

# AMERICAN PIGEON JOURNAL



Champion Oriental Frill, Blondinette



Champion Turbit

## Pageant Of Pigeons Champions

This Black Lace Blondinette Oriental Frill (upper left hand corner) was chosen Champion Oriental Frill, Blondinette, at the Pageant of Pigeons. The Blondinette bred and owned by Jack Forney, Phoenix, Ariz. This Black Young Turbit (upper right hand corner) was chosen Champion Turbit at the Pageant of Pigeons. Charlie Smith of Vidor, Texas, bred and owns this bird. This Blue Lace Satinette Oriental Frill (lower right hand corner) was chosen the Champion Oriental Frill, Satinette, at the Pageant of Pigeons. This bird bred and owned by Tracy Parks, Reseda, Calif. The Pageant was held November 15-18, 1984, in Pomona, Calif. All photos were taken by Larry Rose, Houston, Texas.



Champion Oriental Frill, Satinette

February 1985

Worldwide Circulation- \$3 Per Copy

\$12 Per Year

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Published Monthly At Warrenton, Missouri 63383. U.S.A.

(ISSN 0003-0511)

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# Important Articles In This Issue

The Chinese Owl - The Bird That Truly Wears The Pants By Ron L. Davis	11
The Summer Of '62 By Mike Stanton	11
World's Largest Pigeon Poultry Show In West Germany By Loyl Stromberg	12
Unique Pigeon Care By Duane E. Terry	12
The Show Roller Standard, Another View By Nancy Kehl.	14

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P.O. Box 278, Warrenton, Missouri 63383  
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**VOLUME 74 FEBRUARY 1975 NUMBER 2:**

American Pigeon Journal is published monthly at Warrenton, Mo. 63383. William L. Worley, Editor and Owner. Second class postage paid at Warrenton, Mo. Title registered at U.S. Patent Office Trademark 527-340.

Subscription Rate: — \$12 per year, \$22 for 2 years. \$33 for 3 years in U.S.A. To Canada and Foreign Countries, \$14 per year, \$26 for 2 years, \$39 for 3 years post-paid, payable in U.S. funds. Single copies \$2.00 each.

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Page2

AmericanCa	e	17
By Terry T. Fick		
Tegetmeier's Interesting Toe.		
By Alex. Rawson		18
In Defense Of Racing Pigeons		
By Robert Gallik		18
Squeakers Corner		
By Steve Chaffin		19
A New Fancy Breed		
By Pete Jolevski.		20
My Start In Saints		
By George Lin		21
Incest: Is It Natural?		
By Robert J. Manglle		21
Starting Over With Quality Pigeons		
By Dave Cooke		22
Tips On Breeding And Maintaining One Family Of Flying Birminghams		
For The Beginner		
By Tom Stone		23
Pigeon Magic Corner		
By Lanny Schmuck		24
Pigeon Fever		
By Bill Boyd		24
More Rare Birds		
By Greg Volzke		25
Help With Color Genetics		
By Mike Mclain		25
Pigmy Fever		
By Stanley Staveckis		26
Scientific Weaning: Or The Prevention Of Character Reduction		
In Rollers		
By Donald R. Siggins		26
The Starwitzer Pouter - A Dream Come True		
By Willie English		27
The Odd Couple		
By L.T. Brown		27
To The Editor Of The American Pigeon Journal		
By L.G. Ungvary		28
Understanding The Red In Baldhead Rollers		
By Barry Talaga		28
My Start In The Fancy		
By Tom Dietrich		29
Dutch Poms And Mother Nature		
By Sherry Webb		29
The Wonder Drug		
By R.B. Sterner		30
"p" Altitudes		
By Kip Williams		30
Questions & Answers		
Parathypoid: How To Spot, Treat And Prevent The Disease		
By Clair Hetland		31
Pigeon Science Corner		
By Willard F. Hollander		32
American Pigeon Fanciers' Council, Bob Phillips, Pub. Chm.		
National Youth Promotion Program - Part III		
Shopping Center Displays And Programs		33
Racing Homers		35
Organizations		37
Rare Breeds Pigeon Club, By Mike Lerp		55
Chinese Owl Chalter, By John A. Farese		55
News From Hawaii, By Jeffrey C. Wong		56
W.A.T.C. Forum, By John DeCarlo		58
Tumbler Talis & Tales, By Dennis Roberts		59
Runt Rumbings, By Charlie Brown		59
Come Along With Us, By Robert L. Fragoman		61
Shortface Gleanings, By Warren Maurer		61
King Trivia, By June Trone		61
Karneau Keepers, By Steve Cook		62
News From Belgium, By Constantin Apostol.		62
Runt Rumbings, By Darrel Ruiter		63
Obituaries: Eddie Quinn		65
Are Pigeon Shows Doomed?		
By Al Porco		65
Old Charlie		
By John R. Soderquist		65
Who Was Who In Homing Pigeons		
By Ward Cornett.		66
Pldge And Pepper		
By John H. Werner		66
Classified Ad Section		67
Pigeon Show Calendar		71
Putty Durn Smart		
By W.F. Hollander		72
Schmalkaldeners, Beyond The Myths		
By Tony Brancato		72

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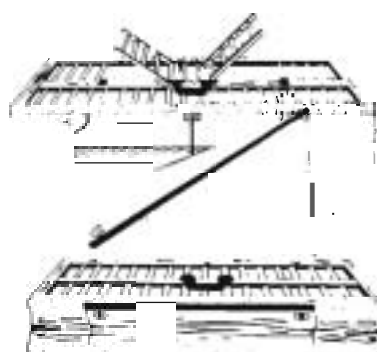
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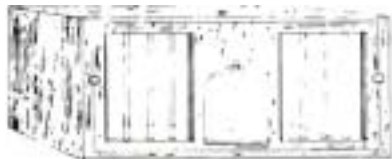
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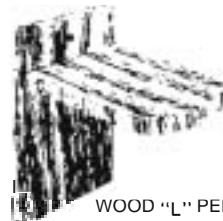
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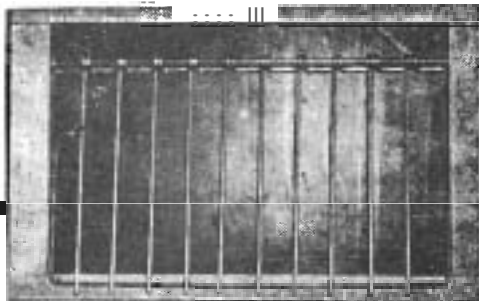
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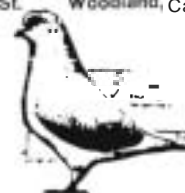
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WILLIAM L. "MIKE" WORLEY, *Owner & Editor*

JOAN M. WORLEY, *Asst. Editor & Mgr.*

## Special Issues Forthcoming

March 1985 will kick-off our first Special Issue of 1985. This Special will prove to be very interesting as it will be devoted especially to Swallows. The Coordinator is Dave Harris, Niangua, Missouri. There will be some very interesting articles, photographs and advertising.

May 1985 — Rollers. Coordinator: Gerald Russell, 22 Ithaca Rd., Rt. 1, Candor, N.Y. 13743. Deadline: March 1, 1985.

August 1985 - African Owls. Coordinator: John Izzo, 1400 Thomson Drive, Bayshore, N.Y. 11706. Deadline: June 1, 1985.

September 1985 — Fantails. Coordinator: John Moppin, 7907 Ella, Kansas City, Kans. Deadline: July 1, 1985.

November 1985 — English Trumpeters. Sponsored by the Western American Trumpeter Club. Deadline: Sept. 1, 1985.

## Moments With "Mike"

Charles H. Phelps, Hobe Sound, Fla.: "It seems like you try to outdo yourselves on each Special. The Modena was great. Thank you for such fine work. Keep up the good work you are doing and we will always have a great Journal."

\*\*\*\*\*

William I. Diemer, Brighton, Mich.: "I don't know what the Fancy would do without the APJ. In my opinion it is the only way that pigeon fanciers can see what is going on throughout the whole world. I congratulate you and all your people for giving all of us something very useful every month. Thank you and keep up the good work."

R. J. St. Hilaire, Nashua, N.H.: "I enjoy the APJ very much and would not like to miss out on it. Thank you for many years of enjoyable reading and hope to have many more years of it."

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Thad Conway, West Seneca, N.Y.: "Being a pigeon hobby enthusiast for more years than I care to remember, I continue to enjoy the relaxing perusal of the American Pigeon Journal month after month. It always has been and still is, a very knowledgeable and informative publication, serving the fine people in the Pigeon Fancy."

\*\*\*\*\*

Toby Tedder, Asheboro, N.C.: "I have been raising pigeons for 20 years and gained through experience, by test and trial, some knowledge of the fundamentals of raising pigeons. I subscribed to your magazine through Foy's Pigeon Supplies two years ago. I can't begin to tell you what a delight it has been reading your magazine. It is very well written, so informative and sheds so much light on topics that I was puzzled about. As I have said, I have been raising pigeons for 20 years and the only regret that I have is that I didn't subscribe earlier. I would have been so much farther up the road. Keep up the good work. I would like to see more topics on genetics as I find it fascinating."

\*\*\*\*\*

John Nunes, Oliver, B.C., Canada: "Looking forward to another three years of reading enjoyment from the APJ. The past nine years have been filled with fascinating articles and a wealth of information. Thank you and keep up the good work."

\*\*\*\*\*

A.R. Weeks, Australia: "Am writing and sending along my subscription renewal which I really enjoy and read from cover to cover. Every time I receive the APJ, it helps me out quite a bit with my pigeons for which I am thankful. I always look forward to my next copy of the APJ."

\*\*\*\*\*

Jay Thibodeaux, Opelousas, La.: "Your staff should be commended on the fine job they do month after month. Each issue contains the latest information on all areas of pigeon raising. It is important to have a magazine that covers such a broad spectrum because many fanciers, like myself, are involved in many different areas of pigeon raising."

\*\*\*\*\*

Joe Calloura, Lake Charles, La.: "I must say that I lost count of the years I have taken the APJ and at 74 years I still enjoy it very much. I enjoyed the Modena Special and still haven't read all of it yet. Mike, you and your staff are doing a wonderful job and I hope you enjoy putting out the APJ as much as all the subscribers do reading it."

\*\*\*\*\*

L. Petrus, The Netherlands: "Every month during more than 20 years I enjoyed receipt of your Journal with news about the pigeon breeders of the USA and other parts of the world. Thank you very much for the information and please keep up this good work."

\*\*\*\*\*

George Zombek, Brooklyn, N.Y.: "I am writing to you to thank you for publishing my article in the June 1984 issue. I'm sorry for the delay in writing but have been away from home for the summer. I noticed a type I had made in my typed version of the article and am hoping that you will be able to print the appropriate correction. In the second paragraph, last sentence, it reads 'by Greenwillow Press, a division of William MORRIS and Co.' It should read 'by Greenwillow Press, a division of William MORROW and Co.' I continue to enjoy reading the APJ every month and find it extremely interesting."

## New Group Rates

Effective January 1, 1985, we are offering a new subscription rate for groups of ten or more. The new rate will be 25% off the regular yearly rate. That would make a one year subscription rate of \$9.00, a \$3.00 savings per year. There are two requirements to get this new rate: 1. There has to be ten or more subscriptions sent in at one time. 2. This rate can be had for one year ONLY. It does not apply to the two and three year subscription rates.

## ***The Chinese Owl - The Bird That Truly Wears The Pants***

by **RON I. DAVIS, Lovington, Ill.**

There are many beautiful breeds of pigeons, each having special or unusual features, that set them apart from each other. The variation in our breeds of pigeons is wide, wonderful and colorful. Many breeds have exaggerated body and feather structures in addition to skull and bone features in many shapes and forms. We have crests, muffs, curls, manes, and frills. Among these groups, we have a unique and unusual breed called Chinese Owls. Even the name is unusual, as the breed probably has never seen China. It is believed the breed comes from northern Africa, but records are not clear, so it is somewhat of a mystery.

The Chinese Owl has three unique physical attractions, that set it apart from any other breed of pigeon. The Chinese Owl has a unique collar or neck frill, a large profuse breast frill, and then a most unusual feature, large puffs of downy feathers above each leg, resembling pants, so called pantaloons. No other breed has this unusual feather conformation.

When you stop to think about most feather breeds, such as Jacobins, some large muffed breeds, frillbacks, Bohkara Trumpeters etc., they appear as large loose feathered birds. The Chinese Owl, is quite small, tight feathered, except the frills themselves, and has good back cover, a tight tail on a short cabby body. It has been a masterful task to put all that frilling on such a small tight feathered pigeon. We will notice that the Chinese Owl has a short beak. The beak though short is long enough that they can feed and care for their own young. No feeders for Chinese! What a work of art to get the beak just right. This is a very fine line, yet the length of beak is well set with hardly any variance in size or length.

The eye is large to add to that "Owl" appearance, yet the eye cere is small and refined, very neat in appearance as well as a small wattle. You take all this and notice it is supported on two rather "chubby" legs and feet. The National Chinese Owl Club recognizes the "C" size band as the official size for Chinese Owls. The suggested "A" band is just too small for such a sturdy little breed.

Now look at some added features to complete the picture. Chinese

come in a wide variety of color and patterns for a well ornamented breed. In addition to all standard colors and patterns, we have almond, qualmond, indigo check and bar, opal reduced, bronze, faded and andalusian, with patterns in tail mark, saddle, whiteside, baldhead and grizzle.

Thirty years ago, the Chinese Owl was nearly non-existent, looking more like the African with little frilling. The breed was crossed so much that the true Chinese Owl was nearly lost. Loyal fanciers began their task of recreating a true Chinese Owl. Bill Hawkinson Sr., fought to preserve the Chinese Owl with birds he brought from his

homeland. Then a real breakthrough came with the importation by James Moyer of the Spanish Chinese Owls from Ralph Bragge of Madrid. Through patience and hard work of many, we now can enjoy these dainty, well frilled beauties today.

When you put the whole package together, we have a beautiful, dainty breed, which is very prolific, can easily feed their own young, and with a little work will be docile. They are alert, robust and very hardy; in addition to having beautiful frills.

The Chinese Owl makes an ideal breed for those with limited space and are probably the most unique breed of show pigeons found today.

Correspondence is always welcome. For information on the National Chinese Owl Club write Bob Lenz, our club secretary. Also feel free to write to me and read Chinese Owl Chatter. 0

## **The Summer Of '62**

by **MIKE STANTON, Orangevale, Calif.**

It was the summer of 62 that I received a phone call from my best friend Richard Orevidas. Richard had just come from the pigeon man's house, and had some pigeons he wanted to show me. I can still remember that day quite clearly as Richard rode up on his bicycle, and there strapped to his newspaper rack was his carrying box. He no more stepped from his bike and we both made a bee line to the back yard to place the birds in the loft. My jaw just about hit the floor when Richard pulled out those English Pouters. Believe you me it was love at first sight, and when my good buddy said I could have them, well I just about had a fit. Richard had no more departed and I was up and down the street inviting one and all to come see my new pigeons. I was so pleased with those birds I can't begin to tell ya what a happy young man I was. That evening I couldn't sleep from all the excitement. Being the young fancier that I was, after about three weeks I figured it was time I tested the flying ability of my beauties. So open went the loft door and with the claps of thunder those BS2s were air-borne. No way could they keep pace with my Rollers and Racers, but were none the less very impressive flying about with their globes full of air, and forever expressing delight by clapping those wings. They really enjoyed their free flight, and so did I.

Many a year has come and gone since those boyhood days, but the love for the English Pouter has always been with me. Three seasons ago I again accepted the challenge of the English Pouter, and come to find out I've recaptured the joys of my youth once again. The English Pouter is just that type of bird, possessing an array of charms just waiting to captivate the unsuspecting fancier. In earlier publications English Pouters were often referred to as the clowns of the pigeon loft, and are known to be forever chasing about making themselves known. It's not uncommon for the English Pouter to recognize their keepers by sight and with a little coaxing will perform on command.

Now days I find myself wrapped up in the breeding of that champion bird. At present, popularity for the breed is on the upswing and I couldn't be more happy. This past November at the L.A. Pageant of Pigeons, we had SS English Pouters on display. Now granted this is not a mind boggling amount, but the entries are steadily increasing and before long I'm sure we'll reach that elusive 100 mark. I'm in hopes that by putting the birds before the public interest for the breed will generate and we'll pick up a new fancier or two.

I myself am not the type that

*(Continued On Next Page)*

breeds just one variety of pigeon. and no way would I try to advocate one dropping his or her favorites, and take up mine. But for those who find themselves with a niche in the loft to be filled the English Pouter shouldn't be over looked. They're a remarkable breed of pigeon to say the least. and if you enjoy a challenge the English Pouter is just about unequaled in the fancy today. The beautiful markings, long legs, and large globe are but a few splendid assets of this fine exhibition Pouter. Too he's a real showman in the exhibition coops. and as far as action is concerned well the rest must all bow to the mighty English. Here again this breed has been in development for centuries so without question he's got many numerous attributes to his credit.

Yes my friends \m deeply entranced by my beloved Pouters. and

with good reason. So if by chance any may share my admiration for this breed perhaps you might like to join in the fun. A specialty club for the English Pouter has just recently been revived. Ben Benegas and Darwin Peterson have undertaken the reformation of the National English Pouter Association. For those interested you may contact Darwin Peterson - 1016 S. 20th St., Fort Dodge, Iowa 50501. Another specialty club you might consider is the Western Pouter and Cropper Club. This club has set the standard by which others are measured. The maestro himself. Frank Barrachina, secretaries the club. Those interested can contact Frank Barrachina, 12376 Bryant Street, Yucaipa, Calif. 92399. Some day soon I hope you'll be seeing some English Pouters at your local shows. So until then think English.O

## Unique Pigeon Core

by DUANE E. TERRY,  
Diyarbakir. Turkey

In this article, I will cover the basic methods in which the Kurdish Pigeon Keeper utilizes in caring for his pigeons. Some of the following methods have been in use for centuries in Kurdistan, by the Elder Masters of Pigeon Keeping.

At first, there is one elder Pigeon Keeper here in Diyarbakir whom is recognized by many keepers throughout Kurdistan. His name is Esat Sezai Cemiloglu, the author of "Diyarbakir Kuslari (Guvercin)", the Pigeons of Diyarbakir. This small booklet written by Esat appears to be the only written information on pigeons in Turkey. Yet it is said, that others maybe found in the West. Diyarbakir Kuslari (Guvercin) covers several breeds found in Diyarbakir and SE Turkey, along with some breeds scattered throughout Turkey. It also covers specific standards for some Ancient Breeds and Kurdish Slang Words, which are utilized in describing the characteristics of pigeons. Diyarbakir Kuslari (Guvercin), was written in 1968 and it is very, very rare today.

To begin the methods used in caring for pigeons here, I'll tell you about the grit the Pigeon Keeper uses. There is no manufactured grit to be found here, simply because the fertile soil in this part of Turkey waivers that. It is rich in minerals and is of a brownish-red color. The Pigeon Keeper doesn't give his pigeons grit in most cases, as the pigeons obtain the grit when liberty is allowed. For the ones whom have their lofts on the rooftops, the pigeons obtain their grit from concrete erosion. as the largest percentage of facilities in Turkey are constructed with concrete. In some cases, the Keeper will carry a few buckets of grit to the rooftop and dump it by the loft. Yet some Keepers prefer to plant flower beds near their lofts. And the pigeons love to forage in them.

Feeding and watering of pigeons here is a daily routine, except when the Keeper must go away for a few days. The Kurds feed their birds on the average of once per day. Yet some prefer to feed them in the morning and evening. The feeding will mainly consist of wheat grains. They will only be fed as much as they can eat. The pigeons will always be flown prior to feeding, if the

## World's Largest Pigeon Poultry Show In West Germany

by LOYI STROMBERG, Pine River, Minn.

With entries reported to be up in the area of 20,000, there can be no doubt but what the poultry show in Hanover, West Germany, is the World's LARGEST! Tied in with it are also their Pigeon and Rabbit Shows. From information we have, this tremendous show is made possible by some German Government support. As we understand it, a very fine large colliseum is made available to them.

Next year in mid-October we plan to attend this show to secure pictures of POULTRY OF THE WORLD. It occurred to me that some others might be interested too. We asked the Harold Halbachs, and they are interested if they can fit it in their judging schedule. Duane Urchs, also are interested as well as Harold Thomforde. With such interest indicated, then perhaps other poultry fanciers over the United States might be interested in a tour, which would be much more economical.

Horst Schmudde told me that in the immediate vicinity of the show, there is a famous aviary exhibit, that is very popular. Horst has judged there, so he is very familiar with it all. Obviously, when in Germany one would want to see a few of their very special highlights for the tourist to see--some Castles, etc.

Thane Earle told me of a very significant poultry exhibit in England

owned by Michael Roberts of the Domestic Fowl Trust. This would be nice to see. Not concerning poultry, but Keith Howmann, author of some gamebird books, has a wonderful collection of very rare gamebirds. Some might be interested to see it.

John Skinner has been to Europe a number of times. He mentions a tremendous bird market at Grande Place in Brussels, Belgium. Another significant bird market he reports is at Cite Metrop near Notre Dame in France. He reports too the Whip-snead reproduction farm in England that is a branch of the London Zoo.

When in Europe, it would be nice to see a bit of Switzerland. John advises Zurich is a good place to shop. At St. Galin, the ride up the cog railroad to the Appenzel in the Alps....is very special. Your suggestion too.....would be most welcome!

I would be interested to hear from those who would be interested in such a tour. When we learn how many are interested, then we can contact a few tour specialists to work up a schedule, determine the exact costs, etc. Per our experiences, such a tour might cost in the range of \$1200.00 to \$1800.00. Not cheap, but not out of line for overseas travel. IT WOULD BE FUN! Write me at Pine River, Minnesota 56474 -- if you are interested.O

Keeper has flying breeds. And the pigeons will be most likely fed outside the loft, on the ground or on the rooftop. Feeders are seldomly used.

Fresh water is given to the pigeons daily. Usually there will be a water pan inside and outside the loft. The one inside is mainly used for the youngsters (squeakers) to drink from. The one outside is used for the old birds to drink from. As the Keeper may wish to stop his birds from entering the loft and sit in his chair by the loft, enjoying the beauty of his pigeons. The waterers may consist of metal pans to stone carved objects. No form of medication is put in the water.

When the Keeper must go away, to visit a relative, business, etc., he usually gives his pigeons enough food to last during his absence, depending upon the number of days being absent. If the duration is too long, someone will always be readily available to care for the pigeons. And many times he will take some of his best pigeons with him, to give his relatives or friends in sign of Goodness or Peace and a Sacred Symbol.

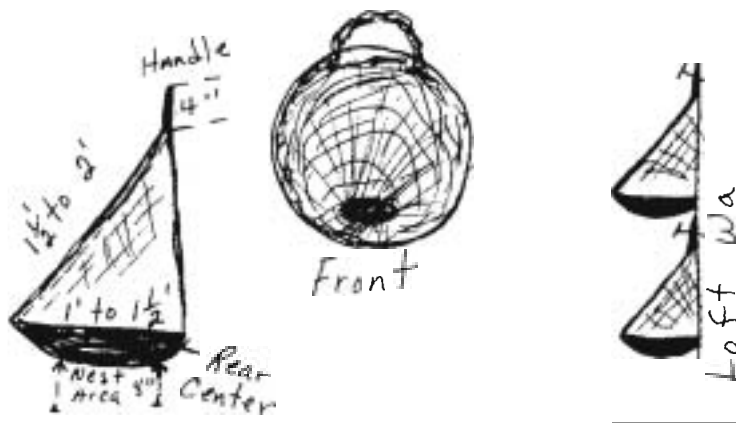
The nests which the Keeper provides for his pigeons are mainly of two styles: 1. Kurdish Woven Willow Baskets and 2. Nesting Boxes, constructed of plywood or boards. The Willow Baskets are more common, as

they are very unique nests. Here in Diyarbakir, they are very popular. They are made in nearby villages from material gathered along the Tigris River. These nests are woven tightly with willow limbs, sometimes grapevines are used, to form a partial cone shaped nest. The diameter of the nest, in front, is from 1 1/2 ft. to 2 ft., tapering to the rear in an angle form. The depth of the nest is approximately 1 ft to 1 1/2 ft. A handle is woven in with the material, to act as a hanger for the basket. When this basket is attached to a wall or some flat surface, the nesting area for the individual pigeon is unique. The nesting area is neither too deep, as to where droppings will accumulate, nor is it too flat, as where the eggs will roll out. These nests can be placed above each other, as many Keepers do here, and droppings from the squabs or old birds do not interfere with the below nests.

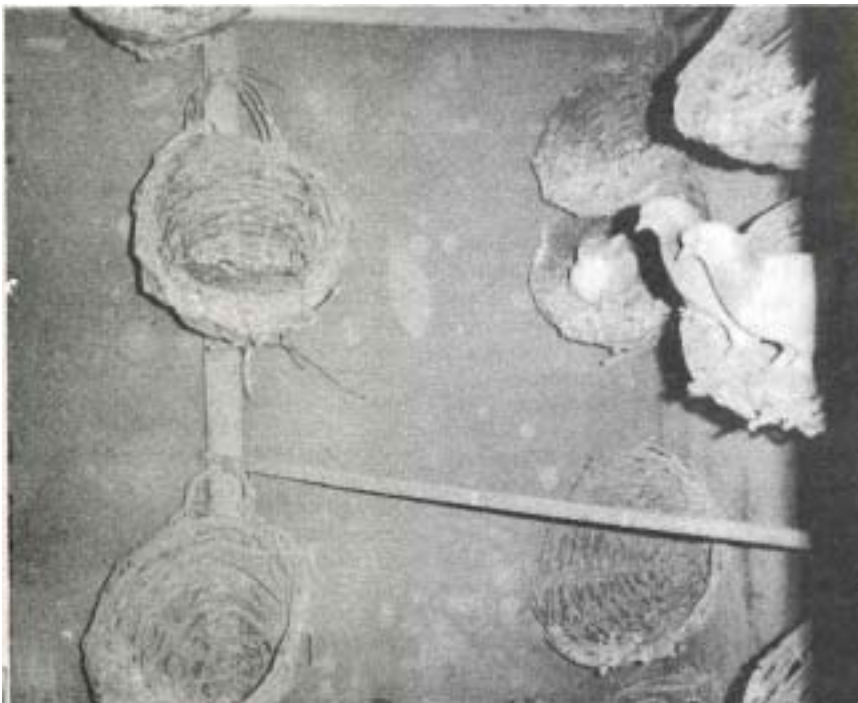
The box type nests are similarly constructed as we would see them in America, except no nesting material is used, only the droppings from the birds. This applies to all nests as I have seen. In some small lofts or cotes, as a few Mud and Brick Type Lofts found here, the pigeons will nest on the floor. No nests are provided, due to their size. The larger Mud and Brick Type Lofts along with other larger lofts will contain several nests, such as the Baskets and Boxes, usually one nest per each pair of pigeons.

The predators which roam this land in search of pigeons are mainly the common Cat (Cata), Jackal, and packs of Wild Dogs. The most dreaded of these three is the Cat or Cata (Turkish). Secondly, packs of Wild Dogs, as they can tear into a coop of pigeons in a few minutes, just to kill them, not to have lunch. Yet this will depend upon what type of coop or loft one may have. And at last, the Jackal. This fellow loves to prowl around at night and sometimes he appears during the day. The Jackal is comparable to the Fox, as it is sly. An insecure door on the Keepers loft, during the night here, can be very costly. Yet the Kurdish Pigeon Keeper prevents this from happening, as his loft is protected with screen wire or well boxed, with all openings being covered with some type of wire. The screen wire is only used when he has a Crate Style Loft, as it lines the interior. There will always be some type of lock on the door, for added security. The Keeper

(Continued On Next Page)



Kurdish willow or grapevine nesting baskets. - Sketch from Duane Terry, Diyarbakir, Turkey.



NESTING BASKETS

Kurdish willow/grapevine nesting baskets inside a rooftop loft. See accompanying article. - Photo from Duane E. Terry, Diyarbakir, Turkey.

doesn't venture too far from his loft when his birds are allowed liberty, that unexpected moment may occur. The most wisest one and not so wisest one constructs his loft of solid concrete, with a metal door. The window openings are covered with nine gauge wire. Yet the loft is very damp inside, causing much sickness. And at last, I have not seen one rat since I've been here, only a few mice. I suppose rats are no problems here.

The diseases occurring here in pigeons are few, as I have seen. Canker and Colds appear to be the major ones. Usually the sick ones are disposed of instead of being treated. The Kurds only have a few types of medication, which they use for treating sickness among their pigeons. One in particular is a salve, used for treating one eye colds, yet it doesn't prove to be too effective. In conjunction with this salve, for treating the internal, is a medication

called Anti-Chlor, consisting of mainly Chlorine.

For parasite control, a form of disinfectant lime is used. This proves to be very effective, yet it doesn't rid a few species of parasites, especially the ones which appear to create small holes in the wing flights and tail. The parasites on the pigeons here are the same as we find crawling on ours in America. I have been dusting my loft here with 5% Sevin Dust, Bug Killer. It works quite well. And I put a little Chlorox in their water. They have done good so far and are still breeding quite good.

I have enclosed a photo and drawing of the Willow Baskets and if anyone is interested, I'd advise to give this nest a try in the loft. It will last a lifetime if properly cared for and is easily cleaned or self-cleaning, if properly woven in design. I guess the question is, where do you find someone to make such a basket?D

and necks. We do not have to place much emphasis in the standard point scale on head or neck. breeders will still go for power. Breeders may want to key on a specific trait unique to their breed, to do this they place more points on that trait. Thus the Jac scale keys on mane, chain, and hood; the Ice Pigeon standard stresses color. Roller breeders originally wanted a balanced bird, no one aspect was to be of paramount importance, thus the standard was divided into four major parts each worth twenty-five points. Trends occur in the showroom, adjustment of the point scale on the standard can be used to keep such trends in perspective. Trends usually key on a few traits at the expense of others. If a breed wants to keep on the straightest road toward its ideal, it rewards counter to the trend. This allows attention to be directed to the area that is being overlooked. Usually the positive gains made in the trait emphasized by a trend will not be lost as attention is shifted toward other areas; however, some extremes may be modified. It is tempting to adjust standards to fit trends, this usually causes more harm than good. The trend is already keying on a trait or group of traits, rewarding that trait with more points throws more emphasis behind it and magnifies the overall distortion. In the 1981 revision of the URCA standard we rewarded with the trend, we placed points on the general appearance and condition of the bird, popularly known as shell, increased the points on body, and compensated by removing points from wing. Flights and secondaries have grown shorter and bodies have continued to get wider and deeper, net result many birds open across the back.

When evaluating each of the items cited in the proposed standard, I will use the above criteria. I will also evaluate whether the trait being described contributes to or detracts from the overall impression I think a Roller should give, the impression of an athlete. This is the background of our breed; even if we institutionalize the split now appearing between dual-purpose and show fanciers by adopting a show only standard. I think the impression of an athlete should remain an integral part of the "Show Roller". Personally I do not think this split is necessary. I do not think this split is positive. I think it is the easy way out of the dilemma we find ourselves in.

I find the proposed Show Koller

## The Show Roller Standard, Another View

by NANCY KEHL, Watertown, Wise.

This article is in response to the request for opinions on the Empire Roller Club's proposed Show Roller Standard published earlier this year in the APJ. I feel it is first necessary to explain my philosophy as to the purpose and use of a standard.

First, and foremost, a standard is a written and pictorial description of the ideal bird. It is the guide used by the breeder in striving for a winner. As such, it should be as specific as possible, allow as little room as possible for personal preference to enter the breeding program. A breeder states his preference when he chooses the breed he will raise, from then on preferences should only enter his breeding program in areas not specifically addressed in the standard. For example, in Rollers head shape is defined, the breeder does not have an option to breed a different type of head if he wants to show and win; however, the standard does not cover color, there are no points awarded this area, the breeder can choose to concentrate on any color he wants. If he does a better job of raising a bird to fit the standard than any other breeder exhibiting, his bird should win, even if it is not a common showroom color.

Second, a standard is a set of rules for judges. The judge does not have any leeway as to his personal preferences. For him, the standard is

an ironclad set of laws. Only the criteria set forth in the standard should enter his decision. A judge who consistently rewards a trait that is at variance with our standard or not covered in the standard or neglects to take into consideration traits or disqualifications specified in the standard is not a good judge, he should not be hired. He is our employee and as such should adhere to the rule we have set down, the standard. Judges and fanciers must remember that the standard is the ideal, the goal; it is not a record to be broken or surpassed because something different comes along.

Third, a standard is a learning aid for the novice fancier. Ideally, it should contain enough information to enable a person raising birds in complete isolation from the rest of the hobby to breed a champion. To perform this function, where ever possible, aspects of the standard should be quantified and/or pictured. As an aid to the novice pictures of serious faults, as well as, multiple views of the ideal are desirable.

Fourth, the standard is a tool to be used in directing the development of a breed. Certain aspects of a breed always attract more attention than others, these will develop with little emphasis in the standard's point scale. The prime example of this in American breeding is the enchantment we all have with large heads



standard as a whole lacking. First, it is too general of a description, too little quantification. There is too much room for personal preference to enter the picture. Thus, it fails my first three criteria. Allowed as much leeway as this pol'posed standard gives, we may soon find ourselves in the same situation the show flight people did. Do we want a further split somewhere down the line? Second, the point scale, while unrefined and therefore ambiguous, combined with additions to and deletions from the existing Roller standard indicate this standard is being drawn to fit the birds of the current winning trend. As I stated earlier, I don't think this is a necessary or a proper reason for adjusting the standard.

IA. Size: What is medium? Are we comparing Rollers to other breeds of pigeons? If so, I think of Vienna Tumblers as tiny, the Owl family as small, the Racing Homer as medium, and the Runt as large. I don't think we want our Rollers to get to the size of racers, although some are coming close. I think in this array, the old terminology of small to medium came closer to what we should want. A bird large enough that it had body to sustain it during extended flight and yet not so large that its weight and size interfered with the butterfly wing motion and balance needed to roll. If we are comparing Rollers to Rollers, we have a bigger problem. Medium becomes relative to the other birds available for comparison. We have quantified one aspect of size, length from neck to tail. Why can't we quantify the rest: Overall length, weight, height, width, depth? If we take the time and effort to do this, we don't find our standard picture portraying a 14" x 14" monster as shown in the ERC proposal.

IB. Condition: Obviously, this is one point at which the pure flying enthusiast and the pure showman disagree. Personally, I do not oppose a little more added body on the bird. A slight wedge rather than a tube; however, there comes a point when we have too much. Here again let's try to quantify. How thick is medium through the axis? I like to think there is a happy medium; a depth that would allow a slightly fuller body than envisioned by the pure flyer, yet which would not be so extreme that it interferes with the birds ability to roll. The excessive chest weight which causes so many of today's show birds to stand tail high also unbalances them aerodynamically. A lopsided Roller cannot roll

smoothly anymore than a lopsided wheel can.

An item not addressed in this section that I think is important is length of keel. For a long time Roller breeders have pretty much agreed on the need for a long keel. Today, in the showroom, we talk of the disappearing keel. As we glide our hands over the bird, the keel seems to vanish into the firm flesh of the vent area. An interesting thing happens when rather than gliding the cupped hand over the bird as is now popular, we revert to running a finger down the keel and really search for the end of that bone. This sometimes proves quite challenging a task, but it is possible. An easier way in your home loft is to take a little weight off the birds so you can feel the bone structure. That keel really is doing a disappearing act; but it isn't always curving up into the vent region, sometimes it simply is getting shorter. We don't notice these shorter keels because they are camouflaged by the full flesh in the vent region. Perhaps you don't see this as a problem, I do. As I stated earlier, even if this "Show Roller" standard becomes a reality, I think the bird should reflect its flying past. That keel is the place the flight muscles are attached to, let's keep it strong. Let's deal with it in this standard. let's check it out when we judge.

2A. Head: I am really puzzled by this one. I would hope it is just a mix up in the typing. You can't go up and outward until reaching the highpoint above the eye unless the eye is somewhere out in front of the bird. Also, you can't go upward from the highpoint. Do we really want to alter our head shape? If I refer to the proposed picture and then re-read your description, I get the impression you are trying to incorporate a bulbous type front skull like on the LFCL Tumbler. If you like that, go raise them. The Roller has ever so much more pleasant a face without the sight problems the Tumbler has encountered. As I stated earlier, given American breeders love of power, I do not believe this area needs much in the way of point concentration. We like power, we will breed for power. Save the points for some easily overlooked facet of the bird.

2B Beak: How about beak setting? Your drawing looks both short faced and downfaced. I don't like either feature. The downfaced look in pigeons always reminds me of a pouting child, not at all the vigor and

grace I envision for an athlete. Again, I like the terminology relating the beak setting to the eye found in the existing standard.

2C. Neck: Short rather than long. Fine. How about incorporating a line indicating that some neck is desirable? The no neck look makes the bird look broody and/or sleepy. Again, not very athletic; not even very attractive. Ever notice that the bird that looks powerful in the cage because it has hunched its neck out of existence isn't really all that powerful in the hand? Power and no neck actually do not go hand in hand, no neck may camouflage lack of power.

2D. Wings: You have deleted all reference to what the wings are made of, feathers. The length of our birds' flights has deteriorated sharply in the last years. Are we inviting the width to follow? You say all Roller fanciers know feathers should be wide, we don't need to tell them. Put it in, it won't hurt and it could prevent problems down the line. We dropped reference to back cover in the last standard revision. did you envision how fast it would disappear from the show cage? Think lack of back cover makes a bird look soft and sloppy, unattractive and unathletic. It is an area that I think needs emphasis in any new or revised standard. Expand the terminology, cite length and width of feather as desirable, define and require cover, and reward the effort needed to regain these lost features with additional points.

