

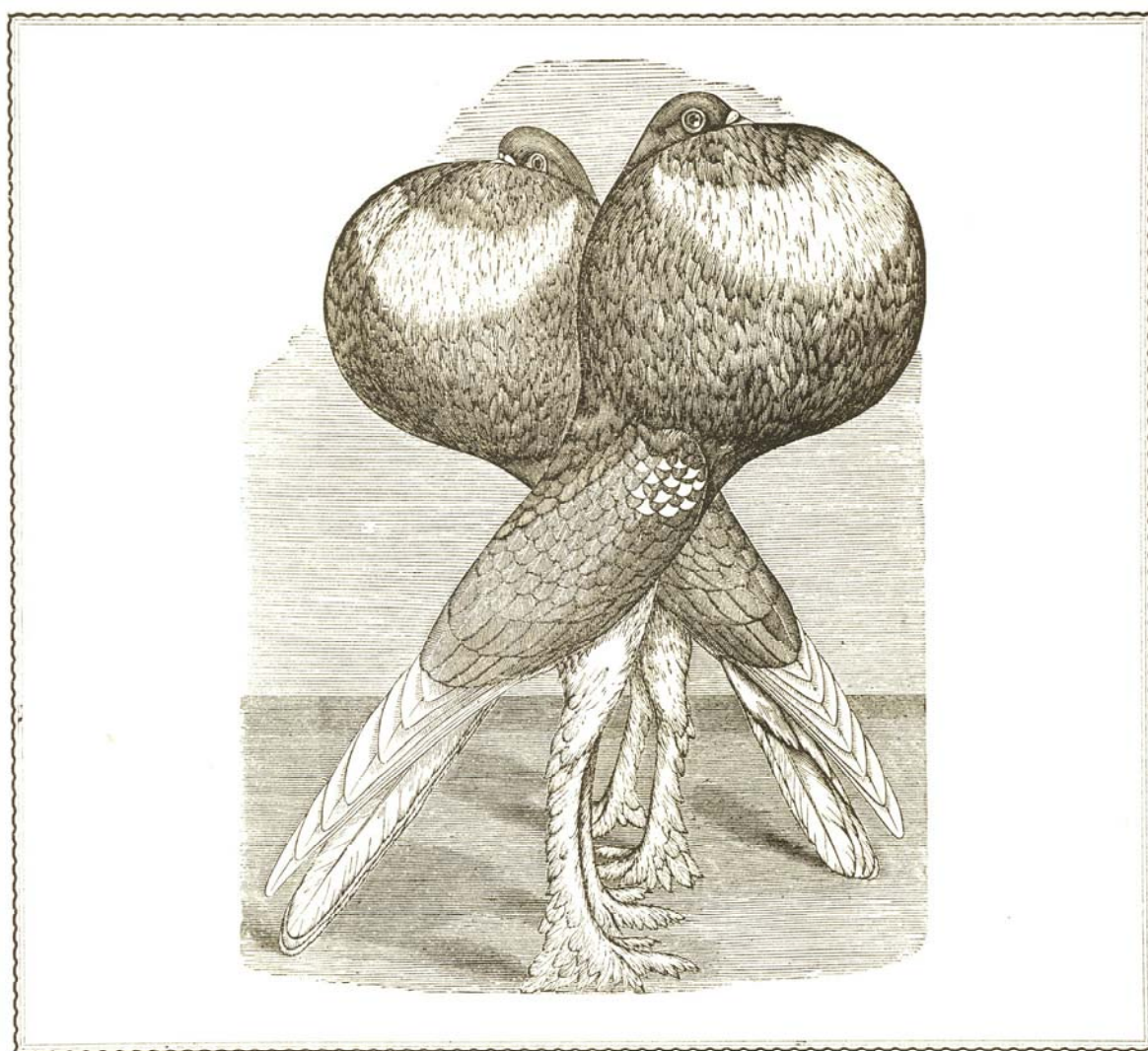


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VOL. VII.

BALTIMORE, MD., FRIDAY, MARCH 17, 1893.

NO. 2.

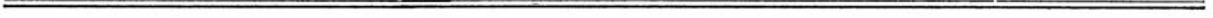


Pair Pouters.

ONE OF THE SPECIALTIES OF GEORGE FOUST,

RHINEBECK, N. Y.

