

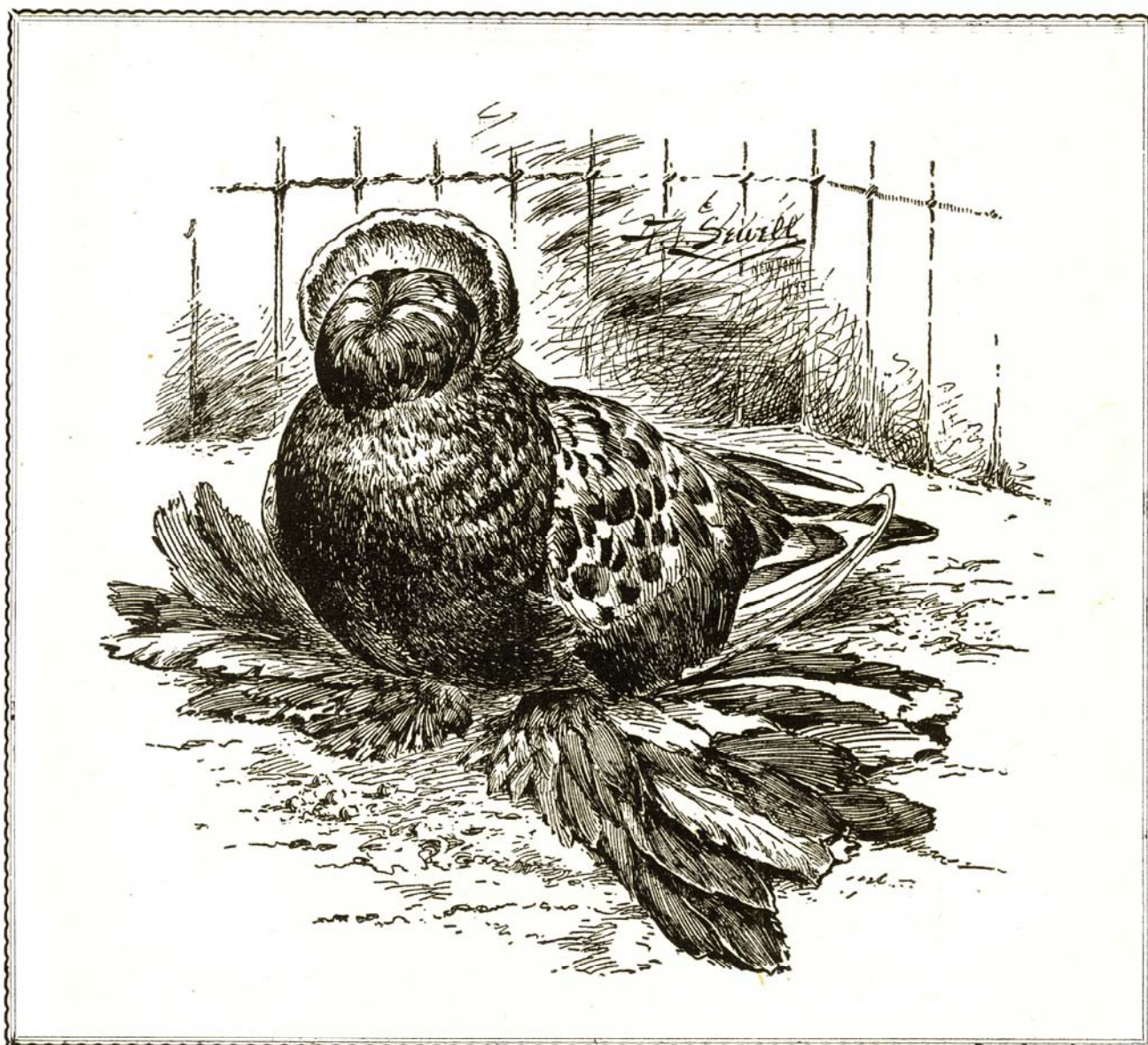


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VOL. VII.

BALTIMORE, MD., FRIDAY, MAY 5, 1893.

NO. 9.



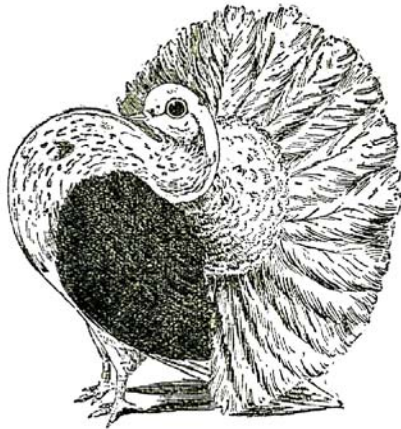
Mottled Trumpeter Hen.

SPECIALTY OF F. A. ROMMEL, BALTIMORE, MD.

WINNER OF FIRST AT NEW YORK 1893.



# Mountainside Lofts.



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**Fantails}** In all Colors and Kinds.

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---

# BARGAINS.

To close out at once we offer the following birds at \$1.00 each: Twenty-five black and blue Fans; five red Jacks; six solid blue Turbits; one black bald Tumbler hen; ten good Homers. These are all fine birds, worth much more than the price asked, and will be sold as long as they last at \$1.00 each. A check for \$38.00 will take the forty-seven birds. Am compelled to sacrifice these birds for want of room, as several large importations have arrived almost together. We have six Short-face Show Antwerps, one Silver Cock, two years old; the other five 1892 bred Silver and Red Chequers. The price each is \$10.00. Anyone wishing to start a stud of this noble variety are reminded that they cannot purchase better blood. These birds have just arrived, and anyone who wishes the six birds, three cocks and three hens, can get them for \$10.00—virtually giving them away.

## Owls.

We have the best Blue and Silver English Owls in the country; will win anywhere, and will be sold. Price, young birds, \$10.00 per pair, and from, nat up to \$15.00 to \$25.00 per pair. Dr. Charles Meyer, of Baltimore, writes me: "The four Owls purchased from you were shown at the meeting of the Baltimore Pigeon Club, and all the members unite in saying that they were the best ever owned in Baltimore."

## Jacobins

in Reds and Blacks only. They are the very best blood in England, and the foremost fanciers in this country have some of these birds from me. Price, from \$15.00 to \$30.00 per pair.

## Carriers, Etc.

Red English Carriers, \$10 per pair; black English Carriers, fine birds, \$10 and \$25 per pair. Archangels, \$10 per pair. White Dragons \$10 per pair. Black Nuns, \$8. Some fine Barbs, 1892 rung, champion bred. Birds as good as these cannot be purchased in the country at \$20 each; will win anywhere in the young class—\$25 per pair.

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### Canker + Cure.

For the cure of Canker and all Diphtheric Symptoms in Pigeons, is now used all over the country; in fact, it has become

### A Standard

### REMEDY

for the above complaints. You can mix a small quantity, as desired. It will keep for years and is sold prepaid by mail for 50 Cents.

### Order a Bottle

and try it. There is nothing better. A few drops in warm water completely disinfects and cures all eye and wattle troubles.

## Turbits

are the great craze now, and we are prepared for you! They never fail to win in the strongest competition. Showed one bird at Reading and took first; showed two birds at Louisville and took first and fourth. One bird from us, which we sold for a trifle, (\$5) was first at Louisville in competition with birds costing \$100 or more, and the Turbit breeders all over the country are now securing birds of Stanfield's strain. They range in price from \$5 to \$50 each, all raised by George Stanfield, Southsea, England.

## Tumblers.

White Booted Tumblers \$10.00 per pair, fine birds, no foul feathers, clear beaks and pearl eyes. No better Short-faced Tumblers, almonds, yellows, reds, agates and kites, Gaddess strain, very fine, from \$7 to \$15 per pair.

## Trumpeters.

Black Mottle Russian Trumpeters, \$8 per pair.

## Pouters.

Some choice Pouters in red and blue pied, from \$6 to \$10 per pair—well worth the money. Pigmy Pouters, grand little birds, in blue and silver at \$10 per pair.

## Magpies.

And last, but not least, we call your attention to the fine quality of the Magpies—grand little birds of great lustre, mostly blacks, \$8 to \$12 per pair.