2E. Tail: Again, I think this part of our birds is suffering. First, I'm seeing an awful lot of birds with many more than 12 tail feathers. Second, and more importantly, it is getting terribly short. We've added chest in front of the wing butts, we've kept the overall length of the birds basically the same; to allow for that added chest, we took from the tail. Really think this chest-tail relationship is at the heart of the problem of shorter wing feathers. The wings are no longer integral with the leading edge of the chest, yet they must remain shorter than the tail, so they have decreased in length. Guess it all goes back to the question of the ideal thickness through the axis. There are a bunch of interrelationships here that need a great deal of thought. We don't want an excessively long tail, but we need some tail. The tail is the brake needed to pull the flying Roller out

(Continued On Next Page)

of the spin, if it is too short or too weak the bird is a roll down. We've already shortened it by adding to the chest. now we have deleted all reference to strength of rump and secondary tail feathers. Do we really want to idealize the rolldown in the Show Roller?

JA. Posture: How about specifying an angle of inclination for the body relative to the floor? It would be a lot less arbitrary. You have defined too horizontal of a stance, a tail more than one inch off the floor, and indicated it is not desirable. How about addressing the other half of that potential problem, the bird that is too upright? Think there is a relationship between the location of the eye relative to the feet that will aid in visualizing the ideal angle of inclination. At any rate, think a phrase along the order of 'a line drawn perpendicular to the floor and passing through the center of the eye should fall forward of the feet, if this line passes through the feet, the bird has too vertical a posture,' is in order. Neck somewhat compacted is fine. but not totally compacted. The old description of a bird giving the appearance of being about to leap into flight was really good. The novice could go out into the loft and really observe what his birds do and then incorporate it into his mental ideal. The bird crouches (that's the 45 degree leg angle the standard once specified), he leans slightly forward (the tail comes off of the floor). and tenses his muscles (the neck is slightly drawn in). I can see the bird displaying a wedge from the top view, but how can you see it from the front? If we have any chest at all, that's all you can see. Certainly top to bottom isn't a wedge shape.

JB. Legs: Here's another problem area; there are an awful lot of straight legged birds in the showroom. You've mentioned slight slant, why not put ~~the~~ quantifying 45 degree back in? That bent hock should eliminate a lot of the posture problems I see in today's bird. Your standard drawing exemplifies one extreme that would disappear. The chest high bird wouldn't make it, he'd have to brace himself in position with his tail or he would fall over. To balance the chest high bird has to stand on his toes (your picture hints of this). To stand on his toes he has to straighten his hock. Why? Because a birds' hock is his ankle, not his knee. Try it, can you stand on your toes without straightening your ankle? Interestingly, the tail high

bird also stands straight legged, ~~the~~ locks that leg joint to balance his heavy chest. There are quite a few short legged birds in our showroom, the short leg to some extent camouflages the straight leg on many birds.

4A. Eyes: You've tried to condense two items on the existing standard, eyes and expression. into one. I assume this is because standard and oldtime usage says expression can be seen in the eye. The two are different and both need some attention. How about: 4. Eyes & Expression, A. Eyes, B. Expression.

A. Eye: Basically I see no problem here. though I would like to see the disqualification for cracked eyes emphasized by repetition in the clause. There is far too little effort put into finding these birds in the showroom, too many of them are not only placing, but appearing among the winners. The part about the line through the beak and pupil is in reference to beak setting and belongs under beak. As I said before, I don't like down faced birds. I don't like down faced hens either.

B. Expression: The original paragraph on expression reads in such a way that it relates to the overall impression the personality of the Roller. Though it cites eye and face it does not indicate the rest of the bird did not exist. Apparently that paragraph was already in place when it was discovered that the eye was a good indicator of the bird's flying and rolling ability, particularly the discovery that a pupil located forward and down (cross-eyed) was a signal of a roll down. From the mid-fifties onward expression became synonymous with pupil size, clarity, and placement. This "showroom definition" of expression sounded the death knoll for the Roller color breeder within the mainstream Roller show. For white sell's, baldheads. and bellnecks bull eyes were the specified eye. Suddenly all IS points allotted for expression were denied them. Perhaps this is the time to try to mend that bridge. I think wording along these lines would be an effective route.

'The eye should be bright, clear, and full of sparkle giving the bird an appearance of health and energy. A dull, listless looking eye is to be avoided. Irregular, oversized, and non-centered pupils are to be avoided as they distract from the overall impression of the bird. The former by making the bird look dopey or sleepy. the latter by making it look cross-eyed. It has been noted

that such pupils are indications of poor eyesight and as such interfere with the birds ability to fly and perform. The cross-eyed look has been directly associated with roll-downs. Such negative attributes are not desirable.

'The entire impression imparted by the bird ~~should~~ denote health and energy. The bird should appear calm without being sleepy, alert without being aggressive. The bird's personality should not interfere with or distract from its station. To this end, overly wild or overly aggressive birds are not desirable.'

This should be enough to keep the eye sign a factor in reading expression. yet not limit expression solely to it. Thus it clears up the problem of a standard allowing bull eyes in one section and penalizing them in another. Hopefully, it provides enough information to allow the breeder to understand and breed for expression, rather than ignore it as is now the case.

In conclusion, let me reiterate that I am not in favor of institutionalizing the split between flying and show men. Neither do I think the standard as it now appears or as it was originally written and later applied is ideal. As we stand at this crossroads in the history of our breed, I would hope we are big enough to look back over the last thirty eight years and ask what did we do wrong. We started with a high ideal, to combine the performing Roller with an attractive. idealized showroom conformation. We were to have the best of two worlds.

We made a serious mistake in our first two standards by not incorporating any information on why certain aspects were included. not relating those aspects back to negative or positive flying attributes. Thus, it became easy for some flyers to say the standard had nothing to offer them. The split between flyers and showmen began. We made a mistake when we removed any award for color from our standard. Color has no effect on rolling, neither does head shape; both add beauty to the bird. We began to drive the color breeders away. In the mid-fifties, we began incorporating into our judging an attribute not specifically covered, in the standard, eye sign, and assigning to that new attribute all the points of a specified trait, expression. We lost the color breeders. In the late sixties, the first non-flown the late sixties, the first non-flown champion was selected. This could have been positive, as it opened the

Roller hobby to the person who was unable to fly his birds whether it be because of local laws or personal choice. However, instead it started a trend away from the flying condition specified in our standard. Combined with the failure of judges and exhibitors of the late seventies and early eighties to assess all aspects of the show birds in accord with the rules set forth in our standard, it drove those individuals who still flew their birds either out of the show room or into keeping two types of birds. Not everyone has the time, the money, or the space to keep two flocks of birds; forced to a choice, most breeders opt for they provide daily enjoyment and a much more mellow atmosphere for a hobby.

We wonder why our membership keeps falling. Because there are 800 Roller breeders that belong to the fly only clubs. Rather than write them off, how about trying to sell them the idea that the show standard, if properly written, can be used as a basis, a guide, in his breeding program. If adhered to it can open a whole new world to him, the world of the show. Of course to do this will

mean we need to re-educate the show man, let him know that the Roller is a total bird, not just a few aspects. Above all, we will have to emphasize balance. There is an undetermined number of Roller color breeders out there, based on recent correspondence, a lot more than either you or I envision. I would guess enclaves remain in most areas that had strong Roller hobbies going before the Pensoms hit. If Wisconsin is any indication, it doesn't take much effort to educate them to the total Roller. Given fair treatment, I think they will return. There are a great number of breeders who still believe in the dual-purpose theme, do you want to lose them too?

Why don't we start emphasizing the United in the name of our national club. Instead of taking the easy way out, writing a new standard to fit the birds winning in the showroom, and further splitting our hobby; let's learn from the errors of our past, revamp our standard and our judging so that it again emphasizes a balanced bird, and begin to re-educate and re-unite our hobby. Nancy Kehl, Route 3, Box 306, Watertown, WI 53094.0

or at least he doesn't show them if he has any.

When someone starts a specialty club, the club is responsible for having National as well as District meets throughout the country not just in one region. Is Mr. Sweatt and his small following going to travel to Washington state or Pennsylvania to support a Capuchin meet? If so fine, but if not, the club isn't meeting its responsibilities as a specialty club. Instead of starting a specialty club, Mr. Sweatt should first be trying to generate more interest in the Capuchin as a Rare Breed nationwide. Then once a substantial number of people have become interested in the Capuchin, a successful club can be formed.

A good example of a rare pigeon that has become very popular in the last few years, and would probably do very well if it were sponsored by a specialty club is the Ice Pigeon. Through the efforts of a few men like Mike Lerp, the breed has attained a wide following in recent years. As many as 60 birds are shown at one Rare Breeds Club meet.

In closing, I would like to remind everyone that I am not criticizing Mr. Sweatt for what he is trying to do. But I think what he's doing, is being done at the wrong time. What the Old Dutch Capuchin needs now is a lot of promotion not a specialty club. Any response to this article is welcome and desired. Terry T. Fick, 1229 Hollywood Drive, Reading, PA 19606.0

## American Capuchin Club-A Good Thing At The Wrong Time

by TERRY T. FICK, Reading, Penn.

The Old Dutch Capuchin has always been one of my favorite breeds of fancy pigeon, and I would be one of the first to endorse something that would benefit this magnificent pigeon. Unfortunately, even though Mr. Sweatt's intentions are for the benefit of the Capuchin, the formation of the American Capuchin Club is a set back for the breed instead of an asset. By forming the American Capuchin Club, the Capuchin is automatically removed from the Rare Breeds Pigeon Club list of rare pigeons. By removing the Capuchin from this list, there will no longer be competition for this breed at Rare Breeds meets or as an individual breed in many areas.

I've been raising and showing Capuchins for many years and the only place I've ever had competition outside of rare breeds meets is at the Central New York Pigeon Club's shows. At least when one gets to show his birds against other rare pigeons, he or she has a chance of winning one of the many trophies

usually offered by the Rare Breeds Club. By not being able to show Capuchins at Rare Breed Clubs meets, and through lack of competition in most areas, I think interest in Capuchins will start to dwindle and eventually the breed will become a thing of the past.

Before starting a specialty club for any breed of bird or mammal, one should first make sure there is an adequate number of fanciers interested in promoting the breed in all areas of the country and not just a small section. In Mr. Sweatt's chase, all of the fanciers he mentioned in his article, that are supporting him, are from the south or southwest. What about the very few of us up north that raise and show Capuchins? I only know of two other people besides myself, who have continuously bred and showed Capuchins in the northeast since I've been showing Capuchins. These men are Mr. Roland Howells of Pennsylvania and Mr. Jay Curtis of Syracuse, New York. Unfortunately, Mr. Howell no longer raises Capuchins,

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# Tegetmeier's Interesting Letter To C. Durwin

by ALEX RAWSON, Staten Island, N.Y.

Pigeon Genetics Newsletters

Dated October 23, 1879

Esteemed Sir:

In reply to your query as to the relative influence of cock and hen upon the progeny. I would say you have already elaborated very adequately upon this matter in your treatise on the variation of animals and plants. However, certain additional facts do occur to me from experience with the crossing of pigeon breeds to wit the following.

When a Yellow cock is mated to a Red hen, it is a most remarkable result that both colourations appear among the young and that these are sons while the daughters are exactly reversed to the parent. That is, the Reds are sons while daughters are yellow. I have confirmed this conclusion in at least seven different score young. Experience permits one to recognize the colours, and therefore the sexes, the young even at the moment of hatching. As you well know, the Yellows are clothed in much less abundant nestling down than the Reds.

The reciprocal mating, that is, Red cock with Yellow hen, unfortunately fails to follow the same rule. I have one such pair which has given me 32 young, all of which have been of the red colouration and of both sexes. Other such couplings have in some instances yielded some Yellows, again of both sexes. There is no question of error here, sir, as in many examples I have dissected the birds and examined their generative organs.

I consider it a most mysterious operation of parental influence in the first instance above, that the father should govern the daughters, while the mother governs the sons. In trying to make some sort of working hypothesis modifications which I hope you will find appropriate. Your critical appraisal will of course be most welcome, and humbly received.

Let us (for sake of simplicity) assume that there are specific (genes) controlling the density of colouration. I shall term one of these "dense" (intense) as in the case of the Reds, while the contrasting type I shall term "dilute" (as in the Yellows). Now if a young pigeon receives one of each of these from the two parents, for example in my cross of Red cock with Yellow hen, I assume that the dense (intense gene)

decides the issue. It is presumably the stronger of the two in the contest to control the developing colouration. However, the other (gene) is not eradicated. As we well know, the mating of the two Reds out of Red-Yellow crosses will again yield some Yellows, perhaps in the proportion of about one fourth of the progeny, so we can be assured the dilute (gene) had been hidden.

Now to relate the (Genes) to the sexes. I have made another assumption namely that for some strange reason the hen can have but one sort of these genes, not two. Moreover, this inability of duplicity I assume to be essential basis of femininity, so that female progeny receive that part of their mothers inadequacy, i.e., an absence of such a gene while from their father they receive one or the other. I realize that this may sound far-fetched and mechanical, but if you will kindly attempt to diagram the transmission on paper, perhaps you will agree that it does work. For the mating of Yellow cock with Red hen, let us say that the cock has two dilute genes, which we may designate *did*, and the hen has only one dense gene, designated D (the capital suggesting the greater strength). Now the sons will get D from the mother and d from the father and thus be Dd in composition and show Red colouration. The daughters will get d from the father but no genes

from the mother, and therefore will be of the Yellow colouration.

In as much as I am not a man of science like yourself, but only a curious breed of fancy poultry, it is likely that I have committed some grievous error in my rationalizations. And in fact my confidence is of a rather low order, especially when I consider that I have seen a pigeon (known to be a hen because it produced eggs) which was both Yellow and Red in a haphazard sort of pattern. Indeed, our poultry yards are so well stocked with problematical pigeons as to fatigue the mind. The fanciers generally ignore them and are thereby perhaps better able to concentrate on gaining perfection.

May I commend you again on your indefatigable labours in compiling evidence of great cogency for so many impollant topics. That pigeons have been able to contribute a fair share of such evidence is to me most gratifying. I am again pleased that you call upon me for assistance, and hope to serve you further in this regard.

Alex Rawson's Comments

There is not a reply to this letter from Chas. Darwin listed. Although there very well could have been one.

What is interesting to know here is that over one hundred years ago the principles of sex linkage as we know it today became obvious to Tegetmeier's in his matings and that he then informed Darwin at that time. So more or less dating the time Darwin surely became aware of these facts is then 1879.0

## In Defense Of Racing Pigeons

by ROBERT GALLIK, Canton, Ohio

[Response to an article in the A.P.I., Dec. 1984, page 22, written by Frank B. Schlicht Ph.D.]

I believe Mr. Schlicht has opened Pandora's box when he states in his article that the sport of racing pigeons is inhumane, yet shooting game birds is considered good clean humane fun.

To begin with, the 1000 mile race is very rare and are flown by only a few clubs. The most common long distance race is between 400 to 600 miles. The birds are well trained and flown regularly to build strength and stamina for this event. The racing pigeon is the supreme athlete of the pigeon world and its love of flying surpasses everything except for its love of home and mate.

In Mr. Schlicht's article he de-

scribes a dark box, which we in the sport call a pigeon basket or carrier. It is usually made from wicker or canvas, which allows air to circulate. Most fanciers put cedar chips on the bottom of their baskets so the birds wouldn't soil themselves. What is so inhumane about putting a pigeon into a basket?

I must admit there isn't any food or water in the basket. The birds are well fed and watered before putting them into the carrier before their 10 to 20 minute drive to the club house. At the club house "amidst strange surroundings and strange people" - another description by Mr. Schlicht, one must remember that this isn't the first time that these pigeons have been here. In the 1000 mile race, usually the birds are in their 4th year

of flying and are quite familiar with their surroundings and the fact that they are being handled.

Finally, the birds are counter-marked, which Mr. Schlicht states that these birds are subjected to humiliation during this period. I find that hard to believe and too silly to be debated. After the birds are countermarked, they are put into large shipping crates. The shipping crates are put on trucks or trailers especially designed to protect the birds from the elements during their transportation.

The birds are watered and fed each day on their trip to the release point. And they are not released until there is favorable weather conditions. This is quite contradictory to Mr. Schlicht's article.

Yes, birds are exposed to the elements and terrain during their fly home, so is the frail Monarch butterfly that flies over one thousand miles during its migration.

## Squeakers Corner

by STEVE CHAFFIN, Crocker, Mo.

There I was, a Squeaker in paradise! Show time at the National Young Bird Show. I really love going to the shows. More pigeons in one place than I'd ever seen. All different kinds. It's amazing what some people consider beautiful.

While at the show I overheard the usual "The judge isn't going by the standard" comments. I hope what they meant was that the judge's interpretation of the standard was different from theirs. Which leads me to wonder why there isn't some system of apprentice judges as there is in so many other hobbies?

I also saw some patches that said "certified judge". Judge of what? How did he get certified? Who set up the criteria? Where are these criteria printed? I really think we need some way of certifying judges that's well known and fair. It should be based on the standard set up by the breed club. and the prospective judges knowledge of it and ability to apply it.

I guess what I'm getting around to is there should be a judges seminar and a system of apprentice judges. Therefore I've got a whole list of ideas (arguing points) that I'd like to propose. Do what you want with them, argue about them, submit them to your club, write to your club officials, come up with reasons they won't work, etc.. but at least think about them. Many people are becoming turned off by what they

Sometimes birds ~~are~~ lost. but we don't receive any enjoyment when we lose a bird. When you spend 2 to 4 years feeding, caring and being concerned for its welfare you just don't haphazardly send it to a race. The bird must be in prime condition or form before it's sent on a race.

In Webster's New World Dictionary inhumane is defined as follows: not humane, unmoved by the suffering of others, cruel, brutal, unkind, etc. What is humane or not? Is the systemic mass production and slaughter of birds and animals for consumption humane? Using birds and animals for medical or military experimentation? Hunting and killing of wild animals and birds for sport? Using pigeons for dog training and target shooting? Bull fighting? The list goes on and on.

I don't have the answer. We all must decide for ourselves what is right or wrong, and act accordingly to our own conscious. O

regard as the lack of fairness, lack of consistency from show to show, perceived lack of knowledge of the standard, and questioned ability of the judge. Whether these concerns are real or sour grapes they are hurting us as a whole and maybe some of these measures will convince some of these people that it isn't all arbitrary.

### Proposals

1. The clubs set up a committee to certify judges and apprentice judges. Have the committee elected or nominated just get it set up.

2. The committee should set up a seminar for prospective judges. Maybe in conjunction with the major show have classes on the standard. The master breeders could give these, or the current judges. Charge a fee and make it open to all. Use the money to reimburse the instructors and buy patches, etc.

3. Have a test at the end and if you pass you can be nominated to be an apprentice judge. Have the committee vote on apprentice judges.

4. Have the committee set up a clearly defined pathway to the different levels of judges, i.e., apprentice, judge, master. Maybe so many awards, master breeder certification, positions in the club held, seminars attended. Also to remain in force the judges should have to judge so many shows in a specified time period, attend so many seminars. After all a judge should be current and active in

the hobby. You could always make honorary judges to honor those who aren't active or don't want to judge.

5. Any points for club honors must be won under a certified judge not necessarily a club show.

6. The certifying committee should pay the judges. The shows should apply to the breed club if they want their show to be certified, and pay the committee. This is very important as it allows exhibitors to win points at a local show if they can get a certified judge. Good advertising for the shows too.

7. The show secretary should fill out a grade sheet on the judge, and return it to the committee. This helps provide another check and balance, i.e., did he have a copy of the standard, did he explain why he placed the birds as he did, courteous, on time.

8. Apprentice judges should only be allowed to judge a certified show under a qualified judge. Maybe they ~~should~~ be stewards the first few times.

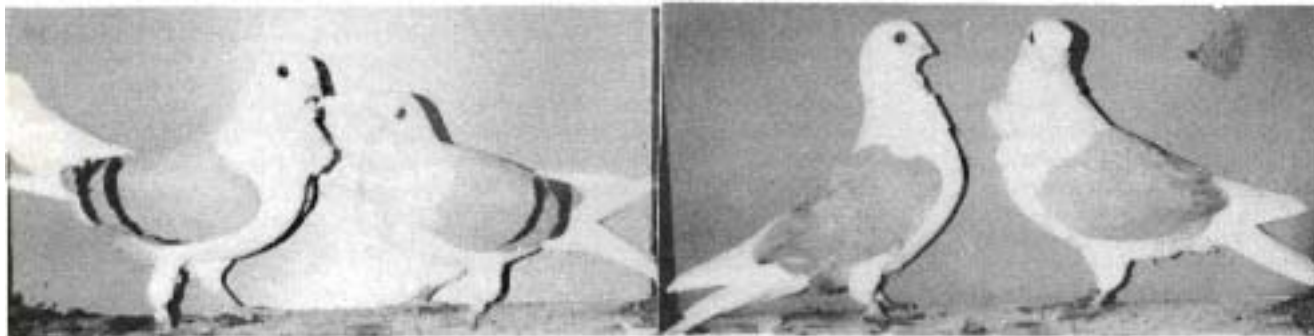
9. All Breed judges should not be allowed. No one is competent to judge Pouters and Homers, Frills and Rollers, etc. You just can't devote that much time to all the different breeds and do justice to them all. UNLESS that's your profession. Is there a market for a professional pigeon judge? I volunteer if the hobby can ensure a moderate living. How about a professional show team? They'll come in and set up and run your show? From advertising to awards to certified judges?

10. Grandfather in current judges or whoever the committee thinks suitable.

Anyway there are some of the ideas for what they're worth. I at least hope they make some think about our judging system.

Just one more comment about the shows. Don't forget, you show secretaries, about when you were a squeaker. Have some ribbons at least for the best of the major categories, i.e., young cock and hen in the color classes, old cock and hen in the color classes. If I win best young blue hen even though she's not BEST YOUNG HEN, I would like a ribbon at least for my efforts. Most of us spend a lot of money to attend the shows and the beginners at least should get a little encouragement.

Well time to go out and feed the next Grand Champion. Let me know your ideas on the above. Write to Rt. 1, Box 10a, Crocker, Mo., 66542.0



**MACEDONIAN TURBITS OR MASARKIS**

*On the left is a pair of Billie Bar Macedonian Turbits and on the right is a pair of Yellow wings. These birds are bred and owned by Pete Jolevski, Hobart, Ind. - Photo from Pete Jolevski.*

(lid

## A New Fancy Breed

by PETE JOLEVSKI, Hobart, Ind.

This new breed won best fancy in 1983 at the Hammond, Indiana. Pigeon Show. This show is sponsored by the Hammond Pigeon Club and had at least 1400 birds shown.

This breed, new in the U.S., are Masarki or Macedonian Turbits. They come from Macedonia, Yugoslavia.

These beautiful birds are smaller than American Turbits in size. They have short beaks and clean legs. Unlike the American Turbits, these Turbits can feed their own young, making other birds as feeders unnecessary. Their beautiful colors and markings come in a great variety - ranging from all white to red bars, cream bars, blue bars - to black wings, yellow wings and red wings.

All of which I have raised.

These birds can be used as a dropper for Doneks, which I also raise. They are a very gentle, yet strong flying bird, making them very useful in teaching young birds to fly, whether they are Doneks or Rollers or any other performing breed.

Hopefully from the pictures shown you can get an idea of their size, color and markings.

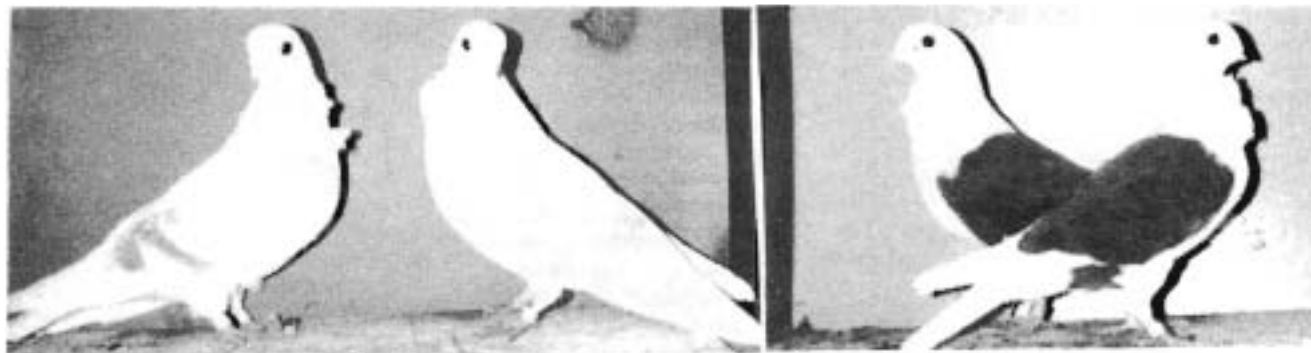
There are not many Masarki breeders in this country. Not yet anyway! A few breeders around are Glynn Long of Louisiana, who we have shipped both Doneks and Masarkis three times, and Roger Beaudet of New Hampshire who has received Masarkis two times. To both of them a special thanks. To anyone



**MACEDONIAN TURBITS**

*This Red Bar Macedonian Turbit or Masarki cock won Best Fancy at the 1983 Hammond, Ind., Pigeon Show. Photo from Pete Jolevski, Hobart, Ind.*

else who has a love of beautiful looking birds: an invitation to come and see them for yourself to appreciate their beauty. 0



**MACEDONIAN TURBITS OR MASARKIS**

*On the left are a pair of Cream Bar Macedonian Turbits and on the right is a pair of Blacks. These birds are bred and owned by Pete Jolevski, Hobart, Ind. - Photo from Pete Jolevski.*

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# My Start In Saints

by GEORGE LIN, Palos Verdis, Calif.

As a novice to this old sport of raising pigeons. I've been wanting to submit an article concerning my start on the Saints but due to the common symptom of laziness. I've put it off until now for my mind is willing and my hand as well.

My start in Saint came by chance when on August of 1984. I telephoned a man who put an ad in a magazine wanting to sell some Indian Fantails along with a few of his other breeds. After being discouraged of not being able to race racing homers due to lack of time in training them, I was ready for a change of a different breed. My brother and I immediately hit the road to reach this persons place as it was an hour drive from our house. Upon arrival. we were taken into his backyard where his little loft lay. There were about four or five different types of breeds including Indian Fantails, Parlors, Homers, and Trumpeters. But my eyes were immediately caught by the dazzling beauty of the Saints with its flamboyant hood resembling the Jacobin's except in a smaller scale. He was kind to sell me a pair for a moderate price along with a pair of Parlor Tumblers as I was amused by these curious acrobatic creatures as well.

Anyways. when I finally arrived home, J immediately headed for my crude loft made out of scrap woods including ping-pong tables and introduced the new birds to their home-to-be. After watching them a while seeing them getting accustomed to the near empty loft except for a couple of homers which came back from San Luis Obispo. J went inside and took some APJs from last year and tried to locate any information on the Saints. J found only one which was written by John Lindley, the Vice-president of the American Saint Association. in the special issue on rare pigeon breeds. I found out that he lived quite close to me and wrote a letter to him asking if J could join the ASA (American Saint Association). He wrote back and invited me to check out his birds.

J was quick to accept his invitation as J do not know too many pigeon fanciers and was eager to see what's happening with others in this fascinating hobby. Upon arriving to our destination (my brother and I). we were allowed into his exotic backyard where he built an unusual loft

resembling that of an aviary for keeping parrots or other exotic species of birds with a pond full of Koys near the entrance to his house. In all my years of raising pigeons (which is only close to three and a half years) I have never seen such an amount of quantitative and qualitative birds. The majority were Saints which came in all sorts of colors ranging from the rare self-blacks to pure whites along with some Schmalkadener Moorheads and the new breed which he is trying to create Indian Fantasies. John was glad to answer my questions as well as filling me on the history of the Saints which was developed by H.P. Macklin in Saint Louis. Missouri (explaining the origin of the breed's name) and the main ancestor of this rare breed was the Schmalkadener Mohrenkopke.

I was rather surprised by the difference in size between the first pair of Saints that I purchased and John's birds. J was convinced that my first pair was not up to the standard that the originator had in mind so I decided to purchase another pair from John which were mainly whites with a couple of black spots on its wings and with larger hoods than the previous ones. The body posture were more exact as

well comparing to the Standard of Perfection for Saints which John gave me. (The 1983 Saint Standard was printed on page 70 in the December 1983 issue of APJ. the issue devoted to the rare and scarce breeds).

J finally departed reluctantly for my brother was becoming impatient. I left with a sense of feeling knowing that this is the breed I really wanted to get serious about and that it will provide me with years of challenge in perfecting this breed of pigeon.

I exhibited the pair of Saints which John gave me in the Los Angeles Pageant of Pigeons Show and took second place for old cock as there was a bad turnout of only seven Saints out of a thousand or more of other different breed of pigeons. I presume this breed has not been publicized as much but it's making rapid progress of becoming a popular breed as its patrons are spread throughout this nation.

Well to sum it all up. I would like to thank John Lindley for all his help and selling the pair of beautiful Saints. which are having its first clutch of eggs. to me. He is a really nice guy. If you are looking for an extraordinary breed of pigeons. take a closer look into the Saints. you might find what you are looking for. The breed is hardy. glamorous. good parents. and requires less attention than many of the other fancier breeds. As John said. "Praise the Lord" for such beauties.O

## Incest: Is It Natural?

by ROBERT J. MANGIIE, Pittsburg, Kansas

Presently, there is a public campaign underway in our society to educate the public on the frequency of unreported cases of child molestation. Many cases involve close relatives and is considered incest. Sexual experiences between people too closely related to marry legal. is considered incestuous.

Anyone involved in the raising and breeding of animals. Le.. pigeon fanciers, have no qualms about breeding close relatives together. Many fanciers boast of strict linebreeding. which is a continuous progression of what would be considered incestuous activity in humans.

Consider what goes on in our pigeon lofts? Pairings among close relatives frequently occur in pigeon colonies unless an effort is made to prevent it. Within small flocks. so called "line-breeding" occurs naturally. Fanciers need not boast too loudly about their efforts to

induce such breeding programs. it happens regardless of their efforts in many instances. In fact, crossbreeding is sometimes more difficult. if one considers mating extremely different breeds. And. in a species cross. such as a pigeon and a ring-necked dove, the complications are compounded. Recent studies indicate that even in the wild state. animals accept their own relatives more readily than non-relatives. even if they were raised in exile.

After removing a five-week old squeaker and its mother from a mixed loft situation last September. the cock of that mating bonded with the remaining squeaker. Within a week or so, he began driving his daughter to nest (I assume it was a young female). My thoughts were that the squeaker had the security of a nestbox defended by its sire.

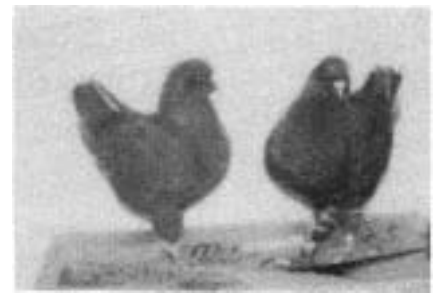
(Continued On Next Page)

Recently, a similar case occurred in an individual breeding cage. A silkie Fantail cock imposed his affections on his three-week old offspring after I removed the hen and one of the squabs. It was a common sight to see them in the corner of the coop, wooing and cooing at length. I thought perhaps he missed his mate! But, such anthropomorphic thinking can't explain things satisfactorily, nor will it eliminate such behavior. Most pigeon fancier likely have witnessed similar circumstances among their birds.

Recalling past observations, one unique case comes to mind that involved two grizzle-ash-red Racing Homer cocks. At about the time they reached sexual maturity, I removed their parents from the loft. Both young cocks tried to occupy the nestbox where they were raised. They evicted others and fought each other to a standstill and gradually they became a bonded pair. They

copulated, built nests and drove each other to nest in an unstructured fashion. They incubated foster eggs with loving care. And, through it all they fought continuously. A strange relationship, to say the least! They were eventually separated, mated to hens and raised squabs. One was more easily adapted to the more normal role and one was indifferent!

Of course, pigeons cannot legally marry; therefore such closely related matings are not considered incestuous. But, regardless of the legalities, mating occurs among close relatives in the animal world. What human thoughts could justify such behavior? Is it natural? Is natural -- good? If it isn't good, why do fanciers deliberately breed close relatives together? Perhaps psychologists can gain new insights into incestuous behavior in humans if they studied the behavior of pigeons. O



**RED SCHIETTI MODENAS**  
*Red Schiatti Modena Hen, #719, and (on left) Red Schiatti Modena Cock, #756, were purchased from Carl Ewerl by Dave Cooke. — Photo from Dave Cooke, Jefferson, Iowa.*

## Starting Over With Quality Pigeons

by DAVE COOKE, Jefferson, Iowa

I would like to start out saying I all 28 years old, been married for eight years and have two boys, Travis, seven years old, and Chad, two years. So much for me and my family. This article is directed for the novice as well as those that have been raising pigeons for years.

My brother and I stalled raising barn pigeons when I was about 10 years old. Then came the big moment to buy the fancy, so we went down to a guy's place in Otho, Iowa, and we bought some English Trumpeters, Modenas and one pair of Giant Runts. Boy, we went back home, which was Emmetsburg, Iowa, and we thought we had the best pigeons ever until we went to a pigeon show in Ventura, Iowa, where we met Darrell Bramhall and saw all kinds of pigeons, nothing that looked like what ours was supposed to look like. So we came back from that show with some more Modenas. We never did show at any shows except the ones we had in our basement with all the other kids around town that raised pigeons.

I got rid of all my pigeons when I was 17 years old and I got the girl fever instead. Then came the marriage at age 19 and we moved from Emmetsburg to Cherokee where I worked for a construction company. In 1978 I talked the wife into letting me get pigeons again. So, I called up

Leo Roscoe and away we went to Pipestone, Minn., with my brother and we came back with Modenas, Barbs, Trumpeters and Lahores. This is when the trouble started. I went out and started to get birds from any body and the young that I was raising could not even compete in shows. They didn't even look like the standard which was my fault for not using it when I went to buy birds.

In 1981, we bought the Maid-Rite Cafe here in Jefferson, Iowa, and I still had Modenas, Norwich Croppers and Rollers. We lived in the country which was nice but the winters were bad out there. So this June we moved to town and I decided to sell all my birds which was heartbreaking after raising birds for this long. So it wasn't two months and I could not get rid of the pigeon bug so I decided I had to get back in birds again. But under one condition: I will only have two breeds and get the best I can afford.

So, I always loved Modenas and I liked the way these guys hung together and I liked the way the guys that raise Giant Runts stick together and have fun like at the Des Moines, Iowa, show. So I started to write letters and call people. First I called Carl Ewert and, boy, Carl was ready to help me out. So he sold me one pair of red and one pair of yellow Schiatti. And then I contacted

Charlie Brown in Newton, Ks., he said he would help me out and sold me two pair of AOC Runts. Charlie told me about Joe Soukup Jr., who raises Modenas. So I called Joe and bought one pair of red and one pair of yellow Schiatti from him. So Charlie told me he would bring Carl's and Joe's birds with him when he came to the Des Moines show. So that was a nice weekend seeing Charlie and all the other Runt guys. Also, thanks a lot Charlie.

My purchasing wasn't over yet, as I wanted two pair from Willi Richert. So I wrote to Willi and he said he would be Mason City, Iowa, at the District Modena Show. So the boys and I went up and got one pair of white and one pair of black Schiatti from Willi.

Well this is where I stand after 18 years of raising birds and please you guys that are just raising those so-so birds, don't wait 18 years or so for the better birds. I sure wish I had not waited. So thanks a lot Carl, Joe, Willi and Charlie. You guys are great about starting people out with good birds. Thanks again. O

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# Tips On Breeding And Maintaining One Family Of Flying Birminghams For The Beginner

by TOM STONE, Morgantown, W. Va.

Let's start with the purchasing of your stock and the main reason for the one family system or theory and what to look for in a family.

First, we look for a family of birds that perpetuates the qualities we wish to maintain. The loft habits will also be part of their inherited trait, a very definite plus for you in their flying and training. For without the proper flying and training you will never get the full potential from your Rollers.

You will also have the added benefit of having someone to discuss problems with as they arise. It's much easier when similar systems are used. You'll soon find out that different systems can bring about dramatic differences. This is especially evident where different feeding systems affect your performance. I know of more than one person that can bear testimony to these facts.

In proper terms we could talk of genetic pools, genes, chromosomes, and inheritance factors. Let's talk a little about the genetic concepts of the one family theory and maybe a simpler way to understand it, without having to use a dictionary. Let's say that each bird is a swimming pool and each pool contains 10 people and each person is a specific trait. It's easy to see that two pools have twice the people. If your breeding goals are to know and identify everybody in your pools the more pools the more people and the less familiar you are with each person.

By breeding the one family you get the added benefit of obtaining pools or birds where a lot of the characters in the pool have already been identified for you. A very definite shortcut toward your breeding goals. So in other words the more unrelated pools the more people, the bigger the problems.

Let's talk about the actual breeding and selection of birds from your kits and some of the things I think you'll need to do to maintain and achieve a nice balanced strain.

After breeding and flying birds for a number of years, I, like everyone else, am trying to raise a small well-balanced strain. I've discovered by selecting pigeons that perform the best, the best rolling birds are not always the smallest. In fact, they

come in small, medium and large. Indeed, an unavoidable situation, but it appears that the bulk of them will be medium in size. But of course, size is also deceiving since your medium may very well be small or even large in another person's strain.