THIS SPACE TO LET



# BARGAINS.

To close out at once we offer the following birds at \$1.00 each: Twenty-five black and blue Fans; five red Jacks; six solid blue Turbits; one black bald Tumbler hen; ten good Homers. These are all fine birds, worth much more than the price asked, and will be sold as long as they last at \$1.00 each. A check for \$38.00 will take the forty-seven birds. Am compelled to sacrifice these birds for want of room, as several large importations have arrived almost together. We have six Short-face Show Antwerps, one Silver Cock, two years old; the other five 1892 bred Silver and Red Chequers. The price each is \$10.00. Anyone wishing to start a stud of this noble variety are reminded that they cannot purchase better blood. These birds have just arrived, and anyone who wishes the six birds, three cocks and three hens, can get them for \$10.00—virtually giving them away.

## Owls.

We have the best Blue and Silver English Owls in the country; will win anywhere, and will be sold. Price, young birds, \$10.00 per pair, and from that up to \$15.00 to \$25.00 per pair. Dr. Charles Meyer, of Baltimore, writes me: "The four Owls purchased from you were shown at the meeting of the Baltimore Pigeon Club, and all the members unite in saying that they were the best ever owned in Baltimore."

## Jacobins

in Reds and Blacks only. They are the very best blood in England, and the foremost fanciers in this country have some of these birds from me. Price, from \$15.00 to \$30.00 per pair.

## Carriers, Etc.

Red English Carriers, \$10 per pair; black English Carriers, fine birds, \$10 and \$25 per pair. Archangels, \$10 per pair. White Dragons \$10 per pair. Black Nuns, \$8. Some fine Barbs, 1892 rung, champion bred. Birds as good as these cannot be purchased in the country at \$20 each; will win anywhere in the young class—\$25 per pair.

## FOUST'S

### Canker & Cure.

For the cure of Canker and all Diphtheric Symptoms in Pigeons, is now used all over the country; in fact, it has become

### A Standard

### REMEDY

for the above complaints. You can mix a small quantity, as desired. It will keep for years and is sold prepaid by mail for 50 Cents.

### Order a Bottle

and try it. There is nothing better. A few drops in warm water completely disinfects and cures all eye and wattle troubles.

## Turbits

are the great craze now, and we are prepared for you! They never fail to win in the strongest competition. Showed one bird at Reading and took first; showed two birds at Louisville and took first and fourth. One bird from us, which we sold for a trifle, (\$5) was first at Louisville in competition with birds costing \$100 or more, and the Turbit breeders all over the country are now securing birds of Stanfield's strain. They range in price from \$5 to \$50 each, all raised by George Stanfield, Southsea, England.

## Tumblers.

White Booted Tumblers \$10.00 per pair, fine birds, no foul feathers, clear beaks and pearl eyes. No better Short-faced Tumblers, almonds, yellows, reds, agates and kites, Gaddess strain, very fine, from \$7 to \$15 per pair.

## Trumpeters.

Black Mottle Russian Trumpeters, \$8 per pair.

## Pouters.

Some choice Pouters in red and blue pied, from \$6 to \$10 per pair—well worth the money. Pigmy Pouters, grand little birds, in blue and silver at \$10 per pair.

## Magpies.

And last, but not least, we call your attention to the fine quality of the Magpies—grand little birds of great lustre, mostly blacks, \$8 to \$12 per pair.

All the above birds are imported by me from George Stanfield direct, except Pouters and Short-faced Tumblers, and are all mostly birds fit to show. The Pouters are from a gentleman fancier, who took most of the prizes at one of the late large shows, and the Short-faced Tumblers are fine examples of the wonderful Gaddess strain.

# GEORGE FOUST.

RHINEBECK, - - - - - N. Y.



# H. Tiemann & Co.

572½ GAY STREET, BALTIMORE, MD.

IMPORTERS, BREEDERS AND DEALERS IN

**All Kinds of Fancy**



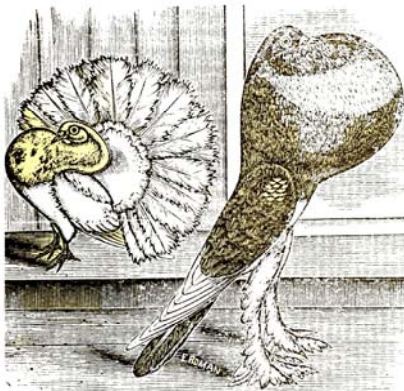
## PIGEONS, POULTRY, PET STOCK, BIRDS, ETC.

### WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE :

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.

ANDREW MUEHLIG,  
ANN ARBOR, - MICH.



On 14 entries in Red, White and Blue

### -:POUTERS:-

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show.

