

The Pageant Of Pigeons Special

The logistics stemming from a large pigeon show are somewhat alarming when a new member of a show team is first confronted by them. Everything numbers into the thousands — feed and water cups, entry forms, premium books, show catalogs, cages, feed, birds, etc.

An experienced team of workers can take all of these items and weld them into being in a short period of time. Within a few hours tables and cages are set up, coop cards are installed along with feed and water cups and shavings, and the doors are ready to be opened for another pigeon show. Pre-planning and much hard work brings a show to this point.

All of this alone cannot account for a pigeon show. The spirit of a truly great pigeon exhibition is something that must be willed — not by a handful of people but by everyone involved. This is one area where the size of numbers counts. Hundreds of people put forth their enthusiastic effort in bringing a Pageant show into existence. This is the source of greatness and pride of the Los Angeles Pigeon Club.

Once again the members of the Los Angeles Pigeon Club, and its many supporting specialty clubs, are happy to present to the readers of this magazine a report of our annual show held in Pomona, California.

Tom McCaig and Dick Pfarr, Co-Ordinators

Vaughn L. Jones of Salt Lake City, Utah, suffered a heart attack on November 18. He was rushed to the hospital where he received intensive care. He left the hospital on December 4th and later had an attack of the flu. He has been quite sick although he is now recovering.

W. J. Orsak of Vanderbilt, Tex., writes: "Thank you for sending the June copy of the American Pigeon Journal, as I certainly do not want to miss or lose any copies. I can't say enough about the Journal. I don't like to lend my books and magazines out as sometimes I have trouble getting them back and also I always want them handy to refer to in case I want to know something."

Mitchell Grocewicz of South Boston, Mass., writes: "I had the pleasure of meeting you at St. Louis last July and hope to again this year. I have written to all clubs around New England and the UPF of the importance of becoming affiliated with the American Pigeon Fanciers Council and the benefits that can be gained by all in participating in this organization. Unity is needed to strengthen the Pigeon Fancy, as obstacles are always knocking at our doors. I think all sincere pigeon fanciers know what I mean. Your magazine is great and congratulations to you and your staff for making it a world wide publication."

Seik Rabczynski of Perth, Western Australia, sends his three-year subscription with this comment: "I was pleased to hear that you enjoyed your trip to the South Pacific and Australia. I enjoyed a special tour of the lofts throughout Australia 12 months ago which took me more than four weeks to complete by car, doing the trip by myself to South Australia, Victoria, and New South Wales, and back to West Australia. I spent all my time visiting different fanciers and was made at home wherever I went. It was indeed a pleasure meeting all the various fanciers of the three states I visited and have them put me up for a night or two wherever I went. I hope to make a tour of lofts eventually to Europe, the U.S.A. and the Middle East. I have always been interested in the Middle East being the home of the Frills. Information in regards to breeding, etc. is scarce from that part of the world, at least to my knowledge. Some five months ago I had my friends, George Elliot from Sydney, visit my place in Perth. He stayed with me for a week. I showed him around to all of our top lofts, but as usual time is always too short to see everything. I started with pigeons at the age of nine and had nearly every breed available in my lofts at one time or another, but always took special liking for Frills, but in addition I keep Owls, Turbits, Blondinettes, and Satinettes, a total of over 200 Frills, but in addition I keep four or five other breeds. All this takes my entire time."

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