If you could compare Rollers with human athletes their counterpart would be gymnasts. Here we also see the trend for the small, year after year. The bulk is still medium in size but the overall size is gradually decreasing.

So what I started doing when mating Rollers was to use a system where one of a pair is always medium in size. And I was amazed at how fast I obtained a dominate type and the overall size of the stock was getting smaller faster than when I was trying to use only small birds, which was a definite setback when there appeared to be more medium sized usable birds. Also, since heavy inbreeding is to be indulged in with the breeding of the one family, this also will tend to help decrease the overall size of your stock through the years. I don't want you to think that I'm not advocating small size, I am. This program is an alternative way in achieving it.

Another thing that should be of concern to us is feather quality or texture. The need for outstanding feather should be obvious. If you take the best feathered birds, your Red and Blue checkered self and upon examination of them, outstanding feather can be seen, it can be felt and even heard. The lighter in color the bird the worse the feather. True, there are always exceptions to any rule, this is one of the things that makes Roller breeding such a challenge. The way to maintain feather quality is by balancing the colors. I won't get into all the aspects of color (such as its direct links with performance) but will stick with feather quality entirely.

I have been using a system for a number of years where all birds are assigned a number on a 1 to 10 scale with white self as a 1 and a red or blue check self as a 10. A barred self is 9. Most grizzles (lavenders and torts) fit into my scale from 2 to 7 and are usually assigned a S. In this

system, red and blue are mated together and grizzles go with red or blue. Never, if possible, mating like colors together more than one generation. With the idea of all matings made to equal S. By following this system you will notice a dramatic improvement in the overall feather quality in your loft.

After following the above systems my strain now consists of mostly medium to small sized birds in the red or blue check badge marked white flight patterns, with the occasional lavender or tortishell. All birds having excellent feather and consistent type. I would also suggest that you start with at least three pairs of stock birds. We have now talked of how and why they should be related as well. As the benefits of following the advice given, I'm sure there are other similar variations of the system which bear witness to the success of this system. And remember, it will be three to five years before you really start to understand and get the most from a strain.

Don't be guilty of starting with three pairs and in three years you have 25 pairs and climbing. The late Bill Pensom said one in a thousand was a Champion. After studying the late Stan Plona's breeding records they also bear testimony to this. There were many years when he never stocked a single bird let alone several pairs. And I know of no one who can dare claim to fly and breed better than they did, and be truthful about it. After all they started it and it is up to use to maintain their fine tradition. Keep 'em flying. O

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## Pigeon Magic Corner

by LANNY SCHMUCH, Bittersville, Pa.

I am sick (If that old edjicated doctor and his science facts. Ever-one knows he ain't no doctor nohow, He is one of them PhDs and we all know what that stands for, I can tell you he is piled higher and deeper than most. But enough of him. He ain't what makes me maddest, What gits me red faced is that science he is always pushing,

Everbody knows that science is for them poor saps that ain't borned knowing the real truth. They work and work at it, They write artikels and publish books but the answers they git are most always wrong. Even when they do git something right they is so slow getting there that everbody knowed it afore them.

My brother and law. He drills wells. Married into one of them uppity familys that forgot there roots. The father up and dies and my brother and law gits the whole shebang. Well he just bought two big rigs out of Texas. Cost him half a million. And you know what. Most ever time he takes one of those big rigs out to drill. he has to drill right on the spot some water witcher points to. It really makes him burn. Don't matter bout rocks or trees or nothing else which might be in hisn way. He drills right on the spot that drew the witch hazel or he don't git payed. That just goes to show you that you can't fool no Dutchman even ifn you got the latest giant expensive machine that science can build.

Well all of you ain't lucky enough to be borned here in PA.. and I worry bout that. Them that lives out in the boonies like Ohio or Texas might not have nobody to talk pigeons to and what with reading things like Pigeon Science Corner and watching the evening news they might be taken in. So's) thought I'd start this little section in the APJ. I'll use it for them things science got wrong or ain't caught up to yet. That gives me whole lots of material since science ain't caught up to hardly nothing yet.

This here time) am going to write about sex indicators. Now these here sex indicators have been round a long time. I mind when I was just a little tyke and momma was pregnant with little sister Hazel. Grandma made mama lay down and she got out this here stone on a string. She held it over mamas belly. That stone just hung there for a little while. Then it picked up the force and pretty soon it commenced to swing in

a circle. We knowed then I was going to have a little sister. I never seed it used on anything but people for a long time. After all what good could it do hanging over a pregnant bitch. Lessen all her whelps was the same sex the stone wouldn't know which way to swing.

The first time I seed it used on pigeons some old fellow was trying to sell me a pair of starlings. One of them was sick but he was selling low. They was young birds so I couldn't tell there sex. He pUlis out this string with a 'l. - 20 nut tied on one end and holds it over the bird. It beings to swing in a circle. A hen he says. Now wait says l. Thats supposed to tell what shes carrying not what she is. Don't work that wayan birds is all he'd say.

[ bought the birds. The sick one got better but both turned out to be cocks. It don't mean that the method don't work though. Could be that the force was low on the sick bird. but I think that old fellow just wanted to make a sale so he controlled the swing. You can do that, you can make the thing swing anyways you wants if you think hard enough. Thats not the ways to make it work right though. Like all natural things it can't be forced ifn its to work proper like. You must hold back, relax and let the force do its work. I've seed em work lots of times. At shows and sales and swap&shops. Never kept any records. Don't have to. That stuffs for them there scientists and such.

Ifn you got some money you don't know what to do with you can buy a sex indicator. Don't have to though. Just get yourself a piece of string and a washer or something to tie onto it. The force is like gravity. It works on everthing. It works better on some thing then others though. At home I always use an egg shell. Half of ome that a peep hatched from. I poke a hole in the small end. Tie a knot on the end and thread it through. This works best on hens since the egg has a special attraction for the place from where it came. It works real well on the same hen that laid the egg. This kind is a little hard to carry in the pocket so I usually tie something else on the string when I am travelling.

That's all for now. I'm not sure what I'll conjure up for the next time. There's eye sign, prepotence, how to tell spinners from rollers  
.....0

## Pigeon Fever

by BILL BOYD. Bozeman, Montana

Last spring I decided to get back into the pigeon fancy. Having raised wild pigeons as a young boy, I have always had a great deal of admiration for these unique birds. After raiding several flocks around the state. I kept a black and white cock with bull eyes and a ash red hen with red-orange eyes. Six sets of squabs later, I have seen that this pair throws consistently colored young. They are bald headed with bull eyes. ash wings. white flights, 'gray breast and tail. As this mating is a cross between two strains of wild pigeons, many of the young are much larger than their parents. Using selective breeding. I plan to increase the size of these hardy birds who are more pleasing to my eye than many standard breeds.

However. my favorites are my Giant Runts. I keep around 12 pairs of whites, AOCs and silvers. My Runts are all from Roger Noftsker's bloodline. Last spring Roger sold me a pair of AOes and a pair of silvers. A while ~~later~~, I bought twenty-odd white Runts from M.e. Brown of Bozeman. He had also acquired his birds from Roger several years ago. Included in these was one hen #79 JZ-3S0 who is pictured in Mr. Noftsker's ad in the Giant Runt special. (Feb. 80) She is still producing well. These big. gentle birds have captured me forever. I have not joined the Giant Runt Club because my work will not allow me to show my birds. My goal is to simply breed the best typed and biggest (in that order) Runts I possibly can. Many thanks to the APJ for a great job well done. Also thanks to Roger Noftsker for raising such fine Runts. I also greatly enjoy Charlie Brown's insights into the fascinating challenge of raising Giant Runts. □



*GIANTRUNT*

*A four month old Giant Runt Cock, AGC, of Bill Boyd. - Photo from Bill Boyd, Bozeman, Montana.*



#### ATTENDED CSPA WINTER SHOW

*Pictured, left to right, are Gary Romig, Steve Ripper, Peg Volzke, Bill Griebel and Leon Stephens, conversing in Mike Swanson's living room at the CSPA Winter Show. - Photo from Greg Volzke, Lexington, Nebr.*

## More Rore Birds

by GREG VOLZKE, Lexington, Nebr.

While cleaning out the coop today. I got the urge to regugitate. onto paper. some of the thoughts that have been ruminating in my mind. Please excuse the mess.

I wish to begin by bringing to the attention of the fancy some new rare birds I discovered at the Colorado State Pigeon Assn. Winter Show. Actually you would have to consider this group of strange birds a family rather than a single breed. While they do exhibit many similiar traits. they also have some peculiar differences.

My first impression of this group in general was that they seemed fairly normal. docile. and quite tame. This behavior was observed during the daylight hours however. and would prove to be somewhat deceiving.

Although they seem to have descended from quite common stock according to their appearance. they have developed some very Uncommon habits. Chief among these are their nocturnal ones. namely their ability to go for days without sleep. Unfortunately due to commitments at the show. I was unable to make a complete study of all of their nocturnal habits. also my wife insisted on at least one hour of sleep each night. I can therefore, set forth only my personal observations and leave the rest to further investigation and conjecture.

This aberrant nocturnal behavior consists of marathon conversations considering the relative merits of various other birds. They are able to maintain a constant dinn in the loft

or show room in what can only be described as a kind of "Pigeon English". Occasionally I felt I could almost understand them. and that they might be capable of communication with humans. Much of this strutting and blowing could be attributed to the fact that most of these birds were cocks. as only a few were shown with their respective hens, whose presence may have given rise to more calm behavior.

Geographically these birds have a wide distribution, and are rarely seen together in such numbers. The Cobb, Stephens. and Griebel (or Gerble) birds are all found. if you're lucky, or careless. in California. This in itself could explain most of their odd behavior. The Romig is unique to Arizona. while the Swonson and Gonzales are local birds there in Colorado. One of the strangest birds homed into the show from Penn.. the Ripper. not Jack. The Muller was a curious little fellow from Missouri.

My favorite was what looked like a well fed utility bird. developed in the corn-"belt" (which he seldom sees anymore) of Nebraska.

from further observation and rumors it appears that these birds are not as rare as I first thought. All of you may have run into birds like these from time to time or from show to show. It seems to be the presence of their own kind that triggers this strange behavior. If. indeed you can anthraplemophize to them human feelings. it seems they actually enjoy the abuse they put themselves through. I know I certainly enjoyed my observations.

I think that anyone involved in this hobby would do well to expose themselves to birds like these occasionally. I don't know if you would really want to keep one in your loft for very long as neither you nor your birds would much sleep.

I want to thank Mike and Cathy Swanson for their great hospitality. and for putting together a great Toy and Rare breed Show. I'm sure all the other birds feel the same. When we can meet in person people we have known only by letter or phone it is a very precious time. and worth making the most of. The fancy would be much more healthy if we would all make an effort to get together more. and not get lost in our own loft full of problems.

I would also like to thank and commend the CSPA, for a well run and enjoyable show.O

## Help With Color Genetics

by MIKE McLIN, Boyceville, Wis.

Have any of you out there had a disagreement on the color of a bird? In most cases I call them the color they look like to me and sometimes that's incorrect. Most of the fanciers will just correct your mistake. but some make' you feel like you just dropped the football on a fourth down pass to the end zone.

I'm interested in learning the correct names for the more uncommon colors in the fancy. I would also like to know how to get these different colors and what combinations to use to obtain them.

I stopped raising pigeons in 1972 and I just got back into it 18 months ago with a more dedicated attitude than I had before. The knowledge that's out there across the states and abroad is very great. but I've found in my area, at least. the number of fanciers is down. so I'm turning to the APJ for help. If anyone would care to share their knowledge on color combinations. I'm sure it would be greatly appreciated by those of us not up on our color genetics.

The colors I'm most interested in are lavender. almond, yellows. blues, and silver, which for some people might be quite common. Since I don't have any. and don't know how to get them, they are not common to me.

If you would like to write to help me out on these colors or terminology, my address is: Mike McLin. Route 1. Box 181A, Boyceville. WI 54725.O

# Pigmy Fever

by STANLEY STAVECKIS, Schenectady, N.Y.

There was an uncommon rumbling in the north-eastern United States and Canada this past fall. Although there were reports of earth tremors, the rumbling I'm speaking of was the apparent resurgence of interest in the "world's greatest showbird". Yes. Pigmy fever has been on a steady rise.

With the institution of the American Pigmy Pouter Club's Master Breeder program, which will recognize the accomplishments of Pigmy Pouter breeders both members and non-members alike, the interest in this little showbird is sure to spread. It's beginning in Syracuse, N.Y., at the Central N.Y. Pigeon Fancier's show where Thomas Metallo had champion Pigmy Pouter on a young blue hen and Walter Miller had best opposite sex on an old blue cock bird. The interest was growing at the meet of the Pigeon Fanciers association of Rochester, N.Y. Their winter show in early November ended with Walter Miller winning champion Pigmy on his old blue cock bird and Stanley Staveckis taking reserve on a young blue hen. By mid-November Pigmy fever had spread to Rhode Island. The Little Rhody Pigeon Fanciers Association was host to between 40 to 50

Pigmies. With the judging completed, it was Michael Cocchia's old mealy cock bird who walked away with top honors and a young A.O.C. hen of Stanley Staveckis bringing up the rear. I have it on good authority that Pigmy fever has crossed the border into Canada. At the annual meet of the Canadian Pigmy and English Pouter Club, a young blue hen of Stanley Staveckis was named champion Pigmy with an old blue cock bird bred by Alvin Gremm snatching best opposite sex. By early January '85 a true rumble will be heard from the Fremont, Ohio, area. The American Pigmy Pouter Club will have held it's annual meet and if history is any indication of the future, it's 84th annual meet will have seen ISO plus Pigmy Pouters exhibited.

Outbreaks of Pigmy fever have been noted in other areas of the country as well. There are reports of exhibitors from Oregon, California, Utah and back through to the east coast. Oops! I just felt another tremor. Must be another fancier taking up the challenge of breeding the "world's greatest showbird", the Pigmy Pouter.0

## Scientific Weaning: Or The Prevention Of Character Reduction In Rollers

by DONALD R. SIGGINS, Yuba City, Calif.

I have decided to contribute my small part to the literature of the Roller fancy in the hope that at least a few of my friends will get a good chuckle. I really believe that our rollers can benefit from concepts in current human psychology. I must admit, in all fairness, that some of my observations have been far out: nonetheless, I do believe that improper handling results in a maladjusted roller. This maladjusted bird simply cannot handle the "stress" of the roll, and either rolls down for no good reason or refuses to fly properly. We tend to believe that he never really had it in the beginning or that his character was simply lacking, but could there be another reason? We often talk about the character or spirit of the individual roller and infer that this character is mainly genetic in nature. In general, I agree with this concept, but genetics is not the answer that it is

sometimes cracked up to be. For example, all animals of prey are born with the hunter's instincts, but the young must be trained by their parents or the instincts retard or reduce. This seems to be the case with all hunters raised in a zoo. In the wild, a mother lion will often let her cubs "play" with a victim in order to practice the killing technique. If the cub's genes could accomplish the hunt without this help, nature, and the mother lion, would not waste it's time.

There are many examples to prove that genetics alone is not the answer, but the real focus of this article is to show how some principles of modern behavioral theory can improve the character of the performing roller during the weaning process. Much of today's psychology is based on experiments performed with pigeons! The works of B.F. Skinner and other behaviorists are the chief examples

of this work. Modern psychology has moved from the pigeon to man, and the principles of behavior modification and the stimulu-response theory of personality is a direct result of this movement. Since this work began with pigeons, it would seem reasonable for us in the fancy to move in the other direction. In other words, we can use the concepts of behavior modification and educational psychology to improve our rollers. It is the purpose of this article to show how some of these principles can be applied to the weaning process of a performing roller and build character at the same time. In order to clarify this point, I must now digress a little to the field of early childhood education.

Studies in early childhood education and child development have shown that a child's learning ability and his self-confidence in relation to other learning and later development are related to his earliest performance, such as toilet training. (Be patient here, I'm not going to show you how to train your birds to crap in the corner.) If a child begins a slow learner, he tends to be slow in relation to other learning tasks and child development in later childhood. This idea in one form or another underlines all pre-school and head-start programs. The main goal is this: The child must become involved in a highly structured and successful learning program early in his development in order to establish life long patterns of behavior conducive to learning and good performance. These life long patterns also produce self-confidence, good self-concept, and good character. Simply put, "The better the kid is weaned, the sharper he is throughout life."

The early tasks of the performing roller are simple but confusing to the bird. This is natural in all learning. For example,  $2+2=4$  is simple, but at one time in our early development it was very baffling. The idea is to make the weaning tasks as easy to learn as possible while building, "learning patterns which produce self-confidence, good self-concept, and good character." Long before the birds take to the air, we must involve our birds in a "highly structured and successful learning program which does not confuse the bird. Nature alone does not do this well enough to compensate for the "stress of the roll". Hence we need some scientific weaning, which I shall now describe in details.

I use a specially designed weaning cage or box which incorporates

several principles of behavioral psychology and behavior modification. The box does all of the teaching as nature presents the tasks. in a straight forward. matter a fact way. This limits the confusion throughout the process. There are several tasks which a performing bird must master before a full training program can begin. In fact. the learning of these tasks is the weaning stage. As I see it. these weaning tasks are:

1. Overcome the confusion of losing the nest;
2. Finding and drinking water;
3. Finding and eating food;
4. Recognizing it's area and loft, and
5. Learning to trap effectively.

The earlier these tasks are mastered the better for the character. The birds intelligence will suffer or be retarded by a slowed learning process, just as a child's learning is slowed if his early training is difficult and confusing.

Through experimentation I have found that if birds are weaned on the floor of the loft or close to the parents, the parents are willing to feed more than is necessary. This over feeding will produce a dependency in the young birds. They will also naturally depend on their parents for protection. Later this "dependent bird" reacts to the rolling instinct with fear and confusion. It lands early and tends not to want to fly. It always presents a kitting problem. On the other hand, if the birds are removed from the parents as soon as possible. this dependency does not develop and the birds become more self-confident and self-reliant. They adjust to the roll quickly and begin practice with little confusion and little if any kitting problems. Therefore, I suggest removing the birds from the nest and the breeding area as soon as there is a little feather under the wing or when they peck at seeds in the nest. whichever comes first. The finding of water is the simplest tasks, I just push their beaks in it until they drink. Once is usually all that is needed. If I have pulled them too early, I put them on the floor of the loft for a couple of days only. They should never be allowed to fly within the breeding loft. I have also found that this lack of food protection dependency also overcomes the loss of the nest.

The weaning cage or box is made of a rabbit cage purchased at any feed store. The size is 24x24x18 high. I have attached ¼ plywood to the floor and all sides but the front. The plywood is removeable to allow

full viewing by the birds if weather permits. I place the weaning box on top of their loft. and in the kit loft area so that the weaning birds can see the other kits train. Surely they must think their parents are among these adult birds, but in any case they have a natural inclination to want to be with these birds. They therefore pay attention and learn. I use a bob type trap on all of my kit lofts. It is only four inches high which makes it easy to learn and cat proof. To teach the young birds to trap, I divide the weaning cage into two sections using trap bobs but allowing them to swing both ways. I place the food on one side and the water on the other. I do not add the bobs until the birds have no trouble locating food and water. When the bobs are added they

simply walk through. and when they are introduced to the trap of the kit 10ft. they simply fly in knowing that food and water are on the other side! How long they stay in the box depends on their growth and learning rate, but the idea is to get them where they will train as soon as possible. Once they learn the trap. they should be allowed free flying. but always under the control provided by the feed. They will not if weaned properly be hanging around the breeding loft looking for mommy and daddy to feed and protect them and end their confusion. I personally feel that if they can fly to the house or tree high. they should be chased up and flown for at least fifteen minutes. The sooner they hit the air. the better for all concerned.O

## The Starwitzer Pouter - A Dream Come True

by WILLIE ENGLISH, Jacksonville, Texas

The first time I saw this breed of Pouter at the Young Bird Show in Kentucky. I wanted to get some. I contacted the exhibitor. Mr. Leslie Hall. To my disappointment he did not have any to sell. but said he would put me on his waiting list. All year I waited and about a month before the N.Y.B.S. I received a letter from Mr. Hall stating that I was first on his list to receive two pair and that I could pick them up at the show. So in October I took off for Kentucky with a wicker basket just big enough for four Starwitzers - so I thought! I had forgotten just how big these Pouters were.

This breed of Pouter. perhaps a crested cousin of the Swing Pouter. have only been in the U.S.A. for about three years so they must be considered a ultra rare breed of Pouter here in the U.S.A.

I am delighted to be a part of helping promote this breed of Pouter. Mine consist of a pair of blue bars and a red tiger mated to a blue bar Grizzle.

At present they are kept with my Kazaner Tumblers and both pair on eggs.

But in a few weeks after their young get big enough to move. they will go into their own coop which is built on my patio porch at my rural residence.

If you desire a rare breed, this has got to be it. I doubt if there is a dozen fanciers in this country seriously breeding Starwitzers. If there is anyone with this breed please contact me at 1321 N. Bolton, Jacksonville. Texas 75766. as I'd like to hear from you in regards to Starwitzers and the colors you breed.O

## The Odd Couple

by L.T. BROWN, Indianapolis, Ind

There I was with a Runt cock (PFA-80-0-2990) with a toe missing from each foot (frozen off?) that had been given to me.

What could I do with this big white:and-red splash gentle giant?

I had an extra bronze Modena old hen. so I placed her into an empty bantam pen with the Runt. Now, the bronze hen showed bronze. but genetically she was half bronze and half magnani. which around here is how you get a magnani Modena.

When the odd cOllple hatched out

one fertile egg from their first clutch, the youngster feathered out as a magnani. The second brace of eggs also resulted in one hatching -- again. it came out magnani. Both youngsters are shaped like a smallish Runt. but with the magnani coloring.

The Modena hen was sold when the second squab was two days old and the youngster was raised to weaning by the Runt cock. winning our homestead's "father of the year" award.O

# To The Editor Of The American Pigeon Journal

by L.G. UNGVARY, Western Australia

I have no doubt every editor appreciates favourable comments on their respective publications but I wonder if the average APJ subscriber realise about the vast amount of planning going into each and every single issue?

As I was editor of Australasian Fancier of Australia between 1973 to 1984 when I had to give the magazine up due to my failing health. I would like to point some of the major tasks of the APJ editor is facing before all copies are posted to all over the world.

1. The incoming articles have to be sorted out so as many different fanciers' articles on the same breeds will be divided into various editions. Should the editor include many contributions on the same breed, he will receive unfavourable comments from those fanciers who keep different breeds from the published ones.

2. Some of the photos received may be either under or over exposed and may become useless for quality reproduction.

3. Every single issue must be BALANCED and cover as many different breeds as humanly possible. We subscribers must realise, especially Specialist breeders that ALL BREEDS are important without exception.

4. Some articles will have to be corrected by Editor. due to bad spelling or alternatively in case of hand-written article the Editor may find that he cannot read that particular hand-writing and have to guess what the writer intended to express.

5. All editors come across the "MURPHY LAW" (it is a very interesting expression amongst Amateur Radio operators - HAMS) when everything goes wrong in a critical time.

Believe it or not, every Editor takes pride in his own publication and spends many sleepless nights before he makes his final decision prior to printing.

Some subscribers ready to complain when their APJ copies don't arrive on time. That is, when they usually receive APJ copy. I can assure all APJ readers such delay caused by the post office. We must be aware of, APJ is posted to many overseas countries apart from USA and we in Australia receive APJ three months later than the American fanciers! And yet, we never

complain because we do value our copies very highly and I for one, many times re-read my copies and always seem to find them very interesting and educational even if certain copies dated back to 1970 period.

Few years ago some fanciers have started to criticize APJ editor for various reasons and I have no doubt none of them had any practical experience printing a high class

## Understanding The Red In Boldhead Rollers

by BARRY TALAGA, Bay City, Michigan

Probably the biggest concerns with red baldheads are how to produce good ones, who has them, and how to maintain the darkest shades. First of all, we are dealing only with ash red. According to the experts, baldheads do not carry recessive red. Recessive red has been commonly observed in other rollers, but apparently not so in baldheads. The reason being that recessive red extends all the way to the ends of the flights. This is not the case with baldheads, where we see ash at the ends of the secondaries, or white, if the bird is carrying spread.

What are the genes responsible in the production of good reds? I am not sure of all of them, but I feel confident in identifying the critical ones. We could break down reds into two basic classes: ash reds and ash red spreads or lavenders. The deep rich blood reds are presumably ash reds carrying the spread gene. Spread is a dominant color modifier. It causes color to "bleed" as I prefer to understand it, and expand in all directions. I can't be certain as to why some lavenders raised are darker than others. There are probably some color modifiers involved and because they are difficult to isolate and test, they remain a mystery. In spite of this limited knowledge, I believe the richest lavenders have the following genetic makeup: 1. Two doses of T pattern or checker. 2. At least one dose of spread. 3. Pure for intense color. (is not dilute, and not carrying the gene) and 4. Do not possess any of these genes: pale, reduced, bar, barless, milky, etc., or any other gene that has a phenotypical effect of diluting the outward appearance of the red. Red cocks may or may not carry blue on their hidden sex chromosome, but

pigeon publication. If those fanciers have visited our APJ editor and could see how much planning is going into every single issue, they would have apologised for their "rush statements"

If some subscribers doubt my above statement, why don't you visit our Editor while he is planning the next edition and see for yourself that there is no glory in printing a high quality pigeon publication like the AMERICAN PIGEON JOURNAL.

Yours Sincerely,  
F.x-Editor of Australasian Fancier  
L.G. Ungvary. □

I think the best red cocks are heterozygous for blue. Flecking is less noticeable, if noticeable at all, in lavenders than in non-lavender reds. Since blue is more dense and thus darker than red, it only makes sense that the hidden blue will allow for a darker red. Sooty (another color modifier) may also darken the red. It evidently appears in both reds and blues, and is not located on the sex chromosome. It seems to be dominant according to my experience and that of a few pigeon geneticists I've studied.

Of course hens can only be of one color, and the deepest reds carry spread, in my opinion. If there is ash visible on the secondaries or upper chest region, the bird is likely to be missing the gene, and should be shown as a red check, and not a red. It is unusual for the red to extend all the way down the secondaries. In lavenders we will likely observe white, and in red checks - ash. Presumably, the spread in lavenders has a washing-out effect in the ash areas.

Other patterns of ash red include red bars, red checks, and red T patterns not carrying spread. There are many different shades and styles of red bars and the baldhead clubs are somewhat flexible, but they prefer birds that are clean and free from stray flecks on the wings. Also, birds whose color is smooth, free-flowing, and evened out are much more preferred. There seems to be less of a fuss over red checks with regard to color, except for the T patterns that are still competing against the lavenders.

As I mentioned previously, there are two classes of Dark red checks, those carrying spread, and those that do not. They should be shown in

separate classes because we are talking about two different types of color. Hopefully, this article will shed a little light on our understanding of

red baldheads. Questions or comments welcome. Write: Barry Talaga, 249 N. Jefferson, Bay City, Mich.. 48708.0

## My Start In The Foney

by TOM DIETRICH, West Lawn, Pa.

First, before I begin this article, I would like to tell you a bit about myself. I am 15 years old and live near Reading, Pa. Until a few years ago, I wasn't really interested in pigeons and never thought I would eventually raise some of the nicest birds I've ever seen--Fantails.

It was about three years ago my Dad brought home a pair of Rollers for me. I kept them in a small cage for a while and my Dad and I finally built a small coop about 7' x 7'. I put the Rollers in and raised a few young ones, but I tired quickly of them and soon sold them all.

It was about that time I became interested in Racing Pigeons. I met a man with them that lives fairly close to me, and I bought a few pair. He may not have had the best birds or a bampion bloodline, but they were good enough for me. I raised some young birds and had a flying flock of about 20 birds. Since I can't drive, training the birds was hard, but my mom helped out by driving me around. I had the birds flying fairly well when my legal problems began. After a lot of time and trouble the matter was resolved. Instead of taking a risk of starting trouble over again, we thought it best to sell the Homers.

At this time I met a well-known Fantail breeder--Bob Kinginger. After some convincing to my parents I bought a few pair of nice whites, blues, and powdered blues. I started breeding in June, which is when many fanciers begin to slow down, but I figured I would anyway. I raised about 15 young before I stopped breeding. That was about 1 1/2 years ago.

At that time I never really gave my thought to showing my birds. But one day Mr. Kinginger agreed to come over and look over my youngsters. Of the 15 young birds I had, the four powdered blues were the best. So, I sold the rest and kept those four.

In October of 1982, there was a local pigeon show and although I didn't show my birds I gathered a lot of valuable information. I later decided with persistence from a few other members of the Reading Pigeon Association, our local club, to

show my birds in the upcoming Winter Show in January.

I must admit I was pretty nervous when I got to the show and never thought my birds would win anything. But low and behold my young hen did it. She was placed Best Young Powdered Blue and Best Powdered Blue, over which I was thrilled. My first show and my first trophy. The other birds also placed in their classes, but were not as good as the birds they were competing with. I would say luck has a little to do with this win, as was the good stock I was able to buy to produce

these winners.

This year I started breeding in February and as of August 15, I have about 30 young birds with a few eggs ready to hatch. Hopefully of these young birds, I will have some that look as good as the ones last year.

As of a few weeks ago my loft was enlarged from 7' x 7' to 13' x 7', with a pen for my breeding pairs and one for my young birds. With this new set-up I hope to do even better next year at the shows.

Before I go, I would like to thank Mr. Kinginger for helping me with my Fantails and giving me a lot of information about them. And finally, I would like to thank him for the good birds he sold me (and gave me at times). Thanks, Bob.

I would like to hear from other fanciers raising Fantails. My address is: 49 S. Morwood Ave., West Lawn, PA 19609.0

## Dutch Poms And Mother Nature

by SHERRY WEBB, Wofford Heights, Calif.

Two of the largest breeds of Cropper and Pouter are the Dutch and Pomeranian. To the uninitiated they are identical. Even to the initiated they are identical. This happens because a good Dutch Cropper can sometimes be a bad Pomeranian Pouter and a good Pom can sometimes be a bad Dutch.

The similarities between the breeds are confusing. Colorwise, in pids only the rose marking on the POol isn't supposed to be on a Dutch. Selves are now the same, thanks to the efforts of Dan Johnson who has spent many years perfecting his Self POolS.

These are the only two otherwise completely separate breeds of pigeons to be able to claim this peculiarity. A bad English Trumpeter does not make a good Bokhara Trumpeter, etc.

When Mother Nature takes a dislike to a Pom breeder she just zaps the egg and you have short legged Pomeranians that stand at a less impressive 45 degree angle instead of the 90 degree which makes the Pom one of the tallest pigeon breeds. What the POol breeder hasn't let on to Mother Nature is the secret to a good Dutch Cropper is the short legs and 45 degree body angle. She knows about the existence of Dutch because of her bad habit of zapping those eggs, too. Another secret she hasn't caught on to is she almost always creates a Pom look alike.

Sometimes this comes in handy for the pigeon breeder who has both POolS and Dutch. If the zapped birds of a particular color in one breed that isn't readily available in the other it can be used to set the color for that breed.

Now here Mother Nature gets her revenge on the breeder trying to take advantage of her power to try and put him out of the business of breeding pigeons. That zapped new POol or Dutch has the tendency to produce back to its original parentage. Naturally (Thanks heaps, Mother!) this makes long legged Dutch or short legged POolS.

A good, reputable breeder knows this will happen and wouldn't sell a bad Pom as a Dutch or vice versa. Mother Nature would soon put him out of business. The bad Pom sold as a Dutch would of course produce the long legs and soon the word would get around to watch out for this guy. Mother Nature would be standing in the background laughing as the poor, confused unscrupulous breeder wondered at the lack of interest in his birds by others in the Pigeon Fancy.

The Dutch and Poms are so easily intermingled as the Pom was created from the Dutch many, many years ago. The theory presented here is that as soon as some long ago pigeon breeder established a particular look for Dutch Croppers Mother Nature went to work. The Dutch breeder

(Continued On Next Page)

stood back and took a long hard look at his leggy birds, threw up his hands in exasperation and said, "Why fight it. I'm now also a Pomeranian Pouter breeder!" Of course, it also took many, many years to establish the legs and look of the Pom as Mother Nature didn't cooperate to the extent of making the

## The Wonder Drug

by R.B. STERNER, Hanover, Pa.

I would like to take a few minutes to tell all of you about a few experiences that I have had. One day last fall I called my good friend Mr. John Heppner of Turlock, California, to chat with him for a few minutes. While I was talking to Mr. Heppner, I told him that I had a problem with colds in my Parlor Rollers. He then told me to send to Foy's Pigeon Supplies to purchase some good cold medications, and if that didn't work, then the best thing to use would be injections of Tylan 200, '13 cc per bird one time, but again one more time I or 2 days later if really needed.

After about a week the cold problem was cleared up. But this year I had a problem with one-eyed colds in my E.T.'s so I figured why not! And I gave them a 1/3 to 1/2 cc injection of Tylan 200 and to my surprise the next day they were almost completely cleared up.

Then I had an E.T. that started going downhill. I did everything for that E.T. that I could do to save her. I even half-way drowned her with Cod Liver Oil and Wheat Germ pills. But nothing would help and she got to the point where she wouldn't eat or drink unless (hand fed and watered her. She just laid there slowly going to nothing. I then decided to try one last thing. After all, it couldn't do any harm to her other than what was already happening to her.

I gave her a 1/3 cc injection of Tylan 200 the next 2 days in a row. I saw her slowly improve by being able to stand up, walk around, and eat by herself. After a 2 day improvement of seeing her being able to do a little of the above mentioned things all by herself, I decided to give her one last shot and this time I gave her a 1/2 cc injection and now 1 week later she is eating, drinking, standing, walking, flying and slowly putting on weight really well all by herself.

One more small item to be men-

tioned. With my Parlor Rollers, every once in a while I have a Parlor Roller that will lay his head way back on his back, flap his wings, kick and push his feet and even go into a crazy roll as if it is having some kind of severe pain in the head and usually he don't

creation of a new breed of pigeon as easy as that. For those serious pigeon breeders who scoff at the idea of Mother Nature and call her genetics - go look in your loft and see how many of your highly bred pigeons have the characteristics of another breed. If you are not breeding Dutch and Poms you call them culls! 0

tioned. With my Parlor Rollers, every once in a while I have a Parlor Roller that will lay his head way back on his back, flap his wings, kick and push his feet and even go into a crazy roll as if it is having some kind of severe pain in the head and usually he don't

pull out of it and die or I have to kill him. With 2 occurrences of this happening to me just lately, I decided to try a 1/3 cc injection of the Tylan 200 and to my surprise in about an hour later the bird settled down almost completely but still having what appeared to be a slight bit of pain yet but they were standing up and quite settled down.

The next day I gave each of them a 1/2 cc injection and now just a few days later they look to be in almost completely normal health. What else is this drug good for? Maybe you might want to use injectable Tylan 200 for the same type of occurrences as I did or maybe for some other uses.

Thank you Mr. John Heppner for getting me hooked on the Tylan 200 injectable drug. 0

## "p" Attitudes

by KIP WILLIAMS, Atlanta, Ga.

At the risk of sounding a bit too philosophical and with no intent to lecture, I thought I might take the ballpoint in hand to remind us all, myself included, that when we allow ourselves to drift away from the basics (no matter the endeavor) trouble ensues. For the purpose of this article, I will zero in on pigeon husbandry.

Numerous reports of "paratyphoid" outbreaks in the lofts of members of the Atlanta Club gave me cause to question as to whether this disease might be on the rampage, being dramatically spread through the transient exchange at major shows.

It's one man's opinion, but I believe that the form of salmonella which we know as paratyphoid is alive and well, but in a majority of the cases I have come to observe is not the cause of mortality in various lofts. Paratyphoid has become a catch-all guise for careless or inadequate loft management. I also believe that education (primarily by reading) in aviary medicine, adherence to time proven basic animal husbandry and the willingness to invest proportionate amounts of money in maintaining the birds as we pay for them would cause the term "paratyphoid" to be a rarely used one.

For what they're worth to you, the reader of this presentation here are what I consider the roots of our "disease" difficulties:

(1) Not isolating newly acquired birds for at least six weeks before introducing them to your general

bird population. This isolation is best accomplished (in my experience) in wire bottomed holding coops where they should be wormed for roundworm, capillaria and coccidia at two week cycles and preventively medicated for canker and the "real" salmonella "paratyphoid." This is an excellent opportunity to acclimate the birds to your feed mix, your food amendments (e.g., cod liver oil, vitamins, etc.).

(2) Not investing the money, time and effort to insure the food, grit and water sources cannot be fouled by bird feces. This is, in my opinion, one of our greatest sins when violated.

(3) Not providing a quality pigeon feed. Protein is not the only basis on which a food should be selected or formulated. There are also the considerations of freshness (for nutrient sake), variety, adaption to your particular breed and the season of year which affects your birds' nutrient intake. You only get what you pay for. Clean high grade, well balanced feed cost more money. Better to have fewer healthy well-fed birds than many who are not. Have you heard this before?

(4) Not keeping a sanitary loft whether it be the weekly raking of the floor litter (to remove accumulations of droppings, air drying of worm eggs, removal of accumulated debris and feathers, etc.) or food storage. Our lofts should be well ventilated, draft free and dry. Ignore anyone of these common sense safeguards and sickness will ensue.



Stay clean and tidy and you will not attract rodents.