All the above birds are imported by me from George Stanfield direct, except Pouters and Short-faced Tumblers, and are all mostly birds fit to show. The Pouters are from a gentleman fancier, who took most of the prizes at one of the late large shows, and the Short-faced Tumblers are fine examples of the wonderful Gaddess strain.

# GEORGE FOUST.

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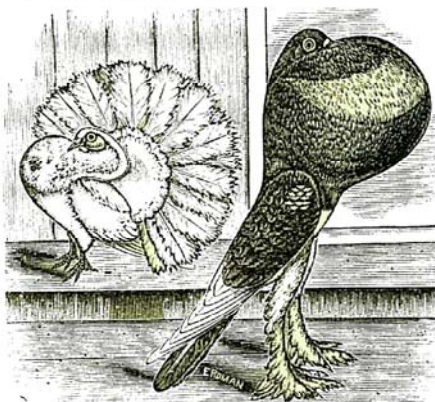
## PIGEONS, POULTRY, PET STOCK, BIRDS, ETC.

WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE:

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.

ANDREW MUEHLIG,  
ANN ARBOR, - MICH.



On 11 ea tries in Red, White and Blue

### POUTERS:-

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show.

On ten entries in red, white and blue Pouters at New York Show, March, 1893, 1st and 2d blue cocks, 1st red cocks, 2d white cocks, 1st blue hens, 1st and 2d white hens, 1st red hens.

Special for best Pouter in the Show.	
" " collection "	
" " red Pouter "	
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Closing out my Booted and Crested White Fans—Only 2 Pair left—Good Birds

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Just arrived a large importation of many varieties of Pigeons.

Send for Catalogue and prices.

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**Trumpeters.**

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RECORD FOR 1893.

At Philadelphia's great Show my

**JACOBINS**

won nine first premiums out of twelve given, and at New York, where were exhibited the finest collection of pigeons ever seen in this country, 8 firsts out of ten given. Birds for sale in all colors. Prices reasonable, considering quality and satisfaction guaranteed.

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## EDITORIALS.

OUR ILLUSTRATION.—We present this week to our readers a portrait of another of the winners at the late New York Show in the Trumpeter classes, and which is owned by Mr. F. A. Rommel, of Baltimore, Md. The subject of the sketch is a mottled Trumpeter hen and was imported from the well-known Trumpeter fancier and exhibitor, Mr. M. F. Smyth, of Colrairie, Ireland. The hen is two years and is considered by Mr. Rommel to be the best he owns, which is saying a great deal when the general quality of this loft is considered, it being second to none in the country, and there is but little doubt that it could hold its own in competition with many of the Trumpeter lofts on the other side of the pond. The artist hardly does the rose of the bird justice, for it is much larger than it appears in the portrait. There is also conveyed to the eye an impression that the back part of the rose has a part in the center. This is a mistake, for we have never seen a bird have a more perfect rose than this one possesses. In other respects the artist has done his work well, and with closer study of pigeons no living man can excel Mr. Sewell.

\*\*\*

Mr. Kuhn, in another column, gives an interesting statement why he did not pay the premiums won at Nashville sooner, and it ought to convince the most skeptical of Mr. Kuhn's honesty and straightforwardness of purpose, notwithstanding the slurs cast at him by so many. That a man does not allow himself to be bled to death by a set of leeches is no discredit, but a lasting blemish upon those who attempted it. As Mr. Kuhn sets forth in his statement that it is always policy to



try and collect whatever is due to one from the first party, and if after every means have been exhausted in this direction, then to turn to the security, is but practical and logical reasoning. No doubt many of the kickers will feel like going behind some fence and doing a little private kicking in another way for shooting off before being sure of the caliber of their guns.

\*\*\*

We are just in receipt of a letter from Mr. R. S. Groves, of Philadelphia, in which he says: "Am glad to tell you that my birds are doing well. Shall have a quantity of young in about a week. Am breeding twenty-five pairs of each Blondinettes and Satinettes. I will give \$10 towards a silver cup, value \$25, to be competed for by 1893 birds, Satinettes, Bluettes and Blondinettes, bred and owned by exhibitor, and wearing seamless enamel band, to be competed for either in Philadelphia, New York, Boston or Baltimore the present year, and should like to hear from some others in this fancy."

\*\*\*

This is the right spirit, and to prove that we are at all times willing to contribute towards anything calculated to advance the interest of the fancy or any portion thereof, we will add a contribution of five dollars to said cup, provided it is competed for at Baltimore in the event of a show being held here.

\*\*\*

While speaking of such birds as compose a part of the Oriental Frill class, we would urge upon the breeders of this beautiful variety of the pigeon family to organize a Frill Club and push their variety as much to the front as are the Tumbler, Fantail, Turbit, Jacobin, Barb, Magpie and Owl

fanciers. We have received the names of four breeders who are willing to join such a club. Let us hear from all other breeders of these varieties, and no doubt we shall soon be able to offer as many cups as any of the other specialty clubs. To see how fast we all can organize we will offer five dollars in cash to be given toward any class such club may designate, if formed. Come now, brother Oriental Frill breeders, send us your name and one dollar and have your name enrolled as a member of the Oriental Frill Club, and, we can vouch for it, we will get up a nice lot of specials to be competed for by members of the club.

\*\*\*

We are advised that Mr. C. E. Twombly has purchased the entire stud of Turbits from Mr. H. Wagner, and which were purchased by Mr. Wagner from Mr. Heintz. We understand there are many fine birds in the collection transferred to Mr. Twombly, and this gentleman is to be congratulated upon so valuable an acquisition.

\*\*\*

Speaking of important transfers reminds us that Mr. R. S. Groves, of Philadelphia, Pa., has sold to Mr. George Ewald, Cincinnati, O., fifty-nine Satinettes and Blondinettes. This is probably the largest sale of Oriental Frills ever made in the United States.

\*\*\*

We note with pleasure that the Feathered World, in its issue of April 21, reproduces the illustration of the white Fantail hen Belle Durland, owned by Mr. Gilbert. It is very seldom our English contemporaries condescend to reproduce American birds in their journals, and for this reason the honor accorded THE FANCIER is somewhat height-

ened. We want to return thanks for the reproduction of the bird and also for the complimentary manner in which this journal is spoken of.

\*\*\*

We have been informed that the American Pigeon Club will in all probability hold a mammoth pigeon show the coming season, and that the dates will be announced shortly. Surely, the club does not seem to be dead, as so many supposed, but will in all probability grow to be a veritable giant in the pigeon world and will carry out all its projects laid out at its formation. The American Pigeon Club will offer a better classification than has ever been given to the pigeon fanciers of America before, and will see strictly to it that no partiality is shown to any one variety, and all will be treated alike. One of the chief objects of the club is to foster and encourage young bird classes, and from what we can learn at the present time, there will be prizes offered on young birds in Carriers, Barbs, short-faced Tumblers, Turbits, Owls (English, African and Chinese), Dragons, Blondinettes, Satinettes, Magpies and long-faced Tumblers. It is quite likely that the list will be swelled. This, added to a liberal classification, a good list of specialist judges and a sufficient amount of money in the treasury to pay all premiums and claims before the doors close on the last day of the show, ought to commend it to the pigeon fanciers of America, and be the means of bringing out the grandest and largest exhibit of pigeons ever held on the continent. That there is one club which recognizes and appreciates the commendable work being done by the American Pigeon Club for the fancy is evident from the resolution



passed at the meeting of the Baltimore Columbarian Society, last Monday night, inviting the club to hold its first show in Baltimore. That we hope the club will meet in Baltimore and that it will favor our city with its first show goes without saying. Baltimore has unusual facilities for holding a pigeon show, for it is a sort of centre. Easily reached by two of the largest railroad systems in the country, no one can complain of not being accommodated; it is within forty miles of the capital of the country, only three hours' ride by rail from Philadelphia and five and a-half hours from New York. There are a host of practical fanciers here, all of whom will make it pleasant for visiting fanciers. Let the executive committee of the A. P. C. consider the matter, and there must be but one verdict—Baltimore's the place!

