruce Rodegerdis, Mary Alice Davis, Dan Davis and Mike Worley, APJ Editor. Dan is the NFMA's secretary.

List of Illinois; Young ash red hen 1109, List; and young brown Hen 600, Ed Bakhous, Illinois.

Monda'n Futurity

Davis also reports that during the NFMA's annual meeting, held in connection with the National Show, a committee was formed to set up a Mondain Futurity. It is composed of Bud Steel, Bakersfield, California; Leonard Batchelder, Carson City, Nevada; Les Heisserman, Mt. Holly, New Jersey; John List, Chicago, Illinois; Floyd Menard, Lafayette, Louisiana; and Paul Cook, Stephenville, Texas. Price of the futurity bands will be \$10 each, and may be purchased any time of the year. Bands may be purchased from John List, 11722 S. Millard, Chicago, Illinois 60655; Bud Steel, Rt. 8, Box 26, Bakersfield, California 93307; Floyd Menard, 506 Mosser, Lafayette, Louisiana 70508; or Paul Cook, P.O. Box 113, Stephenville, Texas 76401.

The first futurity show will be with the Southeast District Show in Louisiana. The second show will be held the following year at the Far-west District Show in California. The third will be in the North-Central District; and Dan says present plans call for the futurity to travel with the Grand National thereafter. According to the rules, owners of futurity birds must pay an entry for each futurity bird in the host show, but will only show in the futurity class. The payoff will be as follows: first place, 60 percent; second place, 20 percent; third place, 10 percent; fourth place, 6 percent; and fifth place, 4 percent. With these percentages and if all 200 bands are sold, the payback would be \$1,200, \$400, \$200, \$120 and \$80. If needed, more bands will be purchased, and the payoff increased. By the way, as of this writing, Paul Cook was awaiting the arrival by mail of 25 bands Floyd Menard was



CHAMPION FRENCH MONDAIN
Pictured above is George Duerr's Young AOC Hen #87-1014, Grand Champion of the 1987 Grand National. - Photo by Dan Davis, Vidor, Texas.



RESERVE CHAMPION FRENCH MONDAIN
Leonard Batchelder, Nevada, took Reserve Champion at the National with Old Blue Cock #6124. - Photo by Dan Davis, Vidor, Texas.

due to send him and Paul said he would immediately mail Floyd his check for \$250 to cover all 25. Paul believes strongly in the futurity as a way of creating more interest and competition in French Mondains, and this is his way of showing full support for the project. Also, if all 200 bands are sold and there's still a demand, more bands will be purchased, and the payoff increased.

National YB Show

The Illinois breeders took top honors in the 1987 National Young Bird Show. Jim Franklin won Champion with young AOC hen 714; and John List was second and third with AOC cock 1106, and brown hen 1102. Franklin also had fourth, with brown cock 722. William Brownfield of Ohio took fifth with white cock 1709; and Les Heisserman of New Jersey was sixth with ash hen 1228, List had best display with 55 points.

Fal'west District

The Farwest District Show was held in Tulare, California, and director Bud Steel reported it to be "one of the finest shows we have had in some time. Willie Sousa had best white, best blue, best brown, and best recessive red or yellow; Richard Stock had best black and best ash; Steel had champion, and George Duerr had Reserve. Stock had best display.

North-Central Report

Here are two reports on North-Central Mondain shows. Jim Franklin won Grand Champion in a 130-bird show at Hammond, Indiana, which was judged by Leonard Kitt of Iowa. This is the same hen Jim won with at the National Young Bird Show.

At Waterton, Wisconsin. Jake Den Boer judged a 88-bird show. with Gil Raether taking Grand Champion with young brown cock 1661, and Reserve with old AOC hen 1420.

Texas Report

The Texas French Mondain Club jumped off to a strong start in 1988, with a February Seminar for new breeders held in Marlin, hosted by Danny Tobias and August Feldman. Club president Paul Cook, Stephenville, presented a very beneficial program on pigeon health. Eighteen members attended, mostly newcomers. The Texas club also had 56 members on its rolls by mid-February, more than the total for the entire year of 1987. The club holds five shows a year, all in Waco at the present time; and in addition, has planned a squeaker show and a lawn show for this year. Jimmy Gatlin, McGregor, is the TFMC's show secretary.

At this wntmg (mid-February) most Texas breeders were off to the

usual slow start. It is usually late February or early March before much banding is done in our state. Some breeders I've talked to have banded no more than one or two squabs. I've banded five and have four more just a few days old. Best start I know about is Paul Cook's 20 hatched and most of those banded by mid-February.

The year 1987, by the way, was my all-time best production year. I banded a record 199 last year, out of 32 pairs. One of my Grand Champions, AOC Hen Cleo, and her mate produced 14 squabs before being separated to get Cleo ready for our annual November All-Age Show, which she won. The amazing thing is this hen maintained outstanding body size throughout the year.

The 199 I banded last year is not a Texas record. The late and great Austin breeder, Buster Davis, banded 240 two years in a row; and I'm sure our great Master Breeder, Marvin Koenig, Austin, has gone over 200 a number of times.

The point is that contrary to what some might think, French Mondains are a tremendously large bird which produce lots of squabs. Remember that adult Mondain cocks weigh almost three pounds, and adult Mondain Hens are acapable of growing to nearly the same weight.

Help Wanted

Also as this is being written, the first column of Mondain Matters has appeared in this space, the second is in the APJ's office awaiting to be printed in the next issue, and I am finishing this third one. So here's another call for help. As stated in the first two columns, much help from you Mondain breeders throughout the country will be needed to create as much enthusiasm for French Mondains as possible. At this point I have had notes from Dan Davis, John List, and William Brownfield. These notes all came before the first column of Mondain Matters appeared. I will now need much help on reports of all Mondain matters from throughout the country and world. Remember, through this space the APJ gives us for this monthly communication, we have the opportunity to make the Mondain world grow greatly. We've always had the bird for growth; unfortunately, we have more often than not failed in our obligation to properly spread the word about this big, compact, classy blockbuster of the pigeon world. Let's hear it for Mondains!

Starting Over

Here's another tid-bit lifted from Dan Davis' TFMC Bulletin. Larry Ketterer. Me Horeb, Wisconsin,

sent in this note with his 1988 National French Mondain Association dues: "Hope you are doing well. Boy, I sure am. New house, woman, and loft. Can't beat that for a new start, can you?"

National Champions

Anybody out there have a complete list of Mondain Grand Champions in the National Show since its beginning? If so, please send a list. We need to publish them. Until such a list arrives, let's work on getting one. Please send all information you might have as to National Champion Mondains, including the winning bird, owner, band number, year, show site, and number of birds in the show. There's a definite need for a roster of these great birds in promoting the breed. Send this info, and any other bit of information on Mondain matters to me at 525 N. 35th., Waco, Texas 76710; or call 817-752-2388.0

Runt Rumlings

by CHARLIE BROWN

Newton, Kansas

Well the mail and phone calls have been heavy as of late.

I've been asked a lot of questions. One man said to me, "You look at things different than we do." He is right to some degree. Let's all take a good look at something. Let's talk show and breeding stock.

Something I always look at is the last 5/8's of the class. What do these birds look like in comparison to the Standard. Let's go over the Standard and compare these comments with your birds. It will really make you think.

First the head. Does your birds have that tremendous frontal on the head? Do they have that short wide stout beak or a long skinny beak? Look at the location of the eye, then look at the distance from the center of the eye to the back of the head. Do they have that 2 1/2 to 3 inches of back skull? Look at that head. Is it real wide so you can't see the eyes from above? Does it have that big oval head with a lot of frontal? Now, does it have that big monstrous neck that blends right into the back with no break or Swan neck?

Now let's look at the wing butts. Do your birds have that 1" or 1 1/2 inch of chest in front of those wing butts?

Now go from the bottom of the neck to an inch and a half in front of the leg. Is it 6/2 to 8 inches wide at

this point?

Now the real test. Look at that back angle. Is it 45-46 degrees standing like a soldier without your help in a judging coop? Or is its back angle parallel like a duck's? Work the bird a little. Does he still stand at 45 degrees? This is called Type, the most important of all. Notice the bird's tail. Is it close to the ground or barely touching in the judging coop?

Next look at those legs. Does it have short powerful toes or toes long like a song bird? Look at those legs. Do they look big from the front view? Are they far apart?

Take a top view shot of your birds. Are they real wide at the shoulders narrowing down to a feather and a half wide at the tail?

Does those wings close good and cover the back? Remember, if you have a big backed bird you will have a little more rump because there is more area to cover.

Is your bird clean underneath or does he have a lot of fluff or pants? Does he show good thigh?

These are things to think about the next time you breed your birds or judge a show.

Mail Call

A good chat with old friend Carl Wistuba of New Jersey. He is ready for breeding season. It was very interesting talking to Carl. I remember when Wes Conover took me over to his place.

A call from Dr. Pennington of Osage, Iowa. Doc has had a little tough luck with his birds. He may come see me this summer. I would sure like to have a visit from him. We go back a long way. I always enjoy his humor and Doc produces some good birds.

A call from Mason Dixon of Albany, Georgia. He is interested in getting some birds. He enjoyed the Special 88. He said he also was coming up this summer.

A letter from Ancil Davis of Oklahoma. He said he enjoyed the visit up here with Leonard Nave. They're coming back later on. I sure like those two. They're just starting out, but they have heart.

A letter from Ancil Davis of Oklahoma. He said he enjoyed the visit up here with Leonard Nave. They're coming back later on. I sure like those two. They're just starting out, but they have heart.

A letter from Don Scalf of Texas. He said he was ready to get those pairs mated. Had one cold snap left and then he thought it would warm up.

A nice letter from Ike Orsak of Fayetteville, Texas. He is coming up this summer. I have always put Ike up there real high as a nice person. I

enjoy talking with Ike and his love for pigeons is second to none. I hope when he comes up he'll spend a couple days.

A call from the Eagle-Nick Kocisko of Minn.-Brother Nick. He reminds me so much of my buddy Roger Noftsker. This fellow has a good eye. That's why I call him the Eagle. He is coming down this spring and we're going to talk breeding birds.

Nick sent me the most beautiful wood inlay of some Mallard ducks. It is beyond words. I can't wait to show it off to the breeders when they're here.

A letter and call from Ken DeMuth of Wisc. Ken is also coming down this summer or spring. Ken sent me a picture of his loft inside and his new birds all situated. He will be cooking with steam this breeding season.

A letter from "The Jackal" Matt Koob of Iowa. This young man has produced two real nice birds as of late that I wouldn't mind owning. In conversation with Koob I can tell he is going to be tough in the show room. Matt is young but in time he will be a force to deal with.

A visit from Jerry Hymer of Newton, KS. This young man is getting his ducks in a row. He has a real nice loft and the birds to go with it. At Des Moines, both he and Koob had a second in a class. Not bad the first year.

I love the seriousness of these new young lions. It is a lot of fun working with this group. They are so eager and sincere to learn.

A letter from the Man, Mr. Manual Mello of Antioch, CA. I could spend my whole paycheck talking to him. Manual is the kind of person who you can't help but like and he has really produced some nice birds these last few years. Congratulations to you Manual on your wins in Calif.

A call from my buddy in England, Keith Greenhow. He loves his birds and has raised some real nice ones. It would be great to get them started in Europe. Keith is coming back this summer with his lovely wife Liz. I really like their visit. This year I'm going to take them to the Eisenhower museum. We have a Jolly good time.

A call from friend Carl Ewert of Arizona. Carl is into some Genetic experiments, and has a few pair of birds working. He said he'd stop by the next time through. Carl and I have a good time.

A letter from Mr. Mike Albert of Iowa. Mike is really working his birds as of late. He has a new toy-a Computer that he is putting his birds on. Let's talk about that Mike. I'm interested Big Time. Mike may come

down in the spring.

A letter from William H. Jones of Idaho. He enjoyed the Runt Special 88 and has been considering doing some art work. Bill is an Artist and I would love to see some of his works. He sent me a drawing of his future loft.

A letter from Charlie Winter of Michigan. He read the Special 88, and said he had to go out and put in a few nest boxes. Charlie also likes sports cars. I wonder if he likes Buffalo nickels.

A letter from James Avery of Okla. He enjoyed the special and his visit. I enjoy talking to James. He takes his birds serious and wants to improve. You can bet on it, he will be there.

A letter from George Valek of Ill. He has the fever and wants to get some breeding stock. Go for it George. You live in a good area and have a lot of breeders in your area. We will sure be glad to have you. I sure wish I had hand writing like yours.

