

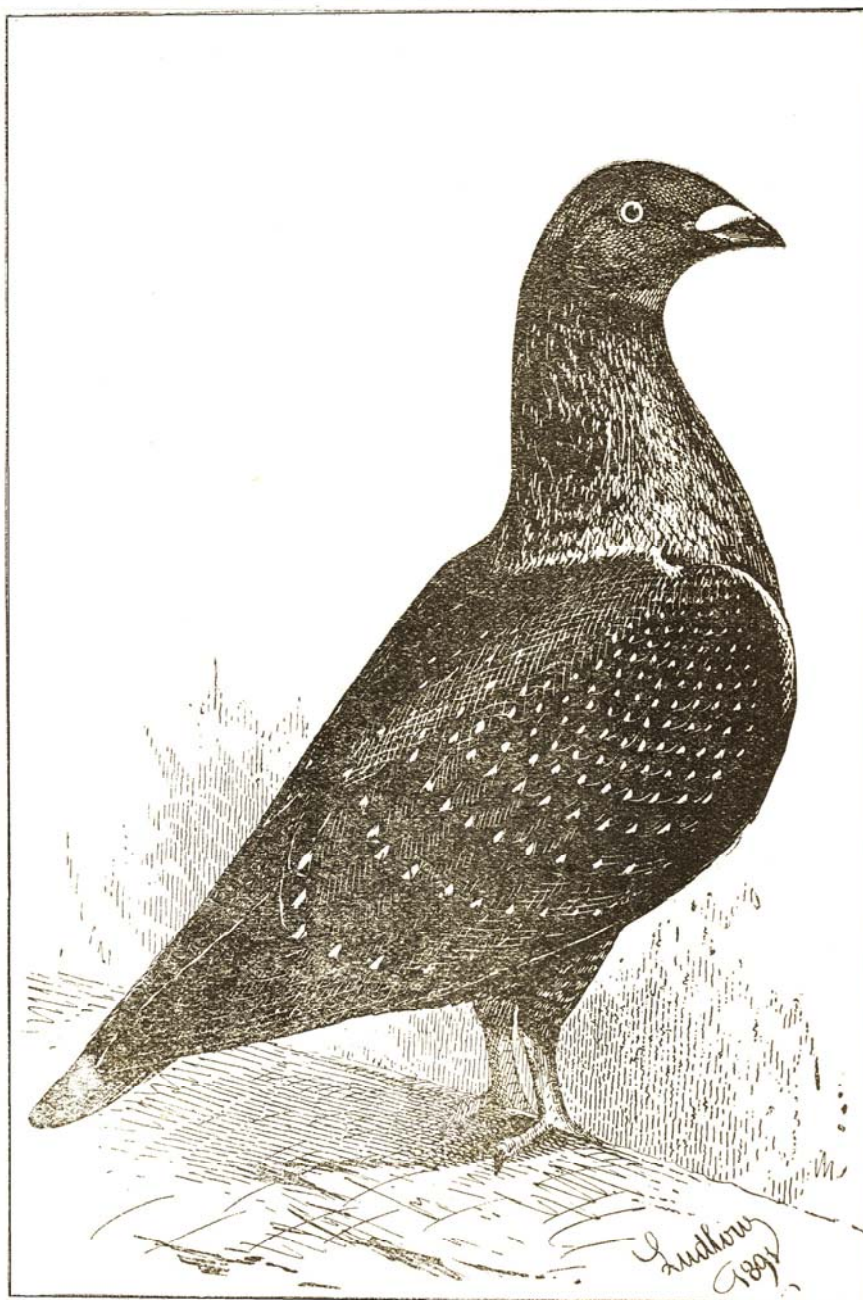


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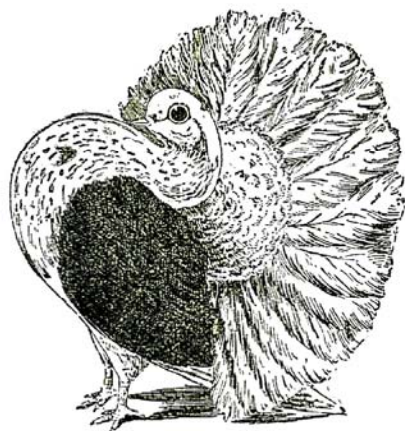
BALTIMORE, MD., FRIDAY, MARCH 24, 1893.

NO. 3.



The Show Homer.

Mountainside Lofts.



HAVEMEYER BROS.,

Proprietors,

MAHWAY, ~ ~ ~ ~ N. J.

—BREEDERS AND IMPORTERS OF—

Fantails} In all Colors and Kinds.

White, Blue, Silver, Black, Red, Yellow, Silkies, Saddles in all colors, colored with White Tails and White with Colored Tails. Having mated up what we require for breeding purposes, we have a number of all varieties for disposal. Cash must accompany order, and value guaranteed for money received. For further particulars, address JOHN GLASGOW, Manager.

BARGAINS.

To close out at once we offer the following birds at \$1.00 each: Twenty-five black and blue Fans; five red Jacks; six solid blue Turbits; one black bald Tumbler hen; ten good Homers. These are all fine birds, worth much more than the price asked, and will be sold as long as they last at \$1.00 each. A check for \$38.00 will take the forty-seven birds. Am compelled to sacrifice these birds for want of room, as several large importations have arrived almost together. We have six Short-face Show Antwerps, one Silver Cock, two years old; the other five 1892 bred Silver and Red Chequers. The price each is \$10.00. Anyone wishing to start a stud of this noble variety are reminded that they cannot purchase better blood. These birds have just arrived, and anyone who wishes the six birds, three cocks and three hens, can get them for \$10.00—virtually giving them away.

Owls.

We have the best Blue and Silver English Owls in the country; will win anywhere, and will be sold. Price, young birds, \$10.00 per pair, and from that up to \$15.00 to \$25.00 per pair. Dr. Charles Meyer, of Baltimore, writes me: "The four Owls purchased from you were shown at the meeting of the Baltimore Pigeon Club, and all the members unite in saying that they were the best ever owned in Baltimore."

Jacobins

in Reds and Blacks only. They are the very best blood in England, and the foremost fanciers in this country have some of these birds from me. Price, from \$15.00 to \$30.00 per pair.

Carriers, Etc.

Red English Carriers, \$10 per pair; black English Carriers, fine birds, \$10 and \$25 per pair. Archangels, \$10 per pair. White Dragons \$10 per pair. Black Nuns, \$8. Some fine Barbs, 1892 rung, champion bred. Birds as good as these cannot be purchased in the country at \$20 each; will win anywhere in the young class—\$25 per pair.

FOUST'S

Canker + Cure.

For the cure of Canker and all Diphtheric Symptoms in Pigeons, is now used all over the country; in fact, it has become

A Standard

REMEDY

for the above complaints. You can mix a small quantity, as desired. It will keep for years and is sold prepaid by mail for 50 Cents.

Order a Bottle

and try it. There is nothing better. A few drops in warm water completely disinfects and cures all eye and wattle troubles.

Turbits

are the great craze now, and we are prepared for you! They never fail to win in the strongest competition. Showed one bird at Reading and took first; showed two birds at Louisville and took first and fourth. One bird from us, which we sold for a trifle, (\$5) was first at Louisville in competition with birds costing \$100 or more, and the Turbit breeders all over the country are now securing birds of Stanfield's strain. They range in price from \$5 to \$50 each, all raised by George Stanfield, Southsea, England.

Tumblers.

White Booted Tumblers \$10.00 per pair, fine birds, no foul feathers, clear beaks and pearl eyes. No better Short-faced Tumblers, almonds, yellows, reds, agates and kites, Gaddess strain, very fine, from \$7 to \$15 per pair.

Trumpeters.

Black Mottle Russian Trumpeters, \$8 per pair.

Pouters.

Some choice Pouters in red and blue pied, from \$6 to \$10 per pair—well worth the money. Pigmy Pouters, grand little birds, in blue and silver at \$10 per pair.

Magpies.

And last, but not least, we call your attention to the fine quality of the Magpies—grand little birds of great lustre, mostly blacks, \$8 to \$12 per pair.

All the above birds are imported by me from George Stanfield direct, except Pouters and Short-faced Tumblers, and are all mostly birds fit to show. The Pouters are from a gentleman fancier, who took most of the prizes at one of the late large shows, and the Short-faced Tumblers are fine examples of the wonderful Gaddess strain.

GEORGE FOUST.

RHINEBECK, - - - - - N. Y.

H. Tiemann & Co.

572½ GAY STREET, BALTIMORE, MD.

IMPORTERS, BREEDERS AND DEALERS IN

All Kinds of Fancy

PIGEONS, POULTRY, PET STOCK, BIRDS, ETC.

WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE:

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.



ANDREW MUCHLIG,
ANN ARBOR, - MICH.



On 14 entries in Red, White and Blue

--:POUTERS:--

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show.

—ALSO FIRST ON—

Blue Fantail Cock.

For Sale.—To make room for the coming breeding season, I offer for sale Five Pair White, Five Pair Blue, and Three Pair Black Fantails; Four Pair Red, Two Pair Blue, and One Pair White Pouters.

Breeder and Importer of FANCY PIGEONS.

Just arrived a large importation of many varieties of Pigeons.

Will be on Exhibition at the Great Philadelphia Show.

Send for Catalogue and prices.

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Trumpeters.

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BREEDER OF

Champion Strain of
BARBS

EXCLUSIVELY.

A RECORD TO BE ENVOUS OF!

First and special at New York 1890 for best Barb bred in 1889. First and special at Cincinnati, 1891 for old birds and first and special for best Barb bred in 1890. First and special at Louisville 1892 for best Barb bred in 1891. Two firsts at New York 189 young bird class.

