

W. C. Kile, Sweetwater, Tenn., writes: "My one-inch ad in the February issue brought 19 inquiries in the first 16 days of that month."

Joe Davin, Connellsville, Pa., writes: "Keep up that wonderful work on the Journal. Really, I don't know what the Fancy would do without you and your publication but I wonder how many stop to think of it that way. In my years I have seen so many pigeon publications come and go but the Journal just keeps on rolling and improving each month I must say."

Des Sanders of Old Toongabbie, N.S.W., Australia, sent 20 subscriptions, with this comment: "Still enjoying the APJ very much. Even when there is an issue such as the one on Komorner Tumblers, it still get read from cover to cover even though we do not have that breed out here. How we feel jealous of your fanciers who can delight themselves in those breeds which we have never seen only in photos."

Joe Youngheim of Wyandotte, Mich., writes: "Can't thank you enough for allowing the many breeders of pigeons to be promoted in your APJ. As my old grandmother always said, 'One hand washes another.' We need each other, the pigeon fanciers need a magazine and you need the advertising. We can work together to further the pigeon hobby. Too bad express rates are so high. It's really hurting the pigeon shows. We need a stronger voice with the REA."

It is quite unusual for a prize winning bird to appear on the cover page of the APJ for two consecutive issues. To our surprise this unusual incident took place when the Powdered Silver Fantail Hen, No. 411 owned by Gus Waldusky of West Covina, Calif., appeared on both the April and May issue cover pages. It was the Champion Fantail at the Central California Pigeon Club Show held November 4-5, 1972 at Turare, Calif. and Reserve Champion Fantail at the Pageant of Pigeons held January 25-28 at Pomona, Calif. Congratulations to Mr. Waldusky.

A letter from Peter R. Valentine, Islip Terrace, N.Y., informs us of the passing of his Grandfather, Louis ("Trust") Valentine on March 3, 1973 at the age of 86. He was a charter member of the Nassau-Suffolk Pigeon Club and Ridgewood Pigeon Club. He bred Flights most of his years in the Fancy and was a top breeder in his chosen field. He was an avid reader of the APJ and an active fancier for many years. He continually mentioned how the American Pigeon Journal had improved and how much he enjoyed it.

John Tucker of Bridgwater, Somerset, England gives the following information about the death of Gerald Phillips: "I am sure many of your Muffed Tumbler men in U.S.A. will be very sorry to learn of the death of my good friend Gerald Phillips of Weston-Super-Mare, Somerset, England. Gerald was one of the greatest breeders of Muffs here in U.K. and it was with the great help of Al. Westling, after his visit here some time back, that our fanciers first saw American stock, which Gerald bred into his own birds with great success. He will be greatly missed for not only was he a great supporter of our Classic Shows but a great writer when it came to Tumblers. Al Grace has often mentioned Gerald in his notes in APJ for Mr. Phillips has written about Muff Tumblers from way back in the 1920's."

Lewis Sitko of Pottstown, Pa., writes: "I want to let you know how much I enjoy the Pigeon Journal. I had a heart attack July 17 and still on the sick list. I have lots of time now to look and read all the back issues which I enjoy very much. I always raised pigeons as a hobby. My father was a Pouter man from early 1900 and I still raise some. In fact I like all the breeds of pigeons. They all look nice to me. Looking over my back issues, the front cover sure has nice pictures of different kinds of pigeons. Those are real pictures I like, not the ones made by an artist. Years ago I intended to cut them out and put them in an album with nothing but pigeons. But then I would spoil my copies. A few years ago I was in Germany and Poland I bought pigeon post cards, something I always wanted."

Charles R. Morrison of Salt Lake City, Utah, writes: "I would like to take this opportunity to commend you on the improvement in the Journal over the past few years. I have especially enjoyed the Specials. Please keep up the excellent quality."

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