A letter from John Delahoussaye. He is ready to put his birds together to get a jump on that southern heat.

A letter from Lee Roberts of Utah. He wants to get started in the breed. He enjoyed the Special 88. I'll write a letter to him as soon as I finish this column.

A letter from James Franklin of Ill. I have always liked Jim and he produces a lot of good French Mondains. The National will be in Jim's backyard this year. I will enjoy seeing him again.

Jim enjoyed the Special 88 a lot, and I thank all the breeders who contributed to this effort. It was worth it.

A call from Robert Melnyk of Canada. He raised a couple real nice young birds. He is going to send me a picture of them. Robert may come down this summer if he can get off work. Robert has a good understanding of what's going on in breeding.

I have to say I enjoy the letters and phone calls.

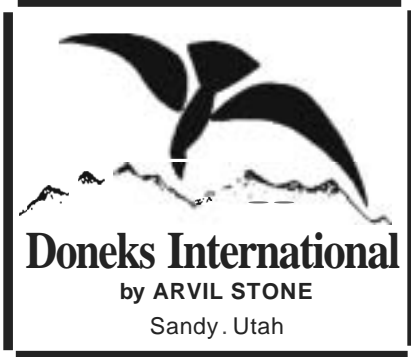
Helpful Hints
Breeding season will soon be here. Take a little time mating those birds together. Look at that mating. If it doesn't look good to you, try and figure out why, and then take steps to correct it.

History
I've written this column for 10-11 years. As of late I've asked a lot of the breeders who call and write, if they like the Mail Call part of the column. They said they do because it let's them know what the other breeders are doing.

(Continued On Next Page)

Shucks, if I didn't get any letters or phone calls, I wouldn't write the Mail Call.

Keep the letters and calls coming. For a Breed with a Future, Breed the Giant RunLO



Doneks International, has heard from some of its members. Don Jones of Georgia, called and reported his satisfaction with his doneks' performance. He noted the value of flying the birds when it is cool, with which we readily agree. Dal Stone, of Lake Elsinore, CA., called to express his pleasure with his new doneks, having previously gone out-of-the-

business, in connection with a move. Bryan Burrell, of Riverton, Utah, called to inquire where he can get doneks. We noted in a recent APJ report that, Art Nipper, roller and homer man of Wyoming has passed away. We regret that bad news and add that Art was also a donek breeder who called us from time to time. We heard from Ray Koeniger, Box 2138, Mount Isa, Queensland, Australia 4825. He is our coordinator in that country. He enclosed a copy of a sketch of a donek in action, drawn by a Dutch artist. The sketch is signed Jan. We'd be happy to have and recognize the full name and address of the artist if we could obtain such. We appreciate the sketch and will add it to our report, hoping that it can be printed. It represents the action of one type of donek. The donek breed is versatile and can be bred to act to suit the requirements of the breeder.

Bill Jacob of Rhinebeck, N.Y., called as he was about to leave to drive to visit John Liagris of Dennison, Ohio. We understand that John is one heck-of-a nice fellow and that he can entertain you for hours with

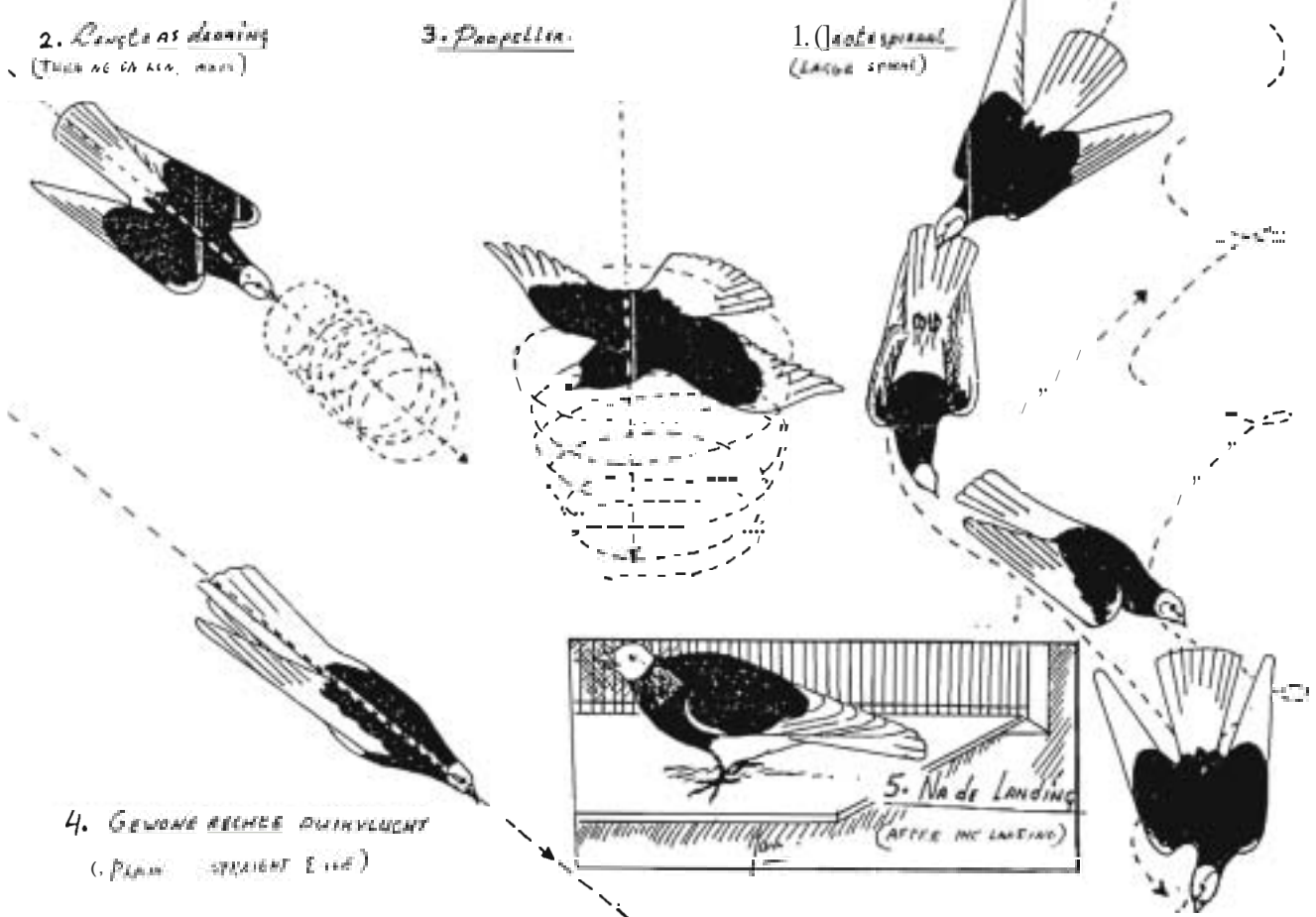
doneks and divers of all sorts.

This reporter lost, by over-fly, two outstanding young birds. They got out of sight and disappeared. One lost bird was "Black Lightning", the best 3½ month old bird I ever had. Their friends came back, but they did not. This reminds me again that young birds should not be allowed to go out of sight before dropping activities begin.

We received a letter from Glenn Martin of Valparaiso, Indiana. He said that his doneks came from Pete Jolevski and from a man in Gary, Indiana, who brought them from his homeland, Yugoslavia.

Speaking of Yugoslavia, we are highly indebted to our Yugoslav-USA friends and to our Yugoslavian friends who remain in that country, continuing their skillful donek breeding programs. Ahmet Senol, our Turkish dean of American donek breeders, while acknowledging that the Turks developed the donek some 200 years ago, is quick to give the Yugoslavs credit for much of the development of the modern donek.

At our loft we have a young, 3½ month old blue bar donek cock that



A Dutch artist's sketch of a Donek in action. This is the first graphic presentation of the Donek performance. - Sketch contributed by Arvil Stone, Sandy, Utah.

we've been trying to lose. He goes high and out of sight. He won't drop with the others and after he's had his hour fly he comes down with poor performance. We took him 10 miles south and released him. He was home within an hour or two. We took him 12 miles to the southwest. He returned in a like amount of time. We took him 25 miles south and he was home in 2 to 3 hours. We switched directions and took him 15 miles to the north and he came back within 1 1/2 hours. We'll keep trying and will hope that that sort of homing instinct is prevalent in our other birds.

A large, broad-wing hawk gapped one of our birds today while they were about a city block in the air. It looks like we will be closing up because of hawks early this year. The Cooper hawks usually force us to lockup, October to mid-April.

Remember how fortunate you are to have such exciting performers. 0



We are now four months into the 1988 breeding season. Where has the time gone? Before we know it, we shall find out if all of those super-paper matings that were so scientifically planned really worked. Those early youngsters will either begin looking like they will make it or they will make their way to the cull pen.

During conversations with other breeders, many have indicated their plans to work on specific colors that have for some reason or other become rather RARE in numbers. One of these colors is Recessive Reds and Yellows. This once popular color is certainly not only in need of improvement, but is in need of having the quantity as well as the quality improved and increased in most AGHA shows; throughout the country. If you feel the need for a definite challenge why not take on this color. Who among you will take this challenge?

Ash-Reds and their dilutes Ash-Yellows certainly seemed to be down in numbers in 1988. Where have they all gone? Those that were shown for the most part were of

excellent quality, however they seemed to be in the hands of only a few breeders.

Andalusian Blues were also down in numbers in 1987. I for one, am working on this fantastic color, as it is really my favorite. With a little luck just may be able to increase their number in 88.

COMMITTEES FOR A.G.H.A.

Most all of the committees for the next two years have been appointed. Two remain, those being the By-Law Committee and the Standard Committee. These will be named at a later date, as more work must be completed before they can work effectively.

LOFT TIPS

A clean and dry loft is one of the more important items needed for Giants to produce healthy youngsters. Neglect this and conditions become right for diseases to strike. I have found that on wooden floors lofts, a mixture of sterilized corn cobs, floor dry, and cedar shavings provide a good mix for litter. Then by adding sulfur, lowering the ph factor, most diseases are prevented from getting started.

NEW MEMBERS

The AGHA is still growing and we want to welcome the following new members:

- DISTRICT 1: Glen R. Horn.
- DISTRICT 3: Felton Romero, Mike LaFleur, Eldes Broussard.
- DISTRICT 4: Philip Busalacchi.
- DISTRICT 5: Judy Cooper, Eloise Reynolds, Mary Ann Larkin, H.F. Harner, Genelle Anderson, Bob Schultheiss, Tim Cobb.
- DISTRICT 6: Mic Cooper, Mike Slivinski, Chester Helmer.
- FOREIGN: Sambat Cunvong Thailand.

(Continued On Next Page)



Maurice Durkee with 1st place grizzle hen at the 14th annual American Giant Homer Assn. Futurity. - Photo from Carroll Cooper, Tyler, Texas.



David Harrelt with 1st Place Giant Homer Grizzle Cock at the 14th Annual AGHA Futurity. - Photo from Carroll Cooper, Tyler, Texas.



First Place American Giant Homer Grizzle Hen at the 14th Annual AGHA Futurity. - Photo from Carroll Cooper, Tyler, Texas.



First place Giant Homer Grizzle Cock at the 14th Annual AGHA Futurity. - Photo from Carroll Cooper, Tyler, Texas.

DUES

Your AGHA 1988 Dues are now past due. If you haven't sent Secretary Mire your dues, do it now so you won't miss a single issue of the News and Views.

BANDS

Band Director Tom Larkin reports that only a few hundred Club Bands are left - don't get left out - order them today, or order more for those additional youngsters.

SHOW DATES 1988

Have received one change since the last column:

5th District AGHA Meet: September 23-24, 1988, Tulsa State Fair. George Lechner-Judge. Judging will start on the afternoon of the 23rd.

7th District AGHA Meet: Oct. 28, 29, 30, 1988. Rapid City, SD, Black Hills Pigeon Club, Ray Arnold-Judge.

15th Annual AGHA Young Bird Futurity, December 2, 3, 4, 1988, El Reno Oklahoma; Judges to be elected by nominees and announced upon completion of the Election.

No other Districts have reported their District Show dates as of yet. Other District show dates will appear within this Section as reports are received.

APPOINTMENTS - RECORDING SECRETARY (HISTORIAN)

For many years this Position in the AGHA has been vacant - with no one willing to accept or undertake the challenging position. I have appointed Marion Graham of Sheridan, Wyo., to this position and he is looking forward to taking on this challenge. Marion will be compiling historical data, facts and general information on the AGHA since it was founded in 1932, and will be contacting many of the members for any records, copies of documents and any other historical information. Let's all lend a helping hand to Marion and assist him in every way we can.