THE FANCIER

ISSUED EVERY FRIDAY.

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12 N. HOLLIDAY STREET,
BALTIMORE, MD.

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The trade supplied by the Baltimore News Co.

FRIDAY, MARCH 24, 1893.

OFFICERS OF THE

American Columbarian Association,

ELECTED MARCH 3, 1893.

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Finance Committee.

H. V. Crawford, F. A. Rommel and F. W.

Tuggle.

EDITORIALS.

OUR ILLUSTRATION.—The representation of a typical Show Homer upon the title page of this issue, and for which we are indebted to Mr. Victor Woodfield, of Redditch, England, is the first one of this variety ever presented to the American fancy by an American journal. This variety is evidently very popular in England at the present day, and from the symmetrical lines of its build we can readily see why it is the leading variety with our English brethren. We know of no variety that has a more racy appearance than the Show Homer. The article by Mr. Woodfield on this bird in this issue will no doubt be read with much interest by the many readers of THE FANCIER. It is couched in nice language and is as instructive as it is pleasing. May it be the means of bringing over many American fanciers to the cause of the Show Homer.

There is every indication that a Fantail Club will be formed before the month is out. Why it has not been done before is a mystery to us. With such men as Gilbert, Rutter, Hay, Williams, Weiss, Kuhn, Muehlig, Hager, Rottman, Stickley, King, Baron, Korb, Josenhans and Love to select officers from and the combined efforts of all of them the Fantail need not be long without a fixed standard. Get the ball rolling, brother Gilbert, and dollars to cents there will be a Fantail Club in existence before the fanciers have their first nest of youngsters.

All doubts as to the fate of the steamship Naronic are set at rest by the sighting of two of her lifeboats turned keel upward, with the name "Naronic" painted on

them, and also several spars floating on the ocean. This almost establishes beyond a doubt that the ill-fated vessel has gone to the bottom. It is hoped the crew and passengers have been fortunate enough to be picked up by some passing vessel. Speaking of the passengers' and crew's chances of escape with an old sea captain the other day, we were informed the only hope was that they had been picked up by some vessel bound for the East Indies, in which event we would hear nothing for some time. Many hundreds of dollars in English prize-winners have probably found their way to the bottom of the Atlantic.

Why don't the Barb men of the country unite and organize a Barb Club? Messrs. White, Newell, Rittenhouse, Tiemann, King, Fick, Yegge, Haman and a few others should be able to form a very nice club, and in this way boom their variety. We have heard some Barb fanciers express a desire join such a club should one be formed, and we accordingly broach the subject in the hope that Barb fanciers may see the advisability of making such a move. To breed a good Barb requires skill of an extraordinary character, and we should have more fanciers of this variety. A Barb Club would do much to bring this fancy together and create some interest in the Barb.

Mr. Hager's denial of the charges against him in the Nashville affair and his manly support of Mr. Gilbert stamps him at once as an honorable gentleman and a true friend. The more we read of this lamentable affair the more we are convinced that Mr. Kuhn is not to be taxed with the great blame that bloodthirsty en-

emies seem so generously to attribute to him. Mr. Glasgow's remarks in another column relative to Mr. Kuhn are a little too severe and bear too much evidence of the "personal." Regarding his defense of Mr. Lassetter, we would say to our friend that appearances are often very deceptive, and they were so in this case.

Mr. Glasgow's argument that no fancier should be allowed to make answer in any controversy unless he signs his name is hardly fair, for the best and most prominent fanciers for business reasons would not sign their names. Then if Mr. Glasgow will look back a few years he will recall the fact that Mr. Denny, writing under the nom de plume "Carrier," did much to improve the English fancy. An article tending to make peace among our fanciers, no matter how signed, is viewed with more favor than such as have been published over the names of Ambrose and Lassetter in several papers.

From the English Stock-Keeper of a recent issue we take the following:

"We are sorry, but not surprised, to notice that many American pigeon fanciers are dissatisfied with the enameled rings that have been adopted by the marking congress, and are used for the purpose of identifying the age of pigeons in this country. Our cousins beyond the Atlantic are an inventive race, and, being so, are naturally a little disposed to be jealous of the designs originated by others. The two great objections that are being lodged against our rings or 'bands', as they are styled by American fanciers, who apparently are as reluctant to adopt an English name

for an English idea as they are to accept the idea itself without demur, are, first, that they are issued in too many sizes, and, secondly, that the diversity of the colors issued annually render it a rather complicated matter to distinguish the age of the bird, if you happen to have forgotten, as many fanciers with bad memories are likely to, the shade allotted to any breed for a particular year.

"So far as the exception taken in America to the variety of color of the rings is concerned, we are very much disposed to agree with those who desire that one universal ground color should be selected for each year, and especially so as some little distinguishing mark or letter could be placed on each size issued. If this were to be done it would be a boon to many fanciers who, in buying an old bird at a public sale, might be glad to feel assured of his age while they were bidding for him. We doubt whether ten per cent. of the fancy carry in their heads the colors of all the rings that have been issued, and the desire of the conference being to put an end to fraud and imbriguity of all kinds, every suggestion that tends in the direction of simplifying matters is surely well worthy of the consideration of the conference when the members next meet.

"Mr. John H. Kuhn, President of the American Pigeon Club, is evidently of the same opinion, as he writes with reference to the proposed American ring: 'I see no reason why we should not recognize your "band" as well as the English or any other, as long as they are of the regulation size. The A. P. C. preposes to recognize anything progressive in the

pigeon fancy, and your "band" having a loft register by being numbered is certainly to be preferred.' Of course the band with a loft number attached sounds attractive, but when the vast number of pigeons which are annually 'rung' in this country, and the additional expense that would be incurred by the separate numbering of each enameled ring come to be considered, we rather question whether the idea of a combination band would be feasible or acceptable to English breeders."

It is very evident from the above that our contemporary of across the water has failed to follow up this ring matter in THE FANCIER, and in consequence has but one man's idea of the question. If the editor of the Stock-Keeper will run over the back numbers of THE FANCIER, he will find there are a great many fanciers in this country, and we can safely say the majority are in favor of the English conference ring.

Mr. John H. Kuhn is lying seriously ill at his home in Louisville, having been confined to his room for several days. We offer our sincere wishes for his speedy recovery.

Carrier's remarks in another column regarding the benefit of specialty clubs seem to indicate that he is of opinion that these clubs are of but trifling importance. We beg to differ on the subject. We hold they are a source of great benefit to the variety in whose favor they are organized. The popularity of the Turbit, for instance, and the big prices that have been given for first-class specimens during the last season is largely attributed to the Turbit Club, which, by of-

fering good substantial specials, infused new life into the Turbit breeders and stirred up a friendly rivalry among its members that made things interesting indeed. Then look how the Tumbler Club, though in its infancy, brought out a grand entry of birds both at Philadelphia and New York. What we think specialty clubs are formed for, and which we know those organized propose to do, is, first, to formulate standards upon their specialties; secondly, to adopt proper classification and submit it to the various show Secretaries, and, if accepted, to guarantee the classes to fill or pay the prizes. If these plans are carried out as proposed, the specialty clubs will be big factors toward the good of the fancy.

Regarding local columbarian clubs, Carrier has the right idea. It is these clubs that bring together the fanciers in any one city, and by the exchanging of ideas much good accrues to each. Of course we want more local columbarian associations, and it is a mystery that has puzzled more than one why such cities as Philadelphia, New York, Newark, Buffalo, Columbus, Cleveland and others have not had a club long before this. Come, brother fanciers, organize a club in your city. It will create an interest in your hobby in the locality in which you live, and be an advantage to you.

In another column may be found the first instalment of an article on "What Constitutes the Roller," which is interestedly and practically given by Mr. W. Stevens, of Toronto. Mr. Stevens is an enthusiast on the Roller, and combines with his enthusiasm an experience with this variety that has extended over a period of many years.

THE SHOW OR EXHIBITION HOMER.

BY VICTOR WOODFIELD.

Written Expressly for THE FANCIER.

The Carrier is well known to pigeon fanciers as the king of pigeons, and although its admirers may be many, yet breeders of the variety cannot be said to be legion. The Oriental Frill varieties are indeed beautiful, both as regards form and feather, and lovers of these varieties are without doubt gradually increasing in numbers; but the variety of pigeon which is *la rage* in England at the present time is the Show Homer, and its enthusiasts may not only be counted by the hundreds, but by the thousands. Many years ago the Dragon was first favorite, afterwards the Antwerp had its turn, and now the Show Homer is having its innings. Although the variety is not so imposing in its body structure as the Carrier, nor yet so brilliant in plumage as the Oriental frilled varieties, there is, however, much to be admired in the general characteristics of the bird.

The Show Homer must not be confounded with the Homing pigeon, as they represent two distinct varieties, although to a very great extent akin to one another, the former being a descendant of the latter, it of course being understood that several other varieties have been used as crosses in order to bring the Show Homer to its present standard of perfection. The Show Homer of the present day represents a type of pigeon with beautifully even head of perfect sweep, neat wattle, small quantity of eye cere of fine texture, and the most symmetrical body of any known variety of pigeon. To prove what I state, if any of my readers are ever in the old country, and will visit any of the large shows, they will have the opportunity of seeing some of the most beautiful specimens of pigeons of this variety it has ever been their lot to see. The variety is of a very prepossessing appearance, and this no doubt accounts, to a very great extent, to its immense popularity. As much as two hundred and fifty dollars has lately been given for a single bird of this breed, but, of course, such prices are only obtainable for birds of extraordinary merit.

