Fancy Pigeons Not Popular In Japan

In corresponding with Hikaru Motoyoshi of Toyko, Japan, a Racing Homer breeder, we asked him if he knew of any breeders of Fancy Pigeons in Japan, such as Fantails, Pouters and Jacobins. His reply was as follows:

"I am sorry to tell you I don't know of any breeders of Fancy Pigeons, such as Fantails, Pouters or Jacobins as referred to in your letter. I asked the Chairman of our Concourse, (he is the master of his bird shop) Japan Racing Pigeon Association, and the Aikyu-No-Tomo Publishing Co., Ltd., whether any party or association of breeders of Fancy Pigeons exist in Japan. But all the answers were in short, 'I (or we) don't know,' and 'probably not exist.' I think so, too, because nearly everyone including me, has not seen Fancy Pigeons as actual objects, only in illustrations or photos carried in books, and other things about birds. If people who breed Fancy Pigeon exist in Japan, its number is small, I think. I think Fancy Pigeons are not popular in our country. The above three whom I asked also said so, but Racing Pigeons are."

It would seem to us that this would be a virgin field for breeders of Fancy Pigeons to popularize their favorite breed in Japan, by getting a few breeders started with some pairs of good quality birds. We will be glad to hear from other readers in Japan.

From the Editor's Desk

Charles Manwaring of Lakeside, Calif., was accidentally killed February 21st. He was a former resident of Indiana, and a well-known Fantail fancier.

D. B. Sanders of Sydney, Australia, writes: "I am always glad to receive the APJ as it still keeps up the excellent content. The Show Racer edition of last August was an exceptionally good one, and everyone I have spoken to has said what a good informative copy it was. I am eagerly looking forward to the Pageant Special as it is a good cover for all breeds and shows just what is required for the show bench."

Charles C. Small of Greenville, Ill., writes: "I attended the convention in St. Louis last summer and really enjoyed it. I am going to try to get all of the fellows in this area to go this year. I think this is a real boost for the Pigeon Fancy. The program is arranged so there is something of interest for everyone who raises pigeons of any variety. I especially enjoyed Mr. Hollmann's talk of his travels around the world to the many different countries and pigeon lofts. He has a knack of putting a little humor in his talks that really makes them enjoyable."

D. O'Keefe of Sydney, Australia, writes: "I received the Tippler Special issue. The bird on the front cover I was quickly impressed with. He has the type and head that the judges in Sydney look for. The colour would be identified as a light print. I cannot close this letter without mentioning how much I enjoyed reading the report and comments on the New Zealand Pigeon Show by my very good friend Jules de Brenni. I must congratulate Mrs. Madelon Gilligan on her excellent report on the first South Island National Show. It must have been a great success. All credit to the organisers and the fanciers who seem to work very hard to make their first National Show a success."

Mike Williams of Dunedin, New Zealand, writes: "I had the honour of meeting and talking to you and your wife in Christchurch last year in May and I immensely enjoyed your talk on our hobby. Your conversation with me gave me the cure for canker, which cured a few young birds of mine this last breeding season. Keeping performing Tumblers so far from any organized club, your Journal is like a club in which pigeon fanciers share ideas from all over the world. It is a pity nations will not follow our example. Your Journal was unknown to me until last year. Now I do not know what I did without it. Thanks for letting me join this international pigeon fraternity." Mr. Williams has written an excellent article "Birmingham Rollers in New Zealand" which we plan to publish in our May issue. Thanks Mr. Williams for your comments and contribution.

Dr. E. L. Zicker of Chico, Calif., writes: "There has been a most pleasing response to the series of articles in Pouter Patter', and I am most grateful to you for publishing the material. I am sure that the Fancy appreciates the many efforts you have made to provide new and interesting material for all of us."

Important Articles In This Issue

important / titleles in tins issue	
Editorial Section	198
Analytical Studies of Pigeon Milk By Dieter Harmuth	200
My Experience in Getting Started With Tumblers By Sp. 4 Glen E. White	201
The Flying Birds of Taiwan By Johnny Otis	202
Your Help Needed To Improve the Fancy By E. E. Finefrock	202
A Two-Story Loft For Short Face Varieties By Sigmund ("Whitey") Brovarski	203
The Importance of Show Conditioning	
By Tom Woody A Visit to Prague, Czechoslovakia, Tumbler Breeders	203
By Vincent Bednar The Berlinger LF Tumbler — Pigeondom's Oddity	204
By Fred Smith A Well-Deserved Recognition For Karl Otto	204
By J. E. Gray 80,000 Citizens Breeding Pigeons	205
From Rhein-Neckar Zeitung	205
Enjoyable Visit With English Fanciers and Shows By Brent W. Marshall	206
A Unique Loft For Rollers By Jack Neuzil	207
The Proper Type For Swiss Mondaines By Tom Woody	207
Breeding Fantails in South Africa By John S. Willies	208
Breeding For Color in Pigeons	208
By Wyle McCrary Flying Tipplers — Droppers and Landing Methods	
By Nasser Shirakbari	209
By Alex Rawson	210
	211
By Tom McCaig Spot and Laced Tail Red and Yellow Blondinettes	211
By Brick Eldredge	212
How I Got Started With Pigeons By D. Schmidt	212
Pigeons and the Problems of Vacations By Art Modler	213
Racing Homers Ouestions and Answers, By Wendell M. Levi	214
News From Australia, By Bob Clarke	220
King Komments, By Peggy Horn	220
The Pigeon Fancy in Great Britain, By Geo. A. Drake News From New Zealand, By Madelon Gilligan	221
Muffed Tumbler News, By Al L. Grace	222
News From Hawaii, By Henry C. K. Chang This and That in Show Racers, By Ted W. Klein	222
Bokhara Trumpeter Review, By Joe Youngheim	223
National Pigeon Association News, By C. E. Mann	
Helmet Happenings, By Fred Smith	224
The World of Jacobins, By Leroy A. Traub	225
Tumbler Talk, By Al Westling Pouter Patter, By Dr. E. L. Zicker	226
Finglish Trumpeter News, By Robert ("Bob") Nolan	226
Organizations	22 8
News From Belgium, By Constantin Apostol	234
Classified Ad Section	25 6
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