GUEST WRITER

It also just so happened that this month's guest writer is Marion Graham. He is better known throughout the AGHA as Mr. Grizzle. Marion has, for a number of years, worked with a dedication to provide a separate class for GRIZZLE Giants. This goal was achieved and we now find the GRIZZLE class at most AGHA meets to be one of the largest. However with the many different patterns of grizzles shown we are now confronted with yet another problem to overcome. With that I give you the following comments, thoughts and ideas from Marion.

REFINEMENT OF THE GRIZZLE

by Marion Graham

The Grizzle color class has come a long way since we first became dissatisfied with our occasional grizzled birds being "thrown into" the A.O.C. class with accidents, mis-marks, and unidentifiables. The class has grown to be one of the largest and most popular color classes in the AGHA.

The growth of the Grizzle color class has had a positive effect upon most of the other color classes. It seems that AGHA members have become more "color conscious" since the Grizzle has become so popular. Everyone has a "favorite" color in which he takes greater pride in producing. Yes - we may have several colors in our lofts, but we do have our favorites. I observe that because of the phenomenal growth of the Grizzle class, the other color classes have become stronger in "simple defense of themselves."

All color classes are improving in quality and increasing in number. The total number of entries in AGHA shows is rising. Breeders are contributing greater amounts of money as premiums because they like the closer competition and have greater confidence that they themselves have raised better birds and are now willing to invest a little bit more in their life's hobby. The excitement of competition, the hope of winning the "prize", and the thrills of friendly communications among friends is causing the AGHA to grow!

Two of the greatest pigeon shows give testimony of the growth of the AGHA. The Short-Grass-7th District show of the West and the Oklahoma Futurity have become two of the greatest pigeon shows in the world. Then there is the National Young Bird Show, the Pageant of Pigeons, the Louisville show, and others - all presenting evidence of the growth of the AGHA.

But back to the subject of the "REFINEMENT OF THE GRIZZLE COLOR CLASS." The large numbers in the class are forcing us to seek refinement - refinement as it exists in the Blue Bar class, for example. White flights, white rumps, light toenails, poor bars, smutty blue, etc.. are some of the "faults" which cause birds entered in the Blue Bar class to be re-classified as AOC's or other bars. So do we need to refine the Grizzle class to re-classify, mark down, exclude, or cause to remain in the Grizzle class as it has been entered.

As the AGHA standard stands now, any and all variations and degrees of grizzling are equally acceptable in the Grizzle class. There

are no penalties, no disqualifications, no genetic grounds for re-classification. The Grizzle class standard is worthy of refinement and capable of withstanding the disciplines of stricter rules.

Where do we start? I made a series of notations this past show season at the only two AGHA shows I was able to attend relative to the actual judging taking place - and what Grizzle breeders themselves had to say and felt was needed to improve the Grizzle class. The following is a brief, disorganized summary of what I saw and heard:

1. The color standard of the Blue-Grizzled Dragoon should become the basic color standard of the Grizzle GH; "Grizzles, the head, body, and wings a 'peppery' combination of blue and white of medium shade, neither pre-dominating; the flights and tail of a darker hue but distinctly grizzled, and the neck presenting a lustrous and frost-like appearance. Two black bars about three-eighths of an inch wide, even and distinct, across the wings, and a broad black bar across the end of the tail. Color of beak should be black. Color of cere - a dark purple gray, or what is generally described as 'damson'. EYE - bold, prominent and watchful. The iris a rich 'ruby' color."

2. Any solid white or solid colored feathers (except bars) should cause that bird to be re-classified as AOC. points subtracted, or disqualified. Reasonable "plucking" of undesirable feathers may be permitted.

3. The grizzled GH should have all toenails possess the color appropriate to the basic color of the bird (black, red, horn, white, blue, etc.). A bird possessing one or more "off-colored" toenails should be penalized to some degree but not disqualified. The artificial "cosmetic" application of dyes is not permitted, and, if detected, is cause for disqualification.

4. Small feathers on the feet or lower portion of the legs below the hocks is cause for disqualification; however, reasonable plucking is permitted - if scabs or bleeding is not observable.

5. The basic color of the bird should be clearly identifiable - Blue Bar, Blue Check, Red Check, Ash Red Bar, Black, Cream Check, Cream Bar, etc. A bird in which the basic color which has been grizzled cannot be clearly seen and identified should be re-classified as "other grizzles" of AOC's.

6. Possible divisions of Grizzles:

a. Typical Grizzle - as described in the Dragoon standard for the Blue Grizzle.

b. Other Grizzles.

c. Re-classified group into AOC's.

I suggest that some large AGHA sponsored show volunteer to submit the Grizzle class to the disciplines mentioned in this article. This would seem to be an outstanding experiment. It seems to me that the breeders involved in such an experimental activity would have a pleasant and interesting experience in doing such a thing — knowing that they had voluntarily entered the activity and were trying something new.

The Grizzle class is getting BIG! It needs refinement — as the other classes have been refined. The stark realization now is that "Color" means very little in the color class. A poorly, slightly grizzled bird is considered to be just as good as a well grizzled bird. In this class the great challenge is the "GRIZZLING", not particularly the raising of the bird.

New York Combine News

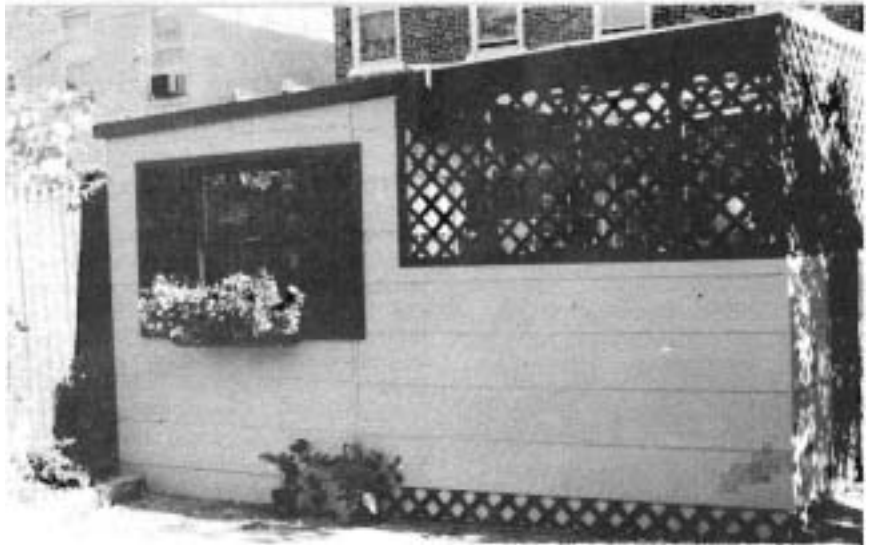


by PETER P. FRATANGELO,
Brooklyn, N.Y.

MAN OF THE MONTH TONY LOMBARDI

It was nine years ago that Tony joined the New York Domestic Flight Combine. He will be 59 years old this coming year. He was interested in pigeons all his boyhood life until the age of 19. He came from a neighborhood down in Manhattan when pigeons were a hobby with most of the guys he grew up with, most of the guys had coops on their parent's roof or they rented the roofs of big buildings. As a kid flying fancier birds in the days when each city block had at least 4/S coops was a lot of fun.

As the years passed, Tony slowly began thinking he had outgrown the hobby until one day he stopped in a pet shop that kept pigeons. This was Sam's Pet Shop in the Bronx and once again he got the urge to breed pigeons. This happened in the early 70's. He built a coop in his backyard 14'x8'x7 1/2' and started picking up a few Domestic Flights to get started. He also got to meet a few of the top breeders at Sam's Pet Shop, like Louie Brenner, Senior Vice President of the New York Combine; Sal Gigante, President and Chairman of the Board of the New York Combine; Tommy Spataro, Eddie Zeal and the late Mike Guido, all members of the New York Combine except for



Tony Lombardi's Domestic Flight Loft.

Tommy Spataro who later on joined the New York Domestic Flight Combine. All these men helped Tony in a great way, like Sal Gigante gave Tony a red tea cap cock to breed out of and Louie Brenner explained to Tony the finer points of this beautiful bird known as the Domestic Flight, what to look for when buying Domestic Flights and also how to pair his birds together as far as color goes. Tony bought birds from Tommy Spataro and the late Mike Guido.

Tony started placing in Domestics in 1980 when he took a third with a yellow plainhead and in 1981 he took a first with a red plainhead and in 1982 took Best in Show and Grand Champion in the Fall Show with that red plainhead. This red plainhead had good color, high chest, big neck and good expression. Till this day Tony is still very proud of that red hen. The following year Tony takes another Best in Show in the Baby

(Continued On Next Page)



DOMESTIC FLIGHT

Best Young Cap in Show and Best In Show at the New York Combine's 1983 Baby Show. — Bred by Tony Lombardi.



DOMESTIC FLIGHT

Best Old Plainhead Domestic Flight in the New York Combine's 1982 Fall Show and Grand Champion. — Bred by Tony Lombardi.



Tony Lombardi at one of the New York Combine shows.

Show in 1983 with a beautiful yellow teager cap and in the Fall Show takes Best Young Bird and loses the Grand Champion to the partnership of Gigante and Monteleone old yellow teager' cap that was another beauty. Tony's yellow teager went on to win in the futurity and the \$25.00 futurity show.

Tony is well on his way to becoming a Master Breeder in the years ahead. Tony kept 12 pairs of red and yellow Domestic Flights, both caps and plainhead and kept 20 pairs of Birmingham Rollers for pumpers. Also Tony would like to mention to the newly started that it takes three to four years to establish a good family of winning Domestic. You must know the background and how to pair your birds together.0

Corneoo Gleanings

by VICTOR STOLL
Finger, Tenn.

Another Grand National is history. There were a total of 50 Carneau shown by four breeders and congratulations to Jean Millet with his Grand Champion #32 Old Red Cock and Reserve Champion #333 Young Red Cock. Jean also won Best opposite sex with #149 Old Red Hen, Best Yellow with #990 Old Cock and Best White with #860 Old Cock.

Tim Lee won best Black with 830 old hen.

I hope Jean will send me some photos of the winners so I can use them in future issues.

We understand the next National will be held at Peoria, Illinois.

The Carneau is truly a beautiful



CARNEAU

Red Carneau Hen, #63-86, is a great show hen. She has everything. Owned by David Camomile.

bird. Notice in the photos the excellent station of hen #63 and #9 Red Cock. A lot of hard work has been put in our present Carneau to get a short, blocky bird with upright station. Notice the tight feathers and large head and neck.

For most of us, we have already put our Carneau back into the breeding pens and are starting another breeding season. Some good points in breeding Carneau is never put birds together with the same faults or weaknesses. Cull heavily, and keep the very best to breed from.

Also we must be careful not to get birds together that are inbred and linebred too closely year after year. Such birds tend to get smaller and weaker and produce inferior young.

You can outcross a good bird with very good results but sometimes these outcrosses backfire on us.0

ling Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

Feb. 1 - LuCinda Butler called to say they were on their way to the Amazon on another cruise for Jack's birthday. Vaughn Suhling called to say he and several others have formed a Flying Roller Club at Jacksonville, Ill. They want to show their birds at our Jacksonville Show on Nov. 5. We can always use another pigeon club as that is how we keep the pigeon world alive.

Feb. 2 - Got a nice letter from Mike Siwinski, in fact several lately and it's so good to have a teenager interested in pigeons. That makes us three teens to start this year, we also have Fabian Perez, and Jamie Dunlap, both extra nice boys.

Feb. 9 - Got another nice letter



CARNEAU

Red Carneau Cock, #9-85, a great bird. - Bred and owned by Victor Stoll, Finger, Tenn.

from Trevor Bone from Down Under. He has had a good year with his birds, so we wish him much luck at the shows.

Feb. 10 - Got a call from Roy and Vern Duckmanton, sure is good to hear from our old friends, they are both doing fine and enjoying their golden years.

Feb. 11 - A Happy Birthday to Hazel Fanning from Jacksonville, Ill., she raised Modenas and Rube raised Kings. They are both still in fairly good health, she is in a Convalescent Home due to a stroke a couple of years ago, but he is still home and goes to visit her each day.

Got a call from Carolyn Kowalski, they are anxious for the National at Peoria, Ill., and are wanting to get their rooms already and wanted to know what Hotel will be our main one, so I am sure I will have that information by the time our next MKC meeting on March 6 and I can put it all in the Bulletin I'll be sending out after the meeting. Howard Ferguson went to Gene Springer's house a couple of weeks ago for a meeting about the National and I'm sure he will have more information to tell us all. Howard and I will be taking care of the King section so we hope to have an extra big King Show with 1000 to 1500 Kings and that many Modenas will be there too, it's amazing how these two breeds are looking so much alike.