The breeding of Show Homers is now creating a great deal of attention among English fanciers, and not

only is much attention required, but a thorough, practical knowledge of systematic and judicious mating, and this necessitates a careful study of the principal points which make up such a combination of perfect qualities. The chief characteristic of the Show Homer is the head, which is of medium size and well filled up, that is, a gradual curve from the tip of the beak to the back of the head forming an unbroken curve. The part of the skull behind the wattle, and from the mouth to the eyes, is full, without any gaps or hollows, and the *tout ensemble* is free from any angular appearance. The eye-cere is very fine in texture, dark in color and small in quantity; in fact, the less the quantity the more meritorious is the bird. The favorite color of the eye is pearl or white, and it is astonishing to see the beautiful appearance the white eye gives compared with the dark-red or orange-colored eye. The beak is of medium length and thickness and close-fitting. The distance from the tip to the corner of the eye is about an inch and a-quarter. As regards the wattle, it is neat and close-fitting, being well within the prescribed curve of head and beak.

A well-proportioned body is essential in all varieties of pigeons, and especially in the Homer. The Show Homer is a variety which possesses wonderful development of chest; the shoulders, too, are well developed and give one the idea that there is plenty of strength hidden beneath the closely-folded feathers. The general appearance of the body is that it is short and thick-set; the wings are well carried and the flight feathers short and broad, well overlapping each other, which denote that they are capable of powerful locomotion. In some breeds a large tail is a necessary qualification, but it is just the opposite in a Homer. The tail is short, closely folded and carried in a good position, resembling one feather when viewed from the top. The legs are of medium length and well proportioned.

The standard colors are divided into four classes, as follows: Chequers, self-colors, pids and grizzles. These may be again subdivided into various shades and markings. The favorites are chequers and self-colors; chequers predominating to a very great extent, and I believe I am right in stating that the number of black and blue chequer Homers exceeds the

aggregate number of all other colors. Chequers, as the name signifies, are a dappled combination of two colors—one dark and the other light—on the back, wings and other portions of the body. The chequering radiates from the bars up to the top of the shoulder. The three principal self-colors are silver duns or mealies, blues and silvers. The designation "pied" signifies that some portion of the plumage is splashed with white; a bird of any of the previous mentioned colors marked in this way is classed under this heading. Grizzles are a sort of mixture of pepper-and-salt blend and not in any way splashed, the color being well known to breeders of the variety of pigeons named Dragons. The standard of perfection for the Show Homer is as follows:

Head and Beak—To form one unbroken curve from back of head to tip of beak.

Beak—Of medium length and substance, measuring from one and a quarter inch to one and three-eighths inch to the corner of the eye.

Eye—White; bright and well set, with a wild appearance.

Cere—Fine and hard, dark preferred.

Neck—Not too long, thick at base, tapering well to the throat, which should be well cleaned out.

Body—Of medium size, short and wedge-shaped; back broad, flat and straight; good depth of keel; chest broad; shoulders strong and well carried, with straight breast and vent bones well up.

Feather—Flights short and broad, well overlapping each other to the end.

Tail—Not too long, well drawn together and well carried.

Condition—Hard and firm.

Color—Sound throughout; in chequers clear and distinct.

Legs—Of medium length, clean, strong and well set.

Carriage—A bold, upstanding and workmanlike appearance.

A CORRECTION.

Editor The Fancier:

I notice, in your report on Pouter awards of the New York Show in your paper March 3, you give Mr. William Butler credit for receiving first on blue Pouter hens. This award was given to my blue hen, as per report that I received.—ANDREW MUEHLIG.

NEW YORK NOTES.

BY CARRIER.

In the "Pigeon Fanciers' Annual" friend Haven humorously remarks: "Where are we at?" Now, speaking seriously, it is well to look at the situation and know what we are doing. The pigeon fancy has certainly taken an unprecedented boom—birds are of better quality, prices are more remunerative, and more birds have been imported in the last year than for ten years back. There is only one drawback to all this prosperity, and that is the want of harmony and the personalities indulged in between our prominent fanciers, and which is a serious detriment to the advancement of the true fancy. Boys, pull together, and never mind who has the best birds, but do the best you can with the means at your command.

It is stated that the specialty clubs have been the cause of the rapid growth of our hobby, but I am sure this is not the case. I have watched the progress of all these clubs, and fail to see in the least manner how they have helped matters on. The advancement of the fancy is due solely to the efforts of Mr. Abel, Oriental and others, who have given us such a wealth of sensible articles on the culture of our hobby. Specialty clubs as yet are a hard task to organize, viz., the Tumbler Club. Our country is so large and the fanciers are so wide apart that the task is almost hopeless; and unless we can meet and fraternize and talk over pigeon matters, there is not the same enthusiasm displayed. I have carefully looked this over, and my observations extend over a great many years, and to make our hobby a success we must combine business with pleasure.

It is not yet time for the national clubs in this country—they will not and cannot be supported. This applies also to the specialty clubs. I know that there will be plenty of criticism against what I say, but those who live the longest will see the most. In London and all the large cities of England the population is so dense and the fanciers of all kinds so numerous that there specialty clubs can flourish and bear

fruit. As remarked before, we must make the fancy self-supporting.

How can we do this? Now apply business methods, or we fail. My plan is this. Of all the clubs that have been formed in this country the New England Pigeon Association is the only one we can point to with pride—and why? It is conducted on business principles and the boys pull together for the good of the whole crowd. Now we must do the same. Let each city form a local club. Fanciers, arouse yourselves and give us a good club in New York, Philadelphia and every city all over our broad land! Let us pattern after our Yankee club and hustle. Come, friend Crawford, call the New York fanciers together! Friend Groves, get your Quaker City fanciers on the move, and so on through the whole country. Wipe out the two national clubs and let each local club send one delegate once a year to organize a national club, with power to transact business for the fancy at large. Then you will see our hobby extended, new fanciers will flock into the local clubs by the score, and, although we have a boom now, we will see a greater one then.

Now let each local club give a cup for a different variety. Say the Boston Club offer a cup for Turbits, the New York Club a cup for Jacobins, and so on. Then members instead of paying initiation fees and dues for two or more clubs (and with some this is a serious matter) there will be only one club to take care of, and we can put more work and money into one club and hustle more than if we were divided and far apart. Boys, let's hear from you. Don't you think it will pay? And whatever we go into if it doesn't pay we soon get tired of it and lose all interest. So wake up, fanciers, and give us a lively club in each locality!

NEW YORK PREMIUMS.

Editor The Fancier:

Will you kindly state in your next issue that, with the exception of the premiums generously donated, we have paid all bills, and also that all orders for specials have been sent out; if any have been overlooked, communicate with the Secretary. Arrangements are now under way for the holding of our next show at Madison Square Garden in December.

H. V. CRAWFORD, Sec'y.

BALTIMORE NOTES.

BY ROUNDER.

Many thanks, Nondescript, for your opinion as to my powers among the Baltimore fanciers, but when one reaches the prescribed three-score-and-ten limit he refrains from any part in active show work. While I am willing, in all kindness, to suggest and advise, if it will be accepted, I am not now in a condition to take any active part in the getting up of any show.

**

When I read that there was some probability of there being a show the coming season I felt very good indeed, and the thought of again seeing a show in the Monumental City made me feel as frisky as a yearling; in fact, I became so demonstrative that no doubt many thought I had reached my dotage. I often yearn for the good old shows we used to have here years gone by. It affords me pleasure unbounded when I bring to mind the first show held at Swinn's Hall, when such fanciers as Gaddess, Hoffman, Swinn, Becker, Muller, Rommel and others gathered together their choicest birds for competition. The next show of importance that comes to my memory is the one held in Raine's Hall—which is now, I may add, but a stone's throw from the office of THE FANCIER—where the pigeons were also of excellent quality, and was pronounced to have been the finest held in this country up to that time. Of the exhibitors I can recall such fanciers as the Messrs. Yewdall, Becker, Gaddess, Cochran, Heine, Wall, Mordecai, Slifer, Schmink, Roll, Schwinn, Rommel, Schwartz and Sommers, all of whom at that day were very enthusiastic fanciers. Many have long since departed this life, others have severed all connections with the fancy, and others still, such as Gaddess, Rommel, Yewdall, Klemm, etc., are still familiar to the fanciers of the generation now coming up.

**

I could measurably lengthen my remarks on the shows that have been held here in our city, but, barring a few, it would hardly interest your readers, Mr. Editor, for I know the typical American fancier of to day is a wide-awake individual and wants to know about what's going on now,

and not about things many years ago. If I have encroached on your space with this kind of matter, I hope you will pardon me and attribute it to the whims of an old man.

**

In getting up a show there is considerably more work to be done than most uninitiated fanciers have an idea of. Then again the one at the helm (the Secretary) must be popular and in touch with the fanciers; he must be a good general, and, above all things, must be cool and level headed and always be ready to answer forty questions at one time. Then he must be able after the show to tell if a bird should happen to be shipped wrong where it has been shipped without hesitation. There, too, is the classification of the birds to look out for, and of course here, as in everything else, the Secretary is expected to please everybody.

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I would suggest that in getting up a premium list the Secretary find out the wishes of those who will show their birds before issuing his list, and be governed to some extent by their advice. Prizes are another thing to consider. I am and always have been in favor of money prizes, and the larger the better. It is simply useless talking about bringing fanciers out for glory or a per cent. prize. These plans have been adopted here and have miserably failed. No matter how much money a fancier has, if it is all out of pocket with him in showing his birds, and not even a chance to get a portion of it back, he will soon become tired and his interest rapidly wane. Every fancier likes to make his expenses if it is possible.