(5) Not being light handed with the feed bucket will either kill all your birds from ingestion of foul uneaten seed or break you with today's prices of quality feed. Overweight birds are not good producers or performers.

(6) Not finding a reliable, savvy veterinarian or university lab source to provide autopsy services, blood and fecal analysis and aviary medical advice. The unwillingness to seek out and be willing to pay for such a source will cost you far more in the long run in bird replacement and frustration that inhibits enjoyment of the hobby.

(7) Not educating ourselves in basic pigeon anatomy by performing an occasional self-examination of a dead bird and not striving to improve our understanding of pigeon medicines that prevent disease. If you don't want to learn each day, you're missing a rewarding side of the hobby.

(8) Not being as careful at shows as we are in our own loft. Don't place your prize birds in a coop that was previously occupied by other birds. Don't allow your birds to eat or drink from common sources. Don't use "new" or purchased birds with those that come from your loft. Try to minimize the stress that is certain with the reagues of long confined shipment to and from shows with different food, water and environment. You also have the obligation to your investment of time and money to see that your birds are properly handled, housed and protected at shows.

(9) Not taking the elementary steps to eliminate external parasites on your birds and in your lofts. Bath additives (and I assume you do allow your birds to bathe often in water they don't also drink), vapona strips and insecticide dust will accomplish this.

(10) Not handling and inspecting your lofts and birds as often as possible (daily is ideal). The earlier you detect a problem, the quicker it can be solved.

Taken to heart and exercised as part of our daily desire to enjoy this wonderful hobby of ours, the preceding "attitudes" will make any pigeon breeder a better one. There's a lot less mystery to keeping healthy birds than we think. I guess I succeeded in the philosophical promise but failed on the lecture part. I do hope that I have at least caused you to review our management program. O

## Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

### Paratyphoid: How To Spot, Treat & Prevent The Disease

Paratyphoid is probably the most feared disease of both fancy and performing pigeons. I doubt that Paratyphoid is much of a problem for wild pigeons. They are subjected to so many other hazards that the weak birds just do not survive.

I cannot get into a scientific study of the disease but I will tell you some of the things I know and have experienced. I will try to show you how to spot the disease, how I would treat the disease, and how to prevent it from happening at all.

Since I am a backward kind of guy I will start with the third step. That step is preventing it from happening at all. and from coming back if you have had it hit your loft.

The fact is that the Paratyphoid organism (Salmonella Typhi Murium, val' Copenhagen) will not survive in an acidic litter. So we have to first have litter and second keep that litter acidic. To do this we have to use two chemicals: 1. Sodium Acid (Bi) Sulfate, 2. Granular Sulfur. Both chemicals yield an acid. The Sodium Acid Sulfate yields an acid very quickly (lowers the PH). The Sulfur is much slower and will lower the Ph over the long pull. A Low Ph indicates an acid condition.

Now the application of one pound of each chemical to 100 square feet for floor and nest boxes once a month should keep your litter acidic and effectively slow up or stop the spread of Paratyphoid. I have been applying S pounds of each chemical per 100 square feet because I know I am not well organized enough to apply it monthly. This concentration does not appear to irritate the pigeons feet. And using the Sulfur in the granulated form has eliminated the eye irritation I used to notice when using the powdered Sulfur.

Now I have to mention a product that the pigeon fancy has used for years and that is Lime. Lime is an Alkali and the opposite of Acid. So if you are using lime to keep your loft dry, you are promoting the Paratyphoid organism. So if you have a lot of lime on the floor or in the litter, you should get it out or don't bother with the chemicals. The use

of these chemicals will prevent the spread of paratyphoid. We have Dr. David Tudor, Research Veterinarian, Cook College, Rutgers University, to thank for this information.

Another important point is these chemicals just don't work very well unless you use some kind of litter. The direct application of Sodium Acid Sulfate to the floor is quite harsh and could be an extreme irritant to the skin. Granulated Sulfur can be used heavily on a plain floor but if you scrape it out you would be wasting your time. Of course, there are many other things you can do to prevent the spread of paratyphoid. I will list a few but not all.

1. Do not allow visitors to walk into your loft and don't walk into other lofts unless you have clean shoes and clothes that you don't wear in your loft.

2. Kill all rodents. Do not buy feed that is contaminated by rodents. A good way to check feed is to examine a cupful. Check all the seeds and make sure there are no mouse or rat droppings.

3. Don't allow stray Racers or Rollers to come into your loft.

4. If you are going to a show put your birds on Aureomycin Concentrate at a rate of 3 teaspoonfuls per gallon three days prior to the show. Continue the drug through the show and for three days after the show. Make sure the show pens have clean thick paper. Clean the birds feet after taking them out of the show judging pen. Use a Germex or Milex solution to clean the feet, or better yet Rubbing Alcohol. I have to admit I never did this because the booted Bokharas made that impossible.

5. Don't dump the birds into the coop after a show. Keep them isolated for a week or two. Don't medicate them after the first couple days.

6. If you race try to get your club to buy shipping crates that allow the birds to be fed outside the crate. If not, then get after the guys in your club that don't have healthy birds.

7. Make sure all new stock is well.

(Continued On Next Page)

Do not medicate them in quarantine.

8. Use common sense. i.e. Keep feed, water and grit freed of any droppings. Treat birds twice a year for Canker and worm the birds with Tramisol as needed.

Nothing I have said up to now would require you to know if the birds had paratyphoid or not, as all we are trying to do is prevent it. Well how do you know if paratyphoid is the problem? I will attempt to describe the disease's classic symptoms.

I guess the swollen wing joint is the sure sign of paratyphoid. This is a large swelling that you can't miss when you handle the bird. The joint is full of fluid and feels warm to the touch. It has been my experience that these birds with the swollen wing joints generally don't seem to be extremely ill. If you can't find a swelling and you have only one bird in the loft that is "hanging a wing" don't panic until you see more. This could just be an injury.

The swollen joint can appear in the leg. This is harder to find but you will see birds limping or favoring one leg. This can indicate paratyphoid but it can also indicate gout. Gout is generally caused by a diet of too much Protein. So check and see if you are feeding over or about 15 or 16% protein. That could be the problem.

Another symptom is a sickly looking bird that has green gummy droppings. This, of course, could be other diseases. But generally when you have some swollen joints you will have some birds reacting with the gummy droppings. They generally stick to feathers around the vent.

Another sign of Salmonellosis is when the birds appear dizzy (Vertigo). This happens when the disease hits the nervous system. Generally when they have this form of the disease they die within a few days. So rather than just kill a bird with these symptoms I set it aside and just give it vitamins (no drugs) for a few weeks. If it just stays dizzy or gets well, you can eliminate paratyphoid. Just ripping its head off won't tell you anything.

Probably the clincher as to Paratyphoid identification is losing squabs in the nest. These babies will look like a million bucks and then about the pin feather stage one or both will get a slight white diarrhea, seem to lose the bloom of health and after a day or two turn up their head and die. This happens over and over again and will really tell you it's Paratyphoid.

Page 32

Other indications of Paratyphoid are curious. One is when all your pigeons seem to look good but all your ring neck doves die. Doves have a much lower resistance to the disease and will die early. They are kind of like the Canaries that miners used to take with them to see if the air was good in the mines.

Finally you can blood test your flock. This can be done using the Pullorum Antigen. Find a poultry fancier and see who he has check his flock of chickens. They can do the job or show you how to do it yourself. Paratyphoid is very much like Pullorum. Poultry people are required to blood test their birds before they show them.

Of course, you can check with your Veterinarian. Find out where the state diagnostic lab is located. Take some sick and some healthy pigeons to the lab. Tell them your suspicions.

Now that we are sure we have Paratyphoid, if you are very sure the disease is paratyphoid, this is the treatment to follow.

Use Aureomycin Concentrate. Use at a rate of three rounded teaspoonfuls per gallon of drinking water. Treat birds for five days. Give plain water for two days, treat birds for five days, give plain water for two days and follow with five more days of Aureomycin Concentrate. During the time you are treating with Aure-

omycin you must take away all Calcium products. That includes both Health Grit and Pellets. You can use plain granite grit while medicating.

Then follow Aureomycin by treating with Agribon or Ancosol (they are the same drug). Use 23 rd teaspoonful per gallon for six days.

If you only think you might have paratyphoid then I recommend that rather than starting with the Aureomycin you start by using Lincomycin/Spectinomycin (LIS 50) at a rate of one teaspoonful per gallon for seven days. Then use the Aureomycin as previously described.

I have to mention here something that is critical. If you feel your birds are sick, don't try to breed from them. Give them a chance by stopping breeding. Better to lose half a season than to go year after year with half sick pigeons.

After treatment and a follow up with the chemicals used faithfully, you should be pretty well off. But a good test of birds is putting them together to see if they can raise healthy babies. If they can't after all this treatment I suggest you get rid of them.

This is getting very long. I know I have left out a lot and I would appreciate your comments. P.O. Box 27166, Golden Valley, Minn. 55427.0

## Pigeon Science Corner

by WILLARD F. HOLLANDER

Ames, Iowa

### Lousy Technique

What sort of pigeon science would you expect from Poland? Well, here's one report: "An experimental study of the survival rate of some Mallophaga outside of Columba livia domestica body." 1981. Acta Parasitologica Polonica, volume 28, pages 179-185, by Renata Rem and Jadwiga Zlotorzycska. The authors are in the Institute of Microbiology of the University of Wroclaw.

Mallophaga? That's the scientific name for the taxonomic group we commonly call feather lice. The question for study here was to determine whether they can be grown in test tubes. Two species were used: the ubiquitous long feather louse, *Columbicola*, and a less common species, *Campanulotes*. (By the way, -cola has nothing to do

with soft drinks; it is Latin meaning inhabit, so *Columbicola* means inhabiting pigeons.)

This report is in English; aren't you glad? And it is fairly usual for foreign reports in other languages to give an English Summary. Communication is extremely important in science, and inability to do it in more than one language -- especially French or German -- can be crippling. Nicht wahr? Well, these Poles want the rest of the world to know what they did and what was found out, even if most people would think it is a trivial thing. Of course, generally importance is related to money, and this experiment certainly was cheap! We could do it in our kitchen, no problem except from Mom.

It was found impossible to keep  
American Pigeon Journal

the lice alive and breeding very long off the pigeons. *Columbicola* lasted longer than *Campanulotes*. and they lasted longer on pigeon feathers and at room temperature than with other conditions. So there is a mystery remaining - what is so important (vital) about being on the bird? What is missing in the test tube? Maybe you can discover the answer (if the Poles don't beat you to it). I would say that this report is excellent and the study was very well planned and executed with a good variety of different conditions, but there is plenty of room for future studies yet. Maybe the lice need the white

powder on feathers to eat?

And how about these simple questions that fanciers can answer: Do feather lice live on Fantails and other pigeons which lack the oil gland? Can the lice live on pigeons with defective (abnormal) plumage such as silky and porcupine? (Bob Mangile may answer that one tomorrow!)

Some fanciers will probably comment that all this is foolish, because in a well-run loft the lice are all gone, by insecticide treatment. But do we really know that the lice don't do the birds some good? O

We are sure that it would be maintained at minimal expense. And by having one organization such as the American Pigeon Fancier's Council maintaining this program, we could avoid duplication of cost and effort. Nonetheless, and moving on, as in the school program once the local contacts the national organization stating that they would like to put on a program, the national organization or the clearing house would then send a form letter to the public relations people at the shopping center stating that such a program is available. Without getting into too many form letter which should also include a slick Public Relations package containing perhaps a four page booklet of beautiful color photographs of crowds surrounding or looking at a pigeon display at another shopping center. There should be much hype as to how this display is a crowd attractor, especially for the children. The photographs in the four-page booklet should clearly show the nature of the exhibits and have lots of bright, happy, smiling people looking at the exhibits.

The letter to the public relations people at the shopping center should be on a national letterhead and should explain about what the program contains and how often the program has been used. Of course, as the program is used more and more we can up-date the letter and of course the more the program is used in shopping centers the more other shopping centers will want to use it. Then, as in the letter to the schools, the shopping center would be told that if they were interested that they should contact the national organization and a local representative would then be in contact with the public relations person for finalization.

After that letter comes back to the local club or organization they pick up on the program. In regard to the nature of the program that will be presented let us say that it is our opinion that absolutely the display should not contain any live pigeons. We say so because:

1. There is bound to be a complaint by people who have a food concession in the shopping center.
2. Wood chips or whatever other material is used inside the cages are bound to end up on the floor.
3. Children being children are bound to scare the birds causing the birds to flutter about sweeping up dust or other materials.

*(Continued On Next Page)*



### National Youth Promotion Program - Part III Shopping Center Displays And Programs

Archie Devegilia would like to state that recently his racing pigeon club was involved in "A Race Against Child Abuse". As part of that race they had a display, at a retail mall with photographs and literature to be distributed. that display was a real show stopper and it convinced Archie that under the right conditions a national program could be packaged and delivered to local affiliates with great success in obtaining either adult or youth members.

We now want to discuss how we believe such a program could be presented. We will get into the details of the materials to be used later in this program.

The number one problem with any display or program in a shopping mall is similar to getting into schools. Who and how do you make the contact necessary? We believe our approach in this matter should be the same as getting into schools, that is, that a letter should be pre-prepared and programmed. Then the national organizations would make a collective effort to obtain from those of us in the sport, (regardless as to what sport), to obtain the names and addresses of those people who run the public relations departments of shopping

malls.

Nearly each and every shopping mall throughout this country has at least one person whose job is to bring into the mall feature attractions. Some weeks you have a display on antiques, other weeks you have a car display, yet other weeks you have a display of indian artifacts and so on. It is the job of the national organization working down to the grass roots to obtain the names and addresses of these people. To have a listing by regions or areas as to who should be contacted. This listing, of course, would have to be periodically updated. Assuming that a list is obtained (and we see no reason why we could not obtain it very quickly) then what would occur would be if a local club wanted to put a display and program on at a shopping mall, the local club would contact the national organization.

The more I think about this we could use the American Pigeon Fanciers' Council as a clearing house for all these programs and have the other organizations, be it racing pigeon organizations or fancy pigeons or show people organizations; simply contribute to the cost of maintaining this type of program.

4. Next, we don't care how you do it pigeon droppings will be readily viewable and cause a large number of adverse comments. We all know that pigeon droppings are a fact of life but when you are trying to sell yourself this is not the time to present the backside of our program.

5. Last, there is always the problem of watering and feeding and bringing these birds into the display.

If you have a display without any pigeons whatsoever, it can be simply setup and forgotten about. You will not need club volunteers to sit there and watch the birds or to bring in birds into the shopping center.

Now, what do we visualize should be on the display? The council thinks

the display should have professionally done photographs illustrating all aspects of the sport including fancy birds and that these photographs should be presented in a slick plastic, free standing display. We have in mind a display which is approximately 1" thick made of plastic encasing the photographs and the graphic explanation of what the photographs show, standing about two feet (2') off the ground with the display holding the photographs being about four feet by three feet (4' x 3'). We would think that two such free standing displays would be sufficient. These displays would have removeable legs to allow for easy packaging and shipment. Of course, they would be owned by the national organization and distributed by them.

One display could have photographs of the birds and be all about the birds and the other display would have lots of pictures of children taking care of these birds. And that is the key, to have lots of pictures about children and the birds. The birds alone will not be enough, we have to show that this is something for children. In addition, we'd have to show that the birds are part of a family oriented situation. In addition to the plastic display, we think we should also have either a television available with a video tape explaining some aspect of the sport or all aspects of the sport which can be shown on a recording or approximately three minutes of length. Any recording longer than that will not hold the attention of any passerby. Again, this television program through a video recording or slide show with a recording should have lots of pictures about the children being involved in the sport. It should have lots of information that it is a good, clean, family oriented hobby.

All of us have seen such presentations at auto show and other similar types of shows. In addition to the display and the video recording and/or slide recording, there should be a very nicely made display with the handouts which would be identical to the handouts that we would use when we go into a school. The slide show with recording could be the identical slide show with recording that we would use at the schools on those occasions where the local members feel that they could not adequately make a presentation themselves. Thus, the only thing new here is the display itself.

Usually a display of this sort would be allowed in a shopping center for

approximately one (1) week. We could supplement the display in other manners and we certainly would welcome your suggestions. In regards to the make-up of the display, the make-up of the audio-visual program, this must be designed by us. We have to do all this work as far as designing and dictating what will be in the letters, what will be in the slide show, what will be in the video show. The production of it is another matter, but we feel that we cannot just make a general presentation that this can be done by the national organizations. They will never accept it, plus those groups lack the volunteers to do the work. We have to be prepared to make a complete presentation with every detail worked out. We think this is quite a challenge but we think all of us are up to this challenge if we are willing to put the work into it.

Once we have our program complete, we can then present it first to the Board of Directors meetings and then to the National organizations and put pressure on the production of these items.

Next month we will have final part "Libraries and Museums." We have had many constructive letters to date and we will publish some of them in a follow up article, 0



#### ENROLLMENT FORM

David Rinehart, Treas.  
559 Alandale Drive  
Tallmadge, Ohio 44278

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

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Sec's. Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone \_\_\_\_\_  
We have \_\_\_\_\_  
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**American Pigeon Journal**

# Racing Homers



## American Racing Pigeon Union News

by EDNA SCIFRES, Greenville, S. Car.

AU HQS-Clearwater, Fla.,  
December 5-8, 1985

Convention and Race at the Sheraton-Sand Key Resort. Clearwater Beach, Fla. Plan to be in the sunshine at the 1985 AU Convention!

While the Christmas rush goes on, President Laurie McConnell, Vice Presidents and the AU Board of Directors and Chairmen faces a new AU year of work, following the excellent "Lone Star" Convention in Fort Worth, TX. There will be reports from them in the newsletter with the new name of "AU Update" and a new design to establish this progressive step.

Gordon Still, HOF "A" Chairman and his Committee, announced the winners of the Hall of Fame "A" as follows:

### Old Birds:

Kenney Kelly, Abilene, TX., for 5-14 lofts. Hon. Mention: Jim Novak, Tacoma WA.; Don Mire, Rayne, La., for 15-35 lofts. Hon. Mention: ~~Ciro~~ Valenti, Kansas City, MO.; Murray Loft for 36-75 lofts. San Antonio, TX., Hon. Mention, Sylvia Calabrese Grenada Hill, CA.; Roland Pelaez, Houston, TX. 75 and over lofts.. Hon. Mention, Pat Guttormsen, Vancouver, WA.

### Young Birds:

J.W. Scott, San Antonio, TX, 5-14 lofts; Hon. Mention: Harry Droste, Liberty MO.; Dr. John Mouse, Kansas City, MO.. 15-35 lofts. Hon. Mention: Dr. Ken Warren, Pasadena, TX.; No Award Given - 36-75 lofts; Pete Beley, Pittsburg, PA.. 75 and over lofts; Hon. Mention: Ski Grabanski, Renton, WA.

Congratulations to all these great flyers! Note we have two lady Hall of Fame "A" Honorable Mentions, and a pleasure to see them and their outstanding birds sharing the AU awards. We will have more on this later, when write-ups and photos are received. Mail them to Gordon Still as advised per letter no later than February 1st to be included in the AU Update. He will forward them to me to be included in the ARP News  
February 1985

or RP Bulletin so that your birds may receive national and international recognition. Please do this PROMPTLY!

First V.P. Russ Teller, and 2nd V.P. Jerry McIntosh have officially announced their plans as candidates for the AU President office for the 1985 election. It would be hard to find within our sport, two gentlemen more worthy of this office. Because of the structure of an organization as large and progressive as the American Racing Pigeon Union, we must have a volume of basic members who pay dues, fly pigeons, and otherwise support their local areas and the national organization. We must have a responsible club, Center and 'combined states' secretaries and officials who serve on a somewhat higher level of commitment, and there are, unfortunately, a lot less of them willing to sacrifice personal glory to do this.

Then there are the totally dedicated leaders of our ARP Union. Willing to apply their acquired skills and knowledge of their successful careers, these men furnish the AU with the programs, benefits and administrative needs of the organization, while serving the membership. Some even have time to fly pigeons! The priorities however do not deal with this, but rather to see to your race programs, newsletter, promotional material, legal matters, health and welfare, recognition, and many more items which make the AU the most expeditious in the sport.

Speed Records Chm. Ken Swartz lists the NEW Speed Records as follows:

Young Bird: Triple T. Loft - SO-100m - 2350.00 YPM.

Old Bird: Ed Jalowiec - SO-100m - 2892.37; (Dec) Melvin Walther - 300-350m - 2243.90; Harrell Simpson - 350-400m - 2340.32; Paul Bingham - 400-450m - 2298.29; J. Fugiela 550-600 - 1782.19; Ken Swartz Jr. - 750-800 - 860.85; Walt Buse - 850-900 - 462.77; Don and Roger Lake - 900-950 - 434.495; Ray

Schmitt - 950-1000 - 687.67; J & O Weldon - 1200-1250 - 273.19.

Congratulations! These II new speeds are an official AU record as of 1984, and will be on record until they are broken. Thanks Ken Swartz for your interest and time.

Ed Daniels, Sec. and Pub. Dir., writes - "...You would think I would have a Video Recorder being in the TV Business! Until you told me of the AU Video tapes which were shown at the AU Information Booth at the Fort Worth Convention. I had no desire for one. Now I may have to get one...!" You certainly will, and venture to say you will not regret it! The tapes of course are the BETA and VHS format of the "Homing Pigeon" and "Before the Event" taken from the AU films, thanks to the efforts of Chuck Weaver - Director, Hawaii. You may order the tapes from Chuck Weaver - 624 Kumukahi Place, Honolulu, HI 96825. Send \$25.00 for each tape ordered, both films are on one tape. Specify Beta or VHS - you will enjoy them! and so will all your neighbors and friends and new members and group gatherings and.....

Among the many delightful Christmas greetings were those from happy folk who attended the wonderful Fort Worth convention - so will pass on a 'Happy Hello To All' from two of our fine friends who helped to make it all possible - Ed and Judy Gardner in Saginaw, TX.

One of our great Texans could not be there - Past AU President Edward Tatum in San Antonio, who with dear wife Dorothy sent Christmas cheer, and in spite of failing health expressed hope for better times ahead. Best wishes also go to our California Past President - Bill Rice who with dear wife Rose, continues to fight his battle with courage - we love you all and care.

Waldo Hotchkiss said, "It's surely a great reunion when you got the AU Conventions! I saw so many old friends!" Waldo at 90 years is rebuilding his widowhood loft, says he wastes too much time getting his birds.

Charles Heitzman in KY enjoying is 87th year, wrote of pleasure in having many visitors during the Louisville YB show, including Dick Mortemore of Hawaii (Big Island) long time friends.

Gordon Hayes, author of "The Pigeons That Went to War", sent complimentary letters from Pres. Ronald Regan and the late Gen.

(Continued On Next Page)

Mark Clark, expressing their appreciation and interest. Also from the President of the US. a congratulatory message to Mr. Heitzman on his birthday.

More ~~next~~ month! Hope you had a

wonderful Christmas and a Happy New Year. We'll see you in Clearwater FLA! at the 1985 AU Sunshine Convention. Stay well and Happy! O

SRPA services and goodwill, and in his profession as a minister, brought faith and inspiration to the sport. Write David Yarn at 6801 Barrington Dr., Charlotte, N.C. 28215, phone 704-563-1364.

## Southern Racing Pigeon Assn. News Annual Convention - Charlotte, N. Car.

by EDNA SCIFRES, Greenville, S. Car.

SRPA HQS - Charlotte N.C. 1985

The Quality Inn of Charlotte, N.C., furnished fine hospitality to happy SRPA members and friends at the 34th Annual SRPA Convention on Dec. 1-2, 1984. For the third year, the dedicated officers and members and wives of the Mint Hill racing club put on a warm and friendly program. We thank Convention Chm. Henry Plummer; Bob Jones, Show Sec.; Lafe Wade, Sec.; David Yarn, incoming SRPA President, and Ladies Comm. Vivan Plummer, Diane Jones, and Cathrine Yarn. Plus all the fine people within the club and visiting, who gave time and effort toward the success of this excellent occasion.

Long distance visitors included our Ex-Editor ARPN gal Thelma Snyder and her co-pilot Mazie from Norristown, PA. fine showmen Mike Brown and pretty daughter Michele, Bill Micham and Bob Weaver from Springfield, Ohio, and SRPA Judge Earl Robbins from Ravenna KY. Truly the support and goodwill from these great friends to the SRPA was warmly appreciated by all.

At the SRPA Director's meeting, it was business as usual on past and future matters. Past President David Yarn was unanimously approved as the 1985 SRPA President, Edna Scifres as Publicity Dir. A letter to all SRPA Directors will be mailed advising of SRPA bands, race schedule, and information by Sec. Lafe Wade, the Mint Hill officers and members have gained so much popularity, a fourth year as SRPA convention hosts was approved. Because of the American Racing Pigeon Union Convention in Clearwater, Fla., during the first week in Dec. 85, it was agreed that the SRPA Convention could be moved back to November 1-2-3 to enable many of the fanciers to attend both delightful events.

Following a happy hour with cocktails and fine refreshments served by the Mint Hill ladies, the AU films, "Homing Pigeon" and "Before the Event" were shown - thanks Joe

Bishop, AU Film Director. Interest and enthusiasm! Most attending had not seen the films, and were captivated. The projector and screen and manpower were furnished by Lafe Wade, David Yarn, and Jim McMahon of Oak Ridge, TN. A short seminar on showing pigeons and his novel were interesting reports from Earl Robbins.

The show was particularly well supported with near 400 birds and many of the most beautiful in the nation. Will Baldwin, SRPA Panel of Judges Chm., did an excellent job on the Color (Unflown) classes, while Earl Robbins with his expertise satisfied all with his selections in the Milage and Diploma classes. The complete results will follow, the Champion Color went to Earl Robbins. Champion Milage Bird to Bob Weaver and Champion Diploma Bird to Bill Micham. Louis Hoppmann of Charleston had the Best SRPA banded bird. Congrats to all!

The Auction was a tremendous success. The birds from the Will Baldwin loft, Jim McMahon loft, Diane and Jim Forkner loft brought a good price. The five birds donated by Earl Robbins saw some very high bidding into the hundreds of dollars! In the new home lofts of Bob and Diane Jones, Robert and Linda Tipton, Jerry Queen, and Edna Scifres, (and at this time, thanks Earl for the gift of Champion Red hen "Ambrosia") these quality birds will advance the competitive spirit of showing.

A valuable pair of the late beloved LaVerne Schumann stock were donated by Mrs. Lucille Schumann, Davenport, Iowa, and for top dollars went to SRPA Sec., Lafe Wade of Charlotte, N.C.

The SRPA Honorarium Award went to a most worthy recipient, David Yarn of the Mint Hill Club former SRPA President, Convention co-chm., SRPA Judge and active racing loft - currently 1985 SRPA President. David with fine wife Cathrine and children have contributed greatly to the continuity of the

SRPA Certificates of Appreciation for 1984 were awarded to Thelma Snyder, Vivian Plummer and Diane Jones; Judges Will Baldwin, Earl Robbins - Show Sec., Bob Jones and his outstanding teenage son Chris; Club's Fred Arant's Barnwell, S.C., and Morris Ray's Brunswick, Ga. Also to Wayne and Nancy Reinke for another year of service to the SRPA, and to the Quality Inn manager who has offered their good facilities on short notice for the past two years.

Beautiful birds form the SRPA area included those of Jerry Queen, Rober and Linda Tipton, Tommie and Judi Justice, all from Waynesville, N.C.; Jim and Diane Forkner and Bob and Florence Fennell of Savannah; Louis and Kitty Hoppmann, Charleston, Mary Temple and Eddie and Gina Frederickson of Wilmington, N.C., Buck Farley of Chalt.; Jim McMahon of Oak Ridge and a dozen more good lofts who shared in the classes and some finals. congrats to all.

Jim McMahon, SRPA Charter member, had a great write-up in the Knoxville News - excellent publicity display at this convention. "Pigeon Racer caught the fever 59 years ago" and highlights of a career since six years old, a credit to the Oak Ridge, TN, club. Pictures included an old two-bird antique timer, part of a fine collection which Jim has acquired from different time periods. Mr. McMahon, who served as SRPA President in 1961, is the pharmacist/owner of the Jackson Square Pharmacy in Oak Ridge, and an active loft of top quality breeds including Fabrys from Col. Croft Grantham, VA. "Having been an Air Force navigator," Jim Says, "I had instruments and logarithmic tables to help me. No one yet has determined what these great pigeons have!"

Convention Chm. Henry Plummer, the indomitable spirit whose dedication to the SRPA made all the good times happen, promised bigger and better for 1985, and the always warm welcome to all. Your club is invited to join the SRPA - racing is not a requirement. The SRPA race Series will begin with the SRPA banded Joe Engel 300m Yearling banded race on May 4-5. The 300m Open on May 18-19, and the Open 500m which must be released on Saturday, June

\. 1985, (two day race).

The 1985 SRPA (JE) bands for members are plentiful and available from SRPA Sec. Lafe Wade, 1312 Farmfield Lane, Charlotte, N.C. 28213 at \$.00 each. Call Lafe at 704.597-8157 evenings - our new Sec. is a Systems Analyst with IBM and enthusiastically interested in progressive growth. Send club and member dues before the first race. A

## Chicago Ladies Auxiliary News

by ANGIE RICHMOND, Glendale Heights, Ill.

And now the beginning of a New Year with so many pleasant things to look forward to. Ladies, be sure to attend the first meeting of the year on February 20. (Jan. meeting was cancelled due to inclement weather).

Our Christmas Party on December 8 was spectacular as usual, thanks to Olga Kroll who took care of all the details - Santa's visit with gifts for everyone, prizes, dancing, buffet dinner, and needless to say, a marvelous time was had by all.

This was a special day for Master Ralph Coyle, Jr. Ralph, his mother and father joined the festivities of the Chicago Ladies Auxiliary Christmas Party. The Chicago Ladies presented a special trophy to Ralph who was the Chicago Combine Winner of the first young bird 200 mile race. The race was shipped with 143 lofts and 1928 birds. What a thrill it was for Junior Member Ralph Coyle as President Rose Wierus presented his trophy. (Photo shows Rose Wierus, President Chicago Auxiliary and Margaret Jamrock, President of the National Auxiliary.



### RECEIVES TROPHY

Ralph Coyle receives his trophy for winning the Chicago Combine first 200 mile young bird race. Also pictured, on the left, is Rose Wierus, President of the Chicago Ladies Auxiliary, and on the right is Margaret Jamrock, President of the National Auxiliary. - Photo from Angie Richmond, Glendale Heights, Ill.

special thanks to our 'out of area' friends for their beautiful birds and wonderful company, and a mighty big salute to the Mint Hill RPC for their timely efforts for the pleasure of all. Have a successful and productive New Year, and plan for even greater competition - race and show with the SRPA - oldest and best in the south. Thanks, and happiness to all!D

flyers to congratulate this young man. Although Ralph's eyes almost never left his trophy, he did manage to have a visit with Santa Claus who presented him with a statue of a blue check pigeon.

Junior flyers are surely catching on with pigeons, and I am especially referring to a couple of kids right here in Glendale Heights - Bobby Cocat and Kevin Kelly who now have their own loft and are planning on being in the next Great Race. Good Luck Boys! Donations for the "World Junior Race" can be sent to Judy and Roland Herreweyers of 3240 N. Lake Shore Drive, Chicago, Ill. 60657. They are a dedicated couple donating their time and efforts in so great a project. Thanks from all the "Kids."0

## Organizations



## Badger Fantail Breeders 1984 Winter Show Report

by ROD LYSNE, Ferryville, Wis.

It was a pleasure to judge Badger Fantail Breeders annual show held in November in Viola, Wisconsin. While Badger is known as a Wisconsin-based club, it caters to members from several Midwestern States. This year, members attending the show came from Wisconsin, Minnesota, Iowa, Illinois and Michigan, making it a fine Midwestern show. All told, there were 250 Fantails entered by 18 fanciers.

It was especially pleasing to see many good quality Fantails shown in a variety of colors by several different fanciers, proving that the state of the fancy is strong and well. At every pigeon show there are always bottom entries, as necessity dictates when judging on a comparison basis. What made this show a very fine show was that the depth of quality was very strong in most classes, and even some of the lower placing birds were strong in their own respect.

The largest entry was, quite naturally, in Whites with 79 entries. Best White went to Gene Altpeter's fine young hen #537. While still in nest feather, she was smooth and round of body, strong on legs, head well set and with the desired action

and style one wants to see. Reserve White went to Dick Ury's old hen #605, a refined bird with good style and well put together. Best YH, Altpeter; Best YC, B. O'Dell; Best Yrlg, H, B. O'Dell; Best Yrlg, C, B. O'Dell; Best OH, Ury; Best OC S.. O'Dell.

Blacks were strong with 37 entries. One particularly noted here that good color was the rule, rather than the exception, of the day. There were several of the coarser-winged, more upright birds toward the bottom of the classes, but from the middle to the top there were many outstanding individuals. The young hen and old cock classes in particular had several fine entries at the top. Best Black went to Diemer's old cock #657 which showed beautifully, exemplifying its strengths of proper style and balance, good lines, beautiful tail and the color one wants to see on Blacks. Reserve Black went to Jack Gray's Old Hen #813, a fine round bird with good legs and rich color, but lacking just a bit in tail size and head set as compared to the old cock. Best YH to Diemer; Best YC to

(Continued On Next Page)

Cooper; Best OH to Gray; and Best OC to Diemer.

Coming next in entry strength were the Blues with 30 entries overall. There were the obvious problems that Blues seem to suffer from as seen in the Blue entries as a whole...chially good leg and head setting (lacking depth of pocket). At the top of the classes, though, there were many outstanding individuals exhibited. Best Blue went to Diemer's grand old cock #765. This bird expressed refinement for a cock, with proper legs, large tail, good lines, deep and stable head set and clear color expression. Reserve Blue went to Diemer's old cock #724, a fine bird in its own right, but lacking a bit in roundness, legs and head set as compared to the Best Blue. Best YH to B. O'Dell; Best YC to B. O'Dell; Best OH to B. O'Dell; and Best OC to Diemer.

Reds came next in number with 21 entries from six exhibitors, indicating the increased interest there is in this beautiful, but very difficult color variety. It has been a lot of patience and hard work on the part of Red Fanciers, but each year, we see the quality improve a bit more. Best Red went to Schneider's OH #329, which had good legs, covered quite well in front, had good form and style, an adequate tail for her size and good color. Reserve Red was Diemer's YH #160. This was also a fine bird, with good legs, a large tail, good legs and head set, but lacking a bit on wing refinement and color as compared to the Best Red. Best YH to Diemer; Best YC to DeVries; Best OH to Schneider; and Best OC to Kvidera.

Andalusians have proven themselves one of the more popular of the newer colors in the Midwest as shown by their 18 entries from five exhibitors. Best Andalusian went to Diemer's young hen #152. This was one of the finest Andalusians I have ever seen in that she combined fine type with a round body, good legs, proper head position and full, round tail along with a most striking and beautiful color expression. Her light feather center with dark penciled edges is what the Andalusian breeder strives for. Reserve went to Burke's young cock #34. Another fine bird, but not quite as round or striking in color as the Best. Best YH to Diemer; Best YC to Burke; and Best OH to Diemer.

Yellows had 10 entries with some nice birds at the top. Best Yellow went to Christensen's young hen #621. This was a lovely small hen

with deep, rich color, good legs, style and head set. Reserve went to Schneider's old cock #319, also a fine bird, but on the larger order and not quite up to the young hen compared to her strengths.

There were nine Silvers entered. Best went to Given's old hen #730. The strengths which placed her to the top were overall roundness, good legs and action. She was a bit lighter as compared to Gray's Reserve Silver young cock #516. This young cock was a very fine bird in his own right, only lacking in depth head room. He could style momentarily, but lacked the room to get his head down and really show his stuff. Otherwise he had the tail, body, refinement and legs which Silvers need.

Saddles had nine entries. Best went to McMahan's young hen #974, a small, petite bird with good body, head position and rich spread color. Her main weakness lay in strength of leg. While she could lock in and style beautifully, she really needed more strength in this point. Reserve Saddle went to McMahan's young cock 915. He was a larger bird, but had strong legs, fully body, good marking and color. His larger size and higher head setting placed him second to the young hen for Best Saddle.

The Ash Red/Ash Yellow family entries have long been neglected by Fantail fanciers as a whole, but the entries of this color family were positively exciting. These birds have come a long way thanks to the efforts of a small group of Fantail fanciers. Best went to Burke's old hen #861; she raised the eyebrows on those who saw her in the judging pen. Round, small, dainty, good legs and head set, style and the ability to walk with her head set in pocket. While she did not have the good color definition of some of the other entries and could use a bit flatter tail, she was by far the most superior. Reserve went to Burke's young hen #62, a fine bird, small, with good action, but not up to the quality of the old hen. Seven Ash Red/Ash Yellows were shown.

Checkers have not really stirred most fanciers' excitement in the past, but the better of the checks we have been seeing at Midwest shows, this show being no exception, were fine, fine birds. Six birds were shown. Best went to Burke's old cock #869 -- small, refined, round body, good legs and head set, fine tail -- all these describe this bird. Reserve went to Burke's old hen #631, a tiny bird with round, round body, good

legs and very cabby, but lacking in tail and action as compared to the cock.

Tourville's young hens #503 and #504 were Best and Reserve Powder Blue respectively. Both were small, round birds with good legs and refinement, but the Best #503 a bit stronger in each category than her nestmate. Powd. Blues saw six entries.