Feb. 13 - Got a call from Lee Soltwisch, they are in Florida for the winter and he is getting cabin fever, can hardly wait to get back to Illinois again to be with his birds and etc. With the nice weather we have been having the past few days, the birds are wanting to mate so I'm getting a few paired up, have a few that went back to their old mates ahead of time so we have a couple of babies. The hens are laying eggs all over the place, so I need to get out there and get them some homes to raise their little families. Lee wants to get all white birds of most all breeds and build a cement pond and have his birds around it. that does sound nice.

Got an extra cute Valentine from Frank and Cory Kircher.

Feb. 15 - A Happy Birthday to Jack Butler.

I met Cory Kircher for breakfast at Jacksonville and we had an extra nice visit. She had me to take their birds as Frank will be going back to school for his Masters. he's a CPA so she doesn't think she will have time to take care of all of their animals and still work full time at Springfield too, so when they want them back, they will be ready for them.

Got a nice letter from Margaret

Thiel, Egan has been doing his share of winning at the shows this past year, he also won Grant Champion at the Portland National.

Feb. 16 - A Happy Birthday to Larry Arnold of Concorn, Ill.

I met Fred and Jeannie Schneider at Springfield and we had an extra nice visit. Fred had a Red and Yellow ~~Cock~~ bird for me to use, so I have them together like he told me so it is up to them from now on.

Feb. 19 - Got a nice letter from Frank Jewell, he has 11 pair of Blacks mated up and he said he is feeling better and is even gaining some weight. He is due for an eye implant on 4-1, so we wish him well.

Got a letter from Al Baker, Ok., so glad to hear from him too. Al brought a big case of quart jars of honey for our raffle last year, everyone was so happy to get theirs too.

Feb. 20 - Got a call from Rubin and Earl Fanning, they have cabin fever for sure. Rube is in his 80's and using a cane now and says he would love to go to Peoria to the National, but he is too weak to walk all over to see the birds and people, I told him to bring a wheelchair and he can use it to get around in and he said he is planning on that. Rube misses having all the pigeons and chickens they had through the years.

Feb. 23 - Congratulations goes to Howard and JoAnn Ferguson as today they had a beautiful baby girl, Alison Kathleen, and she weighed in at 7 lbs., 7 oz., and was 19/2 inches long. It won't be long until she will be a pigeon member.

Feb. 24 - Got a note from Billy and Karen Cunningham, they have their birds mated and we are looking forward to seeing them at our MKC Show on Nov. 11, 12, 13.

Got a letter and forms from Lenore Spais, their canaries are producing like crazy but the Kings haven't been mated up yet. Av will be the King judge at JAPC Show on Nov. 5.

Got a letter from Harvey Ricker, he said he called Mildred Schenk about buying Joe's birds and they have already been sold. Harvey is a new pigeon breeder, he has a few Modenas and wants to get some Kings for showing too.

Feb. 25 - Hal Winter called, he's still extra busy running the store, but I'm sure he will be at the March 6 meeting as he is our President yet, our New Officers will be elected and take office at the meeting.

Got a call from Philip Van Norman, he used to raise the best Blacks ever and was an excellent King judge, but says he just doesn't feel like he has time for raising Kings anymore as he is extra busy raising cutting horses. if he has to

train them, I know he is busy. I still would like to see him back in the Kings. Phil said to use Vitamin E cream on Shingles or any open sores and it will heal up real fast, I didn't have any cream handy but I had some capsules and put them in hot water, rubbed it on me and it helped a lot, the itching isn't as bad now. I was using some expensive cream from the doctor and it didn't do anything, so THANKS so much Phil.

Feb. 26 - Got a call from Howard Ferguson, he has 9 pair of birds mated up and laying. With a new baby and working with the National and etc., he has his hands full. Howard will be doing some judging up north this year too.

Got a nice long letter from The Foley's, Harry is walking with a walker now as he's had several falls lately, but he keeps right on going. Winnie keeps busy taking care of the birds for Harry and said they have a number of them for sale.

Got a letter from Jack and LuCinda Butler, they are home from their cruise and both got sick with Bronchitis and are doing much better. They felt too bad to go to their BAKC meeting and they enjoy that meeting so very much. They said this had been the driest February in history. I'm still enjoying the cookbook called "Pure and Simple" by Marion Burros, it's an additive free cookbook, now we need more additive food to go along with it. That is the reason I like to grow my own food as much as possible. Thanks LuCinda.

Got a call from Vaughn Suhling, he has taken over the Old Elm Feed and will be selling it at his house as well as at his work at the Jacksonville Landscape and Nursery place. He said he will just be charging wholesale prices as he just wants to get it to help the pigeon people get the kind of feed they want for their birds to do their best. He will also have Red Cross Grit and cobs and etc.

Feb. 27 - I got a call from Rosemary Kirkpatrick. she said Eddie was wanting some information on the Peoria National and I told her that I should have some for our next meeting at Jacksonville on March 16.

Got a call from Mike Slwinski, I wondered why I hadn't heard from him lately and he said he just got out of the hospital, so I'm glad to hear he is doing better now. He said he will come to our Alton, Ill., meeting on March 6.

Many THANKS to everyone who wrote and called. I do so much enjoy hearing from everyone. My address is still Rt. 1, Box 129, Meredosia, Ill. 62665, phone 217-997-5970.

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



When you read this, it will be April and Easter time again with our families. This is a great season of the year and our Helmets will be going full speed in the breeding loft. I haven't been able to get with any of my pigeon buddies since the show season ended. but with any luck I hope to pay a visit to members living in Texas and Oklahoma in the next couple of months.

District #7 Tops In Membership

A couple of months ago, the AHA Bulletin listed the total number of members by district. District #7 which includes Pennsylvania, New York, New Jersey and the New England States was number one. This is an amazing growth story and I know veteran members like Harold Strawniak and Tony Patti as well as Stan Ryan, their District Director, must be very pleased with themselves to see how far their district has come in the past couple of years. The lead in membership has shifted over the years between Districts #1, #2, #4 and #6, but I believe this is the first time District #7 has been number one. They are in first place by quite a margin too. They have 38 members and the next nearest, District #4, has 29. I can see where members from District #7 could be a big factor at this year's National Young Bird Show in Louisville. I met several of their members at last year's show and they are an enthusiastic group. so you neighboring districts better watch out as they mean business.

New Members

While I'm on the subject of membership, let me welcome the following folks to the AHA: District 3 - Ron Wildhaber from Highland, Illinois and Jeremy Geiman from Hill City, South Dakota; #4 - Roy Hurst, Blackwell, OK and John Robbins, San Antonio, TX; #6 - Mathew Groulx, Kawkawlin, Michigan and Shawn Davies, Bellefontaine, OH; #8 - Kent Wright, Salt Lake City, Utah. It is quite evident they are joining the AHA at a time in its history when it is enjoying its **greatest**

(Continued On Next Page)

popularity of Helmets in many sections of the country. As they say, the more the merrier! This can only mean that our fall shows will be bigger and better than before.

Member of the Month

This month I thought I would take the liberty of naming Bruce Reid Scott, a Junior Member in District #4, and, as you've probably recognized already, my son (see photo). "Scotty" is 16 years old now and in another couple of years he'll be off to college. He's been going to pigeon shows with me over the years and I've enjoyed his company. It seems only yesterday he was just a little guy wandering around the Helmet cages picking up feathers. Well, sir, he's taller than me now and can handle the judging sheets as well as anyone. He has a sharp eye on what's a good Helmet or not and I've appreciated his input when it comes time to select our birds for the show team. He enjoys helping me feed and water the birds and I especially welcome his support when I'm out-of-town.

In a way, by my recognizing "Scotty" in Helmet Happenings, I'm honoring all our Junior Members from coast to coast. Over the years some of these young people have gone on to be real active Senior Members. Myron Berger's son, Jeff, is a good example, as he has followed in his dad's footsteps by becoming one of our leading Short Face Helmet breeders in the country.

If you happen to have a son or daughter who's interested in traveling with you to the shows as well as helping you in your loft, take advantage of it. Kids grow up all too quickly it seems and you'll treasure the times you've been able to have those moments together. Years ago, my daughter, Susan, traveled to all the shows with me in Michigan, Ohio, Indiana and Illinois when we lived in District #6. She's married

now with a four year old son, but you know, to this day, one of her fondest memories is of traveling to pigeon shows and helping "dear old Dad" with his Helmets. You may not realize the impact you are having on your child at this time, but believe me, they are soaking up like a sponge all of life's experiences with you. To them, going out-of-town to a pigeon show and staying at motel is a memorable event in their lives.

That Junior Membership Card in the AHA may not seem like much, but a kid gets a real sense of belonging when he or she receives something like that. We must agree that the future of our hobby is in the hands of these kids. Al Flinn, our Bulletin Editor up in Ohio, has consistently been a sponsor of Junior Members in his District #6. Obviously, they aren't all going to be pigeon fanciers in their adult life, but I hope enough will rub off that some of them will emerge like Jeff Berger has out in District #2. Kids are kids, so don't be impatient with them. Remember, you were a kid once. If my dad hadn't taken the time to start me in pigeons years ago, I wouldn't be writing Helmet Happenings today and enjoying my birds with my son. New Era in Shipping Helmets

With the big news back in January about the approval by the U.S. Postal Service to handle the shipment of pigeons in the Tanner MBC shipping container, those of us in the AHA who need to ship Helmets are all set. When the REA Express ended a number of years ago, we were left at the mercy of the airlines up to now. This will have a significant positive effect in the years to come. Our hobby was in danger of being squeezed out of business, as I know many of us had become very discouraged. We dreaded the thought of having to go to the airport to go through all that hassle and expense.

Any of you who use this new system for the first time will be doing the rest of us a big favor if you will write to me and I'll share your comments in this column on how well it went. The AHA is truly a national club with members from coast to coast. We will now be able to share our Helmets with those needing help in any section of the country, as every community is served by the U.S. Postal Service.

Portland National

The AHA is still basking in the limelight of its record setting entry of Helmets at the Portland National back in January. We had a good feeling earlier in December that there was a strong possibility the record would be broken. However, we exceeded the previous record by over 100 Helmets and that is something we never could have predicted.

I had hoped to have a picture of the National. However, Myron Berger's entire roll of film did not turn out. He is checking with Steve Gelhausen and we may have a couple of pictures next month.

Bob Davis, AHA President, has indicated to me from the "up mood" displayed at Portland, we can expect another big entry at the Peoria National this December. I can't imagine us ever breaking the Portland record, but then you never can tell. We have a lot of AHA members within a reasonable traveling distance of Peoria. We will be talking more about this over the next few months.

I know this is going to have a ripple effect on the Louisville National Young Bird Show in October. We had 215 young Helmets in 1987 and with this great enthusiasm from our Helmets, we could see a record entry for Louisville as well. I'm going to try my best to make both shows. I would strongly urge that you mark you calendars now to attend; you won't be sorry as these should be two great shows.

April - A Great Month

I've always liked this month. April 28th is my birthday and I thank God every year at this time for giving me another wonderful year with my loving family and the enjoyment of my pigeon hobby. This old world is crazy at times, but my family and hobby have always been there to smooth out my day. Remember that fact, my friends, and you will always be ready for the next day. Until next month, have the best round of breeding yet. April is a great month to raise that champion! 0



JUNIOR MEMBER OF THE MONTH

Bruce Reid Scott (far left) watching Mike Butcher (far right) judging Helmets at the 1987 Shawnee Show. - Photo by Bruce Scott.

Auto-Sexed Texon Pioneer News

by MURRAY HINES,
Fort Worth, Texas

General

This is really a busy time of year for everybody. Whether you are mating your birds, cleaning your facilities, doing preventative maintenance or medication, it all has to be accomplished in order to get ready for the coming year. We have had several new members join this year, but we could use a real strong influx of experienced breeders in the club. Not that I don't want new people, but the input from old hands makes it much easier for those of us responsible for bulletins and publications. That, my friends, is a great big hint.

I have written a special article for this copy of the news. I would like as much input, both pro and con, as you can give me. I want to know if I am the only one who had these experiences or if it is typical throughout the U.S.

The Woes of Shipping

Well, I find myself at it again. I have covered this before, but the problems seem to magnify as the years progress. I would hope that there is some help in site.