#### TURBIT STANDARD SCALE OF POINTS.

EDITOR THE FANCIER:

Last week I spoke of a scale of points to be applied when judging the Turbit, and have since hunted up the one I framed some two years ago for the approval of the A. C. A. I present it to your readers and our club not with the expectation that they will adopt it in toto, but merely as a guide, or as a basis, for the construction of one. Taking 100 points as the maximum, I have sub-divided it into sixteen parts, allotting to each point a proportionate value in conformation to my idea of its importance and difficulty to acquire and maintain, based on my own years of experience in breeding this variety. I trust you, Mr. Editor, as one of our members, Mr. Levering and Mr. Ryan of your city, Mr. Orr, of Reading, Mr. Whitman, of Chicago, Mr. Ford, of Quincy, and any and all of our club members, not forgetting Mr. Eckert, of Allentown, who had the honor to judge the first of the Turbit Club's exhibits, will give free expression to their opinion on these scale of points, and also on the disqualifications and

list of penalties referred to last week; and don't be afraid to say so if it doesn't suit you, for, as before stated, this is merely a sort of basis material to work on, and you will in no wise offend me if you want even a radical change. We want the thing dissected and thoroughly discussed, as this is the only way we can come to a mutual agreement, and after it is once adopted both judge and exhibitor will be on better ground and conversant with what constitutes an ideal show Turbit. Here is my scale:

Size of body (smallness)	6
Shape of body	6
Carriage or style	6
Skull, size and shape	12
Beak, shortness, shape and thickness	12
Mouth, length and width,	7
Cheeks (depth from top of skull to base) and fullness	4
Gullet, fullness and depth,	8
Eyes, fullness and position	6
Wattle, texture and shape	2
Frill, length and abundance	8
Peak and mane	6
Neck, shortness and breadth	4
Legs and feet, neatness and color	2
Color and marking of wings (color 4, flights 3)	7
Belly and thighs, freeness from foul feathers	4

Now perhaps some will say I have left out "condition" entirely. So I have, and am willing to provide for it if you think it is necessary. I used to think it a very important point, and still do; but, my friends, if a specimen is not in condition it depreciates the other points so materially in impression that the proportionate cut is certain to be made elsewhere, and thus even up the odds, anyway.

Referring again to the disqualifications and penalties, remember we have for consideration dark or stained beak, feathered legs, dark feathers in cheeks, head, neck and tail; minimum of flights, bishoped wings and another point I overlooked last week and which is occasionally met with, "wry or twisted beaks."

In concluding, let me once more urge the importance of attention to these features, and that at once. I have given the ball a start—now keep her rolling and don't stop till we have agreed on and adopted measures for application to next season's shows.

Before closing—being a thorough crank on my variety, second only, perhaps, to friend Gilbert on his Fans—I cannot help referring to the two portraits presented through your columns the past two issues of the blue Turbits owned respectively by

Messrs. Ryan & Gould and Mr. W. T. Levering, of your city. The Ryan & Gould bird I know, having met him, to my sorrow, at Nashville, and I will say with all truth and candor that I don't believe the cut half does the bird justice. The other I have never had the pleasure of inspecting, but, as I am informed Mr. Sewell never flatters his subjects, and know that he didn't in the Ryan & Gould instance, it is reasonable to presume he didn't exaggerate the good points of the Levering hen. Such being the case, Mr. Levering has a perfect gem, and a specimen I have never seen equalled in the hen classes at our American shows.—C. J. TANNER.

#### ARCHANGEL CLUB.

EDITOR THE FANCIER:

It is very gratifying, indeed, to note, from week to week, the interest manifested by fanciers who are members of the various specialty clubs, and has caused me to ask myself the question: "Why do not the fanciers of Archangels make an effort to bring their pets to the front, as do others interested in Tumblers, Fantails, Jacobins, Barbs and Magpies?" This is a matter in which I endeavored to have breeders of the Archangel become interested in over a year ago, but none seemed to take to the subject. It is true, there are very few breeders of this beautiful variety in America, but, notwithstanding this fact, I stand ready to join hands with any true fancier and do what we can to promote the variety. Let the Archangel men speak out.—GEO. G. FETTEROLF.

Langhorne, May 3d, '93.

#### BALTIMORE COLUMBARIAN ASSOCIATION.

The above-named association met in its rooms Monday, May 1st; President Rommel was in the chair. Minutes of previous meeting were read and approved. The meeting was well attended, and quite a number of discussions were brought up and debated on. The Committee on Printing reported work finished and the Treasurer pay the bill, which was immediately paid. Bill was also ordered to be paid the old Secretary for postage stamps and envelopes during his term. Under head of new business Mr. J. D. Abel offered a motion that the association invite the American Pigeon Club to hold its first show in Baltimore. It was duly seconded and carried, and the Secretary was authorized to send an invitation to the President of the American Pigeon Club, Mr. John H. Kuhn.

H. TIEMANN, Sec'y.

#### TRUMPETER CUP.

EDITOR THE FANCIER:

I offer a silver cup, valued at \$10, for best Russian Trumpeter bred in 1893, not less than three lofts to be represented, to be competed for at the first show held under the auspices of the American Pigeon Club. My loft not to compete.

F. A. ROMMEL.



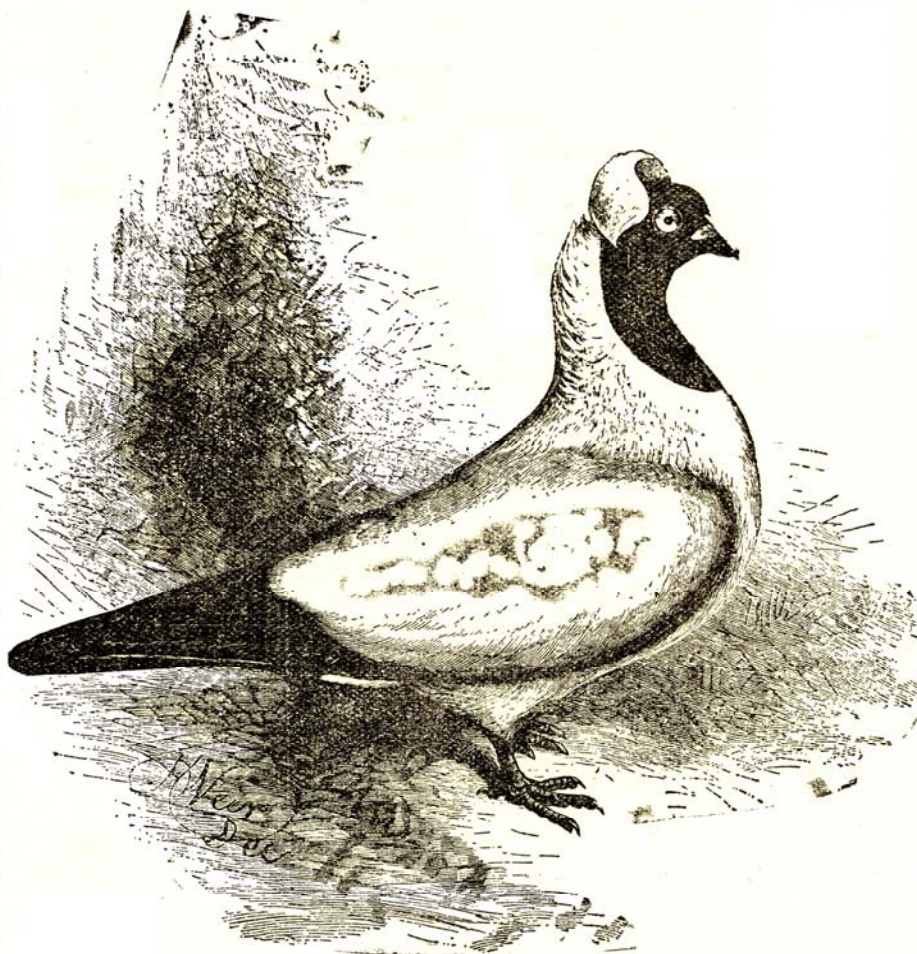
## THE NUN.