Tailmarks had seven entries of varying quality. Best went to McMahan's old hen #233. As compared to the other entries, she had good marking and was a stable shower with adequate legs and body, along with a nice tail. Reserve went to McMahan's young hen #913, a nice bird, but without the roundness and strength of leg exemplified by the best Tailmark.

Almonds had three entries. Kvidera's old cock put together a good combination of type and good Almond coloration.

Burke's old Black Grizzle hen was best of three entries in this color. She won by virtue of roundness, leg strength and style. A very pleasing expression on color as well.

The Mismark and Splash classes often reveal some very fine birds which would otherwise not be shown for want of a category for placement. Burke's old cock #893 was Best of the five entries in this class.

Six AOe's were entered at the show, ranging from Dun, Ash Spread and Bodymark to Powdered Andalusians. Best went to Diemer's Bodymark old hen #705. While she lacked in some categories as compared to the other entries which were so outstanding, but that I could justify giving Best AOC to a decent Bodymark which had decent style, covered well on front, had adequate tail and fine marking. It was more or less a matter of giving due credit to a variety of bird which is very, very difficult to breed.

When it came to judging for Champion of show there were four birds which came into the running: The Black Oc, the Ash Red OH, the White YH and the Blue Oc. To my mind the birds in top contention were the Ash Red and the Black. While the Black was not showing as nicely as when judged best of color, showing wingline and lacking the best action--by nature of his overall good qualities and the fact that the Ash Red hen just refused to show at this point, the Black was selected Champion of Show. No sooner was the Champion out of the



show pen but that the little Ash Red hen began to show herself for what she was and showed beautifully her round body, good leg and head set and good style and motion. Had she decided to do this a few minutes earlier, the outcome for Champion might well have been different; in any case Reserve of Show went to this fine little bird. Placing for 2nd Reserve of Show came to a choice between the young White hen and the old Blue cock. The White was still in nest feather but had good body, wingline, leg and head setting. On the other hand the Blue cock had a wonderful tail, good legs, fine color and overall refinement, but as he had a tendency to do, perhaps because he was tired, he started to

break open in front and assumed a more or less up-and-down stance. On this basis the 2nd Reserve went to the White hen.

Badger Fantail Club also offers one more award of merit at each show. This being the award for Best Display, based on overall placing of two birds each in Oc. OH, YC and YH. This award went to Bill O'Dell with six first place birds in the White and Blue classes with very strong competition.

Badger proved again to be a most enjoyable show for all who attended. The spacious show room allowed single decking all around. Thanks should be especially extended to Jim Schneider who was responsible for making show arrangements. 0

## The United Roller Club News

by JIM PETERSEN, Davenport, Iowa

Hello again everyone. I hope this column finds everyone off to a good start with your breeding programs. If mine is in full swing by February '85, it will mean we have continued to enjoy a mild winter. One thing I haven't enjoyed this Winter is the increased attacks by hawks during December. Well let's not dwell on that unpleasant subject....let's move on and meet one of our members. Let me introduce Mr. Kit Nye of Blackwell, Oklahoma:

"I have just finished reading your article in the American Pigeon and I thought I would answer your questions. I am 20 years old and have had pigeons since I was 10. When I was younger I had just about any breed I could get my hands on. But for the last six years I have had only Show Rollers. My older brother gave me my first start in pigeons. I now have Emerson, Mayberry, and a little bit of Evelison bloodlines in my birds.

"My breeding loft is 8 feet by 9 feet and has 2 nest boxes in it. I raise about 40 to 50 birds a year which is plenty for me. As far as matings are concerned, I really don't have any kind I prefer, I just try different things every year.

"My best year was probably 1983 because a light Tortoise hen I raised placed 2nd in her class at the National Roller Show in Topeka, Kansas. My worst year was 1981 because I had a bad case of paratyphoid in my loft and I lost a lot of squeakers.

"The first thing I look for in my birds is a good body. If it doesn't have a straight keel all the way back

to the vent bones, it's to the chopping block. I always cull weak headed birds unless it's out of a special pair I want to experiment with. Kit Nye."

Kit went on to say he wished Rollermen everywhere a good year with the birds. Thanks, Kit for taking time to share your hobby with all of us.

The flying Roller enthusiast of Eastern Iowa and Northwestern Illinois were flying their Rollers again this Fall. The first fly of the year was the P.B.R. (Preserve Birmingham Rollers) Classic held on the weekend of October 20. There were 12 lofts competing....against each other and in some cases against the fog in the morning and the wind in the afternoon. Still the cream seems to rise to the top and perennial Champion Everett Smith, after experimenting with a different Roller family last year, was back in the winner's circle in the P.B.R. Dallas Smith of Bettendorf, Iowa, was second and Randy Steepleton of Galesburg, Illinois, and Jim Petersen of Davenport, Iowa, tied for third place. All other flyers were honorable mentions bunched up close behind the top placements.

When only the Thanksgiving weekend worked out for everyone, we wondered what affect the weather would have on the [5th Annual Frank L. Rexroat Memorial Fly. On Saturday the weather was ideal. 50 degree temps, calm and clear. Jim Petersen's birds were the first to fly. George Reeve of Cedar Rapids, Iowa, and Dallas Smith judged. Jim's kit had several fast and tight spinners, a

couple being quite deep at times. Most rolls were well controlled and rather frequent if not done altogether (i.e. 1/2 turns being the norm). Dallas Smith was second to fly and his performed very well for a young kit of Rollers. Dallas had good frequency in his kit and several fast tight spinners occasionally dropping out deep. One point of interest was the antics of a blue grizzle cock that Dallas said was his best spinner by far if only the kit would fly higher than they did on this day. This cock bird ripped off a couple of excellent spins, quite likely the best of the rest of the time he only flipped, tumbled, soared and otherwise acted nothing like the potential true champion spinner he may turn out to be. Using two different scoring systems, Dallas' kit was second to Jim's by the most narrow of margins.

Sunday found us standing on the Everett Smith Grounds in Wataga, Illinois. All of the other competitions were present, including our official timer and scorekeeper, my son Scott Petersen. None of us were too wild about the weather. A front had passed through and it was cloudy and windy (10 to 20 mph) and cold although the actual temperature was in the low forties. Everett's kit was pushed towards the Northwest out of proper judging range only a few minutes into the allotted 15 minute viewing time. The judges called time out to wait until the kit returned to good viewing distance. By the time EV's kit returned and the timer restarted, most of their best performance was pretty well used up. Still they exhibited enough deep frequent rolling to take over first place.

Our next stop was to the new home and loft of Randy Steepleton of Galesburg, Illinois. Randy has been Ollt of the hobby for a couple of years and it's really great having him back in the flying Roller game. As in past years, Randy's kit made a good showing, only a slight lack of frequency held his score down. Randy had several fast tight spinners in recessive red. One wrapped up so tight and fast, you just about had to be looking right at it to notice since very little altitude was lost.

On to Monmouth, Ill., and the Bob Roche kit of young Rollers. Bob's birds kitted and flew very well considering wind conditions but lack of frequency hurt his total points on this occasion. Macomb's Gus Umphryes was next to put his kit up

*(Continued On Next Page)*

only to have the wind push them out of viewing range. When they returned and time was called in they were pretty well spent. Still they demonstrated some fine individual performance and stylish kitting upon their return. Only two fellows left to fly. Ron Rayburn of Industry and Tom Ganey of Dallas City. Ron's kit was completely blown away and lost in part during the P.B.R. fly and there was that danger again on this day. The sky was darker and the wind still stronger. Ron's kit seemed willing to stay in good viewing distance when time began, but quickly blew downwind and low. Flying low and behind whatever windbreak they could find kept their point total down. When they would make it back to the loft, they would flair up and demonstrate some excellent spinning and  $\frac{3}{4}$  turns. Unfortunately, they would then be blown back into the low flying less rolling mode. We were impressed by the velocity of Ron's birds, fast-tight symmetrical rolls despite the wind and the kitting was good too. The only thing that could hold this kits score down was the windy weather. When we arrived at Tom Ganey's later than planned, good sport Tom put 'em out anyway. Flying two birds short of the recommended eleven, Tom still managed a respectable point total with good kitting and frequent rolling.

When the scores were compared, Ev Smith's fine group came out on top with Jim Petersen second and honorable mention going to Dallas Smith. Only a few points separated first from last place using two different scoring systems and all kits were improved from last year. Good fellowship was shared as well as enjoyment of good roller performance.

I'll close this report by saying that our annual winner, Everett Smith, is as fine a gentleman as he is a tough flyer of performing Rollers. He is the perfect man to hold the title of Frank L. Rexroat Memorial Kit Fly Champion, as he too, is as well thought of as Mr. Rexroat when he was alive. The real beauty of this remark is that any of the mentioned participants could win and I'd still feel the same way! I'm proud to fly with the fellows of Rexroatland and my wish for all the Rollerdom is for everyone to enjoy each others company and their Rollers as much as we.

I'll close by reminding you to send in your articles and photos to our

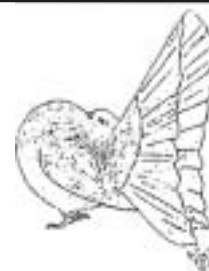
Coordinator of the upcoming APJ ALL-ROLLER Special issue. The photos should be black and white by the way. All material is due March 1st, 1985. Send all materials to: Gerald Russell, 22 Ithaca Rd., Rte. 1, Candor, N.Y. 13743. (Gerald is the

URCA Sec./Treas., so it might also give you a good chance to send in your dues if you haven't yet.) Send all advertising directly to the APJ.

Until next time.....Keep 'em Flying!!D

## Great Lakes Fantail Club News

by RON SIMPSON,  
Marion, Ohio



### "United We Stand- Divided We Fall"

As I sit with pen in hand, I find myself a little dubious about writing this article. I remember the old saying, "It is better to keep your mouth shut and be thought a fool, than to open your mouth and remove all doubts". But I've always been rather foolish anyway. With all the latest controversy between some of the clubs and members, I think it is time to bring it all to a head. If we, the members, are going to preserve the posterity of the Great Lakes Fantail Club, then we must quit all this bickering and backstabbing! We must all unite and try to get along. It is very precarious thing to talk about another fancier behind their backs. Some how it always gets back to them and feelings are hurt or worse. I have tried to be unbiased and keep my mouth shut, but too many fanciers have had their feelings hurt and reputations insulted. This can only lead to members getting disgruntled and dropping out of our club. Instead we should all be working hard to bring in new members and trying to set good examples. We cannot set good examples by putting down other fanciers or knocking their birds. Don't get me wrong, I'm not opposed to anyone speaking their minds or expressing their opinions if they do it with some finesse. We must all respect others before we can be respected ourselves. In recent letters I have had fellow fanciers state "No one wants to hear my opinions because my birds have not been winning." This is not true! If it is for the good of the club, or for the good of ones birds, then by all means, let us all hear from you. We cannot put so much emphasis on just the fanciers' opinions or thoughts that

are on top now, that we can afford to neglect any other fanciers comments. I'm sure some fantail breeders are a bit doubtful about writing an article, or making a good comment for fear they might make a fool of themselves like I am! But we must all take pen in hand and jump in and get our feet wet, if it is for the good of the club or for our great hobby. I cannot expound on this subject enough, I hope I'm not being redundant by dwelling on this matter, but I want the club to know just how I feel and maybe something I've said will help. When the fidelity of the club is at stake, then someone or everyone should speak up and see that we correct this problem. It is imperative that all of us see that harmony and friendliness is a trait. we must all practice to keep the club running smooth.

Another problem we seem to be having at our shows is using the right procedure in picking the true Reserve Champions! The right procedure was not used at Louisville this year, and also was not used at Hartford City. There was even an argument at Hartford City about this when we were going for the 1st Reserve Champion, and the true Reserve Champion may not have been picked! I cannot understand why this procedure is so hard for some people to understand. For example: If a black cock is picked Champion Fantail, the second place cock should then be brought up to compete against the other color class winners for 1st Reserve Champion. What if there were four black hens of poor quality and 10 black cocks of excellent quality? Why should the hen be brought up to compete when there might be much better cocks still in the show? If all of the major breed clubs use the right procedure,

then why can't we?

Another thing I can't understand is why is it the same people are always trying to keep harmony within the club and others are trying to cause problems and make trouble? This, in my opinion, is one reason we are seeing a decline in fantail breeders. I know of several prominent fantail breeders that became disgruntled with the different problems, and the people who caused problems, that they got out of fantails completely! I, myself, have been active with two breeds for many years, and have lost interest in the fantails for this very reason. We must stop all this bickering and backstabbing, and try to get along with each other or the fantail hobby will keep declining! Remember "UNITED WE STAND - DIVIDED WE FALL."

This month's guest writers are Gary Bronson and Bob McKee.

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**PAST DUE BILL**  
by Gary Bronson

In these days of "plastic money" and buying on time, many people are concerned with their credit rating and whether or not they have established credit or not. What does this have to do with the raising and breeding of Fantails? Not a whole heck of a lot in light of what most of us think of as credit, but has a world to do with giving credit to where credit is due.

Over the years there have been many so-called "instant breeders" as I usually term them, (I'm one, and I'll explain later just what I mean.) who win big early in their Fantail breeding careers - some to go on winning year after year after year and others, who after winning the first couple of years seem to fade right out of the picture. What happens?

First of all, how do we get these "instant breeders"? The answer is easy. The older, established breeders create them. Many of these breeders, the Givens, Hawkins, Grays, Warners, Altpeters, LaFleurs, Champs, etc" in their kindness and desire to see the Fantail promoted and to insure top-notch competition (which is the best incentive to keep improving your own stock) have released to us "wet-behind-the-ear" fanciers some of their top stock and show birds.

I, being one of these "instant breeders" (though I haven't won as big as some have), wish to thank these master breeders and give them the credit that is due them. Too

often, the new fancier takes an established strain, starts breeding champions and then takes all the credit for themselves. You can disagree with me if you like but any birds that are bred from a strain that you have had in your loft breeding from for less than five years is still mainly the work of the breeder that you purchased the birds from. A well bred strain takes a few years to destroy through mismanagement (exit your flash-in-the-pan breeders).

After that the strain either improves or remains fairly stable depending on the breeding skill of the

fancier.

I for one would like to thank Bill Warner for my start and all the rest of the "masters" for their help to the novice in the Fantail fancy.

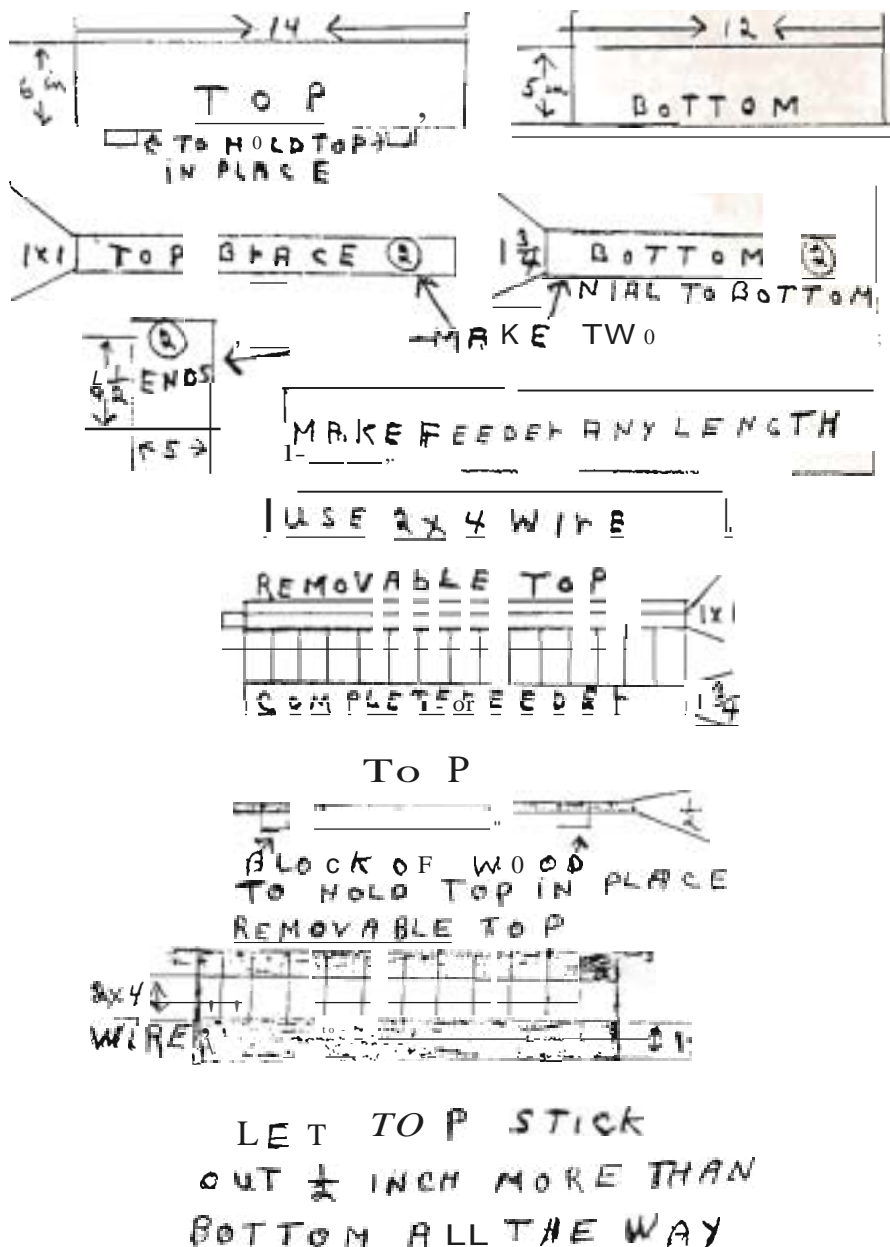
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**KILL THEM FLOUR BELLIES**

by Bob McKee

I have always hesitated writing on this subject; because I hoped there might be an indirect way of turning the thoughts on culling flour bellies. The fanciers with open minds just can't wait any longer. They need some direction.

I don't believe the heterozygous



**FEEDER DIAGRAM**

The following diagram is donated by Bob Weiler. The feeder is sturdy and 1101 costly. With the use of scrap lumber and 2x4 wire, it could cost less than a dollar 10 build.

recessive red shows any reddish in the usual blue checker. It's just Kf. or Fantail bronze. which is part of the good red coloration. So a cross to blue just unmasks it. This far-fetched comparison for some. isn't so far out for this writer.

The heterozygous pdr. blue (milky) is usually blue bar and maybe "flour belly." Again. I don't believe flour belly is the milky "Blood" as many call it Showing through. Firstly, this use of Blood of this and that. is straight Bull. Like "both birds are grizzle bred." To these 'blood' buys this means-can breed grizzles "right!" Need I say more The point is made!

Likewise, the flour belly is the result of milky genome to these people. Documentation? No, that's them bloody PHD's job; I can't keep up with feeding. let alone some cute chit sheets. So it's simply. old observation.

1. Why are the blue fantails tending to be darker blue than some other breeds?

2. Why did the ice factor birds show traces in the flour belly blue

bar matings and not a taint of ice with the chosen non-flour belly blues?

Blue fantails are darker because we have pdr blues; so we tend to keep them darker; so that the pdr. blues look nice! Again. straight B.S. They are darker because of dirty, smutty. sooty and Kf, or fantail bronze. Where from? Those white infusions that nobody talks about. (Sorry Warner) The top strain of blues here recently are Warner blues. bred down from his famous white hen. Bill culls the dirty ones. and cleaned them up again. Still-too dark by some standards. And, not referring to Bill. but; how many destroy the Flour Bellies along with the dirty ones? Keep culling the flour bellies and expect them dark blues forever - it is forever. isn't it!!

My own observation of flour belly to flour belly - You try it! I will say the light blue bar with flour belly bred some intermediate ice for me that your dark bellies didn't. Don't mean much - just maybe the way probability takes you! 0

## Buffalo Fancy Pigeon Club - Still Alive & Thriving

by THAD CONWAY, W. Seneca, N.Y.

Perhaps no one cares a "hoot and a holler". but on the other hand. maybe a few subscribers to the Journal, may be interested to know that the Buffalo New York Fancy Pigeon Club, is alive and thriving. **And, why not?** With the Club's solid foundation. that was built by the efforts of our Club "Hall of Famer" Len Kisiel, the continued conscientious endeavors of our present leadership, together with the interested and hard working membership, we are stronger than ever, since we re-organized in 1975.

As happens in any Club, some members leave, some drop-out, but new ones join, and the "ole hard cores" keeps things humming.

Recently, the Club held its annual All Varsity Show. And for the fifth consecutive year. it was a successful undertaking. **And why not?** Under the direction of our amiable Show Secretary, Joe Francis and his hard working sons, Dan and Dave, together with guidance from our smiling President Zurek, the paper shuffling performed by our officers Bak and "Blondie" Kaczmarek, and the hundred and one tasks done by some of the other members like. the Wiechec team. Dave Kaczmarek. Stevcns. Kisiel. Zavadny, Brennon,

Albrecht (the artistic plaque maker). Skotnicki, the Lynche's, Konacki, Godek. Chuchla and probably several more that I cannot recall (please. forgive me).

The Show attracted 41 fanciers that exhibited just a few under 500 birds. The most popular classes being as follows: Homers (74), Komorner Tumblers (67). fantastic for this club in this category, Dragoons (42). Rollers (36), Tipplers (22), Fantails (15). and Helmets (12).

Of course, the Club was hoping for a bigger turnout. by more exhibitors. but nevertheless, it proved to be a smooth and successful operation. Not the largest. by any standard, but very enthusiastic.

The most capable judges. Messrs.. Bias. Hart, Stephens and Wenninger did a most respectable job, and I may have heard one or two of them comment that most of the birds were of fine feather.

So there you have it. The boys in upstate New York, are alive and doing their thing in the Pigeon Fancy. We are looking for better and bigger things in 1985, and another successful show that we are scheduling for the last Sunday in November. L

## The High Point Pigeon Club

by GREG HURR, High Point, N. Car.

We held our annual fall all breeds show Sunday. November 18, 1984, at the Oak View Recreation center. The judges were: Racing Homers, Bill Lackey; Fancy, Wayne Smith; Doves, Thurmond Micheal, Jr.; Show, Bill Shaw; Rare Breeds, A. V. Johnson; small Rare and Fancy Classes, Jay Yandle and Stephen Hemrick; Rollers. Tom Price; Modenas, Clint Kimel; Fantails and Indian Fantails, Jean Johnson. We had 56 exhibitors from North and South Carolina, Virginia, Tennessee, West Virginia and Maryland. with a total of 792 birds, 52 of which were Doves; there were 47 different breeds.

Thanks to all who helped with the show and especially to the ladies who ran the concession stand. We invite all who showed. and those who couldn't make it, to show with us this spring: let's try to make it as good or better than this one.

Champion of the show - Jacobin old cock #1147 - Bob Noah; Reserve Champion - Lahore old cock #364 - Barbara Pridmore; Bud Walton Memorial Trophy - Jacobin old cock #1147 - Bob Noah; and Champion of the Junior Show - FriJlback young hen #980 - Jamie Bobbitt. 0



**BESTGAZZI MODENA**

*This Blue Gazzi Modena Cock, NPA #2A, was Best Gazzi at the 1984 National Young Bird Show held at Louisville, Ky. No. 2 was also Best Young Gazzi at the National Modena Club 2nd District Meet held at Atlanta, Georgia. — Raised by Larry D. Brown, New Castle, Ind.*



## National English Trumpeter Club News

by **WES SHORES,**  
Publicity Director  
Clinton, Oklahoma

Fellow members the holidays have come and gone, and we can now devote our extra past time to the breeding of our pigeons. I hope that 1985 will be a banner year for all breeders of all breeds of pigeons. There is nothing greater than to see very good young birds each year at our pigeons shows. These young birds are what makes our breeding seasons worthwhile.

For a breeder to take a pair of birds and out of them raise some that are even better is a great achievement and a very satisfying feeling and a goal well reached. The breeders that always settle for just whatever pops out will usually never win many shows, nor improve on what they have in their loft.

As all serious breeders can tell you, it takes a strong desire, patience, plenty of time, knowledge of breeding, parasite and weather control of dwellings, and some medical ability to insure a well managed pigeon loft.

All these things are not known to the beginners, but are learned as they raise pigeons year after year. As you know that knowledge comes from reading books and from knowledgeable breeders, but the best knowledge comes from a pigeons breeder's own loft. Here he or she gets first hand experience on the facts of each pigeon problem. Each breeder must take the time to learn how to treat each disease and problem as it arrives.

If you ask some breeders what the most important thing there is in the pigeon hobby, a lot could not give you a fast answer. But, I feel that the most important thing is to enjoy the pigeon hobby, and enjoy raising pigeons as a whole. Without enjoying your pigeons first, you will likely not stay in the hobby very long. Making friends and sharing each others ideals is a great part of the hobby. And, of course, winning at some of the shows is another part of the hobby that makes us all feel good. Helping our fellow breeders improve their stud of pigeons, as we can, is a

very major part of the hobby also.

Yes, there are several reasons why we raise and show our pigeons, but no matter what the reasons may be, let them be for the betterment of the fancy and the pigeons and not for anything that would take away from the pigeon hobby. Now to other club activities.

By the time, you the NETC

members read this, the new officers will have already taken their newly elected offices. They are as follows: President-Larry Rose, Houston, Texas; Vice President-Eddie Lujan, Las Vegas, New Mexico; Sec. & Treas.-Diane Baker, Marysville, Ohio; Publicity Director-Wes Shores. Clinton, Oklahoma. These are your officers for the year 1985. If any member has any ideals that could help or benefit the club, please contact one of the above officers.

If any of you the readers, have questions you would like answered, or ideas that you would like expressed in the NETC clubs article in the APJ, please mail them to me. Let me hear from you all and share our ideals with each other.

Remember, sharing is showing how one feels for his or her fellow person.0



## International Roller Association News

by **DAVID KOWALKSI,** Publicity Director  
Duluth, Minnesota

Due to medical difficulties, Ed Garrett has resigned from the IRA publicity job. We all wish Ed a speedy recovery and thank him for the outstanding service he has performed in this capacity.

As the new IRA publicity director, I want to wish all performing Roller fanciers a healthy, prosperous, and successful year in 1985.

Now, by way of introduction, let me give you a brief biography of my involvement in Rollers. I got my first performers nearly 30 years ago when, at the age of eight, I decided to branch out from my interest in Racing Homers. Within a year, I was totally "hooked" on the Rollers. And the Homers found a new owner.

I grew up in Minneapolis which, at the time, had a number of fanciers whose primary goal was breeding show winners. Since I wanted to see quality in the air, I eventually went to Bill Pensom the year before he died with a plea to help me get started in true performing pigeons. I obtained a pair from Bill. Then in 1969, I added to my loft with birds from Stan Plona. His strain was built on the stock of J. LeRoy Smith, from nearby Long Island, NY. Smith was one of the first fanciers in this country to import the „Pensoms."

During this time, I have had an opportunity to see many kits perform. And in the last few years, this has been even more true since my job as a magazine editor permits me to travel extensively. This has been a valuable part of my Roller education. Seeing other kits always provides the inquiring and observant fancier with more insight into his own birds. Travel helps us see what we are doing right and wrong.

But for those who cannot travel great distances, the information provided in a bulletin put out by a national club provides many of the benefits of travel. In attempting to follow Ed Garrett's fine example, I will be highlighting articles which have appeared in recent IRA bulletins. And I want to encourage IRA members to send me informative tidbits for this column. Many of the things we take for granted in this hobby would prove valuable for countless other fanciers. So let's hear from your corner of the world.

For this kick-off column, I am reprinting an article I did recently for the IRA bulletin. It addresses the concerns of the performance fancier who has been led astray by the

*(Continued On Next Page)*

claims that all types of birds are capable of performing to the utmost so big, fluffy birds with long keels, and long and wide wings should roll perfectly. When these birds don't perform as expected - because they can't defy the laws of physics - and most fanciers don't want to think about physics applied to rolling pigeons, the result is frustration. If the performance fancier works with nature, instead of against it, he or she can succeed in attaining achievable goals.

#### THE LIKELY SPINNER

by David D. Kowalski

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No fancier can judge, in the hand, a roller's willingness to fly, its performing regularity, the age at which it will develop and stabilize, its drive to reach the kit after spinning, or its performing depth. However, if two flown birds have shown an inclination to roll, the experienced fancier who has seen many ideal performers in the air can pick the bird, on the ground, which is the higher velocity, more stylish spinner.

A Roller can't perform with more style and velocity than its body and feather permit it to. The following list of critical features, in their order of importance, will give the flying fancier a description of the aerodynamically efficient bird.

The perfect Roller is short in length in all essential traits.

It has a short keel. The shorter the keel, the higher the rolling velocity. The keel should pitch sharply to the vent bones. The tightness or looseness of the vent bones, in itself, is no indication of true body length.

The chest is rounded and well muscled.

Wing bones are short, especially the first arm bone.

All feathers are short. Short and narrow primaries provide maximum propulsion for the roll without distorting the outline of the spinning ball. Short secondaries reduce unnecessary lift of the wing, and limit distortion of the hole in the side during performance. The ideal Roller wing is designed for maximum stroke during rolling and minimum lift during flight. Rollers are not meant to be endurance flyers. Tail feathers should be short and narrow.

Feathers are held tightly to the body. In the air, such "glued-in-place" feathering will result in a "clean", stylish roll.

The eye should be bright, reflecting a high degree of vitality and

general good health. It shows plenty of "eye sign" around an active, "electric" pupil.

The neck and legs are short.

Color and/or markings have no bearing on performance. All colors can roll with equal style, stability, velocity and regularity. Eye colors have no effect on performance.

An understanding of the aerodynamically critical features of the rolling pigeon is no substitute for flying the birds to see if they do, in fact, roll. But such understanding will sharpen mate selections. Among

## American Oriental Frill Club News

by J.G. LISKA, New Canaan, Conn.

Sitting here on December 18, it's a bit difficult projecting to the February issue with thoughts of sugar plums and Christmas dancing in my head, and particularly with our annual show and meeting coming up in Oshkosh in a matter of a few weeks. The annual meeting is not only a significant social event when as many members as possible get together to renew friendships and compare the progress they have made with their birds, but it also is an important annual event in the history of our club.

This is an election year in which we select our leaders to direct the progress of our organization for the next two years. In my judgement, it is critical that we select them wisely. The results of the Oshkosh show may well give us a clearer indication of the desirability of aggressively pushing forward on the proposal before the members of establishing regional meets each year. We need to strengthen our ties to the AOFC on an annual basis and increase our membership. Both of these goals, I believe, would be well served by annual regional shows. Too many of our "old timers" who were the backbone of our organization have fallen from our ranks due to poor health or having passed away and we need some new young, enthusiastic members to take their places. Can't help but thinking of this every time I walk down the supermarket aisle where they have their "No Frills" brand displays. We need more Frills at our shows and more Frill members. Every member has to review their involvement and contribution to the AOFC and do their darndest to increase their support in every possible way. Let's get with it guys and ask yourselves what YOU can do to strengthen our organization.

A nice note from Ed Owen in Traverine, Florida, etc. is back in

a group of birds which have demonstrated the ability to roll, pushing our selections in the direction of aerodynamic efficiency for rolling will result in offspring which roll with style and velocity equal to or greater than the parents.

This excerpt is taken from the book, TRUE SPINNING ROLLERS, by David D. Kowalski. It is scheduled for release in 1985. The excerpt may not be reproduced in whole or in part without the written permission of David D. Kowalski, 3959 Washburn Road, Duluth, MN 55803.0

Frills again after a dog got into his loft and killed his previous stock. Just can't keep a good man down!

Haven't heard from Brick Eldredge lately. Hope he is doing well and recuperating from her moderate heart attack. We depend a lot on him to keep things going in the Southwest.

Kenn Phipps is going like gangbusters up in Oregon and will be taking care of all the Frills at the NPA meet this year. I'm sure he will be a great host and you can rest easy if you ship birds up to the show. I'm sure he will take care of them as if they were his own.

Roy Skog from West Jordan, Utah, is doing one heck of a job for the Rocky Mountain Club. Sure wish he would channel some of those energies into the AOFC. Think he would if we pressed him a little. Because of their extended geography, they are using regional shows with considerable success. They had three young bird shows at Jay McGehee's home in Tulsa, Salt Lake City and at the Northwest International Pigeon Show in Monroe, Washington. Having two annual meets, one in Kansas City and the second with the NPA in Portland, seems to keep everyone active and involved and in club activities. Roy has had a great year in both quantity and quality. He has two duns, a blue and a black Sat. Cock, along with five - yes, I said fine - dun Blondes that he is particularly pleased with. It does sound like he had a good season and a well deserved one. Keep up the good work, Roy!

The breeding season has already begun for many and is just around the corner for the rest of us. Let's hope it's a good one for everyone. A chance to get some new people started too, and we can do it if we all remember to be Frill Boosters.0

American Pigeon Journal

## Show Time In Denver, Colorado

by EDNA SCIFRES, Greenville, S. Car.

The weatherman in Greenville, S.c.. on Dec. 6 said. "Fog, turning to rain later - high of 34. low of 18 deg.... Then we were at the airport, taking off into the gloomy mess, and I said "What can we expect in Denver?" I had never mushed to a show on a dog sled!

Your writer and fellow racing pigeon judge Jerry Queen of Waynesville. N.C.. were on our way to serve as judges at the Colorado State Show Assn. Winter All Breeds Show. held Dec. 6-7-8 at the Denver Showgrounds.

By way of Atlanta, and some clearing but cold. it was nearly noon in Denver. and suddenly the sun shone on the majestic peaks of the Rockies with their sparkling mantles of snow. and the silver bird was washed with a wave of warmth and sunshine! We had arrived. and it was 65 beautiful degrees! Surely our sport must be blessed from above.

Gary Meisner, Show Sec.. for the host Greeley RPC did all the nice things that good hosts do, including fine rooms at the delightful "Bonco Inn", lunch and a quick tour of the city. Show business is a .serious business for those responsible, so with work yet to do at the show-grounds. we passed up the Coors Brewery Tour. and made new friends at the Showgrounds while helping with coops and auction bird cards. These included the youthful energetic CSPA President Mike Swanson and pretty wife Cathy. producing great teamwork as they prepared for over 1300 pigeons in the show, and CSPA Sec., Norm Brelsford. whose fine wife Louise served up happy smiles and good food at the concession stand.

Gary's club members. Wes Kohl, Mark Spencer. Ron Miller. worked along with affable friend Charley Gates getting the scene set for the incoming deluge of entries. and on Friday AM the coops were filled, and the show was on the road in shirt-sleeve weather! Lots of fine racing pigeons. the owners came from the local areas and surrounding states with 465 of their best, the Unflown birds with a better than half count. were all judged on Friday. with a lovely grizzle hen selected as Champion Unflown Bird.

There was more of the same activity going on in every section of this modern spacious showroom. and any pigeon people are the nicest

people in the world - a pleasure to be around. So many kind readers of the AU and SRPA columns! Wish I could list everyone, will mention George Davis from Golden. Co., who asked about Fred Arant in Barnwell, S.C.. both with dogs and pigeons - and Bill Dycus from Laramie. Wyoming, who bought Scifres birds in 1975, and arrived with some beautiful birds too late to compete.

Over 200 Record and Diploma birds kept us all busy, and special thanks to Wes. Mark and Ron and all who helped with the handling, and records. An eyesign class and the auction were also included in the afternoon activities. The Greeley Club was ~~most~~ grateful to the generous donors of around 55 auction birds. which included some top dollar ones from the Queen, Scifres. and LaVerne Schuman lofts. Proving the dedication of the Meisner family, Gary's father, Gus Meisner. served as auctioneer. handling this duty with efficient professionalism. A pigeon man himself from youthful days. as Mrs. Meisner said - a way of life! Appreciation also for the good guys who purchased the auction birds. the support provides the foundation for another show - another year.

The catered banquet on Saturday evening was well attended. with lots

ot good food enjoyed by the large group. Tall. skinny and everyone's favorite. Cecil Ratley. let his dinner get cold while he kept his camera hot getting all the action on film. Kind words for the officials and judges. the awarding of Champion trophies to the winners of the many breeds. the usual good fellowship shared. Later at the showroom. the class and finalist trophies were awarded. and I will have the winners of the racing pigeon competition listed shortly. We left Gary Meisner with the rest of the hard working officials tying up the loose ends. and rode once more by the cottonwood trees standing stark in the night. back to the glitter of Christmas lights in Denver with fine wife Gail Meisner.

There is so much left unreported - the kindness and courtesies shown us by so many lovely people, the appreciation by Jerry Queen and your writer for the opportunity to serve, the great sportsmanship and comraderie among the fanciers - the beauty of the great state of Colorado on our line of flight. A closer bond with old and new friends in the sport.

We left Denver and Gary in shirt sleeve 68 deg. weather! and tonight, a week later - tons of Christmas snow covers the city. It is part of Colorado - and the wonderful pigeon people who live there. We would .mush' to your show anytime thanks each and everyone.[]

## Nuns At Chicago

by TERRY KAY, Sec., NPFS, Roselle, Ill.

On December 8th. thirteen Nun breeders from all over the U.S. and Canada gathered at the Chicago Pigeon Club's Annual Show to hold the Nun Pigeon Fanciers Society's Annual Meet. The judge for the show was Dave Bacon from Vancouver. Canada. Dave passed on 64 Nuns in black. brown and 13 other colors!