In years past, I have successfully used several major airlines to ship Texan Pioneers to various parts of the country. Recently, my partner and I have been shipping birds to different destinations and have discovered that one of our old standbys, American Airlines, is pricing the buyers and the sellers out of business. One load of birds that, last fall, would have cost the buyer approximately \$65.00, is up to \$101.00. I quizzed the American Airlines air freight personnel about their pricing methods and they were more evasive than a "tin-horn lawyer". When I asked the lady, point blank, what they charged per freight pound for live pigeons, she said that it varied. I asked if they had some formula they worked by and she said 'no'. At this point I was aggravated, and she was not going to change her mind and give me any information, so we terminated the conversation.

This week I shipped a load of birds on Piedmont Airlines. The freight bill was less than \$55.00. When I called Piedmont, they furnished a rate and told me how to figure my charges. I called Delta Airlines to get the charges for shipping over 110 pounds

of live pigeons to California. The price was around \$130.00. I recently shipped half that weight on American and buyer paid over \$160.00. When I have used Eastern Airlines I have also had good success and very fair prices. I have found this true with all of the air carriers I have used except American Airlines. It is to my best interest and the interest of our customers to help them as much as we can. In the future, more discretion will have to be used in deciding best method and carrier for shipping. Which leads to my next subject.

I read with interest about the new carriers being offered by Tanner Products and the ability to ship Jess expensively by Express Mail Service (EMS). But wait a minute, Jet us weigh the advantages with the disadvantages before we put the final stamp of approval on this new method. In order to utilize this new service, we need a special shipping carton because the Postal Service will only accept one approved container for these 'disease ridden' pigeons we raise. That price is \$19.95, plus approximately \$4.00 for postage, to receive the new box. Now we have our container and, from a description of the size, we could ship four (4) of these two pound Texan Pioneers in each box. Hey, wait a minute, my latest shipment was ten birds. That means I need three of the special boxes, which costs approximately \$60.00, for the containers and postage to receive them. Now, if we use the figure of \$19.60 postage per box to ship the birds (as was described in Mr. Chrisler's article in the January '88 A.P.J.) that comes to \$58.80 postage. That is a total of \$118.80 that has to be absorbed by somebody. The shipment I made on Piedmont Airlines this week cost the buyer less than \$55.00. The container was a 40 pound rated chicken box for shipping frying chickens. The shipping box was free. You can find them at grocery stores or fast food chicken places. Our post office doesn't open until 8:30 a.m. I was able to drop the shipment off at the airport on my way to work at 7:00 a.m., so I didn't have to make any special arrangements to get the birds to the airport.

No, Mr. Chrisler. I am not running down the new system you have worked so hard to implement. We in the fancy have needed this for a long time. What I am trying to say is, use the best and cheapest means available to satisfy the needs of our overburdened customers. If you are shipping two pairs or less, the \$19.95 box and the \$23.60 postage is well worth the money, and very con-

vellent to most of us. If you are shipping more than four pair, the least expensive way would be air freight. But, you need to shop the carriers available to you.

In closing, I will use another example of air carrier shopping. Several months ago we shipped a load of Texan Pioneers to Indiana. The buyer requested we use United Airlines. I called United air freight and found that the route would put the birds in Chicago for a layover before continuing to their destination in Indiana. The cost was in the neighborhood of \$70.00 plus tax. I then called Piedmont Airlines and found the route would put the birds through Dayton, Ohio, and then to Indiana, but they would arrive sooner than the United flight and the cost was \$62.00. It doesn't matter how you figure it, \$8.00 saved is money in the buyer's pocket.

I solicit advice or criticism pertaining to the above article. If I can make further documentation, or furnish you with additional information, request it from me at 2211 Fairmount Ave., Fort Worth, Texas 76110.0



Fonloil News & Comments

by JOHN MOPPIN
Kansas City, Kans.

January 9-10, 1988, saw the third largest Fantail Meet to date. It was on this date that the Central Fantail Club held its 62nd Annual Meet. with an entry of 561 birds. The Judging for this large meet was put into the very capable hands of long time Fantail Breeder/Judge Rod Lynse. Rod did a masterful job in finding the best Fantail in each color. As he made his way through the best of what North America had to offer, he ended Sunday with his choice for Grand Champioil, which went to a Silver hen owned by Bill Diemer. Res. Champion went to an up and coming new Breeder, Rick Sparkman of Ennis, Tx., with a yearling Black hen. Best young of show was given to Gary Summers on a Black hen. This is as far as I'm going to go with this show report, as the CFC's new Publicity Directors (Bob Roberts and Ray Zamora) will have all the details in the CFC News.

One short note before going on, I'd like to thank Bill, Marge and son Steve O'Dell for putting together yet another outstanding Fantail meet.

(Continued On Next Page)

Friends, the O'Delis' seem to have this down to a fine art and everyone who had the privilege of going to Ottumwa, Iowa, for the CFC Annual Meet knows exactly what I'm talking about.

The Family's Growing!

1988 promises to be a big year for the Fantail fancy. We in the fancy have witnessed a number of changes from the growth of our Fantail Clubs (in the way of new members) to the shows themselves. Each year the top honors could go to one of a dozen different breeders. The show reports pretty much tell the story. If you look at who's in the top of the classes, you'll see that no one breeder is dominating our breed. This means only one thing, that more people have good birds and more good birds are being made available to the new breeder. This is one of the main reasons the Fantail fancy is growing so quickly. Another reason is the people we have in our hobby. A new person is welcomed with open arms and made to feel he/she is part of the family.

The Central Fantail Club's Annual Meet is a good example of how the new people were welcomed. This year we had eight new exhibitors show with us and everyone said they planned to be back next year.

If you're one of those breeders who's just fed up with the unrest in your present breed, then friends maybe it's time you came over to the Fantail camp and had a little of that good old country hospitality and fellowship we in the Fantail fancy have enjoyed for years. If you'd like help in locating someone near you who breeds, and shows good Fantails, I'd be more than happy to help you in every way. We in the Fantail fancy welcome you, the newcomer, and will do all we can to help you breed and show the Fantail pigeon.

Are You Ready For 1988?

What a question to ask someone! Of course we're ready for 1988 ... it's not like you have a choice! I'm sure we didn't get everything out of 1987 that we were after, but then it's hard to finish everything in one year. We as humans seem to always want to get twice as much done than is humanly possible. A good example is our Fantails and what we want from them in any given breeding season. Sometimes it seems as if we want much more from our birds than Mother Nature is willing to turn loose of. We want more tails, smaller bodies, better legs, smaller wings, truer colors and if that's not enough, we want them better each year. Now granted, it's not going to be as easy as putting one or two pair of birds

together and magically producing that one Fantail that'll make us a household word among our fellow fanciers. It takes planning and a lot of time to develop a stud of birds that will have the gene pool needed to produce those birds needed to win.

Many times we tend to want everything as quickly as possible. Some try to buy their way to a Champion, while others try to breed their way there. Granted there are those Breeders who have bought the right couple of birds and have produced some good show birds, but then after that pair stops pumping out the good ones, where are they?

Well, I'll tell you ... right back to square one! Ray LaFleur told me one time that he always used his good birds on as many different mates as possible. He said this gave him a lot of different ways to go and all his good ones didn't come from the same pair. Makes sense doesn't it!

Then you have the guys who breed from five or six pair of birds, in-breeding to the max. These guys are also kidding themselves. Inbreed a small stud for five or six years and they're going to burn out their family. Earl Clark likes to breed from 15 plus pair of birds. He says this leaves the gene pool large enough to work with year after year. He's definitely speaking from experience, because his family of white Fantails are probably 80 years old or older. His show records pretty much speaks for themselves.

This is just some food for thought and maybe someday you'll be able to put it to use. We're all learning about our Fantails and who knows maybe someday we'll have all the answers to all our questions. But until that day we need to keep our minds sharp and share whatever we come up with in our breeding pens in hopes of making that perfect Fantail a little closer for all of us.

This will be all for this month. If I can be of any help to you in any way, please let me know. Call or write John Moppin, 7907 Ella, Kansas City, KS 66112. (913) 788-3273.0

Indian Fantail Views

by TONY BRANCATO
Santa Marla, Calif.

At least once a month this writer will get a call about birds abandoning their nests (eggs/or young).

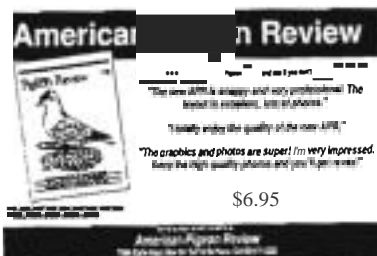
Gary Glissmeyer writes:

"During the early part of this past breeding season (about February) I received a call from one of our junior breeders seeking some advice; it seems he was experiencing some difficulties in keeping his birds on the nest long enough to hatch out the youngsters. He reported that his birds seemed healthy to the eye and were active, but after about a week or so they would no longer incubate the eggs - just leave the nest. There were no miscolored droppings or messy vents. They were not 'going light' - just leaving the nest. What ho? I consulted with several breeders here and there seemed to be a consensus that if he had mice in the loft, they were probably trying to crawl under the hens to keep warm (this young breeder lived in the colder northern tier of the states). And the mice were bothering the birds, causing them to quit sitting. I contacted the young breeder. He said he did have mice. Case closed? No - not yet. He finally discovered the reason on his own. He had looked at the rear end of the bird for signs of illness; what about the front end? So he popped open one of the bird's mouths and 'voila' - Canker! He treated for canker and within weeks he was off and running with incubating pairs. Oh, he also mouse-proofed a bit better - just to be on the safe side."

It has been our experience to keep a fresh supply of bait available for these pesty critters. Make sure that the birds or family pets are not able to get into the bait or eat the dead mice.

Mice not only scare the birds but can contaminate the feed with their droppings. Several diseases are directly related to mice feces.

Rats are even more troublesome than mice. Rats not only will eat and contaminate the feed but also can and will kill and eat the young, eggs and even adult birds. Lofts can be made somewhat rodent proof with metal sheeting on floors and 12" metal facing. Keeping the lofts' environment free of Jitter, old lumber, etc., and storing grain in rodent proof metal containers will discourage an invasion of these terrible pests.



The ideal conditions are that your Indians were fed only what they consume in 15 or 20 minutes and the leftovers are put away.

Since this is not always possible feed hoppers should be elevated so that rodents do not have a place to hide and fresh bait always available for them out of reach of the birds. Cleanliness and vigilance will make sure your Indians do not fall victims to these small (or large) terrors!D

The World of Jacobins

by LEROY A. TRAUB,
South Elgin, Ill.

I believe I am correct in stating almond Jacobins have arrived to take their place along with the more established colors.

A young almond cock bird was judged champion at the November 1987 Pageant of Pigeons. Also an almond was judged champion at the January 1988 Grand National at Portland, Oregon.

Many fanciers are keeping some almonds now and using the best kites they can get and are coming up with some tremendous almond birds. Almond color is lacking in some of the birds, but if we continue to go back to good kites, color will come I am sure.

We must assure ourselves that our judges (whoever they may be) are looking for, and using the standard when picking top birds and not picking their favorite color or colors that were champion in the past.

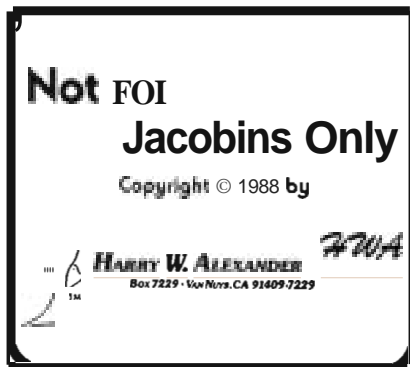
All fanciers can rest assured when I am called upon to judge I will pick (in my opinion) the best representative of the Jacobin standard as champion on that given day.

Many good articles are appearing in the Pigeon Journal by fanciers with much more expertise than I will ever have on almond breeding. Read the articles and try their suggestions.

To the rest of you breeders get some almonds or almond breeding stock and give it your best shot. Who knows you may come up with a champion.

All for now on the almonds but other new colors are coming along - andalusian, indigo, cream, mealy, etc., that need your help to improve. Get some and help out.

See you next time in this same column.0



THE COMPLETE STORY OF ALMOND JACOBINS 1971 TO 1987 . PART ONE

BACKGROUND . SOME HISTORICAL NOTES

I get a big kick out of Almond Jacobins these days. When I started the project, most of the guys now working with them did not even own a Jacobin. On the other side of that coin, though, many major league fanciers have joined the ranks breeding Almonds. These include long time breeders and many tough competitors in Jacobins today: Lawson, Traub, Lobenstein, Mezzanatto, Kalland, Flamino, Pearson, Rosales, Verissimo, Soares, Krebaum, Ey, Killian, John Heck and Art Hayes. This does not even include the many newer Almond breeders I am not aware of!