This variety ought to be one of the most popular in our country, because it combines such striking beauty with great thrift and hardiness. It is not proposed to give, within our brief limits, a complete standard of this bird, but we will commence our remarks with a slight *resume* of Fulton's views of its most attractive characteristics. In the first place he asserts its origin to be either German or Dutch. Black color is given

precedence, both on account of its usual richness and the fine effects of its contrast with the pure white of the rest of the body. The Nun should be a purely white bird, with head, tail and flights of solid color, black, red, yellow or blue, preferred in the order given. Fulton requires a higher standard of flights than either Moore or Tegemeier holding the necessity for ten colored flights on each side, while the latter authorities are content with six. He prefers the crest to stand perpendicular,

and sharply defined "from the back of one eye to the back of the other." Its color should be white all through, behind and before, to form a perfect contrast to the jet black head of the bird, which is solidly colored from the base of the crest to the point of the beak. The beak should be black in blacks, and flesh colored in reds and yellows. Fulton gives us a useful hint in his notice of the fact that a low-cut bird, or one upon which

the colored bib running from the beak downward, descends for some distance before meeting the white body marking—nearly always has a good number of flights. Unfortunately no variety admits of more effective trimming than the Nun, and this fact has led to great imposition being practiced. The Nun is a superb addition to either the high-class loft or the exhibition-room, but perhaps its greatest attraction is exerted when cultivated for the adornment of a country residence.



THE NUN.

Basking upon the roof or promenading the green turn, or perched, on a warm summer day, amid the leafy boughs of the shady trees, it always presents a beautiful feature in the scene. It should always be clean legged, and no point of its beauty is more prominent than its richly-colored feet. The movements of the bird are nimble and active, its flight is easy and graceful, and it comprehends as thoroughly the art of self

preservation as any pigeon we know. Provide a clean, dry shelter, allow it unlimited open-air exercise, with access to fresh water and a modern amount of good food, and we will guarantee the possessor of good stock little trouble with the propagation of the Nun in this country. There is, however, one reservation which must always be made in our encouragement of country fancies, and that is hawks. Hunters, cats, rats, and all the host of our pet's enemies combined, are

little to be dreaded in comparison with that the bitterest and most indiscriminate foe.

It is true that sometime for months a large flock of pigeons constantly at liberty in the country escape without a single loss, but it is impossible to calculate the date of the danger or the possible victim. For a long time we were convinced by experience that whatever other variety might be attacked by the hawk, the Trumpeter, from its peculiar appearance, would always be safe. The last month,

however, proved the fallacy of the theory. A large, heavily-crested and booted black Trumpeter was killed at the very door of its loft, and a little later a fine Pouter cock also fell a victim. The last depredation, however, brought its speedy vengeance, as a large trap, baited with the remains of the Pouter, caught and killed the hawk next morning.

Sent us your subscription.



## BALTIMORE NOTES.

BY ROUNDER.

In my remarks last week I promised the readers of THE FANCIER a classification I had compiled from the opinions of various fanciers, and I hope it will meet the approval of all. In arranging this classification I have endeavored to give all an equal footing, and I want to say if any improvements can be suggested they will be gladly welcomed, and I hope no one will hesitate to fully express his views.

\*\*

I have given the matter of classification serious consideration, and have come to the conclusion that it is unfair to ask a show committee to give classes upon each color in every variety, and, in order not to slight any one, have concluded that the only way to do is to double up two or more colors, and acting on this idea, I have followed this course.

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In Pouters I would have black and blue compete against each other, and red and yellow, and then any other color.

Carriers—Make black and dun, blue and white, red and yellow compete against each other.

Barbs—I think blacks and duns, reds and yellows, should compete against each other and let whites compete in a class for themselves.

Short-faced Tumblers are a hard class to classify, owing to the many colors, but perhaps this will prove satisfactory: Almonds and kites, wholefeathers and agates, mottles, splashes and rosewings.

S. F. Balds and Beards should be made to compete against each other in one class; blacks should compete against reds, and a class be given for any other color.

Fantails, like short-faced Tumblers, are a problem on account of the many kind, but after some deliberation I have come to the conclusion that the following would be about right: White smoothhead plain legs, white crested smoothlegs; white booted crested and booted plain heads; blacks and blues, plainlegs, smoothheads; reds and yellows, plainlegs, smoothheads; blacks and blues, crested plainleg; reds and yellows, crested plainleg; blacks and blues, booted, smoothhead or crested; reds

and yellows, booted, smoothhead or crested. Saddlebacks and tail-marked I would give a class for best any color.

Jacobins—Blacks and reds, yellows and whites. Any other color should compete against each other.

Turbits—I would class blacks and blues, reds and yellows, together, and give a class for any other color.

Owls—I would have a class for English, one for African and one for Chinese. In the English class I would make blues and silvers compete, and blacks, reds and yellows; African, blues, silvers and whites and reds, yellows and blacks; Chinese, would class blacks and whites and blues and silvers together.

Dragons—Owing to the scarcity of this variety, I think two classes are sufficient, one for grizzles, checkers, blues and silvers, and one for reds, yellows, blacks and whites.

Trampeters—I would class blacks and mottles together and give a class for any other color.

Blondinettes are another class that has caused considerable trouble, and the best I can make out of the variety of colors is to give a class for best laced bird, any color, and another class for the barred or arrow-pointed bird.

Satinettes—Here, again, have I given a great deal of thought, and have come to the conclusion that the entire Satinette family should be thrown together in one class, and make Satinettes, Brunettes, Bluettes and Silverettes compete against each other, and give a class for best bird in the class.

Dominoes, Vizors, Turbiteens and Oriental Turbits should all be made to compete against each other and a class be given for best bird.

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The foregoing classification is made up to be given separate on cocks and hens, each competing in their own classes. The balance of the varieties will be given next week, and I hope every fancier will have his say upon his variety. Nondescript has never liked, from the tone of his letters, a classification of this order, but I judge he is a very sensible man and one that would be willing to look at things in a proper light, and I hope he will see the wisdom of doubling the colors, for no show cares to give a classification that they are sure will

entail a loss to them beyond all doubt.

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I hear there is a probability of there being a show held in our city next season. The rumor is vague, but I hope it may prove true. However, a new impetus has been given things the past week by the Baltimore Columbarian Society extending the American Pigeon Club an invitation to hold their first show here. The club will do well to accept this invitation, for there are many enthusiastic fanciers in this city and a great many who will support such a show. I suppose it is much too early for the club to decide where they will hold their first grand exclusive pigeon show, but when they come to consider the question I hope they will remember the first invitation extended and the boys from whom it emanated.

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Owing to the inclement weather during the last month, many of the fanciers have had but few youngsters in the nest, and many of them have died. Mr. Broemer had eighteen, of which number ten have died, and many of the other fanciers have lost some.

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Last week I promised to give my way of feeding young pigeons which are neglected by their parents. The first thing I do when I see the parents are neglecting their young is to get a quantity of good sound peas, place them in water and let them soak over night, so that they are very soft in the morning, when I remove the outside skin or shell and with a knife mash the peas to a pulp; then place the pulp in my mouth and with the end of the tongue push part of it into the bill of the young bird. Water is given them in the same manner, only every other day I mix equal quantities of boiled milk and water and administer to the birds instead of the pure water. I have also found that fine wheat is good to use when the birds are very young, and have used it the same as the peas. When the birds are about a week or ten days old, I give them soft food in the morning, a mixture of soft and hard food at noon and evening, and just before going to bed give them another feed of crushed wheat or tares. Bread soaked over night in water, then squeezed dry, is good soft feed, but hardly has sufficient strength to be



used exclusively as food for the young. At first the young birds will not make much headway in getting the food from your mouth, but after they have been at it two or three times you will find they take to it as readily as a duck does to water. By all means, see that the birds are kept very snug and warm, or perhaps all your feeding will be for naught.

## PIGEONS, AND ALL ABOUT THEM.

BY RICHARD WOODS.

From Fanciers' Gazette.

### COLORED PROPERTIES—Continued. LONG-FACED TUMBLERS.

I have purposely left the Tumbler family, with its many and varied sub-varieties, until such time as space could be given to deal with the color properties of these charming birds as fully as their merits deserve.

Color and markings, being the leading features of the long-faced or "flying" section of the Tumbler group, shall have our first attention.

Starting then with Balds (or Baldpates as they were formerly, and perhaps more appropriately, termed), a variety that scarcely enjoys the popularity accorded years ago, when pigeon shows were in their infancy, and pigeon showing was chiefly indulged in from a love of the healthy rivalry comparisons of almost any kind invariably provoke. How many youthful pigeon breeders owe their entry into the "Fancy" to the pair of common Baldpates or Baldheads—a present, perhaps, from the proverbial uncle—I am not prepared to say; certainly a good number. I write feelingly; for more years ago than I care to recount black Balds found a home in my pigeon-loving heart; and I have vivid recollections of one or two pets in particular that could always be relied on to render a good account of themselves when shown. It is, then, from an exhibition point of view that I wish to say a few words relative to the color proportions of long-faced Balds, and, of course, of Beards, Mottles, Rosewings, etc., later on.