A breakdown of awards follows: Champion of the show, Black O.H" Terry Kay; B.O.S. and Res. Champion Blk. O.C.. Terry Kay; Best Young Blk. YC and YH, Terry Kay; Best Brown, OH and OC, Terry Kay; Best Ash Red, OH, Dickie Reisdorff. this was also Champion colored Nun and the winner of the \$100 prize donated by Bill Doering; Best Yng. Ash Red, YC, Jim Feasel; Best Blue. OC, Bill Doering; ~~Best~~ Bronze, OC. Jim Feasel; Best Faded Ash Red, OC. Bill Doering; Best

Almond, Oc. Dickie Reisdorff; Best Dun. OH. Dickie Reisdorff; Best Silver. OH. Bill Doering; Best Khaki, OH. Dickie Reisdorff; Best Brown and Black Grizzle, Jim Feasel; Best Yellow. ~~OH~~, Chuck Biegel; Best Red. OH. Chuck Biegel; Best Lavender. OH. Bill Doering.

In judging Nuns. the NPFS has always done the parade of Champions. This is to show breeders how their birds compare overall to the other Nuns in the show. Here is that breakdown:

1. Blk OH 230, T. Kay, Champion Best Black. 2. Blk OC 217, T. Kay.
3. Brn OC 222. T. Kay, Best Brown.
4. Brn OH 6, T. Kay. 5. Blk YH 405, T. Kay. Best Young Nun. 6. Blk YC 413. T. Kay. 7. Ash Red OH 612, D. Reisdorff. Champion Colored Nun. 8. Dun OH 850, D. Reisdorff. 9. Khakia

(Continued On Next Page)

OH 528. D. Reisdorff. 10. Silver OH 805. B. Doering.

11. Ash Red OH 358. J. Feasel. 12. Yellow OH 234. e. Beigel. Best Yellow. 13. Red OH 8. e. Beigel. Best Red. 14. Ash Red YC 729, Jim Feasel. B.O.S. Colored Nun. IS. Faded Ash Red 222. B. Doering. 16. Almond OC 848. D. Reisdorff. 17. Ash Red YC 205. B. Doering. 18 Ash Red OC 33. Bill Doering. 19. Yellow YH 240. C. Beigel.

20. Bronze OC 263. J. Feasel. 21. Blue OC II. B. Doering. 22. Laverder OC II. B. Doering. Best Laverder. 23. Brn Grizzle OH 950. J. Feasel. Best Grizzle. 24. Red YH 242. C. Beigel. 25. Ash Red YH 748, J. Feasel. 26. Blk. Grizzle YC 736. J. Feasel.

The central location of the Chicago show gave us another advantage. that of having 13 breeders attend from all over the country. The following members were present at the Chicago show: Dave Bacon. Canada; Dennis Anderson. Reisdorff family all from Omaha. Neb.; Tony

DeSantolo and Joe Scolza from New York; Kelly Graefe from Wausau, Wisconsin; Vic Truax. Rockford, Michigan; Jim Feasel. Fremont, Ohio. The Illinois breeders at the show were: Carl Krueger. Harry Oates. Chuck Beigel. Bill Doering, and Terry Kay. At the end of this annual Nun meet, the NPFS added a new master breeder to its ranks. Terry Kay of Roselle, Ill., is that person. The following are the only master breeders in the U.S. and Canada still showing and supporting the Nun: Vic Truax, Carl Krueger, R.W.P. Johnston, and Terry Kay.

The NPFS was very fortunate to have the secretary of the United Nun Club. Tony DeSantolo and Joe Scoza from New York present. We talked about having a meet of the two clubs possibly at the National Young Bird Show. This will be discussed in the club bulletins. A big thanks to all that supported this annual by showing birds. donating prizes and attending. O



#### GRAND CHAMPION

*This Black Fantail, Young Hen #452, was the Grand Champion at the Central Fantail Club 4th District Show, Marshalltown, Iowa. This Fantail was bred by LaVerne DeVries. - Photo by John Moppin, Kansas City, Kans.*

of more sought after judges today.

The Grand Champion was given to a young black hen #452 bred by LaVern DeVries. Reserve Champion went to an old blue hen #246 bred by Bill O'Dell.

The exhibitors were: Ed Karnish, Dick Ury. Forrest O'Connor. Joe Schabert. Bill O'Dell. Steve O'Dell, John Moppin. LaVern DeVries. Pat Haberman. Matt Marciniak, Don Vaughn. Fred Cizek and Jim Corkery.

Color class winners:

Best White - #6563 O.c. - LaVern DeVries; Res. White - #952 O.H. - Dick Ury; Best Silver - #125 O.H. - Don Vaughn. Res. Silver - #863 O.H. - Don Vaughn; Best Black - #452 Y.H. - LaVern DeVries. Res. Black - #117 Y.H. - Ed Karnish/Bill Diemer; Best Blue - #246 O.H. - Bill O'Dell.



#### RESERVE CHAMPION

*This Blue Fantail, Old Hen #246, was Reserve Champion at the Central Fantail Club 4th District Show, Marshalltown, Iowa. The Fantail was bred by Bill O'Dell. - Photo from John Moppin, Kansas City, Kans.*

## Central Fantail Club News



Publicity Director

**JOHN MOPPIN**

Kansas City, Ks.

This marks the end of my first year of a two year term as Publicity Director for the CFe. I've made more friends in the past year through these articles than I ever dreamed. Just when I think I must have heard from every person with an interest in the CFC or Fantails. I receive a phone call or letter from someone new. Like always, I'm interested in helping anyone in anyway I can. So if you've always wanted to start breeding Fantails. I'll be glad to direct you to someone in your area who may help you.

I have a couple of new angles planned for the following year. I hope to have more pictures of past Champions and a few other things that I'll disclose then. I plan to still write about one Fantail Breeder each month. This has really worked well. During the past year we've learned about some of the top Fantail Breeders in the U.S. today. This upcoming year you'll be learning about more of the top breeders. So keep reading the CFC News and if you haven't joined the Central Fantail Club yet. then maybe 1985 is your year. Send your dues to Bill and

Marge O'Dell. 138 South Webster, Ottumwa. Iowa 52501. Dues are \$10.00-Seniors. \$15.00-Husband and wife and \$3.00 Juniors.

#### Fantail Special Update

I need pictures of past Fantail Champions for the cover of the APJ Fantail Special. We plan to have 6 to 8 pictures depending on the quality of these photos. I'm hoping that we have more than 8 so we'll have a photo section similar to the Modena Special. So please send your pictures and include all information on the back of each photo. The APJ is making available the cover at no charge. Let's all pull together and make this a Special we'll all be proud of. Show your support with an ad. article and pictures. All articles should be typed (if possible) and sent to me. My address will be at the end of this article. Ad information will be forthcoming from the APJ.

#### CFC 4th District Show Report

The 4th District Show was held in the beautiful city of Marshalltown, Iowa. on Nov. 28. This show had 13 exhibitors showing an impressive 141 Fantails. Tom Pritchett passed judgement over our Fantails. Tom is one



Res. Blue - #526 O.c. - Dick Ury;  
 Best AOCINCC - #282 Y.c. (Silver  
 Check) - Matt Marciniak: Best Fan-  
 tail by a junior - #535 O.H. (Blue) -  
 Pat Haberman.

This show went as smooth as any  
 show I've attended. Don Vaughn, the  
 show secretary, did a fine job setting  
 up the Fantail section. Don, on  
 behalf of the CFC, we appreciate  
 your efforts with the 4th District.

This month I'm writing about one  
 of the more respected Fantail  
 Breeders of today. Ray Ostrander of  
 Sandwich, Mass" has been a mem-  
 ber of the Central Fantail Club for 50  
 years. It's people like Ray that have  
 kept the Central the kind of club it  
 is.

The following questions were  
 asked by myself and answered by  
 Ray Ostrander:

Moppin - List the Grand Cham-  
 pions and Reserve Champions you've  
 had with the Central Fantail Club.

Ostrander - It would have been a  
 gratifying feeling if I could say that I  
 had won a Championship at a  
 Central Fantail Club annual meet but  
 I never did. In the late 1930's I  
 showed saddles at Central meet with  
 some success. When I first started in  
 whites in the 1950's I exhibited a few  
 of them to ascertain the quality of  
 what I had. I have not shown at  
 Central since that time.

Moppin - List the Grand Cham-  
 pions and Reserve Champions you've  
 had with other clubs.

Ostrander - My first Champion at a  
 club meet was a powdered blue hen  
 (called powdered silver then) which  
 won the Reserve Championship at  
 the Eastern Fantail Club meet of  
 1960 held with the National Pigeon  
 Association Show in Atlantic City.  
 She is pictured in Hatcher's The  
 Fantail Handbook. My most exciting  
 championship came in 1961 when my  
 white cock, "Reading", won the  
 Grand Championship at the Eastern  
 Fantail Club meet. I moved to  
 Massachusetts that year and have  
 not exhibited at an E.F.C. annual  
 meet since. I did show at one  
 Eastern Fantail Club young bird  
 show in 1974 when I won Grand  
 Champion with a young hen. Since  
 1961 my exhibiting at club meets  
 has been confined to those held by  
 the Northeastern Fantail Club. At  
 these meets I won the Reserve Cham-  
 pionship in 1968 and the Grand Cham-  
 pionships in 1969, 1971, 1974, 1975,  
 1980, 1981, and 1983.

Moppin - List any awards the  
 C.F.C. awarded you.

Ostrander - None. I just have not



**RAYMOND H. OSTRANDER**

*Raymond H. Ostrander, Sandwich, Massachusetts, and one of his young Fan-  
 tails, on October 12, 1984. - Photo from John Moppin, Kansas City, Kans.*

been active enough in the C.F.C. to  
 merit any.

Moppin - List any awards any  
 other clubs awarded you.

Ostrander - The American Pigeon  
 Club awarded me the Master Breeder  
 designation.

Moppin - We all have one or two  
 Fantail breeders that have helped us  
 get started, someone who helped us  
 in answering questions or letting us  
 have those birds that really got us  
 starting in the right direction. Who  
 helped you in the beginning of your  
 involvement with Fantails?

Ostrander - William J. Onink of

Buffalo, N.Y., was most helpful to  
 me when I started breeding saddle  
 Fantails. Col. Hugh Rose and his  
 son, Hugh A. C. Rose, onetime top  
 Canadian breeders, obtained their  
 foundation in saddles from Mr.  
 Onink. One of my red saddles is  
 pictured in Levi's The Pigeon. Elisha  
 Hanson was also helpful in my early  
 years in the fancy. In the years since  
 Bob Kinginger has contributed  
 more than he probably knows to my  
 knowledge of Fantails and of Fantail  
 breeding.

Moppin - What part of the fancy do  
 you enjoy most?



**DR. WILLIAM LYNCH AND EARL CLARK**

*Dr. William Lynch, left and Earl Clark, at the Central Fantail Club Annual Meet  
 in Kansas City, Kansas, January 1984. - Photo from John Moppin, Kansas City,  
 Kansas.*

Ostrander - I enjoy my Fans at home most. I like to watch them parade. It is a great pleasure to see the young ones develop.

Moppin - Many of the Fantail breeders know that you've retired from showing. Will you elaborate on this?

Ostrander - At the 1983 North-eastern Fantail Club meet I was particularly fortunate in my winnings in white, red, and A.O.C. One has to ~~stop~~ showing sometime. I was beginning to feel a severe physical strain in connection with my exhibiting. I noticed that Mrs. Ostrander, who is my partner in Fans, was being similarly affected. I decided that it was time to discontinue exhibiting while we were ahead both in health and in winnings. The wisdom of that decision was verified rather forcefully a few weeks ago. I collapsed at a horse show and then ~~spent~~ a few days in the intensive care unit of a hospital seventy-five miles from my home.

Moppin - Over the years I've heard about the great Ostrander whites. Have you ever used an outcross into this family and how did you use them?

Ostrander - My foundation in white Fantails came from Elisha Hanson. At that time his whites were ~~mostly~~ of the Jim Glasgow-Havemeyer strain. That was in 1949 when I lived in Oak Ridge, Tennessee. In 1953 Gerald Champ sent me a hen that ~~proved~~ useful. In 1958 Eugene Altpeter, Sr., let me have a good white cock that also helped me. Two pairs of Glasgow-strain birds from Wolf Dettmer of New Jersey really did get me going in the right direction. (The last that I knew Mr. Dettmer was still alive and breeding Fantails in his native West Germany). From 1961 through 1983 I did not breed from a white that I had not raised. This year I have bred from two white cocks that my good friend, Bob DeAdder of New Jersey let me have. They are descendents of a hen which Bob obtained from me; hence this was not a complete outcross. One of the two sired several good ones suitable for retention in my loft.

Moppin - What colors are you working with and how many pairs?

Ostrander - In 1984, I have bred from two pairs of reds and seven pairs of whites. I left the tails completely untrimmed on two of the pairs of whites.

Moppin - How do you decide which Fantails to breed from and which ones are discarded?

Ostrander - This is a difficult

question to answer in a brief ~~para-~~graph. I try to match birds so that between them each pair will possess so far as possible all of the desirable qualities. Naturally, neither bird of the pair will have all of these good qualities. I spend a great deal of time thinking about the qualities of the parents and grandparents, too.

Moppin - Is there one fault that you won't breed from in your Fantails?

Ostrander - No, but I try not to breed from any with small tails, poor head setting, or poorly placed legs.

Moppin - My last question is an open question. I'd like to have you include something we newer Fantail breeders could do to help us improve our stud or how a new breeder could get started on the right foot.

Ostrander - Probably the most

important single element in getting started right in the first few years of breeding is to learn what constitutes a really top quality Fantail. I am assuming that the fancier will have already mastered a reasonable knowledge of caring for a loft of pigeons in general and Fantails in particular. In the quest for knowledge of what makes up a really high class Fantail visiting shows and other breeders can be highly beneficial.

Moppin - I'd like to thank Ray for taking time to answer my questions. It's easy to see why Ray is so well thought of.

This will close this month's article. If you have any questions or just want to talk Fantails, feel free to call or write: John Moppin, 7907 Ella, Kansas City, KS 66112, phone 913-788-3273.0

## 10th Birthday Of J.U.T.S. (Jugoslav Tippler Union)

by BRKIC SLOBODAN, Yugoslavia

The Annual General Meeting of the Yugoslavia Tippler Union (JUTS) was held October 20, 1984, in Bor., Yugoslavia. Being the 10th year of the JUTS' existence, plaques of honor were presented to the most dedicated and successful members. After congratulations on the good job of the old council during the last two years, the new council was formed and Polic Zoran was elected the new president.

Although there were a lot of disqualifications (mainly, birds didn't drop in regular time), these are the results for 1984:

### Seniors

1. Petrovic Zoran, Pozarevac, 13.03. 2. Jotic Slobodan, Pozarevac, 12.50. 3. Jotic Petar, Zajecar, 12.35. 4. Petrovic Zoran, Pozarevac, 11.54. 5. Jotic Slobodan, Pozarevac, 11.49.

6. Jotic Yelimir, LaJecar, 10.45. 7. Pavlovic Branislav, Zajecar, 10.40. 8. Pavlovic Branislav, Zajecar, 10.20. Juniors

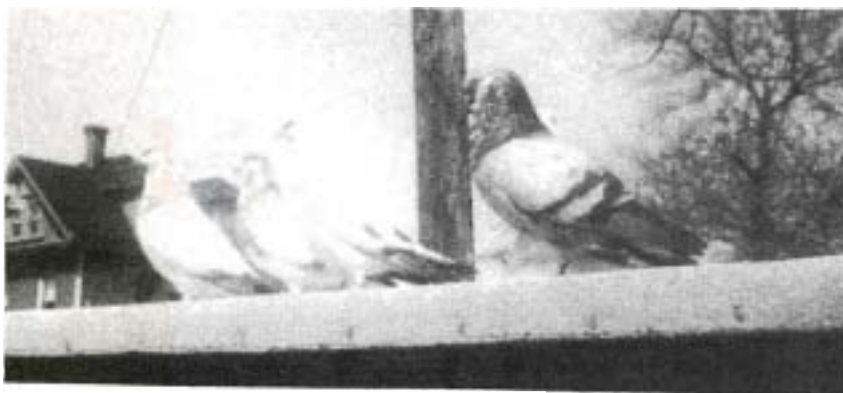
1. M. Stojanovic, Zajecar, 12.18. 2. Z. Petrovic, Pozarevac, 11.30. 3. M. Stojanovic, Zajecar, 10.15. 4. J. Mitrovic, Rgotina, 10.06. 5. I. Rajkovic, Rgotina, 10.15. 6. B. Pavlovic, Zajecar, 8.06. 7. B. Pavlovic, Zajecar, 8.00.

### Longest Day

1. Jotic Petar, Zajecar, 16.50. 2. Zivancevic Dragan, Smederevo, 16.39. 3. Mitrovic Jovan, Rgotina, 15.10. 4. Brkic Siobodan, Pozarevac, 13.25. 5. Jotic Slobodan, Pozarevac, 6.23.

### Cup For JUTS

1. Jotic Velimir, Zajecar, 13.15. Aggregate Winner: B. Pavlovic, Zajecar, 37.06.0



### FLYING TIPLERS

*Pictured are the Baumgartner strain of Flying Tipplers standing on the roof of John Smith's loft. These birds were bred and raised by John R. Smith of Philadelphia, Pa. - Photo from John R. Smith, Philadelphia, Pa.*

# The English Trumpeter Club Of America

by BRENDA BAKER, Publicity Director  
Marysville, Ohio

The ETCA's annual show in Des Moines, Iowa, is now history. If you didn't make it there, shame on you! You have missed one of the best shows of the season!

We were told by the California breeders, over and over again, the main reason they continue to come that far for this show is because of the high quality of the birds shown. In fact, quite a few of the winners of the Pageant were on show there.

Although the numbers were slightly smaller, the quality was still there. The number of birds entered was 356, and the number of the birds shown was 312. The breeders attending were from Oklahoma, Ohio, Minnesota, Iowa, Nebraska, North Dakota, Missouri, Colorado and California.

John Heppner took high honors with his black cock (#858). John won Reserve Champion with his red hen (#969) and Best Opposite Sex with a red splash (#1). John DeCarlo won



## BEST YOUNG

Brenda Baker is shown holding her doughier's, Julie Anne's, yellow English Trumpeter hen. It look best young hen and best young of the ETCA's Annual Meel in Des Moines, Iowa. - Photo from Brenda Baker, Marysville, Ohio.

Best Young with a red cock (#2688) and Reserve Best Young was won by Jerry and Sharon Holmberg with their red splash hen (#681). Congratulations to John Heppner, John DeCarlo, and to Jerry and Sharon Holmberg.

This year, the CETC Award went to Orin and Barb DuChien. Let me explain what the CETC Award is all about. It is presented to the member who best exemplifies the spirit of the ETCA. In other words, the recipient must be a member in good standing with the ETCA, support the shows, support the club and sends in articles to the club bulletin and to the APJ. The recipient(s) are elected by the ETCA's president and by the board of directors after their names have been nominated by members-at-large during September. Our congratulations are extended to Orin and Barb.

At the business meeting held after the judging was over, the following persons were elected to the offices of the club. The new president is Dan Reigstad, the new vice-president is Norm Geihl, returning to the post of secretary-treasurer, with a slight twist, is Orin and Barb DuChien. The "slight twist" I mention, is Barb and Orin will be complying the information for the bulletin, but Scott and Mira Perrizo will be adding some articles and printing the bulletin and mailing them to us. Still send your articles to Orin and Barb. I will be also returning as publicity director.

One note. There seemed to be something missing this year. Not the birds of course, nor any of the fun, but some of the spirit was missing. Everyone seemed to feel the reason was Bob Nolan, at the last moment, was unable to attend. He has gone to so many of the shows, he almost is an "institution" around the Des Moines show....Next year, huh Bob!

There are three new members to add to our role: Mary and Bill Steward from Hamilton, Ohio. (They happen to be my parents) and Tad Hoffman, from Sioux City, Iowa. Welcome Mom, Dad and Tad.

This past spring, John DeCarlo bought a new home with 2 1/2 acres. He has 400 feet of pigeon loft. John says, besides his English Trumpeters, he will be building up studs



## GRAND CHAMPION

"Captain Darrell", Black Old Cock #858, is an English Trumpeter owned by John Heppner, Vista, Calif. This bird was the Grand Champion of the ETCA's Annual Meel in Des Moines, Iowa. - Photo from Brenda Baker, Marysville, Ohio.

of rare, fancy, and German Toy breeds.

John usually starts his breeding program around December 15, if there is no January shows he is attending. Of course, this year John is attending the Great Western which is held in January this year instead of October.

He is using 6'x8' breeding pens with approximately 8 pair in each. He said if he has an extremely low stationed bird, or a key bird he is having trouble with, getting young, he will usually breed these in individual pens.

John has about 20 pairs of feeders to help his Trumps along. The feeders he uses are Racing Homers and Indian Fantails.

He doesn't use any preventative medication, but he has always kept clorox in the water, and an ample supply of pigeon grit available for his birds.

Check out the WATC Forum in this magazine. John is now the writer for this column. He took over the job in the December issue. John, his wife, Tami, and their two daughters, and one son live in San Martin, California.

By the way, John will be the next judge for the ETCA's annual next year at Des Moines. 0

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## National Birmingham Roller Club News



Dedicated to the preservation and further development of the Birmingham Roller in the air.

by W. CARL HARDESTY,  
Public Relations Director  
Rt. 2, Box 606, Lewisport, Ky. 42351  
1-502-264-1690

W. Carl Hardesty

By the time this is read in the APJ, my trip to see Roger Baker will be about two months old. Jerry Boehman and I left after the Thanksgiving day holiday and headed for Rose Bud, Ark., a booming town of 202. If Roger didn't live there I don't know if there would be any excitement. When we got there we stopped at the first place open and asked if they knew a fellow by the name of Roger Baker and the fellow replied, "You mean the fellow with the pigeons." He gave us directions and we were only a few minutes away. It's funny how when you are looking for a pigeon buddy the whole town knows he has pigeons! Roger told me something I didn't know and that was that he was the first P.R. man for the NBRC. Small world. Roger's wife, Joyce, is one of those special people who not only puts up with Roger tracking feathers in the house (ring any bells out there) but also had us believing she enjoyed our company as much as we enjoyed being there. Really though, Joyce cleaned up after us, cooked our meals and I really enjoyed having conversation with her. Joyce you are one special person! I think Roger knew not to cull her early as she turned out to be one fine champion. Roger has a great place for flying birds and doing his gardening and so forth. Roger, like myself, has a problem with hawks in the cold weather and had taken some of his better birds out of the kit, but there were still enough good speed straight spinners in the group to let us know that the Baker has good birds. We also saw Terry Rhodes' birds as well and he too had some good birds, both worth seeing. Terry's wife was also very nice to us fixing us something to eat and drink, I guess Ark., women are just like that.

I hope all of the local clubs are getting together and have their flies ready to go for the new year. Some of the clubs will be first year clubs and others will be well established. No matter which your club is as long as the members work together to have fellowship in the Roller sport.

Those that think that if they don't win and it is a lost cause are not getting the better half of the hobby. Just getting out and seeing the other kits fly is winning in itself. Our local club has grown to 16 members and that is a far cry from when we started a few years back with myself, Jerry Boehman and Larry Hubbard. We used to really knock heads with just the three of us flying but it was fun and our efforts have not been wasted because look at our club now!

## 1984 Pageant Of Pigeons - Parlor Rollers

by NORM McMURRAY, Atascadero, Calif.

The California Parlor Roller Club held their annual roll-off at the 1984 Los Angeles Pigeon Club Pageant of Pigeons show, November 15-17, at the Pomona Fairgrounds.

Entries were down this year to just over 20 Parlor Rollers. Even though the weather didn't cooperate, competition and distances were still respectable. Champion went to a Kite YH 1/504 with a roll of 75'3". Reserve Champion went to a Black YC 1/4369 with a roll of 66'. In all there were eight Parlor Rollers that rolled over 50'.



### PARLOR ROLLER

*This Black Parlor Roller, YC 114369, was Reserve Champion Parlor Roller at the California Parlor Roller Club's Annual Roll-Off at the 1984 Los Angeles Pigeon Club Pageant of Pigeons. This bird rolled 66 jeet. - Bred and owned by Norm McMurray, Atascadero, Calif*

Exhibitors and people involved in judging included Joe Alarcon, Ray Rea, Norm McMurray, Ron Garcia, Frank Walsh, Larry Bremmer, John Valencia, Robert Diaz, Tom Evans and Sukminder Sall.

The CPRC will hold the following roll offs in 1985: May-lawn show, July-Lawn show, Aug.-LAPC Young Bird Show, Sept.-San Bernardino show, Nov.-Pageant of Pigeons show, Dec.-Sacramento Show.

Any questions pertaining to roll-offs, CPRC or Parlor Rollers, feel free to write: Norm McMurray, 7995 Santa Rosa, Atascadero, CA 93422.0



### CHAMPION PARLOR ROLLER

*The bird was the Champion Parlor Roller at the 1984 Pageant of Pigeons. This Kite YH 11504 rolled 75'3" in the California Parlor Roller Club's Annual Roll-Off-Bred and owned by Norm McMurray, Atascadero, Calif*



#### RECEIVING A AWARD

Charlie Smith (left) receiving his award for Champion Turbit from Bard A (wood) at the Pageant of Pigeons held Nov. 15-18, 1984, In Pomona, Calif. - Photo by Larry Rose, Houston, Texas.

## Southern Turbit, Frill And Owl Club

by LARRY ROSE, Houston, Texas

No, I have not fallen off the face of the earth as some might have suggested. I have been extremely busy at the office as well as at home. My mother has t en in the hospital for major surgery al, J so my mind has been somewhat prevccupied. She is recovering now at a slower rate than I had hoped for. However. let's talk about my larger family - my pigeon family! I hope that all of you had a very Merry Christmas and a safe and fun New Year! I was able to make several shows through the year and now maybe I can find the time to tell you about them.

The Pageant of Pigeons in California was a grand show again this year. For those of you that have not had the pleasure of attending this show it is a must on your Frill Show card for next year. Tracy Parks' Oriental Frills are worth the trip all by themselves. I have tried to capture these magnificiellt birds in pictures. The frontals on these birds are just enormous and of course, powerful!. After seeing so many poky beaked birds both in my loft as well as at the show. it is a real pleasure to see what we are all striving to accomplish with these beautiful birds. As you might have guessed Tracy won the show with a blue lace old satinettes. Champion Blonclinette went to Jack Forney with a real nice Black Lace Blond. Champion Turbit went to my traveling partner Charlie Smith of Vidor. Texas, with a real nice Blue Bar Old Cock. Champion

Young Turbit also went to Charlie Smith with an undefeated Young Black Cock. band number 200. When Brad Atwood started passing out the awards, which were beautiful sterling silver plates and cups. I thought it would take a month to get the grin off Charlie Smith's face. Charlie Smith has done a marvelous job of promoting the Turbit at the major shows. It bothers me to think some of the pigeon fancy thinks Charlie is but a splash in the pan....Wrong! Charlie has been raising Turbits for seven years and showing heavily the last four years. He has won the NPA Grand National Show as well as the National Young Bird Show on several occasions. and lest not forget the prestigious Pageant of Pigeons. He can always be counted on for a large entry at all the local shows (hear that Charlie. Ha!!). If you have ever seen Charlie Smith you know he is not someone to argue with, however he has a heart of gold and loves to talk pigeons. If you see him at the shows go up and say howdy. but be careful as you may end up taking home a pair of Turbits.

Anyway. back to the Pageant. everybody had a great time. I flew out to California for the show and shared a room with Charlie Smith and Charlie Pearson. Frank O'Regan was just a couple of doors down and it make for several interesting discussions at the breakfast table. I know if you know Frank you'll find this amusing. Frank lost his voice;

however he was very tluent in sign language. Ha! We had a great three days seeing all those birds and people. laughing. sharing and caring. Charlie Smith thought the show was a little too long but when he looks at that silver he just grins!

For those of us in the sunbelt it is time to put our birds together and start 'working on that illusive Grand Champion. I want to wish all of you good luck in the breeding pens and remember to keep good breeding records so you will know what pair your champion came from. Speaking of the sunbelt. the Southern Turbit Frill and Owl Club is breathing again after a rather slow year and our new members are very enthusiastic. We now have a secretary treasurer by the name of Mike Nawojczyk (don't ask me. we just call him Mike!) Anyway Mike can be reached at 26702 Bayer Road. Spring. Texas 77373. Mike is looking for all those potential Frill. Turbit and Owl breeders in the Southern hemisphere to come join us at the Louisville show in October.

I know it is early but we can start early and finish big! The last few years there has been no club supporting the Turbits and this year we intend to change that score. Charlie Smith is putting up cash awards to try and draw the East coast Turbit breeders out of their backyard (hear that Phil?). We also are planning on a big show year locally as well. We have new Frill breeders in San Antonio and Corpus Christi as well. So once again we are on our feet and rolling. There can never be too many Frill breeders so write Mike a letter and join a club that cares.

Are we serious? Well in January (Last month) we are having or in this case did have a show with the Houston All Variety Pigeon Club in wich there were \$77.00 worth of trophies up for Turbits, Frills, and Owls. So yes. we intend to have a good year in the breeding pens and then at the shows as wei!.

I hope to see and/or hear from many of you in the upcoming breeding season. I will close for now - Good Luck. O



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## Cairo Variety Pigeon Club Show

by JOHN T. RAO, So. Westerlo, N.Y.

The 12th Annual Cairo Variety Pigeon Show was held on Saturday, October 20, 1984. This show was held at the St. Johns Recreation Hall in the town of Greenville, New York.

It is with much pride to state that this show was a total success due to the fact that this club has a membership of dedicated people who are willing to work hard without reward to present a well run, smoothly operated pigeon show. As show secretary, I must say that I enjoy the luxury of having a great team of workers plus a knowledgeable team of judges. We wish to personally thank Bill Murphy, Emil Piergiorgi, Jim Cromidas, Bob Neske, Wm. Jacox and Joe Muskaluk. Thank you gentlemen for a very fine job of judging the pigeons at this fall show.

We wish to extend our sincere thanks to the people who worked to set up and tear down the cages for the show. We also wish to thank all the exhibitors who came from near and far to exhibit their pigeons at our show. We wish to thank Ed Magee and Tracy Hummel for a job well done in preparing and serving of the foods at the show. These two men had the duty to serve the ample supply of delicious foods to our friends and exhibitors throughout the course of the day. Thanks again for a job well done. Once again, let us extend a special thanks to the stewards who handled and presented the many classes of pigeons to the judges throughout the day. We thank the stewards and the show secretary for a fine job they did to see that this show would be run in a professional manner.

Not last but not least, we wish to thank a very generous man by the name of Murry Schantz for his very generous cash contribution to our club.

The following are the winners of each class of pigeons.

### Racing Homers

Old Cock - Beverly Brezinski, Utica, N.Y.; Old Hen - Leroy Woodsworth, Cazenovia, N.Y.; Young Cock - Charles Miller, Oneonta, N.Y.; Young Hen - Charles Miller; Best Racing Homer - Charles Miller.

### Unflown Racing Homers

Old Cock - Art Hoffmann, Uniondale, N.Y.; Old Hen - G. & L. Losee, Levittown, N.Y.; Young Cock - Jim Cromidas, Franklin Square, N.Y.; Young Hen - Jim Cromidas; Best

### Unflown Racing Homer Jim Cromidas.

### Show Racers

Old Cock - Art Hoffmann, Uniondale, N.Y.; Old Hen - G. & L. Losee, Levittown, N.Y.; Young Cock - Art Hoffmann; Young Hen - G. & L. Losee; Best Show Racer - Art Hoffmann.

### Flying Tipplers

Old Cock - David Miller, Harriman, N.Y.; Old Hen - Kenneth Nester, Preston Hollow, N.Y.; Young Cock - Kenneth Nester; Young Hen - Kenneth Nester; Best Flying Tippler - David Miller.

### W.O.E. Tumblers [Sell's & Mottles]

Old Cock - Wm. Jacox, Rhinebeck, N.Y.; Old Hen - Peter Barber, Saugerties, N.Y.; Young Cock - Peter Barber; Young Hen - Peter Barber; Best Self or Mottle - Wm. Jacox.

### Best W.O.E. Tumbler [Baldhead]

Wm. Jacox, Rhinebeck, N.Y.

### Best Flying Roller

Gary Newkirk, Saugerties, N.Y.

### Best Chinese Owl

Luther Myer, Saugerties, N.Y.

### Flying Flights

Old Cock - Fritz Keyser, Hanna-

croix, N.Y.; Old Hen - Kenneth Nester, Preston Hollow, N.Y.; Young Cock - Kenneth Nester; Young Hen - Fritz Keyser; Best Flying Flight - Fritz Keyser.

### Best Show Flight Plainhead

John T. Rao, So. Westerlo, N.Y.

### Best Show Flight Cap

David Miller, Harriman, N.Y.

### Best Show Cap or Plainhead

David Miller, Harriman, N.Y.

### Best LF.C.L. Tumbler

Frank Garcia, Kerhonkson, N.Y. Best Ancient

Frank Garcia, Kerhonkson, N.Y.

### Best Nun

Robert Phillips, Highland, N.Y.

### Best Archangel

Jay Curtis, Syracuse, N.Y.

### Best Damascene

Ed Magee, Catskill, N.Y.

### Best Danzig Highflyer

Fritz Keyser, Hannacroix, N.Y.

### Best Texas Pioneer

Luther Myer, Saugerties, N.Y.

### Old Dutch Capuchine

Jay Curtis, Syracuse, N.Y.

Before I close the book on this 1984 Pigeon Show, I would like to wish all our friends and exhibitors the very best in the New Year and may God Bless you one and all. See you at the shows in 1985.0

## The SCRC At The 1984 Pageant Of Pigeons

by PAUL F. PLATZ, Poway, Calif.

At the recent Pageant of Pigeons (held at the Los Angeles County Fairgrounds, Pomona, California, on Nov. 16, 17, 18, 1984) spectators and exhibitors alike were treated to a very rare event.

I am not referring just to the Pageant. It is celebrated yearly and considered, in the eyes of most Pigeon Fanciers, the West Coast's premier Pigeon Show.

The event I refer to was the combined, yet separately judged, Birmingham Roller Show. It was sponsored by the Southern California Roller Club, which offered a performing bird section and a show bird section, each judged by a person familiar with the Standard and its interpretations, currently used on a national basis.

The Show birds were judged by club President, Paul Platz.

### Show Division Results

Champion, Blue bar marked DC, J. Baetke; 1st Res., Blue bar marked OH, J. Baetke; 2nd, Res., Med. Toulouse YH, D. Goss; and 3rd, Res., Blue check self YH, L. Eastman.

In the case of the Fliers Only, Happy Hilton, a name long associated with performers handles the judging assignment in a manner that demonstrated his expertise with flying birds.

### Flying Division Results

Champion, Red bar marked YH, P. Platz; Best Opposite Sex, Black mottle YC, D. Goss; Best Young, Red bar marked YH, P. Platz.

It is well known that a true Performing Champion can only be accurately judged in the air. Happy applied the written Standard as he felt it related to the possible performance of the Birmingham Roller.

On almost any given weekend it is possible to attend a Roller function in Southern California, if you are willing to travel a little. This is the first time, to my knowledge, that a Roller Table Show has been handled this way on the West Coast.

It is fitting that this first be recorded for ALL Roller fanciers by the Southern California Roller Club, the club that attempts to provide for all the needs of all its members.0

## Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

It's that time of year again to take inventory and realize what the Metro Pigeon Club has accomplished and take account of everything. The Metro Pigeon Club rounded off another good year of pigeon shows in fine fashion. This was our last show for the year of 1984. The year was fabulous throughout. From all indications and information that [gathered show by show, we did very well in these times of recession and desperation.

This show was held at the home of Mr. and Mrs. Stanley Gentz. We were very fortunate to have a most beautiful day. The sun shined brightly all day, absolutely gorgeous. Many people came without pigeons, yet we had a total of 123 pigeons in the show which is very good. The top breed of birds was the West of Englands breed with 53 pigeons. The West of Englands breed has come a long way this year of 1984 in making the shows come up. Ted Dore, Art Kubo, Calvin Perez and myself have contributed towards the breed. Several others have started with Wests like Mariano Medel, Don Klatt. Some others are breeding them also trying to get started. In the early 1960's and mid-sixties they were going very strong. Several fanciers bred the Show Wests in them and like that they almost became distinct, like showing a Modena against a King. I hung on to mine but would not show them. I am happy to see them come back. James Warren raises them, also Earl Clark. James judged the West of Englands today. Calvin Perez won the Champion and Mariano Medel won Reserve Champion. Jay Gerbovaz judged the Dutch Tumblers. Stanley Gentz won the trophy. The Miscellaneous breeds for a trophy won by Lance Fickas with a Rhine Ring Beater, tied with the Modena with two judges. Adrian Castelo was asked to pick the winner to settle that issue. E. Uhrich a trophy for best Lahore. The judges for the afternoon were James Warren, Bill Chrochetierre and Jay Gerbovaz.

I held a brief meeting for the club to compliment everyone on the outstanding Annual Show that we had in November. The many records the club bettered over the years in the past. One record I don't ever expect to see broken is the total members in one year. The Metro Pigeon Club in 1973 had 81 paid up members. In

1974, we had 82 paid up members and in 1975 had 76 paid up members. These years mentioned above I am certain will never be beaten. The last seven years we have been ranging between 34 and 45 membership dues.

Don Klatt and I run off the raffle. In fact Don donated a marvelous

## Buffalo Fancy Pigeon Club

by GENE KORNACKI, Pub. Dir., Lancaster, N.Y.