In those early years I took a lot of ribbing because the Almonds were only in development. The first time I showed one, it was a young hen, and actually looked like a Jacobin; not a very good one, but a Jacobin, nonetheless. Harry Umeda was judging the P.J.C. Annual Winter Meet, and when it came to the A.O.C. Young Hens, there were four or five entered. Harry placed her 6th! This was 1975, if memory serves me correctly, and we all got a chuckle. But for the first time, everyone could see why I had been working so hard all those years. I have been working on Almond since 1971. In some of those years I have gotten two generations progress. It was about 1978 when I first started letting a few out. These were not Champions, but they were very good quality Jacobins, and they were the only Almond Jacobins in the world. Everyone of the guys that bought them were pleased with what they got. It was very gratifying to have so many people so happy with my birds.

There has been an article or two of late that casually overlooks the exact history of Almond Jacobins. I am not too sure that is a very friendly perspective, and know it is not very good manners. I intend to take a

different course here. I do truly appreciate the credits given by Traub, Christener (how did you ever get that picture?), Lobenstein and Hayes in the May 1986 Jacobin Special.

In Numerous other articles we have discussed the history of Almond Jacobins. For those who have missed any or all of that, the history is worth looking up. We will discuss the highlights in this series, but look through your old A.P.J.'s for some fun. See these APJ's; Sept. '74, Jacobin Special, p. 568. and "Interesting Color Projects in Jacobins," p. 601; Oct. '75, "World of Jacobins," p. 728; Nov. '76, "World of Jacobins," p. 774; Aug. '79, "Color Jacobins," p. 11; Apr. '80, Jacobin Special, "Breeding Almonds and Andalusian Jacobins," p. 24, and on p. 48, the photo of the first, and at that time, only Almond to place in any finals, the '79 - 108 cock. (Note the color; #108 showed substantial Break, even as a young cock. At 5 years he was nearly kite.) Not very long ago there was only one guy breeding Almond Jacobins, and he's greatly honored by all your worldwide support!

I started the project with a cute little half-breed, partially crested Almond hen that Lynn Willis had raised. I gave him Jacobins and he gave me crosses back in trade. We became great friends as I worked through the project and saw each generation become more and more like a Jacobin. Lynn deserves a lot of credit for insisting that I only use my very best birds in the Almond matings. You know the old saying, "garbage in, garbage out," really applies in these genetic projects. In all the years I have worked with Almonds I have never used any but the very best of my birds with them. In most matings I have been able to use birds that won their classes or were Best of Color at club meets, and sometimes I have been able to use birds that finished in the Specials. These were birds I needed in my show breeding program, but sacrifices had to be made and today I am glad I made them. Today all my best Jacobins are Almond or out of Almond, without exception.

Charlie Pearson likes to tell the story about coming out to my lofts after judging at one of the Pageants, and seeing all these culls around that were so important to me. I had a very important reason for each one, and he was amazed that I was mating birds that looked like off beat feeders to my best Jacobins. Actually, I think he called it a

(Continued On Next Page)

"crime," but today Charlie has some mighty fine Almonds!

Some have noted that they were expensive, but how do you value ten generations of breeding? Especially when they were the only ones in the World? Would you breed someone else's pairs for ten dollars per generation? Even at those high prices I could have gotten twice as much. Everyone who got almond was tickled to death with them. I was turning people away! When I started selling the Almonds, I let the very best quality Jacobins go that I could afford to part with. If it was not a good Jacobin, it was pushing daisies. One major reason there are so many good Almonds today is that nothing but top birds ever left my 10ft.

People do not laugh at the Almonds anymore! I always kept the top two or three birds in my loft, and this is one reason why my Almonds have always done well. Tom Flamino has done very well with his Almonds. However, Jim Noteboom made tremendous strides with his breeding, and had a knack for getting that really big feathered bird. Flamino and Soares bought him out a few years ago. Now that his birds are spread to the four corners of the country, many others have begun showing some terrific birds.

Louie Christener was the first to place an Almond in any class, a Young Cock, entered as an A.O.C. at the 1977 Pagenat of Pigeons (I had an Andalusian place just ahead of the Almond, too). See the August 1979 APJ, "Color Jacobins," p. 11. Fred Seibel, Bud Traub and Ken Walling placed the next generation of Almonds and Andalusians highly at subsequent club meets and at the Grand Nationals. It is hard to imagine that as of this date, seventeen years after I started with a funny little half-crested Almond hen from Lynn, that all the major clubs, Jacobin clubs, have Almond classes. You think this doesn't make me feel like a King? You bet it does! Today there are lofts that specialize in Almonds; Almonds are the largest classes in major shows, and some are taking top honors. You better believe I am proud of them, and darn proud of the people who have joined the cause, too!

The first Almonds to place in the Specials at major club meets were the '79 - 108 Cock, placed Best A.O.C. and 2nd Young Cock of the Show by Charlie Pearson at the 1979 Pageant of Pigeons (pictured in the April 1980 Jacobin Special, page 48), and his daughter, the '82 - 499 hen. She was Best Almond and Best Young Hen of the Show at the Pageant, and at the Lincoln National.

The only other time she was shown she was Best Almond, Reserve Champion and Best Opposite Sex to Champion at the January 1984 P.J.c. Winter Meet in Stockton. Her son, '83 - 599 was in that show, and as a squeecker did fairly well. At that time he was the best Jacobin I had ever seen, going back to the 1960's when Roy was showing his best. Today, my entire 10ft is founded on #599. Some of you who have seen my lofts may recall the redwood wheel in my judging coop. I use it as an absolute stilliard for height and size. If you stand just right and squint, #599 covers it! The next generations have been even better. Out of respect to Johnny Manckia's "Sampson," I have tagged one of his daughters "Delilah!"

THE FIRST ALMOND JACOBINS

My very first mating was to a Kite cock that had consistently won his classes, and each successive generation was mated to birds that were

good or better. By 1975 I had better than a Capuchin type bird, and I started using Kites that came from Boug bred Reds. There were darn few of them, and they were hard to get. Ed Bachmann was very helpful and I got two excellent, closely related Red cocks carrying kite from him. They were very useful throughout the early development of the Almonds, and their descendants continue to be helpful.

One mating in particular is responsible for the very finest of my Almonds. Drew Lobenstein and I have known one another since Hector was a pup, and been friends most of that time. We frequently critique and analyze matings for each other, and one time I was really stuck. One Red cock carrying kite was the son of a very nice Red Hen from Bachmann, and directly out of Roy's biras. There were two hens I had decided suited him fairly well, but I was stuck trying to pick between the two of



ALMONDJACOBIN HEN

#82-499, daughter of #79-108, and mother of #83-599. Shown here at the Jan. 1984 Pacific Jacobin Club Winter Meet in Stockton, Cali/, she was Best Almond, BOS, and Reserve Champion Jacobin. Note the Ground and Break throughout the wing, Mane, Top and Chain. She showed excellent Break in the breast as well. See accompanying article for discussion. - Bred, exhibited and photographed © 1987 by Harry W. Alexander.

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them. I thought seriously of trying them both, but wanted to use the best one first, and hated to have a good hen sitting around waiting to be mated.

Enter Drew, stage left. So I asked Drew to come over and give me his opinion. It was a good one. That cock never saw the second hen. We mated him to a Red niece, and granddaughter of the old Bachmann hen. From them I got three especially nice Kite hens, and another Red cock that carried kite which went to Jim Noteboom. Each of those Kite hens were successful at the shows, two winning Best Young Hen of the Show and Best A.O.C. at successive Pageants. But that was just icing on the cake. These Kites raised the Best Almonds ever seen. I mated one to an Almond and then her best son, '79 - 108, back to his aunt. Then repeated the process.

Aside from these Almonds, I got an exceptionally nice Kite cock from this program that left his mark. He had terrific extension at the eye, and stood very tall. Kite cock #430 was a brother to the #108 Almond and besides helping my program, I loaned him to David Polinger and also to Art Hayes. #430 consistently won the A.O.C. old cock classes at PJC meets and at the Lincoln National. He carried the factors for terrific Break and Ground Color and was very useful in our Almond programs.

From the '79 - 108 Almond cock came the '82-499 Almond hen pictured here. Her son was mated to a Kite hen out of the Red cock I gave Jim Noteboom (the brother to the Kite hens discussed above), and this Kite is probably the best Jacobin Jim ever banded. When I first saw her I had trouble breathing. In fact, that is what I call her, "Breathless." Seeing how much I liked her Jim suggested I might have something at home I'd like to mate to her. You bet I did! How about, oh, maybe, #599? I wanted her so badly I was afraid to ask, but Jim just gave her to me! More than any bird I have ever seen, this hen reminds me of the Kite hen I saw Roy Boug buy from Paul McNorgan. That story will come later. As you can imagine, this puts her in some pretty fine company.

Since these Kites had come from Boug bred Reds, and since the kite in the Red cocks was a holdover from many generations past, and since I have been using only Boug birds in my Almond breeding for over ten years now (in large part because I do not have anything else to use!), I have concluded that my entire program has taken on the full power of the Boug bloodline. They breed

with consistent quality, the real trademark of Roy's birds, and they carry the quality of the Boug birds, which is just about the proof of the pudding.

Most Almonds being shown today lack certain coloring features and it is very difficult to discuss how to remedy the problem without getting into a big discussion of genetics. However, I think we can address the needs and propose solutions without getting too technical, and without all the genetics jargon. I like to back up what I say with facts and evidence, but I think most people are bored with too much of that. We need to discuss "Ground Color" and "Break," and get these features in

the lofts of the various breeders. These features are sadly missing in the birds we see at the shows, a fact verified by the pictures in the recent Jacobin Special of the best everyone has to show. Outside of my own loft, I have only seen one other Almond with really exceptional color, that being an Old Cock Bill Lawson showed at the Pagenat several years ago. Louis Christener was judging and he recognized the tremendous value of such excellent color. The bird won! These color features are ESSENTIAL to Almond, and we need to examine in detail what it takes to produce them. Over the next few

(Continued On Page 78)



ALMOND JACOBIN COCK

#83-599, son of #82-499, and father of #86-464 which will be shown later in this series. This photo taken at the January 1984 Pacific Jacobin Club Winter Meet in Stockton, Calif. #599 was a late 1983 hatch and had not fully molted at this time. Note the early signs of Break in the wing, Mane, Chain and Hood. #599 is out of the #40 Yellow Cock and the Break he shows is red in color. At age four, he showed near pel/eel Break, but all of it red. See accompanying article for discussion. - Bred, exhibited and photographed © 1987 by Harry W. Alexander.

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WANTED - Sliver or Lavender Thuringian Swallows, Fullhead (Cap) with or without crest. Call collect: - (619) 323-2227. Zee Shalizi. 402 Desert Willow, Palm Springs, Calif. 92262. (488-688)

WANTED - Used Show Cooping. Mid-Minn. Racing Pigeon Club. Call or write: - Jim Jensen, Jensen's Motel, Wadena, Minn. 56482, 218-631-1959. Call collect. (388-588)

WANTED - 1 to 500 four hole pigeon show coops and stands. Will pick up in and around Illinois. - Jerald Kitchens. 1290 Moffet Lane, Decatur, Illinois 62522. 1-217-429-0331. (388-588)

WANTED - Flying Cumulets. information. pictures and a standard. - Ken Nester. Rt. 1, Box 134C. Preston Hollow. N.Y. 12469. (388-588)

WANTED - Scandaroons. - Leon Fialkewicz. 411 Dale Ave. Baltimore. Maryland 21206. (288-488)

WANTED - Baby Flying Flights. Must be in New York or New Jersey area. Call: - Johnny. 718-935-1336. (288-488)

WANTED - Surplus Pigeons for Restaurant Trade. Homers, Commons. Mixed and Fancies. No Sick Ones. Call: - Mike from Minersville. Pa. 717-544-4178. evenings only. (1287-1188)

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Pigeon Show Calendar

April 24 - Fond du Lac All Variety Pigeon Club. Inc. Swapper's Day. Information: Dick Hilke, W11791 Hwy. 23. Ripon. Wisc. 54971. 414-748-9418.

April 30 - Brown County Poultry and Pigeon Assn. Inc. Swap and Sell to be held at the Brown County Fairgrounds. New Ulm. Minn. For more information, contact Jean Holland, Sec., Route 3. Box 42. New Ulm. Minn. 56073.