-ALSO FIRST ON-

### Blue Fantail Cock.

**For Sale.**—To make room for the coming breeding season, I offer for sale Five Pair White, Five Pair Blue, and Three Pair Black Fantails; Four Pair Red, Two Pair Blue, and One Pair White Pouters.

**Breeder and Importer of**

## FANCY PIGEONS.

Just arrived a large importation of many varieties of Pigeons.

Will be on Exhibition at the Great Philadelphia Show.

Send for Catalogue and prices.

**H. W. VAHLE,**

319 MARKET ST. AND 46 N. 9TH ST.

PHILADELPHIA, PA.

**F. A. ROMMEL,**

1302 N. Central Ave. Baltimore, Md.



—BREEDER OF—

**RUSSIAN**

(OR BOKHARA)

### Trumpeters.

**W. W. WHITE,**

1101 N. Broadway, Baltimore, Md.

BREEDER OF

Champion Strain of

## BARBS

EXCLUSIVELY.

A RECORD TO BE ENVIOUS OF!

First and special at New York 1890 for best Barb bred in 1889. First and special at Cincinnati, 1891 for old birds and first and special for best Barb bred in 1890. First and special at Louisville 1892 for best Barb bred in 1891. Two firsts at New York 189 young bird class.



# THE FANCIER

ISSUED EVERY FRIDAY.

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12 N. HOLLIDAY STREET,  
BALTIMORE, MD.

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FRIDAY, MARCH 17, 1893.

## OFFICERS OF THE American Columbarian Association,

ELECTED MARCH 3, 1893.

### President,

Wm. T. Levering, - - Baltimore, Md.

### Vice-Presidents,

A. B. Hoskins, H. F. Whitman, D. E.  
Newell, E. J. Campbell, Oscar Seifert,  
T. S. Gaddess.

### Financial Secretary,

George Ewald, - - Cincinnati, O.

### Corresponding Secretary,

Joseph Gavin, - - Boston, Mass.

### Treasurer,

H. F. Lackman, - - Cincinnati, O.

### Executive Committee,

H. V. Crawford, Wm. Onink, Thomas  
W. Tuggle, W. Harry Orr, Samuel Cas-  
seday, Jesse Rutter and F. A. Rommel.

### Finance Committee.

H. V. Crawford, F. A. Rommel and F. W.  
Tuggle.

## EDITORIALS.

The band referred to in another column of this issue by Mr. Geo. W. Eckert is made of copper, with the year and register number raised and the entire ring enameled. This band is almost exactly what is wanted. The only objection which we can find is that the metal of which it is composed has not sufficient body. With this fault removed, nothing better could be desired.

\*\*\*

Oriental should read carefully the constitution of the American Columbarian Association before venturing to remark "I was much impressed with those of the old organization, who are fully satisfied that exclusive pigeon shows are not to be considered." We would refer Oriental to Article II of the constitution adopted at New York, which says: "The objects of this association shall be to promote and improve the culture of all varieties of fancy pigeons; to encourage exclusive pigeon exhibitions in all parts of the country by assisting them financially, etc., as liberally as the condition of the treasury permits; to become strictly a national association. It shall also be its object to elevate the pigeon fancy to its proper public recognition as 'a work of art.'"

\*\*\*

Mr. George Ewald, while en route to the West from the New York Show, stopped in to see us, and discussed at length the prospects of a great show at Cincinnati next winter. George is a mover, and if any one can make a show go in Cincinnati it is him. The show in all probability will be of the "combine" order, embracing poultry, pigeons, pets, dogs, cats, cage birds, flowers and fish. Such a show in a city where there are so many lovers of the

beautiful things of nature, as in the city of Cincinnati, should and will prove a success, both financially and numerically. More anon.

\*\*\*

Whispers are floating in the air that Baltimore is to have a show next winter also. We are not prepared to say who the authors are or who is back of the affair, but one thing we do know, and that is that the projectors, to make the show a success, want to start early. Keep pegging away and make liberal use of printer's ink. We cannot see why this city should not hold as good a show as any other in the country. There are as fine birds in this city as in any other in the country; there are any number of liberal-spirited fanciers here, and, what is more, the shows held in this city heretofore have always had the hearty support of the very cream of the fancy from all over the country, and have been pointed to with much pride by the exhibitors. By all means, let us have a show, but don't go at it in a half-hearted manner. Any pointers we can suggest will be freely given.