The Buffalo Fancy Pigeon Club has just completed another successful show. We had 41 breeders show 493 birds. Our Show Secretary, Joe Francis, with help from his sons, put on a well organized show. Joe Albrecht did a very commendable job on the award plaques. A lot of credit to our club goes to the unsung heroes such as Kathy Kacmarek who is doing a great job as club secretary. She also, along with Mrs. Francis, Mrs. Zurek and Mrs. Lynch, provided some tremendous food for the breeders and spectators. I would also like to thank everyone who helped set up, clean up and tear down the show coops.

Here are the names of the Best of Breed winners:

### JUNIOR BREEDERS

Homer - Gene Maniace; Indian Fantail - Rich Clark; Ice - Dan Francis; Flying Tippler - Dan Francis; Elster Putzer - Dan Francis; Danzig - Dan Francis.

## Colorado State Pigeon Assn. Winter Show '84

by C. RATLEY, Arvada, Colo.

The eS.p.A. annual show had 1,430 birds shown by 100 exhibitors showing from eight states. We want to thank the following clubs for their meets: Rare Breeds Club, United Swallow Club, Greeley Racing Homer Club, Helmet Club, Tri-State Modena Club, NPA for the 7th District Meet.

The all breed Judges were Bill Griebel and Leon Stephens from Calif.; Phil Gonzales from Colo. The Racing Homer Judges were Edna Scifres from South Carolina and Jerry Queen from North Carolina. We want to thank the judges' families for giving up a weekend so that they could pass judgement on our year's work of breeding pigeons. We had 450 Racing Homers, 115 Modenas, 250 Rare Breeds and German Toves, 130 Show Flying

pigeon carrying crate. Calvin Perez was the lucky winner. Calvin donated a Norelco electric shaver and John Phillips of Fallbrook won it. The four bags of feed were won by the following names: Stanley Gentz, Ed Smith, Art Kubo and James Warren. The four pigeons were won by Ruben Barraza, Mariano Medel, Lance Fickas and Kolby Croxford.

This was another very good show with everyone having a good day.D

### SENIORS

English Trumpeter - Gene Kornacki; Modena (Schietti) - Gene Kornacki; Modena (Gazzi) - Keith Miller; African Owl - Mary Albrecht; Dragoon - Walt Skotnicki; German Beauty Homers - W. Patzk; Komorner (Magpie) - Ted Conway; Komorner Tumbler (Self) - John Zurek; Indian Fantail - John Clark; Flying Tippler - Walt Weiechec; Giant Homer - Keith Miller; Flying Roller - Leon Zavodny; Saddle Muff Tumblers - Henry Galick; Fantail - Dick Barth;

Best Homer - Charlie Stevens; Muff Tumbler - Joe Albrecht; Baldhead Tumbler - Joe Haeik; Best Helmet - Casey Wiechec; Carrier - Casey Wiechec; Swing Pouter - Connie Chuckla; Reversewing Pouter - Mel Lynch; Pigmy Pouter - Walt Miller; Roller - Henry Hellwig; Russian Tumbler - Geno Maniace; Oriental Roller - Connie Chuckla; Polish Lynx - Casey Wiechec.D

Rollers, and the rest were made up of miscellaneous breeds.

Some of the winners are:

Best Modena, J. Ginder; Best Show Roller, Weimer; Best Flying Roller, S. Schroeder; Best King and Utility, Rainbow Loft; Best Runt, G. Kersting; Best Chinese Owl, G. Vohn; Best Fantail, M. Swanson; Best Helmet, L. Large; Best AM, Show Racer, Chiquito Loft;

Best Rare Breed, M. Swanson; Best German Toy, M. Swanson; Best Ice Pigeon, M. Swanson; Best Frillback, M. Cobb; Best Komorner Tumbler, L. Rodarmel; Best English Trumpeter, Speedy Loft; Best Jacobin, F. Seibel; Best Lahore, P. Fridge; Best Swallow, P. Mueller; Best Saxon Spot, Vozke; and Reverse Show Roller, Double Check Loft.D

## Central Cropper And Pouter Club News

by RON SHROEDER SR., Pub. Dir., Milford, Ill.

Our 3rd annual young bird show in Milford, Illinois, was held the last Sunday in August 1984. There were 117 Pouters and Croppers exhibited. We had a great turnout and a great lunch. The ladies out did themselves as usual. Listed below is the results of our show. Len Treviranus and Ralph Grider did the judging.

Reversewing Pouters

Champion. #99. yellow young hen. Ron Schroeder Sr.; Reserve Champion. #430. red young cock. Ron Schroeder Sr.  
Norwich Croppers

Champion. #271. black young hen. Pete Langland, best black; Reserve Champion. #507. cream bar young hen. Steve Shonk.

Voorburg Shield Croppers

Champion. #804. kite young cock. Ray Hoover.

Dutch Croppers

Champion. #915. red young hen. Ralph Grider.

Pomeranian Pouters

Champion. #403. black young hen. Ron Wideman.

Holle Croppers

Champion. #199. black young cock. Mike Kraft.

Brunner Pouters

Champion. #506. blue white/bar.

Steve Shonk.

Sr. Champion Overall Pouter or Cropper of the Show. Reversewing Pouter #99. yellow young hen. Ron Schroeder Sr.

Jr. Member Entries

Champion Clean Leg went to Jon LeGrand with a Norwich white young cock #381. This bird was also picked Champion Norwich by a Jur. Member.

Reserve Clean Leg went to Robby Nelson with a silver young cock Norwich #233.

Champion Feather Leg went to Robby Nelson with a black young hen Dutch Cropper #810.

Reserve Champion Feather Leg went to Heath LeGrand with a red bar young cock Dutch Cropper #801.

Best Overall Pouter or Cropper by a junior member travel trophy went to Robby Nelson with a black young hen Norwich Cropper #810.

Congratulations to everyone on their success and for helping make our show just as much of a success. Thanks to all the guys who helped set up and tear down. See you again next year at our show in Milford, August 25th (Sunday), 1985. It will be held at the Grade School Gym again on Route 1. in Milford, Ill. 0

## Rochester Pigeon Fanciers Assn. 1984 Show Report

by JOHN BOWER, Pub. Dir., Hilton, N.Y.

The Rochester Pigeon Fanciers Assn. of Rochester, New York, held their annual winter show at the Monroe County Fairgrounds on November 11, 1984. The show was a great success, under the capable supervision of Bill Hart, with 43 exhibitors and over 500 pigeons of many breeds.

Thank you this year to our judges, William Meyers of Pennsylvania and Stanley Woods. Also a grateful thanks to our "kitchen people": Mrs. Miller, Mrs. Burke, Mrs. Zimmer, Mrs. Clark and Mrs. Meyers. Volunteers are the backbone of a successful show, and the Rochester Club has the best.

Champion and Reserve Champion in the following breeds are: Champion Fantail to B. Hart. Reserve to G. Maniace; Champion Pigmy Pouter to W. Miller. Reserve to S. Staveckis; Champion Gazzi Modena to W. Mack. Reserve to J. Purpura; Champion Schietti Modena to

Sharkey. Reserve to G. Kornacki; Champion African Owl to Merkley. Reserve to G. Poluchi; Champion Muff Tumbler to J. Bower; Champion Indian Fantail to R. Clark; Champion and Reserve Champion Jacobin to D. Enders; Champion Antwerp to J. Bower; Champion Baldhead L.F.C.L. Tumbler to G. Maniace. Reserve to G. Poluchi; Champion and Reserve Champion L.F.C.L. Tumbler in selfs to G. Poluchi; Champion Flying Tippler to E. Piper. Reserve to Francis; Champion Flying Homer to G. Maniace. Reserve to Lidie; Champion unflown Homer to Digaspari. Champions in the following breeds were: Show Tippler to E. Piper. German Beauty Homer to J. Zurek. English Trumpeter to G. Kornacki. Russian Tumbler to J. Maniace. Reversewing Pouter to J. Bower. Komorner Tumbler to J. Francis. Parlor Tumbler to H. Hellwig. Chinese Owl to Markoff. Damascene to Merkley. King to

Doubleday. Nun to Woodworth and Frillback to W. Miller.

The Empire Roller Club meet. held in conjunction with our show, was judged by Gerald Russell and resulted in the following: Champion and First Reserve Show Roller to F. Knoll. Champion and Reserve Champion flying Roller to Mick Adams.

I hope these results are accurate. I also hope that all who attended had a good time. To all the volunteers a heartfelt thanks as we couldn't do it without you. Here's wishing everyone a good breeding season. See you next year. 0

## Southern Jacobin Club News

by JOE KORTUS,  
Oklahoma City, Okla.

Congratulations to Dennis Soares for a good job of judging and also his wife for doing all the paper work. a well job done by both. thanks again. Dennis would always explain why he placed one bird over the other which was very interesting.

All you Jacobin Fanciers from the other Jacobin Clubs sure did miss a good show. We had over 200 birds entered. Just as soon as I get the reports from Mr. Pearson I will send it into the Pigeon Journal. The Houston Pigeon Club did a wonderful job setting up all the show coops and also had a very nice building to have their show in.

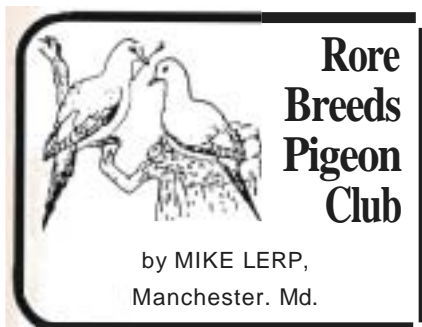
Tom Flamino had champion with a very nice black cock and I came in second with reserve champion with a yellow old cock. The yellow old cock was also best veilow. also had best yellow old hen and best red old cock.

After the show we all went to the Holiday Inn and had a good supper. then had our meeting. The Southern Jacobin Club voted to have the next show in Oklahoma City either in November or December. Will send in the show dates just as soon as I get them from the O.P.c.

This is what is hurting our Jacobin Clubs today. Some times we have one Fancier show and a lot of times there aren't any. Come on you Jacobin fanciers. let's all get our heads together and show with one and the other and we could have over 300 Jacobins.

Thanks Tom Flamino for sending in your entry to our show even if you did have a show at the same time (Eastern Jacobin Club). Thanks again. 0





During the past few months my job as a sprinklerfitter has kept me very busy and I've become a little behind with my writing. I now have found some spare time so I hope to catch up but if I missed answering any letters from anyone or forgotten to pass along any information that someone might have sent me please forgive me and I'd appreciate you contacting me again. And by the way, if you'd like me to announce a show or a meet, please contact me at least 90 days before the event due to publication deadlines.

I did find the time to attend the 1984 Atlanta Pigeon and Dove Classic and I'm very glad that I went to the show. The Classic is well run and this reflects the effort that the members of the Atlanta club put into it. Under the leadership of Kip Williams, these people put on what can only be called a fine event. I was selected as the fancy and rare pigeon judge for the show which gave me an insight as to how well run the Classic is. Another plus for the Classic is the great time that is had by all that attend. I did find one thing lacking however, and that was the lack of rare breeds. There were a few but

since the southeast is somewhat of a dead spot for rare pigeons this didn't come as too big of a surprise. I hope that this lack of rare ones doesn't occur at the next Classic. Many of us travel many miles to show our birds at the NYBS and I see no reason why we can't get fanciers to make the trip to the Classic. Believe me it's worth the effort and I'll be mentioning this event in the future.

If I had more loft space there are a number of rare breeds that I'd like to add. Among my first additions would be the Reehani Dewlap. This breed is one of our dual purpose pigeons it can be both shown and flown and I find them attractive. We see quite a few of them in our meets but I've found that very few fanciers practice the sport of flying them. The Dewlap is a diving performer and what with all the interest in the diving breeds it's a wonder why more people aren't flying them. Doc Hollander was kind enough to give me some information about them and I hope to reprint this material in an upcoming RBPC Bulletin. For your general information a Dewlap will climb to 1,000 feet or more and will when signaled down put itself into a dive which can reach a speed of 90 miles per hour. If you'd like to contact a Dewlap fancier please contact me and I'll forward you the address of one but be sure to send me a SASE for your reply. My address is Box 22J, Manchester, Md., 21102.

I've included two photographs in this month's issue and both are of three hard workers at the NYBS. One shows the team of Marie and Leon Leavitt who ran the meet for the RBPe. The other shows a young lady



**RARE BREEDS HELPER**

*A helper with the judging paper work at the Rare Breeds Pigeon Club Meet at the NYBS. Her identity is unknown.-Photo from Mike Lerp, Manchester, Md.*

who helped us with the judging paper work but I'm sorry to say I don't have her name. So if you are the one in this photo please contact me so that we can give you some credit. 0



**Shows From A Pigeon's Point of View**

Uh, oh! Here we go again. I am a Chinese Owl Blue Bar Hen, NPA 79 636 AN. Joe had that mad squint in his eye. That means he's going to make a leap for one of us, and then places us in a smaller cage. He's coming in again - now we all start flying around like crazy. That will get him to lose his cool, and start cursing at us which casts a negative light on the remaining birds. But those of us already in these small cages are in for a ride - literally.

I don't like the way - oh! he's got me, and oh! that pain, oh! again. This usually happens about six times and after I'm plucked and sore, he'll start prodding me into my best superstar pose.

It's not easy from here on in. The only chance I stood to keep on enjoying myself at home was to get away until he'd caught about six of us. and lost his cool. But after that it

*(Continued On*



**MARIE AND LEONLEA VITT**

*Pictured here are Marie and Leon Leavitt hard at work at the NYBS. They ran the Rare Breeds Pigeon Club Meet. - Photo from Mike Lerp, Manchester, Md.*

seems to humor him. It's a lot like being a model prisoner. You get canary seed treats, and he talks real nice. Kind of like us. Then you can have some fun and, if you play your cards right, he'll be cooing and talking pigeon talk, and acting like I was something very valuable. The part about this whole scene that I don't like is when we start travelling. Most times, if I don't go first class in an individual compartment. I have to battle it out for my own piece of territory in a crate loaded like chickens. then we arrive at a large hall with some of the ugliest looking birds. I've seen them with their beaks unable to be pulled out of a big ball of wattlelike substance. Other poor creatures have wing feathers growing out of their feet--must have been a birth deformity, But I've learned not to feel too sorry for those unfortunates as their *loes* seem to like them the same as Joe likes me.

Now they start grabbing me, reading and misreading my band number. and running all around with me. We all stand up here, and I look at all the Joes out there who own us, boy, is this a show. Look at him, he is so nervous he actually can't even look up here at the guy with the stick. It really isn't so painful - in fact he's the gentlest handler I've ever had. And look at those two. I know them from the last show. They take turns telling each other that the handler up here with the stick is making a big mistake, They seem to know him. He doesn't do much right in their opinion. My Joe seems very impressed with him when he keeps me up here a long time. But, boy, does he carry on and then pout and ruin the whole weekend for himself if he sends me back into my cage in the aisle.

The accomodations here are okay, but I've had better, One time they had a nice floor made of cloth. You could get a good grip on it for standing, and for looking around at the other birds here.

This is embarassing. The handler is starting to count my tail feathers. It always makes me feel like they don't agree with Mother Nature. There are times when even the best of us has to change our feathers, It's a perfectly natural act, but I've seen completely grown *loes* crumple up, and cry like babies because his bird didn't have all its feathers, Well, he should have looked before taking them. But the real heartbreaker is when they see a tail feather lying in our cage, At first a nervous glaze covers over Joe's eyes. Then he

seems not to recognize me and starts looking at the paper on my cage. Then his brow wrinkles and I know he's trying not to cry. But them's the breaks fellows. You want nice new clean feathers on me, and you won't give me a decent amount of time to change - so, suffer!

Fortunately, today I'm still up front. I love to watch all the loes, They are so up tight - you'd think they had to make this trip, and take all this abuse. Sometimes I try to predict which ones will smile at the end, and which ones will act like - this is their last show because they don't like the handler with the white coat and stick.

Now here I go right to the front cage. That deserves a little coo and strut number. But I got my reservations about all this. I know that today Joe is going to end up with a big smile, because I am in the front cage, and really turning it on, They call this number "showing", and it impresses them, But I'm not always in the mood for it. And most times I feel used, like an object. not a pigeon, I got friends home and I've got my feelings. I'm willing to go out on the road and eat fast foods and make Joe feel good. But if it doesn't lead to something better for me, I'm going to just crouch up and sulk the same way the other guys do. and then my Joe will throw a fit a couple of times, and stall leaving me home. That has its hazards. tho. Some of my best friends who got left behind the most, disappeared. There are fearful suspicions that they ended up in worse circumstances. Life is tough, just trying to survive. Maybe I'll just make up my mind and give Joe three straight happy times. and then he'll put me with is favorites in r .1 number one, I'll miss the rough and tumble life I have here, but my future will be assured over there and I'll JUST sit back and raise nice looking kids and look pretty for visitors.

Life ain't nothing but a show!O

## News From Hawaii

by JEFFREY C. WONG  
Honolulu, Hawaii

Well here we are again, at the end of another year...Now we can sit down, take a deep breath, and take a year's look at all the things we have or haven't accomplished for 1984, Each November we appoint or elect club officials for the coming year.



**GRAND CHAMPION  
CHINESE OWL**

*This Chinese Owl, #1356, a Young Red Grizzle Cock, was the Grand Champion Chinese Owl at the Hawaii Pigeon Assn. Annual Winter Show. The Owl is owned by Jeffrey and Stephanie Wong. — Photo from Jeffrey Wong, Honolulu, Hawaii.*



**CHAMPION FANCY**

*Grand Champion Fancy at the Hawaii Pigeon Assn.'s Annual Winter Show was this Old Black Nun Hen #509, owned by Jeffrey and Stephanie Wong. — Photo submitted by Jeffrey C. Wong, Honolulu, Hawaii.*



**JEFFREY AND STEPHANIE WONG**

*Pictured with their many awards and trophies are Jeffrey and Stephanie Wong of Honolulu, Hawaii. They received these awards and trophies at the Annual Winter Show of the Hawaii Pigeon Assn. — Photo from Jeffrey Wong, Honolulu, Hawaii.*

The Hawaii Pigeon Association has appointed its officers for 1985. They are: President - Danny Gonzales, SR.; 1st Vice President - Spanky Lewis; 2nd Vice President - Our man from Molokai, Charlie Kaahanui; Club Treasurer - Tom Sato; Show Secretary - Larry Yamamoto; Club Recording Secretary - Penny Inouye.

The Hawaii Pigeon Association Directors for 1985 are: Kenneth Ikehara, Luther Yam and Larry Yamamoto. Our Show Set-Up Chairman is junior member, Danny Medeiros; Show Superintendent Danny Gonzales, SR.; American Show Racer 5th District Director Ralph Komatsu; American King Club 6th District Director - Larry Yamamoto; American Lahore Western District Director - Larry Yamamoto; and once again, I'm the Club's Publicity Director. As you may have noticed I'm no longer the Club's Recording Secretary. I can now devote all of my time to the club's publicity having stepped down from office. It's so nice to have a lovely woman take part in this fascinating hobby of ours....Congratulations Penny!

We have just wrapped up our show season for 1984 with our season's finale - our Annual Winter Show held on November 24 and 25. It was really a dandy of a show. Over 200 birds were shown on the 24th and another 200 were shown on the 25th. It was the biggest show that I had ever been a part of. •

It has been quite a while since a lot of different fancy show breeds were shown. Presented were very beautiful and elegant looking self white Frillbacks and self white Jacobins owned by junior member Danny Medeiros. Swallows were shown by Spanky Lewis' little girl in the junior class. Clean Leg Long Face Tumblers and Domestic Show Flights - plain headed and capped - were shown and owned by Penny Inouye and partner Paul Marigman. Penny and Paul had been away from our club for a year and it's fantastic to see them back at it again.

I was very impressed by the number of classes that were shown, especially our Old Dutch Capuchines. Our judge, Seldon Perry of Isleton, California, noticed that there were three different strains shown along with four different color classes (black, dun, yellow and red). When the smoke had cleared three birds were left standing - all reds. I was totally surprised and shocked because they were my birds which I had just imported from Tony Reyes of California last Christmas. The Old Cock #180 that I had bought from Tony was crowned Grand Champion Old Dutch Capuchine. The Hen #1386 which I had bred out of #180 took home the prize of Reserve Grand Champion Old Dutch Capuchine. Mr. Perry was very amazed by the birds that he judge. He had mentioned that all the birds that were shown

were in tremendous condition compared to the previous time he had judged here. I must truthfully say that Seldon really did a truly magnificent job of judging. When he didn't seem to be sure of himself or of a certain breed, he picked up and thumbed through the N.P.A. Book of Standards. He had left an impression on me - that there is fairness in judging, but it's so hard to find.

After the judging of the Chinese Owls were over, Seldon called me aside to congratulate me. He really liked the head size of the Owls and their overall conformation. I had told him that I owe all of successes to Mike Lopez (of Lynwood, Washington). It's all Mike's work. All I did was to have an excellent breeding season in 1984. Mike, if you are reading this, your Yellow Yearling Cock #3392 won for Reserve Grand Champion Chinese Owl. This Cock had also won for me back in July '84 for Best Yearling Fancy. The Grand Champion Chinese Owl was won with a Young Red Grizzle Cock 111356. This Young Cock had also won for me back in September '84 for Best Young Chinese Owl. This Young Cock was bred out of Mike's #3365 Red Grizzle Cock and #3331 Cream Mottle Hen.

The other classes that were won by me were: the Old Bird Fancy Class with a fine pair of Black Nuns. I obtained my Nun #519 from Joe Fraire (of Lemon Grove, California) a few years ago. My Nun #509 came from Tony Reyes. This Hen had also won for Grand Champion Fancy. This was truly a surprise in itself to see a Hen win an entire class of Fancies. I had also won the Young Bird Fancy Class with an outstanding pair of Komorner Tumblers: #375 Young Red Cock and #379 Young Red Hen. I had gotten started in K's by Fred Lipouski (of Poway, California). My Young Red Komorner Cock #375 had also won for Reserve Grand Champion Fancy. I would like to thank everyone that I had mentioned here for being instrumental in helping me achieve this personal high. Winning eight out of nine entry classes. In my ninth class I faired eighth in a class of eighteen Young Hen - American Show Racers.

The other big winners for our Annual Winter Show are (All breeds were judged by Seldon Perry, except the American Show Racers, which were judged by our own '84 American Show Racer 5th District Director

(Continued On Next Page)



#### INHAWAII

Pictured at the Hawaii Pigeon Assn. 's Annual Winter Banquet Dinner are, left to right: seated, Club Treasurer, Tom Sato; Standing, Seldon Perry of Isleton, California, Winter Show Judge; seated, Show Secretary, Larry Yamamoto; and standing, 1985 Club President, Danny Gonzales, Sr. — Photo from Jeffrey C. Wong, Honolulu, Hawaii.

Henry Tom).

Grand Champion Old Dutch Capuchine - Old Red Cock #180 • Jeff and Stephanie Wong; Reserve Grand Champion Old Dutch Capuchine - Young Red Hen #1386 • Jeff and Stephanie Wong.

Grand Champion Chinese Owl - Young Red Grizzle Cock #1356 - Jeff and Stephanie Wong; Reserve Grand Champion Chinese Owl - Old Yellow cock 113392 • Jeff and Stephanie Wong.

Grand Champion Show Roller - Young AOC Cock 111346 • Irene Kaahanui; Reserve Grand Champion show Roller - Young AOC Hen 115601 . John Robello.

Grand Champion Fancy - Old Black Nun Hen 11509 - Jeff and Stephanie Wong; Reserve Grand Champion Fancy . Young Red Komorner Cock 11375 - Jeff and Stephanie Wong.

Grand Champion Modena . Old Red Schiatti Hen #848 - Allen Komatsu; Reserve Grand Champion Modena - Old Red Schiatti Cock 11312 - Henry Luuloa; Grand Champion Gazzi Modena - Old Silver Dun Hen 11156 . Linda Nagata.

Grand Champion Lahore . Old Black Cock #260 - Larry Yamamoto; Reserve Grand Champion Lahore - Young Black Cock #781 - Charlie Kaahanui.

Grand Champion Show Homer - Old Blue Check Hen #465 - Larry Yamamoto; Reserve Grand Champion Show Homer - Young Blue Bar Cock #5047 . John Robello.

Grand Champion A.S.R. . Old Blue Check Hen #172 . Charlie Kaahanui; Reserve Grand Champion A.S.R. - Yearling Blue Bar Hen #519 . Charlie Kaahanui.

Grand Champion King - Old White Hen 11803 - John Mansanas; Reserve Grand Champion King . Yearling White Hen #1188 - John Mansanas.

#### Junior Class

Grand Champion Fancy - Old Jacobin Mealy Cock 11680 - Danny Medeiros; Reserve Grand Champion Fancy - Young Light Print Tippler Cock 112450 - Charles Lum, JR.

Champion Junior English Trumpeter - Old Red Cock 11277 . Danny Medeiros; Champion Junior Show Roller - Old AOC Cock #101 - Charles Lum, Jr.; Champion Junior King - Old White Hen 11803 - John Mansanas; Champion Junior A.S.R. - Young Blue Check Hen #2530 - Shane Yamamoto.

We held our Annual Winter Banquet Dinner at the Flamingo Chuckwagon on November 30. It was a gala affair. Once again we had the

privilege to have Danny Gonzales, Sr. as our emcee. It looked as though Danny saved up all of his energy through the whole year for that night. We had live, down home Hawaiian music - played by our new Ist Vice President . Spanky Lewis and some of his friends. Larry Yamamoto's darling little daughter Larriann did a very gracious hula. A very beautiful Carp Platter was presented to Seldon Perry by our Show Secretary Larry Yamamoto for a job well done. Very beautiful trophies and awards were given out. Once again for those of us that won...Congratulations! For those of us who didn't. there's always next year! Most of all don't get discouraged and don't give up! Everyone will have their day! Yours is sure to come! As I remember last year I had no wins, I didn't even place. Look at me now! 0

## W.A.T.C. FORUM

BY JOHN DeCARLO  
San Martin, Calif.

By the time you read this column the show season will be pretty much completed and most fanciers will be starting to breed for 1985. Two of the largest English Trumpeter shows held this season were the Pageant of Pigeons and the ETCA Annual in Des Moines. Iowa.

### Pageant of Pigeons

This year's Pageant was another very successful show for the WATC and the English Trumpeter. There were 906 English Trumpeters exhibited, making this the third largest showing of English Trumpeters in history. The quality was very deep in many color classes, especially Red and Yellow selfs. I had the opportunity to judge the show this year and was also quite impressed with the improvement in the Almond class, which is a very new color for the English Trumpeter. John Heppner, the Master Breeder, again dominated this year's show, demonstrating the tremendous depth of quality that exists in his powerful stud of birds. Heppner won Grand Champion with Red Old Cock, #969, a repeat winner from last year's Pageant. He also won Res. Champion, Best Opp. Sex, and Best Young. Jerry and Sharon Holmberg dominated the Black Splash and Mottle Classes winning Best of Color in all three of these, and I was also very impressed with the fine showing made by up and coming breeder, Claudia Laskey. Claudia is a relatively new breeder of English Trumpeters, but has been able to breed some very nicely balanced birds.

### ETCA Annual

The ETCA Annual was held on Dec. 7 and 8 at Des Moines, Iowa, and a showing of approximately 350 birds were very capably judged by



CHAMPION BERNBERGER TRUMPETER

*This outstanding Red Bernberger Trumpeter Hen, #1205, was Grand Champion of all German Trumpeters at the 1984 District Meet in Hammond, Indiana. This Bernberger was bred and owned by Helmut Baer, Schererville, Indiana. - Photo submitted by Helmut Baer, Schererville, Indiana.*

Art Pamplona of Artesia, Ca. The ETCA Annual is an excellent show in that many of the breeders are united here each year from across the United States. Also the fellowship and comraderie among fanciers is unparalleled at this show. John Heppner was the big winner in this show also, winning Champion on Black Old cock, #858, and also winning Res. Champion and Best Opp. Sex. This writer was very fortunate to win Best Young with a Red Young Cock, and Jerry Holmberg won Best Opp. Sex Young with a Red Splash Young Hen. Norm Geihl had an excellent stud of Reds and Yellows on hand, and the quality of Randy Carter's birds continues to climb. Everyone in attendance was grateful to Archie Ogg for running a very successful raffle again to help defray the costs of staging this show. All in all it was a very enjoyable show for all in the incredible 60 degree December weather in Des Moines.

#### Superior Breeder Program

Now is the time to begin sending in your point totals for the new WATC Superior Breeder program, if you have saved your WATC bulletins you will find all of the rules and form in these. Just to highlight the rules, all points must be submitted to Gene Cooper by February, for all of the shows of this past season. Points are awarded for various awards as outlined in the WATC bulletin, depending on the size of the show, with the exception of the Pageant, ETCA Annual, and the Great Western. There must be at least three exhibitors and 10 birds exhibited in a color class for the Best of Colors points to be awarded. O

## Tumbler Tails & Tales

by DENNIS ROBERTS  
Geneseo, Ill.



This month comes a little hard for me as having missed two shows I had planned upon my topic of conversation should be - first become independently wealthy and you can do as you please - such is not the case. Getting to attend the shows is often difficult for many of us and for some it's impossible. However - getting the birds to the shows is the

only real way we can compare our own against those bred by others. E.S. McSweeny said it plain and to the point in one of his letters. "It's been said a thousand times, but there is absolutely no substitute for getting to a show and seeing your birds in the judging coop before a lot of strangers. You very quickly find out whether you are on the right track or not." Right you are Mac!

The National Young Bird Show held in Louisville, Ky., during October was just the place to start and the entry was down a little but still managed to push over 200 to end up at 212 total. Very nice indeed. Fanciers came from far and wide to join in and we wish to thank the judges for their contribution to the show: Jim Bush who handled all Barred CL's and the Red and Yellow Self CL's; Bill Blair who placed the Black, White and AOC CL's; Jack Karns who passed upon all the Marked CL's and Vice Pres., Russ Schoen who judged all the Muffs. A heartily "Thank you to you fine Gentlemen" !

Knowing that Bob Fragoman will want to go into the Muff awards from top to bottom I will just list those from Champion through Best of their respective Division. Champion Muff Tumbler - Black YC #155 by Gil Ricci (Best Self also); Best Marked Muff - Black Baldhead Y.c. #404 by John Rice; Best Barred Muff - Blue Grizzle Y.H., #105 by Bob Fragoman.

Presidents Award for notable progress in a particular color or Division - Awarded to Bob Fragoman and I believe for his Young Red Saddle Muff #130 - Excellent Bob!

In the CL's we are pleased to find out Paul Budnik brought the birds for Larry Nowak so they could compete and they surely did as Larry's White YH #724 took Best Young White, Best Self and Champion CL thus capturing the Merv. Andersen Memorial Picture in the process.

2nd Best Self CL to Don Copeland and his Black YH #1051; Best Barred CL to Don Copeland's Mealy YH #1058; 2nd Best Barred CL to Don Copeland's Mealy YC #1010; Best Marked CL or Muff to John Rice's Black Bald YC #404 a Muff; Best Marked CL to Don Zimmerman's Black Bald YC #429; 2nd Best Marked CL to Don Zimmerman's AOC Blad YH #417.

This year's President's award went to Paul Budnik - and I'm sorry Paul but I don't have the color or band #.

Will get this and pass along. Congratulations to all you winners! My special thanks to all of you who pitched in and provided a fine show and looked after the judging and the books. Many thanks to my good friend Gary Gammel for his looking after the paperwork and getting it back to this 01 fellow.

#### Quarantine Lifted

Soon after the decision that was made to move the National Champ. Show to Des Moines, Ia., (about four weeks) the Quarantine was lifted and the Eastern Show at Baltimore was on GO. Wouldn't you know it! Sorry the timing was off, but we all tried. With things all set we hope that both shows will be a success and you can bet that all fanciers will breathe some relief. More on the winners of these shows later. Best to all! O

## Runt Rumbblings

by CHARLIE BROWN  
Newton, Kansas

We raise pigeons for fun and competition. That is the name of the game. I love to go to the shows and meet the breeders each year. Let's never forget the fellowship in our hobby.

We're going to talk about the Des Moines, Iowa, pigeon show. This was the Giant Runt 2nd District meet, It was also the Tumbler, Fantail and English Trumpeter District meets.

I'll elaborate somewhat for the benefit of the people who couldn't make it and would like to next year.

The cream of the crop of English Trumpeter breeders were there: John

(Continued On Next Page)



#### JUDGING GIANT RUNTS

Don Scoff, Texas, judging Giant Runts at the El Paso Grand National.  
- Photo from Charlie Brown, Newton, Kansas.

Heppner. Stan Fail. Jerry Holmberg, Randy Carter. John DeCarlo. Bob Baker. Dan Riestad. and Art Papolna was the judge. This is some of the very best breeders in the U.S.

Some of the top Fantail breeders I saw there were Kings Kinger, Tom Pritchett. Bill Diemer, Summers. LaFluer. Creden to name a few. They really had some top Fantails there. I watched some of the judging.

I never had time to see the Tumbler judging but I did go by when they were having their meeting and there were a lot of them present.

Now to the Giant Runts. We had some real top birds there. and the Northern guys have some top Giant Runts. Bob Wold was in charge of the trophies and did a great job.

He is always active in that show. Richard Coy was the Judge and did a good job. He gave his comments as he judged the birds.

We use the H. Eric Buri Standard "The Standard of Master Breeders". It is present at all times during the judging.

Dr. Bob Pennington was there with his usual super personality. The records were taken care of by Jack Osterman. He is really an asset to the club. He is a good records secretary.

My good friend Roger Noftsker and I had rooms side by side, and we spent half the night talking about all the pigeon shows we've gone to and future business of the Giant Runt Club of America. Roger. Dr. Pennington and I had breakfast together.

I had a good talk with Leslie

Weaver. George Ester. Mike Albert. Jerry Derns. Dave Cooke. Also present were Fred Endelman, Louis Miller, Dean Stuckey. John McSweeney.

That Des Moines show is one of the best. Thanks goes to the Iowa Pigeon Assn., and Howard Hart for his great show.

Des Moines Show Report

Best Silver - Bob Pennington; Best Blue Bar - Charlie Brown; Best Red - Bob Wold; Best Ash Red - Dr. Bob Pennington; Best White - Fred Endelman; Best Dun - Charlie Brown; Best Grizzle - Bob Pennington; Best Yellow - Bob Wold; Best AOC - Charlie Brown; Best Black - Fred Endelman; Grand Champion - Charlie Brown - AOC Young Hen; Reserve Champion - Bob Pennington - Old Silver Hen; and Best Opposite Sex - Roger Noftsker - AOC Old Cock.

Mail Call

Had a nice visit from Mike Albert of Iowa. It was raining cats and dogs when he came. but we still got to look at the birds. Mike will be a strong contender in the 2nd District before long.

A letter from Theodore Weaver of Pennsylvania. He has a good Stud in Blues and Silvers. He will be tough in the 1st District.

A letter from George Kersting of Colorado. He has a great start in Blues and Silvers. He is looking forward to the 1985 breeding season and the shows.

A letter from Ike Orsak of Texas. He has his birds together and is

producing some real nice Giant Runts. Ike is a real hard worker at the shows.

A letter from Frank Barrachina of Pouter fame. He is ready for the Portland National. He always is a lot of fun.

A letter from Tony Konzal of Wisconsin. He has his birds working and is ready for the 1985 breeding.

A letter from Roger Harlin of Oklahoma City. Oklahoma. He likes the Giant Runt and is ready to get some. Come up some weekend Roger and we will have a good visit.

A call from Roger Noftsker. He made it home alright. His pretty girlfriend. Dawn. enjoyed the show at Des Moines. She and my wife, Kay, had a great time.

Business

The new bands are bright green and real pretty. Let's all get our dues in and sign up a new member. Let's try to sign up 25 new members in 1985. The Giant Runt is on the move to the top in the utilities.

Helpful Hints

Breed your best to the best. Always breed to move ahead even if it's just with two pairs. Don't put two birds together with the same fault. Study the Standard before you mate your birds.

If you have to spend some money and pick up a good bird or two - do it. It is a lot cheaper in the long run.

History

The Giant Runt Club had 26 paid members in 1932. A lot of credit goes to the late H. Eric Buri for promoting our breed years past.

For a breed with a future. breed the Giant Runt. 0



GRCA 4TH DISTRICT SHOW

Mrs. I.J. Orsak (left) watches Wallace Scalf taking records at the 1984 GRCA 4th District Show held in Dallas during October. Note the Giant Runt Club banner in the background. - Photo from Charlie Brown, Newton, Kansas.



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Here we go again. it is that time of year when many of us start putting our birds together in hopes of breeding a champion. Some already have young banded. Good luck to all, we will see who did their homework when the finals come up this Fall.

I understand that Jerry and Carl Wissler made their presence known at the New Woodstock, Canada Show and won Best Muffed Tumbler. They repeated the win again at the National Championship Show in Iowa. John Rice had Reserve Champion at New Woodstock and Best Marked at Iowa.

Jim Ster Jr., had the Best Barred Muff at Iowa. with a Cream Y.H. I told you those Cream Muffs would start showing up at the big shows again.

I hope to have more on these two shows by next month. I want to thank Dennis Roberts. Jerry Wissler and John Rice for the information that I did have to pass along.

Jerry Wissler also tells me that he is going to give the Barred Muffs a try once again. He was able to get a couple of Grizzle Muffs from Gary Gammel. One of the birds must hold some kind of traveling record. Gary won Best Barred with the hen as a young bird, in Lincoln. He then sent it to me via Bud Schwab in Iowa City. Iowa. who brought it to Kaukauna, Wis.. where I picked it up. I brought it back to Weedsport for a year and then took it to Louisville, KY.. where Gary picked it up and took it home to Des Moines. Iowa. The bird now resides in Landcaster, Pa. All that traveling and the bird has not had her third birthday yet.