Blacks take the lead—always did, and always will—for the simple reason that contrast of black and white is more striking than any other color. Besides, blacks of fairly passable

quality are more easily bred than any other color. I say of fairly passable quality, for thoroughly good-colored blacks are no more plentiful than choice specimens of other colored Balds. A black worthy of the name should be black, shall be black, must be black; neither sooty nor dull, neither rusty nor brown, and certainly not tipped with any other shade than the one—black—which should prevail throughout the whole of those parts required to be colored. This much said, let me define the markings of the modern show type of Bald. Modern did I say? Yes, certainly; for show-pen requirements demand some rather exacting particulars. No matter how deep, rich, and brilliant the color may be, a Baldhead incorrectly marked—in other words, that is not clean cut—stands but a poor chance of success in even the most ordinary competitions. Then the question—a vexed one—of "cut" has to be considered, some judges favoring a low-cut and others a high-cut bird, and although lengthy arguments might be brought to bear on this subject, no good purpose could be served by exciting a fresh controversy on what has been frequently, but I fear fruitlessly, discussed. For my own part I look for a Bald Tumbler to be "bald" (figuratively speaking, of course,) and do not therefore admire particularly high-cut examples to which several judges of my acquaintance give encouragement. On the other hand, a "slobbered" or extra low-cut specimen does not strike one as being the correct thing. Neither does it speak much for the pigeon culturist's skill in breeding, for low-cut Balds may be bred by the score without much difficulty. But this of itself was not of sufficient reason why they should be condemned, for it does not follow that because certain peculiarities are easily produced they should be either lightly regarded or completely ignored. Whatever detail may be under review, the main question should be, "Is it a characteristic of the breed?" And if so be, that it concerns the true type, then cultivate it, I say, to the fullest possible extent, regardless of either ease or difficulty in its production. Here let me briefly give vent to the thoughts which have much exercised my mind of late, that the present-day yearning and straining after impossible "standards" will some day or other have to be held re-

sponsible for the deterioration in type that has taken, and is now taking place, in connection with many breeds; but this is a deep subject, much too deep and important to treat of now, but touching which I shall have something to say another day.

Returning to the subject of my text, the Baldhead Tumbler, it will have been gathered from what I have already written that I favor a medium "cut," *i. e.*, the line of demarcation between the black and white feathers, neither so high as to give a "skull-capped" appearance to the head, nor yet so low as to run into the neck. To exactly fit my views, the dividing line should be slightly, but very slightly, mind you, below the eyes, and run in an unbroken, sharply defined parallel line right round the back of the head, terminating under the lower mandible.

So much for the "pate," and now for the body, which is partly colored and partly white, the wings or shoulders, the neck and the breast right down, to the keel being the colored parts, all else, including the back, or rump, and tail, as well as ten flights aside white.

### BLUES.

A blue Bald of correct color and shape is a very handsome pigeon, and usually finds a warm corner in the heart of most Tumbler fanciers, for no one knows better than they the difficulties that have to be contended against in the production of really first-rate specimens. First, there is the general or body color, which too often is quite light, or as it is generally termed, washy. Sometimes one encounters the other extreme—a dark, dull or leaden color; but this fault is mostly confined to hens, among which the much-desired even-shaded "blue brightness" is rarely seen. Then the bar sometimes—very frequently in fact—spoils an otherwise good bird. How seldom do we see on a blue Beard a clearly-defined, moderately broad black bar. Rarely indeed; for are not those finishing "strokes" generally either too narrow, irregularly formed, or of a dusky brown color? But these commonly met with defects are all the more reason that a thoroughly good-colored blue should be fully appreciated.

### SILVERS,

latterly, have almost dropped out of existence; anyway, they are seldom



seen in the show-pen, and being delicately beautiful, this semi-extinction cannot be too deeply deplored. The contrast of color, though not so great in blacks, blues and other colors, is sufficiently distinct to clearly show the lines of demarcation. A soft creamy tint is the proper body color, with bars as black as possible—yes, as black as possible; for I never saw a bar on a silver Bald that could be called thoroughly black. Let's hope future generations of breeders may accomplish what past and present day pigeon culturists have failed to produce.

#### REDS AND YELLOWS,

being commonly bred together, may, for the purpose I have in view, also be classed. It is pleasant being able to record a marked improvement in long-faced Balbs of these colors, especially during the last half-dozen years or so; in fact, classes are now provided for them at just one or two shows. Much of what I have already written with reference to red and yellow pigeons generally may be applied here, so with a few brief comments I may close my theme on the color properties of the long-faced Bald Tumbler. It goes almost without saying that a red should be deep, rich and uniform, as bright as possible, of course, and without that objectionable ticking or lacing at the edge of the feathers—more especially of the secondary flights—so frequently seen in the best specimens we can boast of. With so much suitable material at hand, breeders should make good use of it in the direction of counteracting this defect. Now, although as stated above, yellows have been improved, much remains to be done before one can write "brilliant in tint, tempered by an indescribable softness that adds delicacy to the required brightness." The ticking or lacing, so commonly prevalent in reds, is also to be met with in yellows, but is scarcely so conspicuous, for the very simple reason that yellow and white are not such contrasting colors as are red and white. But stay, we must not be impatient, for "Rome was not built in a day," neither can perfection of color be attained at one bound.

[TO BE CONTINUED.]

Always watch the advertising columns. You may see something you want.

#### PIGEON ITEMS AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

Hearing that the long looked-for importation of Tumblers for Mr. T. Conner had arrived I hied myself to Maplewood one day last week to inspect them. I found his highness at home, and upon asking him how he liked the new ones the answer came, "I am satisfied." This means a great deal when Tim says it. It did not take long to get among the late arrivals. The following is a list of them, as near as I can remember: Three pair blue Saddles, one pair yellow Rose Wing, one pair red Rose Wing, one pair black Mottles, one pair black Saddles, one pair solid whites, one pair Red Saddle cock and yellow hen. I saw but one pair of the blue Saddles, and they were the best I have ever seen. The cock is very heavily muffed, good color, and has fine Badge-marked head. I do not believe there is one in America that can beat him. The hen is very close to the cock, has perfect marked head, and very long hocks and muffs. The Yellow Rose cock is another that will be heard from at the shows next fall. He is the grandest station Tumbler I have ever seen and is very sound in color and well marked. He is described as being the best Rose Wing born, and I think it would be hard to imagine one better. The Yellow Rose hen is a new little bird, has good color and long muffs, and will, without doubt, make a good match for the cock. The red Rose wings are another nice pair. They are evenly marked and good color. I think Mr. Conner said the cock was a brother to Mr. Walton's cup-winner. The black Mottles pleased Mr. Conner very much, and he says they are the best he ever saw. They are very fine in color. The cock is a trifle more gay than the hen and their boots are somewhat broken, but when in full feather must be enormous. They ought to throw some fine young ones. The black Saddles are good birds, but Mr. Conner can pick better from those he bred last season. The pair of whites are free from colored feathers and have fine pearl eyes, but are not so well booted as some I have seen. The red Saddle cock is a nice pigeon, has good eyes, well marked head, fair color and long muffs. The yellow hen is

very fine and is after my idea of a yellow Saddle, *i. e.*, has a yellow tail of good color. He is an all-round Saddle, as good as any black, and carries the longest muffs I have ever seen on a Tumbler. She will be a grand pigeon when in condition. They are a fine lot and worth going many miles to see. The collection cost Mr. Conner in the neighborhood of \$200. He says he is bound to have the best, no matter what the cost, and surely he need not be afraid of any one in the Tumbler fancy. The thing to do now is to raise a few and show what he can do in the 1893 American raised class at the show next winter. It is one thing to buy prize winners and another to breed them.