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Nondescript, in his comparison of the entries at the Philadelphia and New York Shows fails to take into consideration the fact that the entry at Philadelphia was largely due to the home entry, while New York's entry in the pigeon department was mostly due to outside fanciers. Again the quality, if I am to judge from reliable reports, was far superior at New York, and while we want quantity at our shows to help swell the exchequer, I think also it is the general wish that we have quality, and good quality at that. Now if we look at the matter in another light, New York outstripped Philadelphia by a

large majority. Philadelphia at 25 cents entry fee was only able to draw out about 1100 entries. New York with one dollar entry fee brought out nearly 900, besides which the Secretary returned over 100 by reason of their not arriving in time. When we consider the matter in its proper light New York had the largest entry of the two. A very serious drawback to the New York Show was its late dates, which kept many birds from being shown. From a letter received from one of the New York association's officials, the show next December will be something grand.

**

The conclusion of the New York officials to hold their show in December is a move in the right direction, and they will find the result will be most gratifying and highly productive of good returns. All birds are in their best condition after the last week of November, and thus all will be placed on the same footing. A big thing, too, is that near the holidays the city is filled with visitors from adjacent States and cities and fairly alive with shoppers. These people must go somewhere at night to kill time, and what's more natural than to hear: "Let's go to the pigeon show!"

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While out for a stroll the other day I saw William T. Levering seated behind a pair of spanking bays and wearing a serene countenance, as should become a conqueror at the great New York Show and the newly-elected President of the A. C. A. By his side sat W. J. Robertson, who I understand has the management of Mr. Levering's birds. Baltimore is much honored by having the President of the A. C. A., and I hope her successful Turbit breeder will do much to restore interest in this organization.

A NEW CLUB.

Please be so kind and announce through your valuable paper that New Albany fanciers organized a club on Monday night, 13th inst., to be known as the New Albany Poultry and Pigeon Club, with the following officers: W. E. Kemp, President; James Russel, Vice-President; Alex. S. Mitchell, Secretary; Millard Maienthal, Treasurer. We expect to hold a show (if convenient) in the near future.

ALEX. S. MITCHELL, Sec'y.

WHAT CONSTITUTES THE ROLLER.

BY W. STEVENS.

It seems to me, from remarks let fall now and again in *THE FANCIER*, and from correspondence with a number of fanciers, that there is a vague idea as to what really constitutes the qualifications of a Roller. In the interest of this particular hobby, and for the better understanding by those whose hobby does not run particularly in the Roller line, but, yet, who would like to be informed of the Roller's qualifications, I have thought something about these qualifications would be acceptable in *THE FANCIER*. I take it for granted that there is not one whose love, more or less, is absorbed in the pigeon hobby but desires some idea what this or that pigeon is, and for what it is remarkable.

Now as one who loves the Roller, I deem it only a duty that this particular specialty should be thoroughly understood.

In the first place I wish for those with whom I have had correspondence, not to feel that I am making use of it in a wrong spirit, but out of a desire to correct vague impressions in others. Friend No. 1 says, from correspondence he has had with several Roller and Tumbler fanciers: "If you send for some Rollers to the most of the fanciers they will never explain how their birds roll, nor what distance they roll; the only thing you can find out is that they are good performers."

Friend No. 2 with whom I have had dealings as well as a number of letters, and who knows by the last letter received what rolling is, writes as follows: "Your letter to hand, I am glad to hear from you. I have been fooled so many times in buying Rollers," etc.

Another says: "I have bought Rollers as top flyers, and I never saw a kit of Rollers fly together, shouldn't think they would kit together, especially when performing."

Out of the number of correspondents I have met with but one or two know what a kit of Rollers will do, but unfortunately one of them has allowed his birds to breed "too good," that is of rolling down. This rolling down business in a Roller, I consider, is as grave a fault, almost,

as the one who breeds out of the rolling quality for the sake of getting a marked bird. Doubtless the best of Roller fanciers make mistakes sometimes in breeding their birds too good.

When one breeds long Rollers he requires to know the rolling quality of his birds, so as to mate them to avoid any rolling down, though some are foolish enough to breed long Rollers promiscuously. I believe in being on the safe side. I prefer breeding them short or medium rather than allow two long Rollers to be mated together. When two long Rollers are mated together just one weak point in either may overdo the thing, and as a consequence you have your birds from them to be dangerous Rollers. Many Roller flyers have lost what should have been grand birds through this overdoing of the thing. And also I fear that numbers have given up keeping Rollers through this fatal error of breeding their birds too good. They have bred them so that they have killed themselves by rolling down, or that they will not kit or fly of any consequence. This error, I may say, is not only met with among Roller flyers, but is committed by Tumbler flyers as well.

Notwithstanding the committal of this error, I maintain that a good kit of Rollers will give as much pleasure as any other branch of the pigeon family, and there are more remarkable points in a Roller which are overlooked by the pigeon fraternity, to which I shall draw closer attention.

What is good rolling? What do I call "the most approved style" of a Roller? Now I will give my views as far as I know as to what I consider a Roller should be and do. Some of my correspondents have had the impression that when a bird goes over three or four times it is a Roller. For my part I could never count how many times a Roller goes over, let its roll be ever so short. The revolutions of a good Roller are too quick to be counted by any ordinary person. So if any one can count the number of times a Roller goes over he is out of the ordinary line. Of course I can approximate the number of times when a Roller takes its initial degree in rolling, but when it rolls from, say, five to twenty feet, my approximate must be arrived at in a very different way. There is a kind of rolling, or what is more properly termed tumbling, in which you may count the number of

times a bird will sometimes go over before it takes to flight again. When a bird turns over and drops a little before going over again, and so on until it may go over four or more times, it is termed lazy tumbling, and which young fanciers confound for rolling. Good Rollers are sometimes addicted to this lazy fit and inferior birds often attempt this kind of work. The rolling of a good Roller, whether it rolls five, twenty or a hundred feet must be swift in its revolutions. The initial degree of rolling you may approximate to be three or four times, but one is not positive as to the number by a mere glance. Some young Rollers will continue on in this form of rolling for some time, and occasionally making these revolutions every few feet or so. Such frequently will not fly with the kit, and if they persist in such antics will often hinder the kit from rising skyward. I have known my kit to fly for a-half an hour just over such birds, and wherever the crazy fit carried the under birds, the kit followed. The kit know they are their companions and therefore will not leave them. My kit have been carried away by such antics, for a quarter of a mile or more, and which has raised my ire to such a pitch that I have vowed vengeance on the culprits. Of course my ire would be cooled down by the time they were in. Patience sometimes gives you a good Roller out of such birds, you know the blood is there and of course you patiently wait. If perchance you should have a number which will persist in this kind of work, the sooner, for the sake of the kit, you put them out of the way the better. Let them have their antics alone if you persist in keeping them, and when one or two are inclined to fly put them in with the kit and train them up. But by all means don't sport your kit by a strong, erratic minority. Don't think when your birds make three or four revolutions that you have a perfect Roller, as I have said this is only the initial degree of a Roller. There is no particular time when it will roll longer. If you know your birds you will know nearly whether this or that one will be a short, medium or long Roller. Of course you are not supposed to breed long out of short Rollers, but stranger things than these have happened. You know how your old birds are bred, and what they will do and of

course you look for their young to turn out accordingly. Some Rollers will develop their length of roll sooner than others. Some will roll more or less the first year of flying. Their rolling depends on the length of training on the wing. And it also depends somewhat whether the young are from short medium or long Rollers. There is no dependency when a Roller will first show up its rolling quality, and when it will develop its length of roll.

[TO BE CONTINUED].

PIGEON ITEMS AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

Mating season is near at hand and most of the fanciers around Boston have already got their birds together. Some think it is not a good plan to mate up too early, as we most always have cold snaps in March, that are sure to kill nine-tenths of all the youngsters that have been hatched.

I mated my birds the 1st of February and have lost three out of fifteen this is a great deal better than I expected and I now have hopes that we shall not have much more cold weather. My idea in putting the birds together so early was to get all the March-hatched youngsters possible. I did the same thing last season and although I did not raise them all I found those that I did raise, were the best and strongest birds I have had to show for the whole season. I have had some trouble with the cocks driving the hens to nest when the young ones are but about two weeks old. This I feel sure is one result from letting them start early, and in such cases if the first round is saved the second is very liable to be lost. I dislike very much to have a hen lay in the same nest with her young, and if they are allowed to stay there it is seldom they are hatched; an extra nest should always be ready to receive the new eggs and in a place where the youngsters will not be liable to get to it.

I had occasion to pay a visit to the loft of Mr. A. J. McLean of Charlestown, one day last week and was very much surprised to see such a fine collection of white Fans and Pouters. In his loft there are some forty white

Fans that were all purchased from such breeders as Gilbert, Lee and Pratt. They were all mated up and some have young in the nest that promise to make their owners feel happy some time in the future. There is both Scotch and English blood among them, and I noticed a great many pairs that any fancier might be proud to own. The Pouters are not many in number, but the quality is very good. They came from George Foust, and one pair of reds look as though they would do their owner some good in the breeding-pen. The cock is a well marked bird and of good color and blows a very large crop, but is only fair in legs and girth; the hen is well-marked, but has not as good color as the cock, and looks to be a very old bird. They will undoubtedly throw a good youngster. I also noticed two fine yellow cocks; both are good birds and were sold for a pair. One has got to be changed before they will ever breed many young. Mr. McLean has just joined the New England Pigeon Association, and, although young in years, he is no novice at the art of pigeon culture, and will make some of the older breeders hustle next season if he has luck.