May 1 - Tri-K Pigeon and Bantam Club Bird Fair. Iroquois Fairgrounds (new location). 2 miles north of Crescent City, Ill., on Hwy. 49. Doors open at 7 a.m. For more information, contact Guenter Wenzel, Rt. 1, Box 502, Grant Park. Ill. 60940. 815-472-2238.

May 1 - High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds. Hays. Kans. 9 a.m. to 2 p.m. Information: Dean Rupp, Rt. 1. Box 498. Hays, Kans. 67601.

May 15 - High Point Pigeon Club Annual All Breed. All Age Spring Pigeon and Dove Show. Oak View Recreation Center. High Point. N. Car. Write: Thurmond Michael 813 Mark St. High Point. N.C. 27260, 919-882-3273.

May 15 - Central Short/ace Tumbler Club's Sectional Meet held in conjunction with the High Point Pigeon Club. High Point. N.C. Call or write Coordinator Willy Hubbard, 305 Kirk St. Prnceton. W. Va. 24740. 304-425-6643 or contact Show Sec. Thurmond Michael 813 Mark St. High Point. N.C. 27260 919-882-3273.

May 22 - Southern Illinois Pigeon Club Swap and Trade. Lanterman Park. Bridgeport. Ill. Beulah Paddick. 111 Sycamore St., Sumner. Ill. 62466, 618-936-2559.

June 12 - Southern Illinois Pigeon Club All Breed Show. Lanterman Park, Bridgeport. Ill. Beulah Paddick, Sec-Treas. 111 Sycamore St. Sumner. Ill. 62466. 618-936-2559.

June 25 - West End Pigeon Loft Lawn Show. Entries will be taken at the show. Contact for info: Clint Baker, 912 Avery Ave. Syracuse. New York 13204. 1-315-468-2174.

June 25 - Houston Pigeon Club Summer Young Bird Show. Galena Park Recreation Center, 1302 Keene St., Galena Park. Texas. Contact: Ken Wakefield. 30543 Lake Circle Magnolia. Texas 77351. 713-356-2069.

June '26 - Lincoln Hills Pigeon Club Show. Sec. Dave G. Daugan. RR 2, Huntingburg, Ind. 47542.

June 26 - Carolina Pigeon Club All Breeds Summer Show. T & DB, Park Ave., Recreation Center Gym, Greenville. S.C. Call Gary Meisner. 803-836-6070.

July 2-3 - Piedmont H.P.C. Annual Summer Show and Mini-Show Y & OB in Color & Uk. Flyer Classes. Good awards, prizes. auction. Best Western Inn. Int. 85 and S.C. 276 Exit. Greenville, S. Car. Call Edna Scifres 803-277-5405 for information.

July 9-10 - Chattanooga RPC Summer Show honoring Sleepy and Gay Elam. Dinner and mini-show. Show 9 a.m. Sunday. Location pending. Call Robert Harmon, 615-745-3138 In Chattanooga, Tenn.

July 17 - Santa Clara Valley Pigeon Club Annual "Lawn Show" to be held at the Santa Cruz Co. Fairgrounds. Watsonville, Calif. For more information contact Vickie Casey. P.O. Box 1642. San Martin, Calif. 95046-1642 or call 408-683-4384.

July 31 - The White Rose Pigeon Assn. Inc. Annual Summer Show to be held at the York Fairgrounds. York, Pa. Both young and old birds accepted. Contact show secretary Stan Slover. RD 2, Felton. Pa. for further details.

Aug. 6 - Brown County Poultry and Pigeon Assn. Inc., Swap and Sell to be held at the Brown County Fairgrounds. New Ulm. Minn. For more information contact Jean Holland. Sec. Route 3. Box 42, New Ulm. Minn. 56073.

August 20 - Colorado State Pigeon Assn., Fall Bird Show. For more information contact: Elmer Walker. 7501 Weld County Rd. 20. Longmont. Colo. 80501. 303-833-2019.

August 21 — Saginaw Pigeon Assn., Annual Lawn Show, James Township Hall, Swan Creek Rd., Saginaw, Mich. Sec. Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 1-517-892-6249.

August 27 - Cairo Variety Pigeon Club Young Bird Show to be held at the St. Johns Hall in Greenville, N.Y. Show Sec. John T. Rao, P.O. Box 47, South Westerlo, New York 12163. 518-966-8484.

Aug. 28 — Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Fellowship Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Aug. 28 - High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dean Rupp, Rt. 1, Box 498, Hays, Kans. 67601.

Sept. 4 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Fairgrounds (new location), 2 miles north of Crescent City, Ill., on Hwy. 49. Doors open at 7 a.m. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. 815-472-2238.

Sept. 11 - Annual Lawn Show of Watertown Pigeon Club in Riverside Park. For details contact Nancy Kehl, 114 1/2 S. First St., Watertown, Wisc. 53094.

Sept. 11 - Mid-America Fantail Club Lawn Show at home of Joe and Donna Schabert, Mankato, Minnesota. Secretary Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265, 515-223-7454.

Sept. 18 - Fremont Pigeon Club Annual Summer Show, Young Birds, Sandusky Co., Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 c.F. 262, Clyde, Ohio 43410.

Sept. 22-Oct 2 — Virginia State Fair, Richmond, Va. Sponsor Virginia Pigeon and Dove Assn. For information Show Secretary Ed Brooks, 1609 Adams Drive West, Suffolk, Va., 804-238-2931. Pigeon and Doves will be accepted.

Sept. 23-24 - Tulsa State Fair Pigeon Show, Tulsa Fairgrounds, Tulsa, Okla. Official 5th District Show for American Giant Homers and official 3rd District Show and Young Bird Futurity for Show Racers. Write: Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103 for additional information.

Sept. 24 - Chattahoochee Pigeon Club Young Bird/Yearling Show, Flat Rock Park, Columbus, GA. Contact Scott Saltee, Rt. 3, Box 185, Seale, Ala. 36875 for more information, 205-855-2355.

Sept. 24 - Southern Illinois Pigeon Club Swap and Trade, Lanterman Park, Bridgeport, Ill. Beulah Paddick, Sec.-Treas., 111 Sycamore St., Sumner, Ill. 62466. 618-936-2559.

Oct. 1 - Lincoln Hills Pigeon Club Show, Sec. Dave G. Daugan, RR 2, Huntingburg, Ind. 47542.

Oct. 1 - Minnesota State Pigeon Assn., Young Bird Show to be held at Livestock Arena, State Fairgrounds. For more information, contact Rich Burdine, 28 West Rd., Circle Pines, Minn. 55014.

Oct. 1 - Central Illinois Roller Club Annual Young and Yearling Show, Spiller Woods State Park, Mt. Zion, Ill. No pre-entry. Judge: Bill Herman. Lunch served. Contact: Bob Crawford, 1090 Finley Ave., Mt. Zion, Ill. 62549. Phone 217-864-4242.

Oct. 2 - Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Fairgrounds (new location), 2 miles north of Crescent City, Ill., on Hwy. 49. Doors open at 7 a.m. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. 815-472-2238.

Oct. 8 - Brown County Poultry and Pigeon Assn., Inc., 80th Annual Brown County Show to be held at the Brown County Fairgrounds in New Ulm, Minn. For more information, contact Show Sec. David Beck, 1518 Center, New Ulm, Minn. 56073.

Oct. 8 - United Oriental Roller Assn., Young Bird Show in conjunction with the Utah Pigeon Club's Young and Yearling Show, Utah State Fairgrounds, Salt Lake City, Utah. Show Director Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 8 - Utah Pigeon Club's Young and Yearling All Breed Show, Utah State Fairgrounds, Salt Lake City, Utah. Entry tee \$2.00.

Entry deadline Sept. 30, 1988. Show Director Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 15 - Southern Illinois Pigeon Club All Breed Show, Lanterman Park, Bridgeport, Ill. Beulah Paddick, Sec.-Treas., 111 Sycamore St Sumner, Ill. 62466. 618-936-2559.

Oct. 15 - Cairo Variety Pigeon Club 16th Annual Fall Show for young and old birds to be held at the St. Johns Hall in Greenville, New York. Show Sec. John T. Rao, Box 47, South Westerlo, New York 12163. 518-966-8484.

Oct. 15 - Southeast Iowa Pigeon Club Annual Pigeon Show to be held at Southeastern Comm. College Grounds, Hwy. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, Box 254 West Burlington, Iowa 52655. Phone: 319-392-8177.

Oct. 16 — Nassau-Suffolk Pigeon Fanciers Club Baby Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Show Sec., Mrs. Barbara Beer, 194 Lido Prom. W., Lindenhurst, N.Y. 11757 (516-226-3534 evenings) or President Peter Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 28-30 - Great Western Pigeon Show, Crossetti Hall, Santa Cruz County Fairgrounds, Watsonville, Calif. For info, contact: John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. 408-683-4406.

Oct. 29 — National Young Bird Show, Kentucky Fair and Exposition Center, Louisville, Ky. Mail all entries to: Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Nov. 4-5 — Colorado State Pigeon Assn., Winter Bird Show. For more information, contact: Elmer Walker, 7501 Weld County Rd. 20, Longmont, Colo. 80501. 303-833-2019.

Nov. 5 - The White Rose Pigeon Assn., Inc., Annual Winter Show to be held at the York Fairgrounds, York, Pa. Both old and young birds accepted. Contact show secretary, Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 5 - Chattahoochee Pigeon Festival, Chattahoochee Valley Fairgrounds, Columbus, GA. Contact: Scott Saltee, Rt. 3, Box 185, Seale, Ala. 36875 for more information. 205-855-2355.

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*This Magazine Devoted To The Breeding And Promoting Of Pigeons
For Pleasure And Profit. Worldwide Circulation.*

Nov. 5 - Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeisz, Sec., 1133-18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 5-6 - Southern Racing Pigeon Assn. ConventOn Show Sat., Nov. 5, 9 a.m. for Unflown and Flown. Good judges, awards, auclron birds. Write: David Yarn, SRPA Sec., 6801 Barrington Dr., Charlotte, N.C. 28215 or call 704-563-1364 for entry sheet and info.

Nov. 6 - Pecos Valley Pigeon Club all Breed, All Age Show, Eddy County Sheriff Posse Arena Building, Carlsbad, New Mexico. For information, contact: Cloyde Markham, 512 N. Mesa, Carlsbad, New Mexico 88220. 505-885-2207.

Nov. 12-13 - Nassau-Suffolk Pigeon FanCiers Club "Long Island Classic" Open Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Show Sec.: Mrs. Barbara Beer, 194 Lido Prom. W., Lindenhurst, N.Y., 11757 (516-226-3534 evening) or President: Peter Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 13 - High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show Oak View Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 13 - Carolina All Breeds Pigeon Club Annual Show for Y & OB, at Downtown Auditorium, Greenville, S.C. Best Fancy Show in the South, Call CPC Sec. Gary Meisner, 803-836-6070.

Nov. 13 - Central Shoreface Tumbler Club's Sectional Meet held in conjunction with the High Point Pigeon Club, High Point, N.C. Call or write Coordinator Willy Hubbard, 305 Kirk St., Princeton, W. Va. 24740, 304-425-6643 or contact Show Sec., Thurmond Michael 813 Mark St., High Point, N.C. 27260 919-882-3273.

Nov. 19-20 - Virginia Pigeon and Dove Assn., Annual Fall Show with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond. For information: Pigeons - Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, Va. 23452, 804-340-0162; Doves - Ed Brooks, 1609 Adams Drive West, Suffolk, Va. 23436, 804-238-2931.

Nov. 25-26 - 53rd Annual Winter Show of the Watertown Pigeon Club at Turner Hall. For details, contact Nancy Kehl, 114 1/2 S. First St., Watertown, Wisc. 53094.

Nov. 26 - Houston Pigeon Club All Age, All Breed "Conroe Classic". Specialty Clubs invited. Held at the Montgomery County Fairgrounds, Conroe, Texas. Contact: Ken Wakefield, 30543 Lake Circle, Magnolia, Texas 77351. 713-356-2069.

Nov. 26 - Carl Watson Memorial Show, Indiana Pigeon Club, Memorial Building at Lions Delaware Co., Fairgrounds, Muncie, Ind, Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Ind. 47362.

Dec. 2-4 - American Giant Homer Young Bird Futurty and Young Bird Auction, El Reno Fairgrounds, El Reno, Okla. For additional information, write: Jack Anderson, 518 Phil-tower Building, Tulsa, Okla. 74103.