\*\*\*

What's the trouble with the breeders of Owls? Why don't they respond more freely to the call for an Owl Club? Surely, there are enough breeders of this variety to organize a good strong club. Let us hear from Messrs. Ewald, Lackman, Kuhn, Feather, Stovell, Klusmeyer, King, Ehinger, Nagle and Mills upon the subject. There is no better way in the world to advance the popularity of any variety than by the organization of specialty clubs. The Messrs. Buttles, Borden and Eckert have already come forward and signified their willingness to join, and the last-named



gentleman has gone so far as to offer two cups on the charming variety, which should certainly act as a stimulus to bring out other Owl breeders and show them that this talk of an Owl Club is not merely wind, but a sure go. Now let everybody who thinks anything of an Owl come out and let us know what they think of the matter. Don't remain quiet; if you don't want to join it just say so. If we can get an Owl Club together, then the Owl pigeon will come up on top with a rush.

\*\*\*

Mr. Walton, acting Secretary of the Tumbler Club, has sent out letters to the members of the club asking the following questions:

1.—What do you consider the most appropriate name for the club?

2.—Who is your choice for President, Secretary and Treasurer?

3.—What do you consider the proper monthly dues?

The initiation fee has been made one dollar.

\*\*\*

We would urge upon the members the necessity of at once answering this letter, so as to put the club upon a sound footing at once, and to formulate plans and classifications for the next show season. We would also suggest that a committee of three be appointed to draft a constitution and by-laws by the President as soon as elected.

\*\*\*

While writing upon specialty clubs, we would suggest that the Oriental breeders get a move on themselves and also organize an Oriental Frill Club. Certain it is that they don't want to be left out in the cold, without a single means of advancing and improving their birds. We know of no varieties that more urgently de-

mand a specialty club than Orientals. There is a wider and more pronounced difference of opinion as to the markings and classification of these varieties than of any other known breed. The variety is also sorely in need of judges and a better understanding among the breeders as to what constitutes a show specimen in either Blondinettes or Satinettes. Wake up, you Oriental Frill breeders, and let's hear from you immediately.

\*\*\*

We note with much regret the extent of publicity the Nashville trouble has been carried to. The publishing of the first article was a very thoughtless move, and no matter to what extent they were involved, they should never have violated the sanctity of private letters, for by this course it is the general opinion that they greatly weakened the force of their argument, and, of course, in order to fight fire, the opposition were forced to resort to the same ungentlemanly means. The employment of personalities to sustain an argument is very disgusting, and should only be resorted to when all other means have failed. The portraying of one's slight failings is a detriment to the fancy, and the sooner such tactics are done away with the better it will be for all hands concerned. Notoriety obtained under such circumstances is short-lived and ruinous in the extreme when reaction once sets in. The Messrs. Kuhn and Gilbert have been before the fancy and enjoyed the esteem of their fellow-fanciers too long to be in any way effected by these vague statements. They have always commanded the respect of the entire fancy throughout the country and nothing mushroom fanciers can say against them will reflect one

iota upon their integrity. These gentlemen are not fanciers for what money there is in it, but for the pure love of their birds and a general regard for the fancy, and there are not two men to-day in this country who have made greater exertions to put our fancy to the fore than John Kuhn and Frank Gilbert. Apart from his association with the fancy, Mr. Kuhn enjoys the confidence and esteem of a host of business friends, which says plainer than we can tell our readers that he is a square and true man. We have always known him to fulfill every obligation when he is equally treated honestly and squarely. What can we say of Mr. Gilbert. The embodiment of a good man. His frank expressions, which come straight from the heart, in THE FANCIER from time to time bear good evidence of this. Mr. Gilbert is proprietor and editor of the leading evening paper in his native city. He holds the confidence and esteem of all with whom he has ever come in contact. Why such men as these should be maligned is beyond our comprehension. Mr. Glasgow, the other gentleman implicated in the controversy, we have only known for a short time, and we have found him outspoken, but square and upright. The Nashville fanciers who are mixed up in this affair certainly deserve no credit for endeavoring to blast the reputation of men whose every action was for the welfare of them and their show.

\*\*\*

The fate of the steamship Naronic still hangs in the balance, and another week of anxiety has passed without any tidings of the missing steamer. Besides the birds mentioned in last week's issue, we were advised by Mr. George Ewald that he had five



Jacobins aboard, which, if report speaketh the truth, would have made some of the fanciers hustle for honors. The strangest part of the affair is that not a single article has been picked up or seen from the vessel since she left Liverpool.