Mr. James Ferguson called on me to-day and reported a few good youngsters doing well. Mr. Ferguson is a good fancier and is very much interested in his birds. He does not have much to say, as a rule, but he expressed himself as being more than pleased with the promptness of the Secretary of the late New York Show. He has received all his premium money and says if the New York people hold a show next season, they can reckon on a good entry from him. So say we all. Any association or individual promoters of shows who wish to hold the confidence of the fanciers must pay promptly, and if the Philadelphia association do not settle more promptly this year than they did last they will receive very few entries in their pigeon department from Boston next time.

The bands for the New England Pigeon Association did not arrive in time for the last meeting, and loud were the comments on the American bands and their promoters. They were promised six weeks ago and have been promised every week

since. The question now is: Will they come at all, or will the New England fanciers be obliged to look elsewhere for bands for 1893? It is very safe to say we will not get in this fix in 1894.

A special meeting of the New England Pigeon Association is called for March 22, and if the bands are not on hand by that time all those having subscribed for them will probably countermand their order and send for the English bands.

NEW ENGLAND PIGEON ASSOCIATION.

Editor The Fancier:

The last meeting of the above association was held at the usual place on March 15. The following members were present: Haven, Feather, Ford, Ingram, Savage, Connor, Carter, Ferguson, Latimer, Murray, Pratt, Twombly and Middleton. Messrs. McLean, Gilcrest and Milliken were the visitors present and were the guests of Twombly, Haven and Connor. Quite a display of birds were on exhibition. There were a yellow Turbit cock and red hen from the loft of George Feather; a black Badge Tumbler cock from J. J. Carter; a black Magpie hen from Ingram; a very fine bronze Archangels hen, owned by C. E. Ford, and six Jacobins from the loft of C. F. Haven, comprising three whites, two yellows and a red. The Jacks were all very fine birds and as good as have ever shown up at the club. One pair of whites, I understand, changed hands at a very good figure—Mr. Middleton is now the owner. A special meeting has been called for March 22, as the new bands are expected, and the members are all anxious to get them, as they are long overdue.

C. E. TWOMBLY, Sec'y.

STILL ON DECK.

Editor The Fancier:

When at the Philadelphia Show your correspondent "Lebanon" was considerably scored for some of the remarks in one of his articles "Modest Fanciers" which appeared in THE FANCIER some time ago, since then "Lebanon" has purchased some of the finest stock in the country, notable of which is Mr. Hoskins, first, black Jacobin cock at the late Madison Square Garden Show, also a very

fine pair of yellows. It is also rumored that this same fancier has purchased five pair of Orientals—Satinettes and Blondinettes—from Mr. Gavin of Mass.

Another of the "modest fanciers," Mr. Charles Ilgenfritz, of Lebanon, has disposed of his fine collection of Nuns and gone into breeding Jacobins. On last Saturday he visited Mr. Hoskins at Glen Riddle and purchased five pair of his best. So I will again repeat if you, my dear Abel, have a chance to visit this locality you will not see scrubs.

EXCELSIOR.

VINDICATION OF GILBERT.

Editor The Fancier:

It is with regret that I am forced to ask space in your paper for the insertion of a few words, but the tissue of falsehoods contained in last week's FANCIER forces me to defend myself. Foreseeing from the first how the Nashville show was compelled to wind up, I withdrew from the association at an early stage of affairs, and steadily refused to have any connection whatever with the matter. But I cannot allow the statements in last week's FANCIER to go unnoticed, reflecting as they do on the honor of others as well as myself. Ordinarily I think my unsupported denial of the actions attributed to me by Mr. Ambrose would be sufficient, but there being so much slander, charges and countercharges in this affair that I think it best to go before a justice of the peace and notary public and swear to the following statement:

Davidson County, Tennessee.

Personally appeared before me, W. G. M. Campbell, a notary public for said County, P. F. Hager, and made oath that he never under any circumstances or at any time told anyone that F. M. Gilbert made a proposition of any kind to him. Neither did he make a proposition to any one regarding the judging of the Fans at Nashville. The applicant further makes oath that nothing was ever thought of or anything said to Gilbert and Glasgow about getting up a collection of colored saddled and tail Fans.

P. F. HAGER.

Subscribed and sworn to before me this March 14, 1893.

W. G. M. CAMPBELL,
Notary Public.

Notwithstanding his recent loss of birds on board the Naronic, it is reported Mr. Levering, of Baltimore, will import more birds.

✦ HOMING DEPARTMENT. ✦

Open to fanciers of Homing pigeons throughout the United States and Canada, who are earnestly requested to contribute liberally to this Department.

PIGEON NOTES.

BY AERIAL.

In a few weeks the majority of long distance Homing fanciers will have their birds well on the road for preliminary training. To the novice I would say don't spare the work. See that the birds get plenty of exercise. Select a nice clear day when commencing to train, in order that the young birds may have every advantage. The distance for the first time should not be over a half mile. The birds should be moderately hungry, so that when they arrive home they will go into the loft at once to feed. A good plan is to feed a little seed on their arrival inside the loft, so as to encourage the bird to enter quickly. It is very important that the bird should be trained to pass the bobs in quick time. The short-distance flyer can give pointers on how to catch a bird after his arrival from a journey. I have known instances where birds have been trapped and shown to the watcher or referee in a minute, counting the time from when it first came in sight.

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The stages may be a mile, two, four, eight, twelve, twenty, and then about ten miles at a jump. But I would not advise more than ten mile stages until the fifty-mile station has been passed. This course of training is the gentlest that can be given. It will take considerable trouble, but two things are being accomplished—the birds are getting in good condition, the flabby fat is being taken off, and they are learning what is required of them. In training, care should be taken to have them liberated in the morning. Afternoon liberations are not desirable when the stations are some distance from the loft.

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"How is it" many of the fanciers who declared their intention of flying over the western course have now changed their minds on that subject? What's the trouble, boys? Have the mountains scared you? I have heard

it whispered that the risk is too great for the chances of remuneration.

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There is one advantage in flying over the western course; that is if you have an overcrowded loft, by all means try for the World's Fair prizes, but the majority of fanciers can lose all the birds they desire over the southwestern course.

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At the regular monthly meeting of the Violet Homing Club, of Philadelphia, the following schedule was adopted:

Odenton, Md.,	100 miles. . .	May 6.
Manassas, Va.,	150 "	May 14.
Orange C. H., Va.,	200 "	May 20.
Bedford City, Va.,	300 "	May 28.
Lexington, N. C.,	400 "	June 4.
Spartansburg, S. C.,	500 "	June 11.

The challenge received from the Sterling Club was held over for further consideration. The members expect to commence training about the fifteenth of next month, and hope to have upwards of a 100 birds for countermarking for the 100-mile flight.

NOW FOR AN OWL CLUB!

Editor The Fancier:

I see my name mentioned in regards to the foundation of an Owl Club. I am heartily in favor of having one and will do all that is within my power to make it a success. I believe in the old saying "strike while the iron is hot." Now that we are this far advanced keep the ball a rolling, let us hear from every breeder even if it is only to say that they will lend a helping hand. "In union there is strength." The forming of an Owl Club will give us better classification (something needed in this variety), better premiums, and keener competition which is sure to make a boom for Owls. Therefore, it behooves every lover of this little beauty (the Owl) to come forward and put a "shoulder to the wheel" to help a good cause. Brothers and breeders, wake up; let us have your opinion; come out in full force; make the Owl Club the king of specialty clubs in America.—H. T. KLUSMEYER, JR.

THE TWO TYPES OF FANS.

THE STANDARD DISCUSSED—A FANTAIL CLUB TO BE FORMED.

Editor The Fancier:

There has been a great deal of Fantail discussion of late, and I am glad of it, for we are forming a Fantail Club, and it is time the men who breed Fans, should decide on several points. The question of a standard American Fantail has been discussed for years, yet today we are groping in the dark, and hardly two fanciers agree as to what constitutes the typical Fan.

I propose to speak plainly, and, to begin, I must show *why* I am entitled to an opinion. To be plain, I have earned it. I have bred Fans for a little over twenty-seven years, getting my first birds of John Kane, an Englishman who came from Chatteris. I have bred every color and every type. Crested, booted and smooth, whites, blacks, yellows, reds, blues, duns and silkies, English and the Scotch. At various times I have acquired the Hankins loft, the Howland, the Howe, the Tuggle, the Fitch, the Mier, all noted lofts of the very best birds to be had in America, also a little lot of Scotch birds from Mrs. Dr. Bolles, of Cortland, New York. After getting the best birds in this country I turned to England, and Scotland, and through the efforts of Mr. Geo. Brown, Ex-President of the English Fan Club, I got the best birds in that country. I might add that I got another lot from Arbroath, England two of which I still own.

Now if I have ordinary common sense, it is safe to presume that with all these birds, and all these years of experience I *ought* to know something about the Fantail. If I don't it certainly stamps me as an idiot, yet there are to-day lots of enterprising fanciers who will say "Gilbert don't know what a good Fan is." Now, I ask in good candor, *why* don't I? Does it stand to reason or not? Am I a man of ordinary sense or a chuckle headed idiot?

And now to work. Here is the American standard, that is, the points in it.

Condition	8
Size	6
Form	10
Motion	8
Head and Beak	4
Neck	8
Breast	5
Back	5
Wings	6
Tail	33
Legs	2
	100

The great point now to be decided in America is whether we are to go by this standard which has been adopted by the A. C. A. or throw it away and take to our bosom the little scotch bird. About the only thing that can be said about the scotch Fan is that it is *small*, and yet on this very point the standard says, "SIZE, seemingly small, when gauged by the eye." Notice it does not say the bird must *be* small, but "seemingly small. In other words the bird looks small as compared to its tail. And yet "size" about which so much has been said, only counts six points out of a possible hundred.