The Pacific Tumbler Club's bulletin #8 gives a run down of the Pageant winners. Tom Evans took the top honors with a Black O.H. #692. Tom also captured Best Young with Black Y.H. #596. Tom also had the Best Young Red and Best Dun.

John Mahaffay took Best Old and Best Young White. along with Best Old Red.

The Weichel's had the Best Old and Best Young Andalusian, along with the Best Barred Muff.

Brad Atwood had the best Old

Yellow and Jim Haywood took the Best Almond Award.

In the Marked Muffs, Tom Evans again took the honors with a Black Beard O.c.

Best Badge and Best Old Baldhead went to Mr. Packard.

John Mahaffay had Best Mottle and Best Strawberry Baldhead.

Best Young Blue Baldhead went to Mr. McSweeney.

Bob Poloway took the rest of the Baldhead Muff classes with Best Young Black, Best Red, Best Old Blue, Best Silver. Best Mealy, Best Cream and Best Blue Check.

Congratulations to all the winners, in all of the shows this past season.

Denny Roberts has informed me that JoAnn Twyman has been elected to take over as secretary of the Western Tumbler Club. I wish you all the best in your new endeavors JoAnn.O

## Shortface Gleanings

by WARREN MAURER  
Franklin Square, N.Y.

Attended the show at Ues Momes. Iowa. December 7th to the 9th that had about 425 Tumblers exhibited. but am sorry to say the only shortface shown were the 12 pieces I brought with me. There were quite a few birds there and it was a very nice place. the Veterans Auditorium. It was quite evident our favorite pigeons have not been exposed to the natives or I'm sure some of the fanciers would have them as they proved they are dedicated fanciers. To each his own!

The Empire S.F. Club members met at the show hall the day of the Open Show (which had been cancelled) and had a nice day talking and watching a film from Poland on some fine square head shortface shown by Mike Seiler.

Jim Zerbo of Florida called to confirm his presence at the Baltimore show Jan. 6-7. as you know Jim has E.S.F. Tumblers and will be a tough competitor. I also will attend unless it snows!

Dave Fhagen called for his bi-weekly chat and is really high on a yellow Vienna he raised. it must be pretty good as he is a good judge of quality.

Have been writing and conversing with E. McSweeney of Phoenix. Ari-

zona. he has had quite a problem trying to locate E.S.F. Baldheads to bolster his stud. Anybody that has some to help out Me. please contact me.

Pat Kearny of California wrote she had to give up her Reinaugens as her husband Larry has such an allergy to feathers, she had no choice as he was the one who kept the loft in such an immaculate condition. I know as I had seen it.

Heard John Sabotka has raised a few extra fine Magpied Ancients along with some striking Moorheads with one that is Dynamite!

Jim Pierro has reduced his Viennas in the past two weeks. sold three pair to two new fanciers. Hope they turn out to be two people we start to hear of as winning some of the shows.

Learned Ed Brovanski straightened out his problem and is still with us. he has retained his Helmets but is now disposing of all his Reinaugens. Nice work Ed. we need you.

With the warm weather we are encountering in the North East in December. quite a few fellows have thoughts of putting the birds together. I will wait until March as the weather does not give a guarantee to remain as mild as it has been.

The National will be at Portland. Oregon, and although it will be the rainy season. I hope to be there and also hope to see some shortface besides mine. So drop a line or call Warren Maurer. 966 Oaks Drive. Franklin Square. N.Y. 11010. telephone 516-352-6230.0

## ling Trivia

by JUNE TRONE, AKC Pub. Dir.  
Meredosia, Ill.

I got the show results from six of the seven districts and they are as follows - 1st - K & L Miller; 2nd - Larry Warnecke. Yrl WC 7387. judge - Fred Gunzel; 3rd - Charles Adams. Yrl Who judge - Fred Labati; 4th - Martin & Moreau. judge of Parade of Champions - Fred Gunzel; 5th - John Schroeder. Yrl Who won at 4th last year. judge - Fred Gunzel; and 7th - Don Hazelton. OWH. 392. judge - John Schroeder. John told me if Joyce Haferman's Yrl Hen was in better condition. it would have been the Grand Champion. but he had just shown her at the 2nd, and they do

(Continued On Next Page)

lose weight. lots of stress on them with all the travel and etc.

In a couple more days. it will be another year. and we look back and wonder where the year has gone. It seems like everyone and everything is a hurry up world. At the shows. they go so fast and there is always so much to do. that we seldom get a chance to just sit and visit with each other. I wouldn't trade any of the shows we go to for anything as the people are what makes the shows so wonderful. they all pitch in and help and it just makes the shows a joy to go to.

I want to thank everyone for writing and calling. we so much appreciate hearing from you all. We appreciate all the Xmas cards and letters and gifts too. like the pecans from Georgia from the Charles Bacon family. the cheeses from Wisconsin from the Kirchers. and the home-made jelly from Cory Kircher. plus all of the other nice gifts from others. Thanks.

I'm so happy to report that Ray Gaeser is back home again after surgery and is doing fine. back in the loft again and getting his birds mated up already. as he has hot water heat in his loft. Peggy Horn is slowly recuperating at home from a virus she contracted while on their trip through Europe and etc. We got a card from them from Monaco, really nice.

Since our weather has been so erratic. the birds are starting to lay, so we are enjoying scrambled eggs, where if we had heat in the lofts, we could be enjoying babies very soon as a lot of them are doing. One of these days we will!!

Rip Schroeder and Emil Pianca both informed me that we had more birds at the 2nd District this year than ever in history. Back in 1959, Emil was at the 5th District in California and they had 800 Kings, so I am glad that we passed the mark, it is a real good feeling.

Lloyd and I do not plan on going to Portland this year. but we do plan on the National for the next year. 0

## Carneau Keepers

by STEVE COOK  
St. James, Mo.

I want to thank all the friends I have in the pigeon world. I am writing this in December just before Christmas, and have been looking over the Christmas cards I have received from some of my good friends. not only members of the American Carneau Assn, but friends, breeders of other breeds, I have made over the years. It really made my Christmas a joyful one, and I hope that each of you had as great a Christmas as I.

Breeders out there it won't be too long before the Portland, Oregon, Show is here and I really hope it is a good one. There are a large number of breeders on the West Coast and Canada. In fact. on the West Coast in some sections where the weather is mild in the winter they can have a number of youngsters long before in the colder parts of the country which gives them a good start for the young bird shows. But when it comes to the yearling and old birds, then we all have the same chance as it takes about three years before a Ceaneau is fully developed, so just wait until next year and see the improvement in your young birds.

I want to write about the feeding program I went to some months ago. I have tried many different programs

like honey and apple cider vinegar in their drinking water. straight pellets, and different mixtures of grains, but I think I have found the best program I have tried. I mix one gallon can of peas, two gallons of wheat. three gallons of milo, one gallon of flint corn, and one gallon of pellets. but the main difference is I add one ounce of honey and one ounce of cod liver oil. to each five gallons of grain and pellet mix. For years I did use cod liver oil on the grain with good results. for some reason I did change from the cod liver oil. but I do remember while they were on cod liver oil. the birds did well and had very good sheen on their feathers. When I went with the honey and cod liver oil, I am sure that this is the best I have used. The birds really eat and feed their young very good. The young seem to eat better after they are weaned.

A wonderful year to you all. D

by CONSTANTIN APOSTOL  
Brussels, Belgium

### Racing Pigeons

The competitions programme for 1985 will be as follows: 25/5 Bourges. 1/6 Brive. 15/6 Cahors, 21/6 Pau Int.. 29/6 Mutauban, 5/7 Barcelona Int.. 6/7 Limoges (Derby + old birds), 13/7 Lourdes Int., 13/7. Limoges (yearlings), 20/7 Narle (old birds and 2-year old birds).



### MODENA FANCIERS

*Pictured left to right are: Dave Pursley, Indianapolis, Ind.; Larry D. Brown, New Castle, Ind.; and Brent Marshall from Auckland, New Zealand. Brent visited several of the Modena fanciers on his visit to the United States. — Photo from Larry D. Brown, New Castle, Ind.*

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20/7 Marseille Int., 26/7 Narbonne (old birds + yearlings without doubling), 3/8 Perpignan Int., 3/8 Bourges (E.B.), 17/8 (Argenton), 31/8 La Souterraine and 14/9 La Souterraine (Cureghem Centre).

Europe Cup (competition concerning the Pau, Barcelona, Marseille and Perpignan releases); this year it was won by E. Deweert (Belgium) followed by Y. Deneufbourg (Belg.) and J. Hendrix (Holland).

#### Fancy Pigeons

Les Amis du Pigeon show took place at Seraing, Belgium on 10-11/11/1984, encompassed a Franco-Belgian show, an International Jacobin championship, the Lynx-club of Belgium and the Modena Club (French speaking part) championships. The nice premises housed 1206 pigeons plus 17 coops (3 or 4 pairs each) and 7 pairs, in 60 different breeds in addition to the Modenas and Jacobins shows. The number of Jacobins was 225 and that of the Modenas 204. A stand of sport pigeons has also been foreseen. Exhibitors were 69; the Jacobin exhibitors were 29 (West Germany, Holland, France, Belgium).

Received a nice letter from E. Meyer mentioning that he had paid a visit to the Hannover (West Germany) young birds show which took place on 27-28.10.84 and encompassed 17,300 poultry, rabbits, pigeons (a.o. 210 Coburg Larks, 295 German Modenas, 506 German Beauty Homers, 270 English Modenas, 489 Kings, 146 French Mondains, 337 Strassers). This show is regularly visited by foreign fanciers (Danes, Swedes, Dutch, Belgians, British, French, Swiss, Austrians, Italians). The premises were 2 big halls of the Fair Area (Mes-

segelände), The British Fancy Fowl had a stand there as well as Geflügel-Borse and DKZ. With regard to the National show in Nurnberg (1-2/12/84) more than 30,000 animals are expected. A week later, the VDT-show in Verden (East of Bremen) will encompass 7,480 pigeons (a.o. 94 German-type Barbs, 15 Carneaux).O

## Rutler's Rumblings

by DARRel RUTTER  
Altoona, Pa.

As men we all have a purpose in this life. As pigeon flyers we all have a purpose and reason for being in this hobby. Mine is for the love of the birds themselves and also the thrill competing brings with it. What's your reasons? Are you helping or hindering the sport?

The way I see it, you are either for something or against it. You may say that you're for it, but in reality you just may be part of the problem. If you don't live it, then you don't believe it. It has been said, "if you're not part of the solution, you're part of the problem." Let's examine this, because it's worth looking at.'

First, consider that we have only two types of Pigeon Club members. They embody two very different and conflicting ideas or philosophies. The one believes in giving and the other believes in getting. The former believes that it's "more blessed to give than receive." His reward is the giving. The latter wants to "get" by way of acquiring, accumulating or

taking. One club member is club centered and the other is self-centered. One believes in the "golden rule" the other doesn't. Oh, he doesn't say it in so many words, but his actions do.

Take for instance the guy who wants something voted in the club rules because it will benefit him even though it may not be in the best interest of all the members concerned. He's not concerned about the loss of members, all he is thinking about is "Number One."

Unfortunately we are, all of us, one or the other. We are I think at the cross-roads of our sport. Because of costs and declining membership, our future is being undermined.

It's time all members make intensive and massive efforts -- even extreme efforts in some cases to promote our sport. It's been said that pigeon racing is the sport of Kings. It is becoming a luxury for the rich only - where money is concerned it's almost prohibitive for the average flyer.

In these economically troubled times club efforts are running counter to the needs of the membership.

It's becoming a dilemma. How long can our "laid off" blue collar flyers keep pace with rising costs, especially in the hardest hit regions. Recovery is not in sight and feeding our families is the priority presently on the minds of many. How long can we maintain our clubs and activities with soaring costs? Action must be taken to save our membership now or it may be too late.

Pigeon racing isn't the only game in town. Sure we all want to win. We all want the "brass ring", but are we willing to work for it? Are we keeping it fair for all the members and giving everyone a shot at the "ring"? Are you doing everything you can to enhance the sport and especially in the hardest hit regions. Recovery is not in sight and feeding our families is the priority presently on the minds of many. How long can we maintain our clubs and activities with soaring costs? Action must be taken to save our membership now or it may be too late.

Pigeon racing isn't the only game in town. Sure we all want to win. We all want the "brass ring", but are we willing to work for it? Are we keeping it fair for all the members and giving everyone a shot at the "ring"? Are you doing everything

(Continued On Next Page)



MONTANA LOFT

This is the lofr of John J. Hess of Bitterroor Game Farm, Victor, Monr. On the far left is the racing loft, in the middle, area for flying rollers and on the righr is the hen coop with the breeding coop in the middle on the boltom. - Photo from John J. Hess, Victor, Mont.

you can to enhance the sport and club efforts?

As costs spiral upward and membership plummets downward we had better make the game attractive to everyone, or we may find ourselves without a game and no "brass ring."

Training, plus handling is proportionally relative to the amount of work required, and divided by certain specific factors.

Symbolically what is meant here, is that the amount of training should equal the distance of the race; and handling depending on the methods used, can and will increase or decrease performance; plus any other factors such as weather, etc.

The principles of training and handling have been used to one degree or another since the beginning of man's domestication of the common Rock Pigeon.

It's best not to rely on a wide range of training methods or even of handling methods to pursue success. To become the best we must now specialize. We must cultivate a family that will fly well over certain race courses consistently and win their share.

You must decide how much time you are willing to spend in the loft. Your methods should compliment your birds or birds your methods. Without a proper plan your birds cannot flourish.

We must learn to depend on our own knowledge of what we know about our own birds. No one knows them better. We flyers seem to think our neighbors somehow know more than we do. If you repeat his methods then you better use his birds also.

We must develop a personal 10ft plan and follow it to the letter. Instant plan -- probably not? Instant success -- I doubt it? Sure revisions will be made. But only when you realize a change is necessary and not just for change.

There are many alternatives for training methods. I am alluding to the fact of "heavy vs. light training". It helps to know your family of birds. For instance, Sions fly very well when trained very hard. Whereas "light" training only serves to lessen their effectiveness in racing. Ask yourself, are you robbing your birds of an opportunity to fly successfully? Don't penalize yourself, many of us are. So don't haphazardly throw a plan together or worse yet, do something at random.

Don't mortgage your future on a

lot of birds. They usually become a liability. This cannot be stressed enough.

Too many birds can and usually ~~does~~ take the fun out of racing pigeons making it a very sobering experience.

Assuming you have a 10ft full of good birds (that race well) and are in good health, you can also assume that the birds in the best shape and form are likely to be your winners or score high:

With this being the case then, it's the flyer who trains his birds the best, getting them ready at the proper moment that will in all likelihood bring with it success.

Remember everything about training is relative and nothing is definite. Different birds respond to different methods. Your job is to find out which is best for your particular schedule and birds. One thoughtless mistake may destroy what a few years took in building. A bird trained and handled little yields badly. One thing common to most success stories in flying pigeons is regularity.

It must also be remembered that a birds effectiveness depends on its breeding, training, experience and morale...and morale is worth more than all the rest combined. No matter how capable the bird, when its morale sags, so does performance. It's not hard to spot low morale. The zest goes out of a birds flying. Loss of interest and enthusiasm shows in less effort and poorer results. Never switch mates of racers in season. Never race a good bird unless you can afford to lose it.

With this in mind, let me now outline the basic steps that I use to build my training program.

Since my birds are flown year round and given tosses, weather permitting, training is for me a continuation of practices and events leading up to the "main event", (first race).

Although six weeks before the first race a strict training regimen is followed, I give four tosses of 30 miles or more a week. Also birds are forced to fly at least an hour twice a day, morning and evening, no matter what the weather.

At this time, cut back on their feed. Feed light in the morning and heavier in the evening. You should now begin to increase the mixture's richness. They need a lot of protein because of the amount of work they are doing.

Road work is an important issue here. There is not a flyer anywhere

who does not practice some form of road work. The degree to which it is practiced is a matter of personal performance. I believe this should be done in all kinds of weather at different times during the day to further educate, review and condition the birds. All creatures react to stimuli such as rain or sunshine. A bird trained only on sunny days may react adversely to rain, become disorientated and subsequently lost. Birds should be taught to deal with any condition. Educate them during training.

Single tosses seem to educate them quickly. Although losses are greater early on when the racing season begins, few should be lost. A lot of decisions must be made. This separates the stupid ones at once. Why teach them to follow when they can be "pied pipers". A poor bird is a poor bird no matter what it looks like or the strain it is. Though they be from Belgium or Boston. They eat more than they will give. "An empty bag will not stand upright" nor can a bird fly successfully when it hasn't the tools.

In search of that illusive bird that will win diplomas, it becomes a "paper chase".

By keeping very accurate records, you can ascertain which race your birds flew best and under what circumstances.

Our birds have different likes and dislikes. But they all have one thing in common. They love their home. We all, all of us, love our homes very much. Just ask any service man. When he gets leave he cannot get home fast enough. (I know because I spent a year in Vietnam). So it is with our birds. This attachment in us and our birds is the factor we utilize in racing. Just ask "E.T." O

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AMERICAN PIGEON JOURNAL  
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## Are Pigeon Shows Doomed?

by AL PORCO, Miami Shores, Fla.

After attending several pigeon shows recently, I would like to present the following observations.

### Problem:

Considering the cost of travel, expense for food, lodging and the lack of interest in recruiting new members into the pigeon hobby, it would appear that future shows, because of small attendance and lack of competition, will **eventually** disappear.

Many fanciers drive, others go by airlines or other transportation. With the cost of travel and hotels and restaurants, it is becoming very costly for the average working people to attend other than local shows. As a result by not attending shows and having competition in the various breeds, fanciers tend to lose interest.

Many of the "old timers" are passing on and we are not replacing them with new, younger pigeon fanciers.

### Partial Solution:

The various pigeon clubs have to create more interest. I feel this might be accomplished with the following:

**Auction Sales:** Shipping is very expensive when buying new birds, particularly if you are only purchasing one or two birds. What better way to sell surplus birds or to buy new birds. The host club can take a percentage of the

money from the sale of the birds thereby helping the buyers, sellers and host clubs at the same time.

**New Members:** In order to replenish declining memberships, why not contact some of the persons who once were fanciers? With a little urging many of these members, especially the retired people, will come back into the fancy. Try inviting them to a local show.

We need Junior Members. A movie could be made by the national clubs showing the various breeds performing and demonstrating methods of showing the birds. This movie I feel would be most effective if a celebrity were used as narrator, one who is popular with younger people, possible a sports figure. The cost of such a film would be borne by all the national clubs as well as any other clubs or individuals who might care to contribute. With copies of this film, many presentations could be made to various youth clubs such as Police Athletic Clubs, Boy Scouts and many other organizations. This I feel **would** generate interest in the younger sector.

There are a number of young people who have no hobbies or outside interests. These youngsters tend to hang around, perhaps get involved with drugs and could potentially become

juvenile delinquents. In addition to enlisting new members, we can help to alleviate the delinquency problem by helping these young boys and girls learn responsibility.

Why not set up a juvenile section at all shows in which Junior members could compete with one another (particularly on a local level)? There could be various door prizes awarded as well as raffles held at these shows. Local and national companies are usually willing to donate items to be used for prizes.

**Plan of Action:** A committee should be formed to do a complete study of our problems and offer solutions. The committee should be composed of one member plus one alternate from every sectional and specialty club in the country. Meetings of this group should be held annually during a National Club Meeting and Show. A series of sub-committees should be formed from the members of the committee. Each sub-committee should handle a particular problem and offer the whole committee its solutions. We have many successful businessmen and professionals whom I feel would be glad to serve on such a committee.

The foregoing are only a few ideas which may be of help, but *now* is the time for action or one day there may be only an occasional local show to attend. Let's start today so we can look forward to bigger and better shows that we all may enjoy in the future. 0

## Old Charlie

by JOHN R. SODERQUIST, Harper's Ferry, W. Va.

I remember old Charlie as if it were yesterday. I was out in the coop installing some new nest boxes when I thought about him again. I guess it has been almost 20 years since I have seen the old man. I figure it is almost that long since he passed on.

I grew up in one of the more famous pigeon towns, Bay City, Michigan. At the time I was getting started in the business, old Charlie was the local pigeon dealer. He was the one who had replaced Pigeon Mike, whom I never had the pleasure of meeting but I had heard a great many stories. Old Charlie never quite got the acclaim that Pigeon Mike had, but then they were from a different era. Pigeon Mike had dealt in almost any kind of livestock, while Charlie dealt almost entirely in pigeons.

I can't remember the first time I visited Charlie. It was probably with my uncle to deliver some bands or something. Charlie was not a young man then. He was retired or something as he didn't go to work. The

place was pretty run down, but then I'm sure things weren't always easy for Charlie. Anyway, the place was better than a gold mine as far as I was concerned. Charlie had at least two coops and maybe three. There was another building which housed the Fantails of another breeder.

Going to Charlie's was always a thrill because you never knew what you could find there. In the early days Charlie had a pretty good turnover, so there was always something new. As young as I was, there were often breeds I could not even name, or had only seen pictures of. I still don't know where Charlie got his birds from as he often came up with birds which no other local breeder had. I don't suppose Charlie ever really made any money dealing in pigeons as his prices were always something you could afford. Charlie's deals were not always perfect though, as it was possible to buy two pair and end up

(Continued On Next Page)

## Obituaries

### EDDIE QUINN

It is with deep sorrow I write to inform this fancy of the passing on of my friend Eddie Quinn. His life amongst us Domestic fanciers was always one of polite dignity. Eddie was a longtime member of the National Domestic Flight Club when I was its president. When five of New Yorks Flight Clubs all merged to become todays Combine, Quinn wholeheartedly supported our efforts.

Especially known for the super achievement of producing super Barred Flights, Eddie was nice to all who wanted some of these. He has left his mark on our Flight fancy with his superb creations and also left his mark on our hearts. We shall miss him and always remember Eddie Quinn, a real good guy. - Alex Rawson, Staten Island, N.Y. 0

with four cocks (I did). No one ever harbored any resentment towards Charlie for these deals probably because it wasn't always his fault. I'm sure he often did not have the birds long enough to figure out what they were. Besides, if you wanted a pair, he always had a pair to sell.

I suppose old Charlie was responsible for starting more guys in the pigeon business than any other person in town. Most of the guys he started eventually went out of the business. Some of us have stayed with it and hopefully will someday make our mark on the fancy. Since old Charlie passed on, there is nowhere else in town to get the same experiences. In a lot of ways that is a great shame, because there was something intangible about dealing with Charlie for a pair of birds you desperately wanted. Don't get me wrong, old Charlie was the easiest guy in the world to deal with. He wanted to sell you the birds as badly as you wanted to buy them. I suppose that he really needed the money, but believe me you would never know it. I am positive that Charlie's only motive was to make a young fancier happy.

Though Charlie was never a prominent fancier in terms of breeding and showing champions, he made a much greater contribution to the fancy. There is no way of knowing how many fanciers he was responsible for starting in the business. He also left his mark on each and everyone who dealt with him. Charlie was proud of satisfied customers and never charged outlandish prices or gouged customers on deals. Charlie's major concern was having you take home the birds and keep them. Charlie couldn't have sold you a bird to take to the show and bring home the trophy for champion bird, but the guys who bought from Charlie weren't in a position to be champ any way. More importantly, Charlie was able to sell you birds that were all your own, and any winning you did was because of the work you did with them and not how much somebody else had done. While Charlie couldn't sell you the champ, what he did was instill a love for the fancy and the desire to someday have that champion bird that was all your own and not something bought from the top breeders in the country.

In his own small way, Charlie's contribution to the fancy was tremendous. While Charlie was never particularly recognized for his contributions, I am sure that he still keeps watch from that big loft in the sky and is proud of all the fanciers still with us. The fancy has not been the same since old Charlie left us. O

## Who Was Who In Homing Pigeons

by WARD CORNETT, Titusville, Fla.

Have you ever heard of John C. Fischer? Or a man named William J. Lautz? Or perhaps a Mr. Charles Fick? These were some of the names I found while browsing through the 1904 edition of the American Almanac Year Book Cyclopaedia.

Mr. Fischer was Secretary of the National Federation of American Homing Pigeon Fanciers. He was the author of an article entitled Homing Pigeons, a page and a half of very fine print, with interesting information and outstanding records of the homing pigeon.

Consider this record breaking information on a pigeon owned by William J. Lautz of Buffalo, New York. The bird maintained an average of 2,511.87 yards per minute for the full distance. This particular bird was more than a year old and the flight took place in the year of 1900.

1903 was a big year for Charles Fick of Baltimore, Maryland. The best average speed of a young bird series that year was made by Mr. Fick's loft, breaking all records in competition with all the districts of the National Federation with an average speed of 1231.38 yards per minute.

A National Blue Ribbon winner was The Dark, C.H.M. and was flown by William P. Betts of the West Side

District of Buffalo, New York. From a hundred mile station, in competition with all the districts of the National Federation, Mr. Betts' bird was liberated at Girard, Pa., at 10:25 a.m. and arrived at the home loft at 12:45 p.m. with an average speed of 1,579.75 yards per minute. This was a bird under a year old and the year was 1903.

These are only a few of the many feats noted in the report by Mr. Fischer. Most of the owners of the Homing pigeons at that time were residents of the northern states, particularly New York, New Jersey, Pennsylvania, and Maryland. However, there were some from Illinois, Minnesota, Ohio and Wisconsin. Today the Homing pigeon fancier is found throughout the sunny southlands and every other area of the United States.

I think it is safe to assume the Homing pigeon was a very respected bird 'way back then'. It has always been a bird of intrigue, even to the non pigeon fancier. Although we now have our own 'big bird', the airplane, the phenomenon of a small bird winging it's way homeward as it defies the elements and would be assailants will continue to capture the imagination of all of us. O

## Pidge And Pepper

by JOERN H. WERNER, Cheyenne, Wyo.

We really can't class ourselves as pigeon fanciers since we only have two, Pidge and Pepper. Pidge was the victim of a brave hunter with a B-B gun, and was hit in the wing with a pellet. We got to her just in time, and rushed her to our veterinary who is very good with wild creatures. He even does a lot of work for the Wyoming Fish and Game Department.

Anyway, he kept her for a few days and got her over the initial shock. But the X-ray showed the B-B lodged in her wing in such a position that he was afraid to attempt to remove it. He did think that Pidge would be able to fly again to some degree, but that she would never be able to sustain flight in the outdoors.

So we had a pigeon, and since her acquisition had not been planned in any way she just lived in the house with us for the first few weeks. She learned to fly again, and she managed to get around real nicely. Her favorite

place was the top of the refrigerator where we had a little stuffed toy sitting.

And then came the day when she cuddled up to that little stuffed toy, put her wing over it and started to coo. That was really pathetic, and we knew that she had to have company. So we got a little male for her, but that poor little creature died suddenly a short time later. An autopsy showed that he had suffered from chronic kidney failure.

The whole household was heart-broken, but the Jacob Baluskas from Nebraska helped out with another little boy, ~~That's~~ Pepper, and he's been part of the family for almost two years now, and has become the Lord of the Manor, so to say.

In the meantime we converted our patio in the back into a closed fly pen, and half of the washroom was made over into a pigeon house. Two little

(Continued On Page 72)

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Feb. 8 - Central South Dakota Pigeon Club All Age, All Breed Show, City Auditorium. Diana Berns, Show Sec., RR 1, Box 133, Watertown, S. Oak. 57201.

February 9 - Western Jacobin Club Annual Winter Meet. Gil Cardoza House, Show Sec., David Polinger, 6145 Joaquin St., Chino, Calif. 91710.

Feb. 10 - Western Fantail Club Annual Winter Meet. Gil Cardoza's house. Show Sec., Richard Verissimo, 2553 W. Alpine, Tulare, Calif. 93274.

March 16 - Pittsburg County Poultry Federation Show, Harthorne, Okla. Send entries to: Bob Anderson, Rt. 1, Box 46, McAlester, Okla. 74501.

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by W.F. HOLLANDER, Ames, Iowa

I don't know why people tell me their troubles that I can't help them with -- they should better tell everybody via APJ. Well, here's a sample. [ won't give the guy's name to save him possible embarrassment.

"Dear Doc, all that work for nothing, and I mean NOTHING. I spent over 20 years building my stock and all those rare colors in it, and poof. it's all gone. I could kick myself but what good would it do now. How could I have been so goddam dumb. If I was smart like you such a thing would never have happened.

"Well, I guess you are wondering what the hell I'm talking about. It's like this. My loft is a pretty good building, sits on concrete blocks about six inches off the ground. The floor is wood planks. Well last year some rats got under there and before I knew it they gnawed a hole through the floor. I put a brick over it and put some poison out for the rats and had no more trouble until today. I went out to take care of the birds this morning and every last bird lay on the floor dead. I'm telling you I'm going nuts. Some animal had pushed the brick off that rat hole and .. must not be a very big animal, but what a killer! If I'd only done a better job on that rat hole. I'd still have my beautiful birds. Guess I'll take up a safer hobby, like stamp collecting."

Of course the animal that ruined this guy's life was a mink. Just one lone mink. Give it a chance and it will wipe you out. But other killers can do you in just as effectively --

## PIDGE & PEPPER

(Continued From Page 66)

hinged doors were cut into the back door and the storm door, and now they can come and go when they feel like it. The fly pen, closed off with chicken wire, is about 18 by 8 by 8, and they fly around out there to their hearts content.

Pidge lays two eggs regularly every three weeks, and she and Pepper take turns sitting on the nest. Of course we steal the eggs immediately and give her two little wood imitation eggs, but she's happy. We blowout the real eggs and keep them in a little basket. We almost have two of them filled now. Oh, well.....!

So you see, we're really not pigeon fanciers - we just happen to love two of them.O

Page 72

I've had experience with some real baddies, for example dogs, raccoons as big as dogs, boys even bigger, etc. And then there are tornadoes, floods and other disasters which you

# Schmalkaldenen, Beyond The Myths

by TONY BRANCATO, Santa Maria, Calif.

I cease to be amazed at the proliferation of myths about the Schmalkaldener. Let's deal with these myths once and for all.

Myth #1 Schmalkaldeners are poor breeders. Fact: Schmalkaldeners can be poor breeders, or good breeders or excellent breeders just like any other breed of pigeon.

Myth #2 One must outcross to another breed to have Schmalkaldeners that are full of vitality, etc. Fact: Vitality, breeding habits can be bred into the birds, selective breeding ensures that these characteristics are retained. Outcrossing mayor may not result in the above. I have never outcrossed for these characteristics; we have consistently bred for these traits and our birds are as good of

breeders as Rollers, Homers, etc.

Myth #3 Schmalkaldeners require special care; example, young are weak, parents do not care for young as they should. Fact: Some Schmalkaldeners are poor parents, again select for these traits when you mate up your birds. Don't breed from birds that are flighty, poor parents, etc. This advice goes to all breeds. Poor breeders are culled; robust, vigorous breeders are kept, simple solution. Schmalkaldeners again are no better or worse than any other breed of German toy.

Myth #4 Saints and Schmalkaldeners are alike. Fact: Saints are a separate breed developed with the aid of Schmalkaldeners. The Saint head body structure and most important color are totally different than the Schmalkaldener. Mismarked are crossed Schmalkaldeners should not be passed off as Saints. The Schmalkaldener is a German toy and the Saint is an American creation; big difference between the two, if you know what to look for!

Myth #5 It is nearly impossible to breed bull eyes, black beaks. Fact: By carefully selecting breeders one can minimize cracked eyes, etc, Bull eyes are attractive and can be maintained by being careful in breeding.

In conclusion, remember the Schmalkaldener is a pigeon; it has the same habits, faults and strengths as

never expect so you don't adequately prepare for. There's a law about such things -- Murphy's.

Wish I was as smart as some people seem to think I am. - I'd still have a lot of good birds that I can't replace! Well, look on the bright side -- the feed bill won't be so big! 0

any other breed. It is up to the fancier to breed not only for markings, body structure, etc; but also for breeding habits, temperament and qualities that cannot be seen with the naked eye but are probably more important than markings! A beautiful prize winning Schmalkaldener should not only be an asset to look at, at the show and loft but also should be a jewel of a parent, a good breeder and gentle enough to be around. These are not unattainable qualities, because dear readers it can be done and has been done in the Schmalkaldener and many other breeds as well.0

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**Vetaquamycin-25, Terramycin or Aureomycin, 6.4 oz. pkgs.**  
All one kind or assorted. Good broad spectrum antibiotic. used in drinking water. Good for colds.  
1 for \$3.50 2 for \$6.50 5 for \$15.50

**Aureomycin Concentrate**  
1 pkg. \$5.00 2 for \$9.00

**Gallimycin Concentrate**  
For respiratory disease.  
50 Gm. \$5.45 250 Gm. \$25.00

**Ren-O-Sal Tablets**  
250 \$6.50 100 \$3.00

**Amprol Powder** \$3.50  
(Prevent. Coccidiosis.)

**Feed-Mate 68**  
Natural gut bactericide.  
Sibs \$16.50

**Terramycin Egg Formula**  
14 lb \$6.50

**Combiotic** \$6.95

**Tylan 200** \$15.00

**Lincomycin/Spectomycin**  
(Water Soluble)  
72 Gram Pkg \$27.95  
Expensive potent combination of antibiotic for water treatment. This product is the **very best** for respiratory disease or even paratyphoid. It's the best.

**Foy's Canker Powder (Emtryl)**  
A five day water treatment for treating canker in a flock of pigeons.  
6.4 Oz. Bag \$8.95  
3.2 Oz. Bottle \$6.50  
3-6.4 Oz. Bags \$25.00

**Foy's Liquid Wormer**  
To control roundworms, Individual treatment bottle.  
8 Oz. Flock Treatment \$5.00

**Tramisol**  
The wormer of the '60's. Gets all worms except tape worm. **Goes** in drinking water.  
24 tablets \$7.95  
48 tablets \$13.50  
13 gm. powder \$8.95  
20.17 G \$15.00

#### Louse preparations

**Vapona Strips**  
Recommended by many to be kept hanging in the loft at all times. Will control lice on pigeons. This is a convenient way to control lice in pigeons.  
1 Strip \$3.00

**Sodium Florida Powder**  
An old time product for dipping pigeons with lice end in traction. on how to do it. Use it in the bath water.  
1 Can, Not Postpaid \$3.00

**Roost Paint**  
Not postpaid. Old time favorite louse treatment.  
Pl. \$5.00 Ql. \$7.95

#### Eye Preparations

**Terramycin Eye Ointment** \$2.25

**Tylan-Neomycin Eye Powder**  
Good for eye colds and any cut or scrapes a bird gets. Speeds healing.  
New Large Size \$4.95

**Germex Disinfectant**  
2 Quarts \$10.00

**Tamed Iodine Disinfectant**  
1 Quart \$7.95

#### Tonics & Vitamins

**Hetland Loft Pigeon Builder**  
Help during transition of molt and race. Contains antibiotic plus vitamins. Similar to old Myzon formula.  
1 lb. \$6.00 2 lb. 51 0.00 5 lb. 518.50  
Wins-More 1 Pkg. \$4.25

**Old Dutch No Light Pills** \$1.75  
A mild laxative and conditioner for pigeons going light, illfeed, etc.

**Vitapol (Vitamins Plus Electrolytes)**  
Improved product. Probably the best vitamin bargain on the market. Newly formulated.  
1 pkg. \$4.95 2 pkgs. \$7.75  
5 pkgs. \$17.00

**Vita-Preen**  
The best water soluble vitamin product on the market (also has iodine)  
1 pound \$9.95

**Mega-Min**  
The best complete mineral product on the market. **Goes** in grit.  
1 lb. \$9.95 26 oz. 515.95

**Brewers Yeast Tablets**  
250 at \$2.95

**Brewer's Yeast Powder** 14 oz. \$2.95

**Brewer's Yeast & Garlic Tablets**  
100 at \$3.95

**Brewer's Yeast & Garlic Powder**  
14 Oz. \$5.95

**Vionate**  
8 oz. \$3.50  
2 lb. \$7.95  
10 lb. \$29.00

**Cod Liver Oil Capsules**  
500 At \$7.50

**Wheat Germ Oil Capsules**  
Great for putting final bloom on the feathers.  
500 At \$7.50

#### For Fancier's Health

6413-2100 Dust/Mist Respirator

Recently there has been reports of an allergic condition caused by a protein found in pigeon droppings. This protein is the cause of the "Pigeon Breeders Disease". Not many become allergic but when they do, it is a very serious disease. This mask is capable of filtering out this protein and any other harmful particles found in pigeon droppings. Yes, it is expensive, but isn't it worth it.

One Mask \$25.00  
Refills \$9.00

Large orders sent UPS if you give your address and/or phone number. For small drug items, add \$1.00 per item. If you would like them sent FIRST CLASS. Otherwise we will have to send them parcel post and we have to do that because it's slow. Phone orders sent COD by UPS. Phone number is 612-537-4242 normal business hours. For price information, call or write. Rest assured that we will just bill you if you are short or we will write to you or we will be fair if you send too much. COMPLETE SUPPLY CATALOG 25 cents PLUS STAMP.

ORDERS TO HAWAII, ALASKA, PUERTO RICO OR FOREIGN ARE NOT POSTPAID

#### FaY'S PIGEON SUPPLIES

CLAIR HETLAND, Druggist

Master Breeder - Bokhara Trumpeters

Recognized BV NPA & APC

P.O. BOX 27166, GOLDEN VALLEY, MINN. 55427