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It seems that Swallows are being shown great favor in Peoria. I am pleased to see the fanciers out that way are giving them a show. Swallows are my favorite variety and I fail to see how any fancier can help admiring them. There are very few fanciers who have not owned some of them at some time during their stay in the fancy. One of our Boston fanciers was at my loft a short time ago and found fault with them because they waddled around like ducks. This is just what there is about them that is fascinating and a long-legged Swallow is not near as attractive as one that waddles around very close to the ground.

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Henry Wagner has just completed his new pigeon house which is about 20x30 ft. and two stories. He has sold his entire collection of Turbits and has his old stud of record Homers well settled in their new quarters. Owing to building a new house and moving last summer Mr. Wagner did not give his usual attention to his birds, but I think by the looks of things around his loft they will be well looked after this season.

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I have read with interest the different ideas of premium lists and have been preparing a list of 200 classes that I think would be the proper one for a show held in Boston. This I intended sending THE FANCIER for publication this week, but after reading that "Rounder" is to give us a list after his idea I have concluded to wait until I see his. I expect he will give a very respectable list.



### NASHVILLE EXHIBITORS ATTENTION!

The time has at last arrived when I consider it my duty, as well as my pleasure, to fulfill my promise publicly made to the Nashville exhibitors prior to that exhibition. In connection with this statement I feel justified in making a few remarks relative to the incidents.

To begin with, I at all times realized fully my position in the matter, though my actions and assertions conveyed a different impression. Even when penning my note of refutation, wherein I declined the responsibility of the premiums, I was fully cognizant of the fact that my guarantee stood on record and would be binding, but inasmuch as my character and principles were being attacked I had a double purpose in thus refusing the responsibility, first and foremost of which was to subject myself to a thorough exposition to all my connection with that affair; and secondly to shift the responsibility back on the shoulders of those to whom it rightfully belonged, and see if they could not be urged to a settlement. Right here allow me to suggest that in any security case, whether applied as an indorsement of paper or a guarantee of money to be paid as premiums or in any other manner, the first party is always to be looked to for the settlement, and if after sufficient and satisfactory proof that they are irresponsible or do not intend to meet their obligations, it is then time enough to consider the guarantee. Several fanciers seemed to be ignorant of this, judging from the pointed and pressing missives I received. That there has been a few weeks more delay in the settlement than might have been is a fact, but it was occasioned by this threatening correspondence. I wish to clearly demonstrate to these few that their intimidating attacks exerted no influence over my actions other than perhaps to prolong the settlement, and I think the little experience thus gained will serve to convince them that a little business brains and reasonable methods will consummate a point much better and quicker than a whole string of bulldozing arguments.

Having waited a sufficient period to allow these worthies to try their proposed "forcing an issue," and also to convince me that the Nashville Colum-

barian Association *will not* pay their premiums I now stand ready to meet my obligation, and to all those who came out on my guarantee or to favor me I will say "Gentlemen, I appreciate your kindness and confidence and by the settlement of your claims demonstrate I have not betrayed your favor. All these exhibitors will kindly mail their premium claims to me and I will honor it with my cheque by return. In conclusion I wish to return my sincere thanks to the many friends who have never doubted my integrity, and also to the journalists who have seen fit to honor me with their support through this ordeal, and to those fanciers who doubted my word and have at last found their fears groundless I only ask their future confidence, and assure all that my word always has, is, and ever will be, as good as my bond.

JOHN H. KUHN.

Louisville, Ky., May 3.

### VENTILATION.

BY NONDESCRIPT.

Doubtless, there is many a youngster in the nest by this time, though the extremely inclement, wet, cold weather in this northern section has been far from conducive to the healthy development of squabs so far. Out of about forty eggs I have only succeeded in getting four youngsters to put on a garb of feathers, and three out of the four are worthless, except as stock birds. It seems that the best always die, and if any very early youngsters are raised they generally are nothing but stock birds, being mismarked or otherwise off in show points. I attribute this fact to the birds generally breeding back or "out of the strain," as it is termed, thereby inheriting greater vitality and a better constitution. It is a well-known fact that, to perpetuate and embody certain characteristic points of the parent in the offspring in pigeons, in-breeding to a certain extent has to be resorted to, and in this lies the danger of impairing the constitutional vigor of the progeny. Such specimens being extremely delicate, are necessarily difficult to rear, and require great watchfulness and care and, in many instances, as many as three pair of foster parents to successively nourish them with soft food and additional warmth. Especially

is this applicable in the early spring, when the chilly nights are with us and work sad havoc on youngsters without a good cloak of feathers to protect them.

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Yes, Mr. Rounder, I know whereof I speak when I refer to the American Pigeon Club, being in direct communication and correspondence with its best supporters. Recognizing a good thing when I see it, and knowing that a first-class working national association is badly needed to foster our American fancy, I hailed—and still cherish—with delight the birth of the "still-born babe," as Mr. Glasgow puts it. I, for one, am not going to desist from championing its cause just because it does not happen to suit the whims of a few cranks, and very few at that; just because they realize that such an organization, having good financial backing and working material of exceptional merit, is bound to make inroads on their sanctum of obscurity and break the charmed spell environing a petty clique who are attempting the control of the fancy. Let us have light, progression and activity in our midst. Don't be controlled by the whims of a few egotistical numbskulls, whose benighted vision does not penetrate farther than the limited circle prescribed in their own domain, but be men as well as fanciers and don't be afraid to vent your opinion upon any and all subjects in which you may be interested. The will of the majority will be the American Pigeon Club's law, and, while I am sure we do not wish to exclude anybody, these self-assertive rulers must peacefully conform to the will of the majority.

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I fully appreciate Mr. Gilbert's exasperating attempts to get good photographs of his Fans, having been there myself many an unsuccessful time, but, judging from the excellent portraits lately presented to your readers in representation of specimens of this justly celebrated strain, he met with more success than I did. I think your readers will carefully preserve the copies containing these portraits of such well-known winners, and don't think it would be a bad idea if you, Mr. Editor, would reprint them on a good stiff card, suitable for framing, and offer them for sale at a nominal figure, say ten cents each. Doubtless there are many who would



be more than pleased to purchase such mementos.

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The cuts of the Turbits in last and preceding issues were gems of artistic achievement, with nothing of the stiff and unnatural aspect so common to such productions. But you could expect nothing else from the pencil of that paragon of animal delineators, Mr. Franklane L. Sewell.

### THE SWALLOW.

Few more attractive pigeons are to be found than the Swallow. Its peculiar markings, shape and strong contrasts of color strike the eye quickly, and even among a large number of other varieties they are about the first to rivet our attention. But

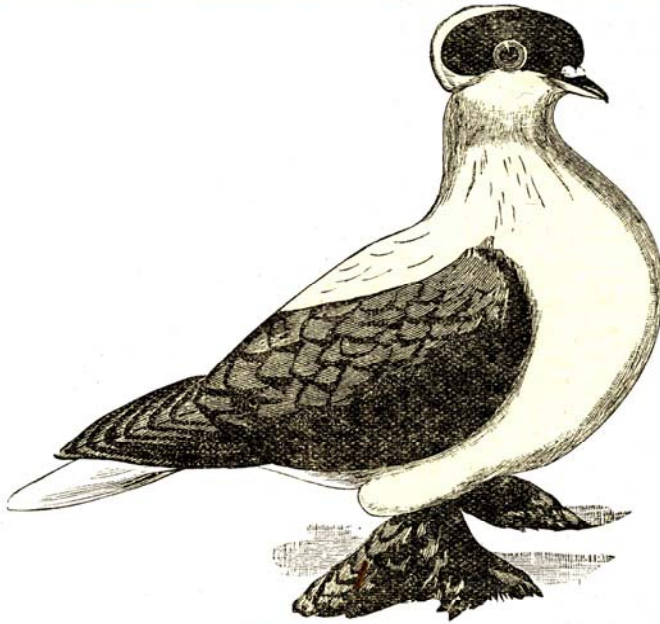
average production than from those picked up "hap hazard." Our engraving gives an excellent idea of the bird, the colored portions need to be clean cut and free from white feathers. The colored portion of the head extending well back to the base of the crest, as this would make a foul crest, which should, to be perfect, be regularly formed and perfectly white. The feathers of the feet or booting as it is called, should be the same in color as the wings and top of head, and to be perfect should extend no further than the hock joint. Swallows are, to use a poultry term, usually "vulture hocked," but these long or hock feathers should be free from any discoloration, and pure white; this is a very difficult point to attain, and where all the other color lines are full

young. As ornaments about a country home there are none more interesting, as their flight is rapid and their contrast of coloring very pleasing. They are found of all colors known to the pigeon family, fine reds and yellows being the scarcest and usually commanding the best prices. German fanciers have lately introduced many varieties, chief among which are those of all colors with white bars across the wings. We are accustomed to seeing only two black bars across each wing, and these only in the blue and silver varieties. The introduction of the white barred varieties gives the Swallow fancier a chance to keep a large number of differently marked birds than can be supplied by any other class of fancy pigeon known in this country, and but for the difficulty as before mentioned of breeding true to feather, they would doubtless soon become well known to all pigeon admirers. As it is they are not plenty and few have the patience to contend with the perplexities of breeding them.