Don't it seem as if this "size" business is a kind of a chestnut? Next we come to "form." The standard says "Is bounded by oval curves, the body egg shaped and tapering from the *plump* shoulders to a trimly rounded tail base. Then further on it says "the breast spreads *broadly* and is thrown well out." Is there anything in the above that looks like those beautiful *narrow* birds of which an Eastern critic speaks? He praises the very points for which the birds he mentioned should have been *cut*. Next, let us take "motion." The standard says it must be "continuous." There never was a scotch bird with continuous motion. The average scotch bird has *no* motion, but has acute nervousness. It is *not* motion when a bird digs down its head and spins around and around in a dazed way, and falls all over itself. That is not motion, I repeat, but nervousness. Motion is a swaying of the head and neck, in an easy, graceful way. Take my old bird Derby, a bird that has won more prizes and specials than any Fantail on the face of the earth. You can put him in a pen at a show, for a week and the last day is the same as the first. That old head of his goes up and back as regular as a piston rod, while his body stands firm on his feet. He is an exponent of what the standard means by continuous motion.

On the point of "carriage" which with "form" counts ten points, there are many who don't stop to think what it means. Carriage and "station" are much alike. It is *not* good carriage when a bird throws clear back out of line and rests against its tail. In cases of this kind the tail usually drops to the floor and is used by the birds to brace itself. In nine

cases out of ten the legs are spread and one of them is clear out of line, and the whole bird is distorted out of a graceful position.

In the proper Fan, the head sinks back to the base of the cushion, but the tail is upright, and the bird is "balanced." The legs are in position and the bird stands firmly on its feet in an easy, graceful attitude. There is where the plump round breast and square shoulders come in. They add to the contour of the whole bird. Show me one narrow "weedy" bird that has good station and I'll show you ninety-nine that have not? The term in the standard "graceful and well balanced" is not very long, but it means a great deal, and I claim that an extra nervous bird that can't keep still without spreading its legs and using its tail for a prop, is certainly not what the standard means.

And then the "tail," that great point in the breed. Quoting again, the standard says it is "formed of long *broad* feathers, spread evenly in the shape of a shallow saucer, stopping just short of absolute flatness;" and further, "the opening at the bottom of the spread is quite narrow". This means that it is not enough for the tail to stand out, but it must come around, and form a circle. The feathers at the bottom should touch the ground. That's what we want. We want the "Fan" tail, from which the bird takes its name. The tail, as I said counts thirty-eight points. Don't that settle it?

I saw another criticism about Fans in which the critic goes into extasies over "head and beak." As the two together only count four points, there seems to be something wrong in this man's idea of a Fantail. I don't remember ever hearing them called "head and beak" birds. I think they are usually referred to as Fan-tails, and the idea of putting a four point count against a thirty-eight point count is simply folly. There would be just as much sense in throwing out a whole loft of Crawford's Jacobins, because somebody showed a lot with better legs and feet. In the Jacobins standard they count four. Suppose Geo. Eckert showed a lot of grand Owls; would they throw him out because their carriage (which counts five in the standard) was not good?

Suppose Mr. Orr showed some Turbits that were not just right in size of

body (size four points). Of course that would settle it. No matter how fine the skull and beak (counting 26), the body would settle it. Suppose Heroux showed a lot of Pouters. They are grand in legs, crop and girth, but ah! their tails are not narrow enough! This only counts *one* point, but throw them out. Eh? And Newell shows some Barbs. Great skull, wattle perfect, but just notice the wing-butts. They are not right. They only come three, but, throw them out. There would be just as much sense in judging the birds of these gentlemen as above, as there is in some of the Fan judging. Lets get down to business. If we want to breed the Fan down till it is no bigger than a jay-bird and let tail, motion and everything else go, lets decide on it and burn up our standard at once. If we want to give up the plump *oval* little breast and breed narrow "weedy" birds, lets burn up the standard and do it. If we want to give up that lovely, graceful, steady neck motion and breed birds that screw around, catch their flights under their legs and topple over backward, lets burn the standard. If we want to give up the great tail, with its broad feathers, good base and circular shape, and breed thin, single tailed scoops, let's do it, but not with our present standard.

It's all folly to think you can put a grand tail on a dwarfed bird. It can't be done. I am not in favor of a great coarse loose feathered bird, but I do say that if the tail is large and well spread, the bird must be in proportion. The others can fool with all the Scotch Fans they choose, but I'll have none of them. If the American Fan is not good enough for the Fan judges, some of whom never bred a Fan in their lives, they are plenty good enough for me, and I'll keep them at home where I can sit and enjoy them.

There is one way out of all this muddle and that is to make a standard for Scotch Fans. It's easily done. All you have to say is that they must be small and nervous. Then the dwarfed bird that can't stand unless braced up by a brick will win every time, and the Scotch *clientele* will be happy; you might add that they must be very narrow chested, and their tails thin as possible so as not to make them appear large. This thing might just as well come to a head now as

any other time. Lets decide whether we have a standard or not. That's the point. I see that under the present standard are the names of Jesse M. Rutter, William J. Onink and Philander Williams and if these three gentlemen don't know what constitutes a Fan-tail, its a reflection on American common sense. They do know, and they have gotten up a good one, but the trouble is that some of the judges have a little standard of their own under their hats, and probably never read a standard in their lives.

I don't think they mean wrong; its just simple ignorance. When a man poses as a judge in a particular class he ought to have bred it, and it alone, for many years. I am supposed to be a practical breeder, but if ever I go and try to judge Barbs, Carriers, Owls, Turbits, Pouters, or in fact *anything* but a Fan or a Swallow, I want a committee to lead me quietly out and give me a good place to soak my head. There are points about each breed that a man can learn only by experience.

Well, by the time you are out again I hope to be able to give you full information about the American Fan-tail Club. I am satisfied that if all the Fan breeders get their heads together they can decide what really constitutes the typical Fan, and once decided they will all try to breed for it. There is some rattling good stock in this country now and plenty of men of experience to handle it and get it as near perfection as falls to the lot of mortals.

FRANK M. GILBERT.

EVANSVILLE, IND., MARCH 18.

TRANSFERS OF STOCK.

From F. A. Rommel, Baltimore, Md., to J. H. Burley, Reading, Pa., one pair black Trumpeters.

From William Ehinger, Philadelphia, Pa., to E. H. Threuer, Philadelphia, one pair blue barless Swallows; to H. E. Weiss, Allentown, Pa., one pair blacks and three silver bald-head Tumblers.

IMPORTATION.

To Mr. F. A. Rommel, of this city, four Russian or Bokhara Trumpeters, pair of Mottles, black cock and white hen. The two hens are out of cock second at the Palace, and the hen winner of cup at Palace. The Mottle cock is said to be nearly perfect in mottling.

NASHVILLE'S GREAT SHOW AND ITS PROMOTERS.

Editor The Fancier:

Upon reading the report of the above in the Consolidated Fanciers' Journal a very old quotation came vividly to my mind, viz., "When rogues fall out honest men get their due," and in the present issue of THE FANCIER to hand Mr. Kuhn in his defense does not remove the disgrace attaching to him and Tanner in the manner in which they formed the schedule of the Nashville Show, to obtain for themselves a little notoriety, as they knew all the time there was no money in it. Your readers will remember I spoke out pretty plainly in your paper on the subject prior to the show, and Mr. Kuhn recommended me to go back to England and instruct show committees there how to manage their affairs, as he and the Nashville "boys" were Americans and knew all about it. It appears they did with a vengeance, and it would have been well for exhibitors who parted with their entry fees if they had known as much as they do now. That he was bossing the show from start to finish was clear as daylight, and his rough-and-ready way of carrying things with a high hand evidently was the means of giving offense to Messrs. Hager, Stickley and a few others, who would have none of the slippery actions which were proposed, and their names attached to the management. That Mr. Lasseter should remain in the "ring" is a mystery to me from what I saw of him when at the show, unless he, like a good many more presidents of societies, took everything for granted without inquiring into matters for himself, and now consequently has to bear the brunt of his negligence in the oblique which will attach to the whole concern.

If Mr. Kuhn had not unwarrantably introduced my name in his defense, it was not my intention to have written one line on the subject siding with one party or another, but to have let Messrs. Kuhn, Tanner & Co. and the managing committee of the Nashville Society wash their unclean linen and string it up to dry, so that every one can see it to their heart's content.

That I was consulted directly or indirectly, or any overtures were made on my part with a view to act

as judge at Nashville, I unhesitatingly deny, and if Mr. Gilbert or any one else made any stipulation of the kind, when asked to donate a special, Mr. Wagner's insinuation was the first I ever heard of it; and in my last letter, *re* his judging, I gave him the lie to his teeth and called upon him to furnish proof of my having been in any way connected with any offers of the kind. That proof I still call for. If Mr. Gilbert made any such stipulation he did it solely on his own account, without consulting me in any way, and, although I would go out of my way a good deal to oblige the Colonel, not even for him would I have judged Fantails at Nashville under the circumstances.

In Mr. Kuhn's letter to J. J. Ambrose, dated September 10, he claims Gilbert as a personal friend; at the same time his actions and words impute a doubt of his "personal friend's" integrity. I suppose as Mr. Kuhn was going a little crooked himself, in the matter of the get-up of Nashville's great show, he thought it was not safe even to trust his "friend" Gil. As to what Mr. Kuhn means by a "brace game" and "combination," I can't tell. At any rate, I defy Kuhn, Tanner or their informant—the person whose letter is quoted—to show in the slightest degree where I had made any attempt to be one of Nashville's judges, either through Gilbert, Hager or any other channel, and, as they say in some American papers, "That's the word with the bark on it."