Dec. 2-4 - United Oriental Roller Assn., Annual Winter Meet in conjunction with the Utah Pigeon Club's Premier Show, Utah State Fairgrounds, Show Director Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Dec. 2-4 - Utah Pigeon Club's Premier Show, All Breeds, Utah State Fairgrounds, Salt Lake City, Utah. Entry tee \$2.00. Entry deadline Nov. 25, 1988. Contact Show Director Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Dec. 3 - Saginaw Pigeon Assn. Annual Winter Show, Canteen Building, Bay County Fairgrounds, Bay City, Mich. Sec. Jerry Weiler, 270 So. Lincoln Rd. Bay City, Mich. 48708. 1-517-892-6249.

1989

January 7 - Valley Pigeon Club's Valley Class hosting the Wisconsin State Pigeon Assn., Show at Christ Lutheran Fellowship Ha", 223 W. Parkway Ave., Oshkosh, Wisc. Contact Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 7 - Midwest International Pigeon Show. Fremont Pigeon Club 45th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont Ohio, Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

NOT FOR JACOBINS ONLY

(Continued From Page 71)

articles this is exactly what we will do.

Next time we will discuss Red bred Kites, where they came from, how to get them, and what they will do for you and your Almond program. We will begin the discussion of Break and Ground color, and lay a foundation for the following month's article on breeding strategies.

Hey! Check this out! I am going to share with you secrets to breeding Almonds that will help you beat my birds! You see, I am sort of the Granddaddy of Almonds; there is not one alive that does not go directly back to all my years of sweat, toil, hopes and dreams. I want to see them be the best Jacobins in the world and prove me right. Stick around, this is going to be fun!

Obituaries

GEORGE W. "BUSS" ROOSE

George W. Roose, also known as "Buss" to his friends and relatives, died suddenly: February 27, 1988, at his home in Lima, Ohio. He was 76.

George was a retired milk driver and was also employed partime by Green Thumb until the time of his death. He loved most breeds of pigeons, and he had extensive experience raising homers, rollers and many other breeds, but most recently Modenas and Dragoons. He had raised and kept pigeons most of his life, but he did not become an active exhibitor until late in life. Due to the fact that his job required he work seven days a week, he never actually participated as an exhibitor at a pigeon show until his retirement. His first such show was the National Young Bird Show in Louisville, Kentucky, in 1977. He missed only one NYBS since then, and he regularly exhibited Dragoons and Modenas. He was a member of the American Drogoun Club, the National Modena Club, and the Michigan-Ohio Modena Club.

He was known as a good friend to all fellow fanciers he came in contact with, and he will be missed by all of us who show Modenas and/or Dra-

goons here in the Midwest. He is survived by four brothers and three sisters. - Submitted by Tom Barnhalt, Lima, Ohio.

RONALD A. STETNER

Ronald Arthur Stettler was born in Illinois on January 12, 1914 and spent the greater part of his youth and adult life in Kings and Fresno Counties, California. Ron was the last survivor of the founding members of the Central California Pigeon Club which he helped form in 1944.

Ron was a long time breeder of Modenas and Kings, and at times had French Mondains and Giant Homers as well as Squabbing birds. He bred the first Brown Almonds - in Kings - and was surprised to read articles in the American Pigeon Journal stating the difficulties to be overcome in breeding this color factor combination.

Ron at one time or another held all the offices in the Central California Pigeon Club and the Central California King Club (now defunct), including a ten year stint as Secretary-Treasurer of the CCPC. He was made a Life member of the Central California Pigeon Club at the January 1976 National Show in Fresno.

Upon his retirement several years ago, Ron and his wife, Millie, moved to St. Clair, Missouri, where he continued to breed Kings until his death on January 18, 1988, at the age of 74. He was buried in Fresno, California, on January 23, 1988.

MANOS G. RIGBY

Manos Rigby of Baltimore, Md., husband of Joann Rigby and father of Kim and Glen Rigby, also surviving are his mother and a sister and brother.

Manos Rigby became seriously ill during the summer of 1987. Although he remained active for a brief period he returned to work for Baltimore County trying to feel better while working.

Mass of Christian Burial was celebrated at the Church of Annunciation, Baltimore.

He was an artist at sheet metal work and a skilled air conditioning mechanic. The Hamilton Racing Pigeon Club in Baltimore can appreciate his work in air conditioning.

He was unselfish, freely giving of his time and quality show birds to fanciers always trying to promote the sport of showing pigeons. He had developed a family of Non Flown show birds that were always top competition where ever they were shown. In failing health he attended the National Show at Yonkers, N.Y.,

in November and also attended a Show in Washington, D.C." in December. Mannie was awarded Best in Show at Washington and his birds completely dominated the Non Flown class of birds at the National Show, Yonkers, N.Y.

Mannie was the driving force of the Maryland Show Racing Pigeon Club and was well known where ever he traveled. He was a member of the National Show Racing Pigeon Association and the Maryland Show Racing Pigeon Club.

He had great interest in sports, mainly baseball and soccer. Over the years he had managed Little League baseball and also soccer. His goal was to instill great sportsmanship where ever he was involved.

He was a native of Baltimore, his education, work and life was in Baltimore. Fanciers recognizing his knowledge of the breeding, conditioning and judging of pigeons requested his services at many shows.

The passing of Manos Rigby leaves a void in the world of Show Fanciers which will be felt for years to come.

To his family, there is deepest sympathy in their loss and there is thanks for the time his family shared Mannie with the fanciers and the pigeons.

If there is consolation in the thoughts of what he contributed: Ah, so much, so many more than the facets of a prism, and yet each of these come together in the words - "He will be missed" and in being missed, he will long be remembered.

- Submitted by Leroy Bennett, For His Many Friends.

JACK L. BREHM

Jack L. Brehm, 56, Harrisburg, Pa., died February 5, 1988, following surgery. He is survived by his wife, Mary Louise, a daughter Amy, and a son Kirby, all at home; and two brothers, William and Robert of the Harrisburg area.

Employed as a heavy equipment operator by local government, Mr. Brehm had been on disability for about two years. He was highly respected in his community and by those with whom he worked.

Mr. Brehm's interests were wide and varied. He enjoyed hunting and fishing and spent much of the weekends with his wife at their hunting lodge in the mountains of Pennsylvania. He was a fancier and breeder of cage birds and Jack Russel Terriers; and a lover of plants, being blessed with the proverbial "green thumb".

As a breeder and exhibitor of racing pigeons he was recognized by his peers in the sport as one of the foremost showmen in the north-eastern quadrant of this country. His

breeding stock was of the very highest quality. He was benevolent to others; always willing to share and to help the sport.

In his last year he became interested in art and studied drawing and painting. His paintings displayed a talent which had been latent for many years.

His love for his family was evidenced in his life and his words. He loved life and everything around him; and everything around him seemed to acknowledge this and in return responded to him.

He was a member of the Harrisburg Racing Pigeon Club, the Harrisburg Cage Bird Club, the Maryland Show Racer Club, and Sportsmen and Hunters Clubs. He was a Christian, a charitable person,



American Oriental Frill Club

by GERALD A. NOVAK, Pub. Oir.,
Vulcan, Michigan



Hello Frill Breeders:

Sorry to have missed articles the past few months. It seems that no one is interested in sending any news to me.

Well my breeding season got off to a slow start this year. I had a lot of trouble with my feeders fighting and breaking eggs and pushing youngsters on the floor where they would become chilled and die. The problem seems to have been solved when I built 24 individual feeder pens that are 22 inches by 24 inches with wire mesh bottoms. Now they must attend to business. I now have 10 banded and 16 pairs on eggs. Three of the youngsters I have banded are Red White Barred Blonds. These come from a mating of two Blue White Barred Blonds. Seems that I will have to go back in my records to see where the red blood comes from. My friend Danny Vincent also has been raising some red white bars. Maybe we can get together and raise some good ones.

As usual Danny Vincent and father-in-law Joe Gorzinski are off to a good start. They have 10 or 15 banded at this time.

Dave Forsberg has been constructing a new addition to his loft. He says that he will start breeding as soon as he is done with the loft. I understand that he is going to have a lot more room, so expect to see a lot more frills shown by Dave this year.

Received a nice letter from Dale Jett last week. He indicated that he

is a friend to all who knew him and a gentleman.

His quick friendly smile, and his point blank frank honesty were an integral part of his personality that reflected total sincerity.

The world of sportsmen and pigeon fanciers has lost a vitally important personality; Jack Brehm was one of the few people who put more into life than they ask of it.

To his family is extended the deepest sympathy in their loss; and for them there is heartfelt thanks for having given others the opportunity to meet and become acquaintances and friends with Jack, he has enriched the lives of those who knew him. He will long be remembered, and he will be missed. - Friends. O

has 35 banded. Seems as though Dale is off to his usual good start. Hope that he gives a few of us guys a chance to win a few shows this year.

Dale asked in the letter why he had not seen any articles the past few months. I also received a letter from our President Joe Liska expressing concern about the same. Joe and I talked at length about this, I can only tell readers that I cannot write articles if I do not get cooperation from other frill breeders. It gets to a point that the only news I get is from my local fanciers. I do not intend to write articles every month about myself. I expressed to Joe how I felt about this, and told him that I would resign the office if he so wished. He asked that I stay on as Publicity Director. Well I will stay on the job and see what happens. Maybe things will pick up if I get a little more support.

With the help of Dave Forsberg I received the following report on the sectional meets of the A.O.F.e. Western Zone

Jay McGhee won champion with an old black lace cock. Jay also had the best young frill cock and best young hen, best old frill cock and best old hen. Seems as though Jay won all of the blond awards. Roy Skog won three satinette awards while Micky Calgary won one of the satinette classes. It was also reported

(Continued On Next Page)

that Vicki Casey had an outstanding Bluette young hen at the show.

A motion was made at this meeting to change some of the color names that were changed back to the original names of Bluette, Silverette and Brunette. These changes should be on a ballot soon.

Eastern Zone

Frank Pilitowski had champion frill and blond with a Blue Lace Blond. Dale Jett had the champion satinette with a Black Lace young cock.

Central Zone

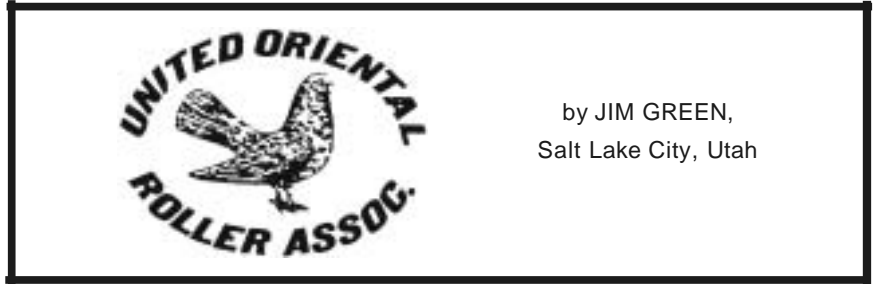
Dr. Frank Serra had the champion frill and blond with a Red Lace young cock. Larry Springston had champion satinette with a Bluette old cock.

Well fanciers that is about it, so if you have an article about loft remodeling or construction plans, send them to me. Also maybe someone is working on a special color, send it

along and I will get them in future articles. If anyone has black and white or good color photos of their show winners or lofts I will be glad

to try and use them in future stories.

Hope that everyone is off to a good breeding season. - Thank you, Gerald A. Novak, Pub. Dir., Rt. 1, Box 193, Vulcan, Mich. 49892. [1



by JIM GREEN,
Salt Lake City, Utah

It's 1988 and the breeding pens are in full swing, so good luck to all of you and hope you have a good year.

The shipping by mail should increase the sales and the showing of our breed and should save us about 40% to 50% on shipping costs as well as being more convenient. This could help you get the breeding birds you need to improve your stock. So our thanks to all of you who put this program together.

There are still some 1988 bands left so get yours soon. We also have some caps and patches left, so order today.

Again I would like to congratulate John Skistimas and Jerry Ohm on their wins at the Portland National. John Skistimas is an up and coming top breeder and should be a big force in the breed in years to come.

We have some members that are getting close to their Master Breeder Award and we could use your ideas on a patch for this award. Send your artwork on this to Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Let's hear from all of you.

So far, here in Utah, we have at least eight breeders that are putting a flying kit of Orientals together and we should have some very good competition in the 88 season. We invite all of you to get involved in the flying and showing of our breed in your area. The U.O.R.A. will help you in any way we can. The only way you can get the breed to grow in your area is to promote in any way you can. This will payoff in the long run with the friendships you make and the fun you can have with the breed. We encourage you to build your district within the U.O.R.A. you and the breed will benefit from this.

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This Black Oriental Roller, OC #123, was Champion at the 1987 UORA Premier Show. - Owned by Ed Bills.



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