### A FEW WESTERN LOFTS.

[CONTINUED FROM LAST WEEK.]

Returning to Mr. Kuhn's place of business, a retrospection of past events in the pigeon world was indulged in, during the course of which the Messrs. Ed. Ormsby and Charles Snyder, two Louisville fanciers who have a good word for every one, dropped in to see if I was still alive, they having been informed by Mr. Reccius that I was in town. With this addition to the crowd, pigeon talk waxed warm, and finally wound up by an interesting wager between myself and one of the party to the effect that I could not crush the new Fanciers' Journal band between my forefinger and thumb. I won the bet and crushed the band. According to the wager, the other party was to "smash" the English ring, and it is needless to say he didn't do it, and lost. It was now growing late, and I made my way to the hotel, had a good night's rest, and rose early in the morning. Breakfast over, I took a stroll out west Main street till I reached Twenty-fifth street, then crossed over one block to Rowan street, reaching the residence of Mr. Charles J. Tanner. I found Mr. Tanner busily engaged in cleaning up his new loft, which was just completed



THE SWALLOW.

for all this they are not universal favorites, which can only be accounted for because of the difficulty in breeding to feather. Like their sister bird the Nun, they produce so many imperfectly marked birds that young fanciers, especially, soon become discouraged and discard them for more reliable breeders. But there are those who, year in and year out, keep their Swallows, and it is among these persevering and patient admirers one must look for good specimens. From such parties one can expect to get reliable breeding stock, but even from their birds one will get many foul ones, but still can feel sure of a better

and correctly marked, they are very likely to overrun here and so produce foul hocks. The entire wing, except in the barred varieties, should be of same color as head and front feathering, and when secondaries are long and meet over the back, it forms a flat-iron shaped patch of white, extending from this point to the base of the neck, and considered by old breeders a rare and very desirable point. Where we see colored feathers on the back of a perfectly-marked Magpie, in the Swallow we want the feathers white. As breeders they are equal to the average fancy pigeon usually setting well and attending to their



the day before. The loft is built about two feet off the ground and is ten by eight feet and seven feet high. It is built of siding and painted on the outside and whitewashed on the inside. The loft has two windows in the front which lead into an aviary six feet wide, fifteen feet long and ten feet high, giving the birds a nice place for recreation and exercise. Mr. Tanner is not very firmly impressed with the idea of stationary nesting places, and I found them in all parts of the loft. Mr. Tanner's Turbits occupy a pre-eminent position in this fancy, as everybody is well aware, and this fact alone renders it almost useless for me to try to extoll their merits in an extravagant way, but I can't resist the temptation to say a few words about several of them that possess excellence of a rare and high order. One, a red cock, has a magnificent head, good down face, splendid gullet, fine frill and good color. Another, a black cock recently imported, has a grand head, plenty of gullet, down face and of extra fine color. This loft boasts of many fine specimens whose merits I would like to speak of, but I regret to say the space is not available.

Walking across to the other side of Mr. Tanner's yard, I was shown another loft, in which a lot of feeders and some extra fine Dragons hold forth. Dragons seem to be a new fad acquired by Mr. Tanner, and it may be truly said that they want some such staunch supporter in this country. Mr. Tanner won't have anything but the best, and next season he promises to take the lead in Dragons. A good hour was well spent in viewing the Tanner lofts, and, being called several times to dinner by Mrs. Tanner—who, I suppose, probably wondered what actuated pigeon fanciers when they once started in to look at the birds—we at last adjourned to the dining-room to partake of a good meal, during the course of which pigeon talk flowed as rapidly as an "engaged" tongue would permit.

In company with Messrs. Kuhn and Tanner, I also had the pleasure of visiting Mr. Louis Korb's loft, which is in the rear of his dwelling and occupies the entire second floor of a high frame building, about fourteen feet square, and is divided into two lofts. In one of these lofts I found many fine Swallows, and I soon

recognized several birds I sold to Mr. Korb more than a year ago, and, according to reports, have raised him many fine youngsters. In the other loft I found quite a number of very fine flying and inside Tumblers. Several of the inside Tumblers could hardly raise twelve inches from the floor. Mr. Korb is disposing of all his birds with the intention of importing a grand lot of colored Fantails, and from what I know of genial Louis I expect the colored Fan men will want to keep an eye on him or he will beat them all out next show season.

Immediately next door to Mr. Louis Korb is the residence of Mr. W. J. Reccius, a brother of the well-known base-ball player, and one of the best-natured fanciers it has been my good luck to meet; nothing, however annoying, seems to ruffle his good spirits or disturb his general cheerfulness of manner. Mr. Reccius' loft is also in the rear of his residence, but is built on one side of his yard. The loft is about twenty feet long and eight feet wide, and is raised from the ground about three feet. It is divided into three sub-lofts, each of which has a wire aviary in front of it six by seven feet and running to the ground. I did not get a chance to see the interior, but, judging from the appearance of the outside, it must be fixed up in great shape. Fantails, Pouters, Jacobins, Owls, Archangels, Tumblers and one or two other varieties go to make up Mr. Reccius' collection. I noticed many fine birds, notable among which was a nice white Fantail hen, possessing good style and carriage, and her owner thinks a great deal of her. After an animated discussion, we wended our way towards Broadway to view the white Fantails recently imported by Mr. William Korb, and which seem to have set all Louisville to talking. But I was doomed to disappointment, for Mr. Korb was absent and the lady in charge had not the authority to show me the birds, much to my regret. No doubt, however, I will have an opportunity of seeing them at next season's shows.

Time was getting limited, and I wanted to run up to Evansville to see Mr. Gilbert and try to learn if he was engaged in concocting any more of those "combination schemes." Messrs. Kuhn, Tanner and myself had supper at a restaurant, and I had barely time to get my ticket and

board the train when I was whirled off to the town of the "great and only Frank," of which place I will speak next week.—J. D. A.

[TO BE CONTINUED.]

## THE TIPPLER PIGEON UP TO DATE.

BY ARCHIBALD F. HEPWORTH.

From Poultry.

### THE DISEASE OF TIPPLERS: THEIR CAUSE AND CURE.

Parasites.—Of the external parasites the flea, the bug and the louse are the only ones that need claim attention. Their existence is encouraged by spaces existing between the boards of the pigeon house, but their favorite rendezvous is the nest pan. Fortunately, from the extremely mobile nature of the cervical vertebrae in the pigeon the host is enabled to rid himself of his unwelcome guests by means of his beak, and he seems rasher to enjoy the process than not. However, the irritation kept up by repeated attacks of these pests has an injurious effect on the birds. They get into a chronic state of "fidget," their rest is disturbed, they fall off in condition and the perpetual sorting and searching of the feathers detracts from the appearance of the plumage. A description of the appearance and methods of attack of these different parasites would serve no useful purpose, for no fancier who is on intimate terms with his kit, and frequently visits their domicile, but has been heard to say, after applying some vigorous counter-irritant to his own cuticle in the "small hours of the morning:" "Confound those birds." From this we infer that he has a personal acquaintance with the parasites. The internal parasites are rare and consist of small threadlike worms which are discharged from their habit at the intestine, and may be seen in the droppings. Unless so seen the symptoms are not very well marked, and may be mistaken for "going light." In both you have the emaciation of the bird, and in both you have, as a rule, diarrhoea; but in worms the appetite is good, the bird eating ravenously, while in going light the bird's appetite is at no time good, and frequently absent. In worms; also, parasites are seen in the droppings, but not in going light.