As long as I remain in this country—and I hope to spend the rest of my life in it—and if connected with the fancy it is my intention to go straight, and, what is more, if I see any crookedness I won't hesitate to show it up, let it be friend or foe—that's me—offend or please. There is too much patting on the back amongst some fanciers in this country, and the next moment they will turn around and do the same to others who hold opposite views. If a man sinks his independence, then I call him no man at all. It is the duty of the editor of a newspaper not to be one-sided. If a correspondent desires to boom one side of a controversy, why let him append his name to his productions or keep out of it altogether. It seems to me that many anonymous scribblers are never happy unless they are having a shot at some individual

from behind a stone wall—stirring up strife seems to be meat and bread to them.

In your editorials you speak of endeavoring to throw oil on the troubled waters. I sincerely hope you will be successful in your attempts, but it will be no easy matter, and I am of opinion that the best way to accomplish the calming of the billows is to pitch the "Jonas" overboard, and the sooner we have an association strong enough to handle Jonas the better, and let there be no hesitation in the matter. Overboard with them; the fancy is better without them, be they rich or poor. I take it, from the report published of the meeting of the A. C. A. held at New York, that it has taken fresh hold, though having been slumbering for some time. I reckon the other society formed at Nashville will die a natural death, as I think fanciers have had quite enough of stock companies in connection with the fancy in that district.—JOHN GLASGOW.

THE TIPPLER PIGEON UP TO DATE.

BY ARCHIBALD F. HEPWORTH.

From Poultry.

With regard to the disinfection of the loft, no method is easier, cheaper, safer or more efficacious than the fumes of brimstone (rock sulphur). This is best done by using 1 oz. of sulphur to every cubic foot of space in the loft. Having closed up by sacks, &c., all the openings in the loft, place the sulphur on an iron shovel and ignite. Allow the fumes to sojourn for an hour or so, and then remove the sacks and get a good draught through the building. The process ought to be repeated three or four times a year; it will not injure unhatched eggs. There is another point which is as important in the prevention of disease as it is conducive to health—that is, regular and judicious feeding, with systematic cleanliness. This point has already been gone into, and need not be returned to here, though reference cannot be omitted in a chapter on prevention of disease. The aspect of the loft, and the means of ventilation and lighting, have been discussed in a previous article, and are no mean factors in the prevention of disease and conduction to health. The immunity from disease in pigeons that

are allowed their liberty, and are trained to use to the best advantage their flying powers—*i. e.*, the Tippler, Homer and Tumbler—is proverbial, and the cause is not far to seek. But in spite of our precautions, and notwithstanding the immunity of the Tippler from disease, the fiend does sometimes enter our loft, and we ought to be able to diagnose the nature of the simpler ailments, and at any rate be able to render "first aid." A work of this nature would be incomplete without a reference to the commoner ailments of these valuable and interesting birds, but it must not be imagined that it attempts to supplant the many valuable books already in print and before the public, treating solely of the diseases of our feathered pets. The line of treatment suggested has been founded on an extensive study of Tipplers, and also a study of diseases generally, and the effect of drugs thereon.

I intend now to deal with a few of the commoner ailments. I will consider these in the following order—(a) roup, (b) canker, (c) going light, (d) egg bound, (e) diarrhoea, (f) moulting, (g) parasites, and lastly a class of malignant disease which came under my notice.

ROUP.

This will be best defined as a contagious and infective catarrh, allied to and resembling diphtheria in man. It is caused by a bacillus, and is usually by direct contagion. This being so, the permitting of "strays" into a loft may be the cause of the introduction of roup. The channels by which the virus enters the system are most probably the respiratory and alimentary tracts, therefore the mere presence of a roupy bird in the loft is liable to infect the whole by their breathing the same air and drinking the same water. *Symptoms.*—The parts attacked are the lining membranes of the mouth, nostrils and eyes. The natural secretion from these surfaces become at first increased and then thickened, forming an opaque deposit or false membrane. This deposit narrows the apertures, causing difficulty in swallowing, breathing, and partially closed up the eyes. The false membrane in time becomes either absorbed or detached, leaving behind small ulcers, which often coalesce and then heal.

[TO BE CONTINUED].

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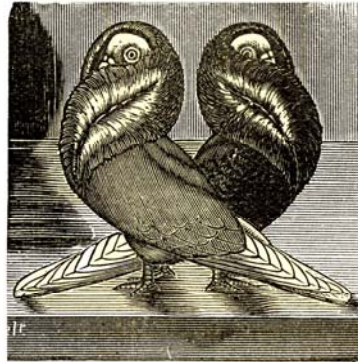
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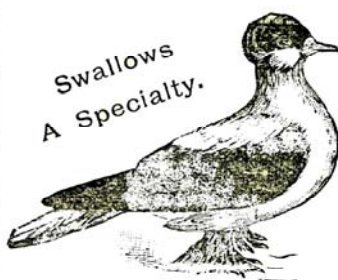
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Birds in this loft consist of the cream of Goodby and Haden, Bauers, Wagner, Bowerman, Green, Mahr, Hub, etc. Seamless banded youngsters for sale, \$3 a pair, two pair for \$5.

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That you should see our new circular on

Poultry Supplies.

It illustrates the most complete line ever offered.

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All young bred from prize birds. From \$25 and upwards a pair, according to age and show points. All birds guaranteed as represented. Send stamp for reply.

Equal to any—Inferior to none.

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Pouters in all standard colors. Jacobins in white, black, blue, red, yellow and strawberry. Stock from the best lofts of Great Britain and America. No bird for less than \$5. Satisfaction guaranteed or money refunded; also a few fine Fantails for sale. State your wants and mention THE FANCIER.

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Fantails, Jacobins and Swallows.

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Retiring from the pigeon fancy we offer our entire loft of white Fans for sale. Our birds are all smooth-leg, except one booted hen. Write quick, if you want a bargain.

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HOMING PIGEONS

10 S. Broad and 1736 Dickinson Sts.

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I am breeding exclusively from the following strains: Shepherd, Callaghan, Work, Eberle, Husson, Geary and Kendall. Also breeder and flyer of Birmingham (England) Rollers. Will have a limited number of youngsters for sale of each kind.

Sole manufacturer of Official Federation Seamless Bands for 1893.

Maplewood + Columbarry,

Box 479, Toronto, Canada.

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Canadian Shows.

1890.—Industrial Exhibition at Toronto entered 67 birds and won 26 firsts and 26 seconds in hot competition, also bronze medal.

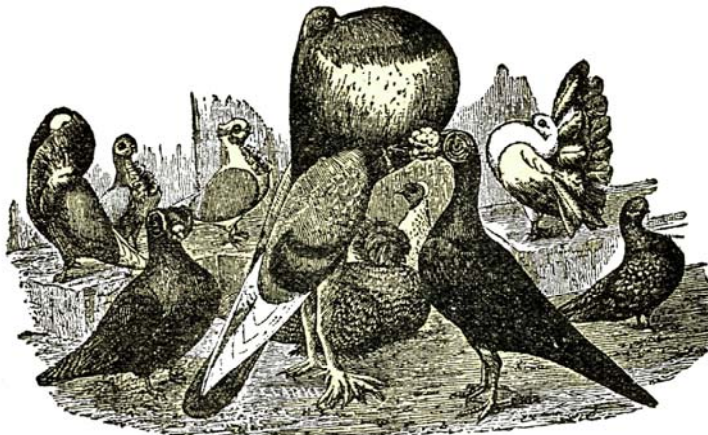
1891.—Great Industrial Exhibition, Toronto, 37 firsts and 26 seconds, and silver medal for best collection of pigeons.

1891.—Owen Sound Show, entered 28 birds, and won 26 first and second premiums.

1892.—Great Ontario Poultry Show won 25 firsts, 25 seconds and silver cup for best collection of pigeons.

1892.—Great Industrial Exhibition, Toronto, 33 1sts, 34 2ds and silver medal for best collection of pigeons.

1892.—Great Western Fair, London, Ont., 10 1sts and 7 2ds on 25 entries, and diploma for excellent exhibit.



CHARLES F. WAGNER, Prop'r.

American Shows.

1891.—Crystal Palace Show, Cincinnati, 26 ribbons on 36 birds.

1891.—Detroit Exposition, 22 firsts, 16 seconds, 7 thirds and 9 specials.

1892.—America's greatest pigeon show, held in Louisville, Ky., at which we entered 54 birds and carried off 44 regular premiums and 5 specials in hot competition.

1892.—Detroit Exposition, 27 firsts, 29 seconds and three Sweepstakes.

Prize Winners For Sale At All Times.

NO RESERVE.

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832 Herkimer St.
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—BREEDER OF—
CRESTED MAGPIES AND TURBITS.

To make room for the coming breeding season, will sell fifty birds of these varieties at living prices, also a few Jacobins.

EDW. S. SCHMID,
—DEALER IN—
Singing Birds and Fine Bred Fowl
Cages, Pigeons, Pet Animals, Dogs, Gold Fish,
Globes, Bird Seed, Birds Stuffed, Mocking
Bird Food, Send stamp for
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Turbits (Orr & Gavin), imported English Pouters, Carriers, Tumblers, Antwerps, Barbs and Jacobins, also fine Homers and Russian Trumpeters. Youngsters for sale from \$3.00 to \$4.00. Send stamp for circular, testimonials, and prize winnings.