**Treatment.**—The fleas, bugs and lice are best treated by taking steps to eradicate them from the loft rather than to kill them on the body of the bird. That is to say, steps should be taken to render their retreats—spaces between boards and nooks in the nests—less suitable and comfortable. If a new house is being built, see that the joiner's junctions are as perfect as possible. In old houses this may be remedied by lime-washing the whole interior or by washing with a solution of perchloride of mercury (poison) of the strength of half an ounce of the perchloride to three gallons of water. Burning brimstone in the house when the birds are out, and then freely ventilating, has a good effect. The nest pans should be kept as clean as is compatible with the natural habits of the birds. Plenty of grit and clean sand, together with an ample bath, to which ten drops of eucalyptus oil have been added to the pint of water, will have salutary effect. Keating's insect powder may be dusted among the feathers of the bird, and sometimes with advantage, but when the kit is frequently attacked by these pests, suspect an insanitary state of the house as regards its construction and cleanliness. The worms are best got rid of by administering a drug which will cause them to leave their hold of the intestine, and follow it up by a purgative, which will remove them from the bird. Of the former drugs, turpentine, santonine, cusso and iron have been used, and sometimes when one has failed another will act. I have arranged them in the order of their value. I need only describe the mode of administration in the first two. Take of the commercial spirit of turpentine one drop, make it into a pill with new bread crumb; give one such pill morning and night. Follow up by half a teaspoonful of castor oil in the middle of the day. Santonine—Dissolve two grains of this powder in half a teaspoonful of warm milk and give with a pipette at night, and follow up with castor oil in the morning. The santonine may be given in pill, thus: Santonine (powdered) two grains, confection of roses one grain; mix, divide into two pills and give one in the morning and the other at noon.

**Lympho Sarcoma.**—Quite recently a young bird in which I took great pride developed a new growth in its

neck. I confess I did not know exactly what to make of it. When I first perceived it the lump was no bigger than a pea, and except that it disfigured the bird, seemed in no way to inconvenience it. With a little careful manipulation I was able to expel the growth through the mouth. On examining the growth I found it to be an irregular caseous mass about the size of a pea. The growth recurred. I allowed it to attain the size of a cherry stone, and then removed it by means of a very small incision—so small, indeed, that the wound required no suture to close it. It returned, however, at once, and this time I allowed the growth to get the size of a hazel nut before I removed it. This time, also, I made a much larger incision than before, and removed the cyst which contained the new growth, and closed the wound with interrupted sutures. For the next two weeks I daily squeezed small masses of caseous matter through an opening, which was made by one of the sutures bursting away. At the end of this period I was able to get out no more new growth, and so I left it alone; whereupon the wound healed up, new feathers made their appearance and the bird was apparently cured. In order to clear up the mystery as to the nature of the growth, which I thought might be tubercular or a sebaceous cyst, I determined to examine it under the microscope. I did this, and found it was lympho-sarcoma, a form of malignant disease, popularly, but incorrectly, known as "cancer." I was surprised, as I was not aware that pigeons suffered from this malignant disease. I shall be obliged to fanciers if they would let me have their experiences on this subject.

#### EXPORTING TIPPLERS TO AUSTRALIA.

The exportation of prize pigeons to America, the British colonies and other foreign parts is now an everyday occurrence; but, to the best of my belief, no Tipplers ever found their way to Australia until October, 1891, when I sailed for New South Wales, taking with me twenty picked birds, the very cream of the old country. I do not suppose that any one could have got together a handsomer lot; I know they took me a long time to collect; I bred twelve of them myself, and the remainder

were chiefly from the loft of Mr. Holland, of Leicester. I am only writing for Tippler fanciers, and so hope they will not think me tedious if I try to describe a few of the birds. First came "Bellneck," a powerful cock bird; body, light ground with dark prints, lovely bell-neck and a dark glistening full breast; then a perfectly even marked dark mottled hen carrying herself like a queen; she came as a squeaker from Mr. Warner. Another bird was a young hen I bred myself, and belonged to the light class; body pure white, the flights and tail tipped with black; in fact, one of Mr. Jolley's real Tipplers, with hardly any legs at all, and a body as compact as you could wish. Starting for Australia, as I did in October, the birds were naturally not over the moult, and looked very ragged, as all birds will when bereft of their feathers, and to anyone but a fancier it would have seemed a waste of money to pay 5s. a head all round, as I had to do to take out to Australia; but I knew that I had the right stuff both for flying and showing purposes, and so I was content. I went to some considerable expense taking sand and grit down to the boat in sacks, which however got all washed overboard the second day after we started. I was at my wit's end to know how to go on, as it was absolutely essential to have sand in order to keep the birds clean. On board ship the chief officer is the person to go to in any emergency, so I waylaid him on the first occasion that offered itself, and told him the plight I was in. He soon relieved me of all anxiety by telling me that they had tons of sand on board, kept for holystoning the deck, and that I could have as much as ever I required. Needless to say I availed myself of his proffered kindness, and every day my birds had a fresh bed of sand at the bottom of their cages, and kept themselves beautifully clean. As I previously mentioned, the birds when I started were a ragged lot; when I landed them in Sydney, seven weeks later, they had got over their moult and were in the very pink of condition, in fact friends of mine there could hardly credit the fact that they had been penned up for such a long time, and I attribute their condition to cleanliness and judicious feeding.

[TO BE CONTINUED.]



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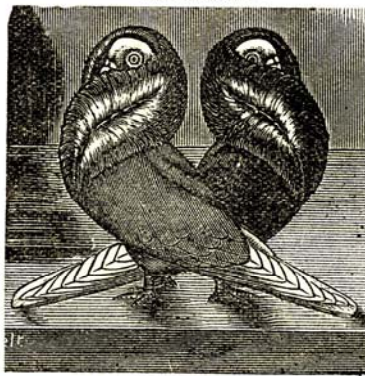
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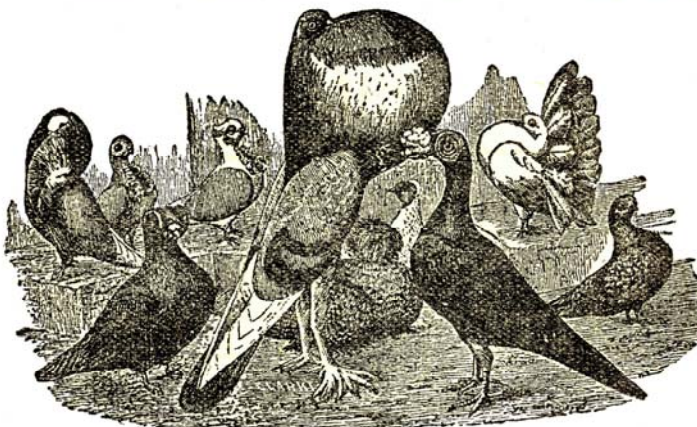
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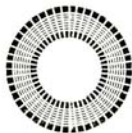
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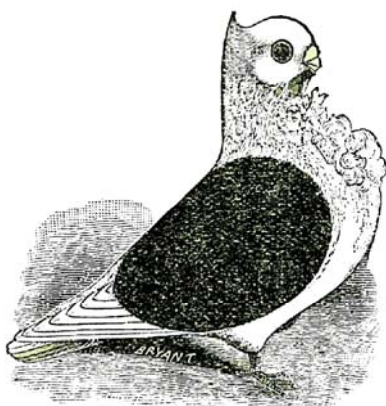
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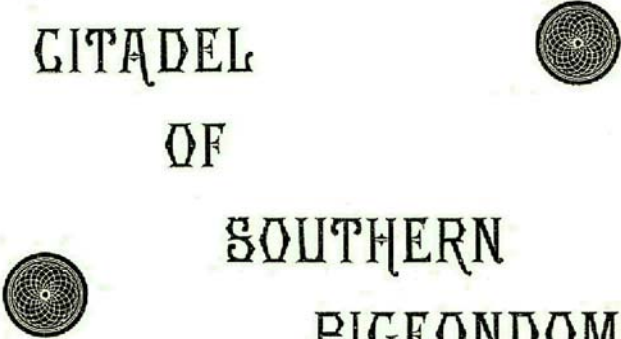


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