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POUTERS,
PURE SCOTCH BLOOD.
—ALSO—
WHITE SCOTCH FANS
—AND—
JACOBS.
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SATINETTES. BLONDINETTES



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A weekly paper devoted to Home and Fancy Poultry, Pigeons and other birds.
Contains Full Reports of all the Leading Shows of Poultry, Pigeons and Cage Birds at the earliest possible moment. In every number Articles and letters interesting to Amateurs and Keepers of Poultry, &c., will be found.
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3123 High Avenue, - - Louisville, Ky.
Will sell cheap (quality considered)
JACOBS, WHITE FANS, HOMERS.
From record birds. Correspondence cheerfully answered, and satisfaction guaranteed or money refunded.

R. J. McMAHON,
MIDDLETOWN, OHIO.
Breeder of High-Class
Fancy Pied Pouters
In Black, Red, Yellow, Blue and White.
Choice Birds for Sale at
Low Prices

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Devoted to Poultry, Pigeons, Canaries, Dogs and Bees, published fortnightly. Subscription 8s. 6d. per annum. Foreign subscriptions 10s. 6d. per annum. This journal circulates throughout New South Wales, Victoria and Queensland. Pigeon fanciers who have first-class birds for sale will find a good market among the enthusiastic pigeon fanciers of Australia, who are always on the lookout for a change of blood. Advertising rates 2s. 6d. per inch per issue; seven insertions 15s; per column £4 per quarter.

EDWARD LEE & CO.,
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"You Don't Read The Fancier?"
My! my! my! You're more than behind the times! All pigeon people read it!

Another Big Sweep

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Louisville, Ky.

The grandest exclusive pigeon
show ever held in America. * * * * *

MY OWLS

.. Are still the ..

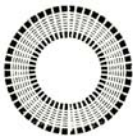
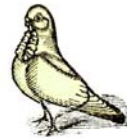
CHAMPIONS

Of America.

The best record ever made by any breeder of this variety in the world: Forty-one entries, thirty-nine prizes, capturing twenty-one firsts, twelve seconds, three thirds, one fourth and two fifths; besides the silver cup and every special offered on Owls, in the keenest competition ever seen at any show in this country, again beating the cracks imported from England.

My stud of Owls were acknowledged to be the finest collection ever exhibited in this country. This was repeatedly asserted by the leading breeders of America.

I must have room, hence I offer some twenty-five pairs of Owls in white and blue Africans; white, blue and silver English; white black-tails and blue and silver Chinese; also a few odd birds. Write for wants before too late. Prices from \$5.00 to \$25.00 per pair.



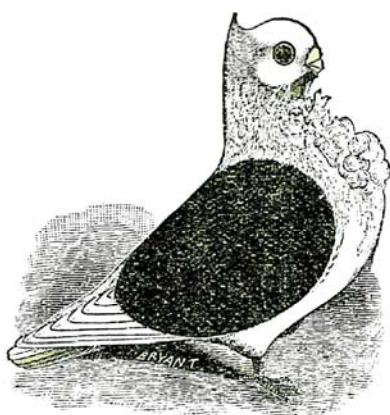
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P. O. Box 501,

CINCINNATI,



OHIO.



W. Harry Orr,
READING, PA.

BREEDER AND IMPORTER OF

Wing and solid White
TURBITS.

The only exclusive Turbit loft in America.

At Cincinnati, 1891, I was awarded one silver cup, also special for best hen in show.

At the Charleston show, 1891, cup for best Turbit in the show.

New York, 1891-2, special for finest display.

**At Louisville, 13 premiums out of 14 entries, as follows :
4 firsts, 3 seconds, 2 thirds, 2 fourths and 2 fifths.**

JAMES HILL, JR.,

257 WAVERLY AVENUE, - - CLEVELAND, OHIO.

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SHORT-FACED
TUMBLERS.
OF THE FINEST STRAIN.

English Enamel
Conference Bands.

For 1893. Pigeons, 75 Cents Dozen or \$7 gross.
Imported Copper Bands for Pigeons and Poultry, 40 cents per dozen.

H. SMIL,
14 Greene St., care M. B. & V., New York City.

FINE PERFORMING

TUMBLERS,

In Black, Red, Yellow, Dun and Mottles

—AT FROM—

\$2 To \$5 Per Pair.

I Need Room, and Must Sell About Fifty.

All are from the Best Stock.

Write at Once.

JAS. HILL, JR.,

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Cleveland, - - - Ohio.

The Poultry Monthly.



The best Magazine of its
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Single copies, 12c. Address

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EXTRAORDINARY * DISPERSAL * SALE.

GRANDEST TEAM
OF SHOWPOUTERS OUT
THIS SEASON.

Owing to circumstances over which I have no control, I am compelled, contrary to my inclinations and habit, to be counted amongst the already too numerous "stay-at-home fanciers" for this season. Reassuringly to my friendly competitors, I will say to them that representations from my collection will be found at the shows in sufficient number and quality to check the attempts of would-be "deck-sweepers" from walking off with the ribbons. This I intend to accomplish by placing upon the market, at living prices, all the show birds which would constitute my string for this season, were I to exhibit as extensively as in the past. Perhaps fanciers would better comprehend the magnitude of this sale when informed that it comprises a superior collection, from every point of view, than any public display ever before attempted by me. I do not feel guilty of exaggerating facts when stating that amongst them will be found this year's most

Famous Champions.

The appreciative and progressive breeders will no doubt improve this rare opportunity of making a reputation for themselves, which under ordinary circumstances, is almost a life-long task. The acquisition of the cream of this wonderful collection to the buyer means instantaneous ascension to prominence in the Pouter fancy. Such high-class pigeons are necessarily expensive, but to prospective buyers I will guarantee dollars' worth for every dollar sent or no trade. I also have an unusually large number of the class generally designated as "stock birds," that is, specimens which owing to striking outs, are practically shut out from competition, but which, from strictly breeding point of view, are as desirable, and frequently produce better youngsters than their more perfected relatives. On this class of birds I am also prepared to offer genuine bargains and more value for the money than any breeder in the country. Write for description or, better still, describe your exact requirements, and I will quote prices accordingly.

P. S.—Pouters bought directly from me won nine first premiums out of possible twelve at the late Nashville Show, over one hundred specimens competing.

STOCK BIRDS, - - \$5 TO \$15.
SHOW BIRDS, - - \$15 TO \$50.

An Advantageous Way To Buy Pigeons.

From this year's crop of

JACOBIJS

I shall have about fifty birds for sale in red and yellow. They are from stock imported by me regardless of cost, and selected with the greatest care from amongst the best established strains in existence. As a substitute to the usual stereotyped praises of sale birds—also with a view to introducing them to the fancy—I will inaugurate a novel system of disposing of my surplus Jacks, viz.: To any fancier of prominence and good reputation living within 1,000 miles from Boston I will ship, on approval, birds desired for inspection, with intentions of buying. In a week from date of shipping, if the birds are not perfectly satisfactory, ship them back at my expense, simply notifying me to that effect by a postal card. This will be deemed sufficient and satisfactory to me. The returning of the birds, I guarantee, will cause no unkind feelings on my part, and no questions asked. All I ask in return for this square way of dealing is equally honest reciprocity from prospective patrons. My faith in the merit of this stock, jointly with the reasonable prices placed upon the same and the confidence I have in the average fancier's honesty, acquired by years of intercourse with them, leaves no room for anticipation of trouble in carrying out my intentions as above. Kindly describe requirements at length when writing for stock, thereby saving unnecessary trouble and expense to both parties. Featherweight shipping boxes used.

PRICES, \$5 TO \$25 PER BIRD.



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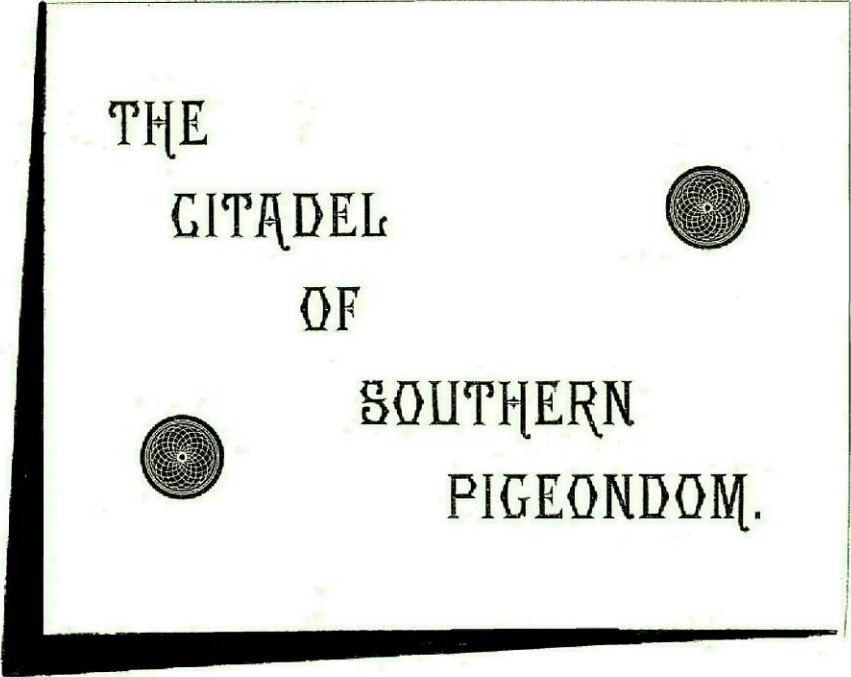
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FALLS CITY PIGEON LOFTS.

JOHN H. KUHN, Proprietor.

LOUISVILLE, - - - KENTUCKY.

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SOUTHERN
PIGEONDOM.



Highest Quality in all Varieties.

Bred Exclusively for Pleasure.

POSITIVELY NOTHING FOR SALE.

Visiting Fanciers always welcome to look through
my mammoth museum of Pigeons.