\*\*\*

Now that the American Columbarian Association has been reorganized and new blood been placed into office may we hope to have a more active association than its predecessors. What the association has done in the past to advance the fancy can be summed up in the one word "nothing." What the association wants, and what it must have, is a large sum of money, from which it can yearly devote several hundred dollars to special prizes. Until the association can do this, we fail to see how the fancy is to be benefited. A great many of the fanciers have an idea that the association will issue a standard from an American point of view, but this is erroneous. Many of our leading fanciers hold the same opinion as we do on this matter—until we can breed better birds than those we import it is a waste of time to promulgate standards.

\*\*\*

Why is it that the fanciers of this city are so slow in regard to the furtherance of their club? Of late the meetings have been but poorly attended, and when there is a meeting it is always the same faces we see. Come, brother members, wake up from your lethargy and put more life into your club. Induce other fanciers to join and introduce new features at the meetings in order to make things lively.

\*\*\*

Secretary Crawford is nothing if not prompt. Here we are hardly through with reading the awards

in the various journals, when we are informed that the fanciers have already received their prize money. This is very commendable enterprise, and it will work wonders toward bringing out a big entry in the future. A fancier, and one of the exhibitors at the show, informed us that he was very much pleased with the way his birds came back from the show. His birds were shipped singly and came back exactly as they were shipped, and, what is more, not a bird has been reported as being wrongly returned.

\*\*\*

With the prospects of their being shows held in Cincinnati, Boston and Baltimore, fanciers want to be careful not to get the dates mixed. Each city can hold a rousing big show and can all be supported if a little judgment is exercised in selecting the show's dates.

## VENTILATION.

BY NONDESCRIP.T.

The average Baltimore fancier is content with nothing but the best, and the friendly rivalry there existing (each one vying with his neighbor to possess birds of superior merit) gives rise to a demand only satisfied by the expenditure of large sums of money. This makes Baltimore a veritable Mecca in which to dispose of really good specimens at good prices. Look at the many good Jacobins, Barbs, Turbits, short-faced Tumblers, Swallows, Russian Trumpeters, Owls and Archangels bred in the City of Monuments, then wonder with me why they don't have a show of their own every year. Get your working clothes on, Rounder, and see if you can't get the boys in humor, then spring the matter to the A. P. C. and guarantee them so many home entries, and dollars to doughnuts you get the show.

\*\*\*

While on the show question, let's revive that oft-rehearsed and never satisfactorily solved problem, classification and prize money. Compari-

son between the entry at New York and Philadelphia, I think, fully proves the wants of the fanciers—it is a cheap entry fee and liberal classification, regardless of remuneration. So many of the shows fail to pay out prize money that the gain to be thus accrued rarely proves an incentive to the exhibitor. Why do we show our birds? Is it because we covet prize-money? Surely not, or we would not be paying twenty-five or fifty dollars for a specimen to win two or even four dollars with. It's the test of comparison we are after between our own and somebody else's pets.

\*\*\*

I would venture to assert that a show gotten up by men who enjoyed the confidence of the fanciers and run by managers who were known to be fully competent to care for our stock, with a twenty-five-cent entry to pay coopage and feed and a limitation of four days for the exhibition, *without a cent of prize-money as an inducement*, but a board of judges of integrity and capability to properly award the honors, would receive a thousand entries.

\*\*\*

If no one approves of this sufficiently to give it a test, then I have another suggestion. Give a liberal—yes, unlimited—classification and fix the premiums on a per cent. basis, say 50 per cent. of entry money in each class for first premium, 30 per cent. for second and 20 per cent. for third, and make the entry fee fifty cents. Thus every one will have a show in proportion to the popularity of his variety. If he chances to exhibit a Turbit he runs good chances for a \$10 first premium; if a Trumpeter, he will at least get half his entry money back. I think and have often expressed myself as such that a show run on this basis would be of a most satisfactory nature and receive immense support.

\*\*\*

Certain it is that fanciers won't show unless they have suitable classes, and it is equally true that no association can pay four dollars for one and exist. If the entry fee will pay the premiums, the money made on catalogue advertisements and gate receipts should cover other current expenses, and thus such a show would be a recurrence and such an association self-sustaining. What says the A. P. C.? Will they make the initial attempt?



## NESTING PLACES.

With the advent of the breeding season comes the query from fanciers as to what style of nesting boxes are the best. We have answered many of the queries by letter, but of late they have become so numerous that we must resort to our columns and to illustrations. No fancier with any degree of intellect, will be unable to select the kind most suited to his special variety. They are shown in all styles, and the rich as well as the poor fancier can be suited. The one represented by figure 1, is in our opinion a very good one for Pouters and other heavily feather-legged varieties and has also the special advantage of being available for penning purposes. The upper story in our illustration shows a compartment for breeding purposes. The lower story of the

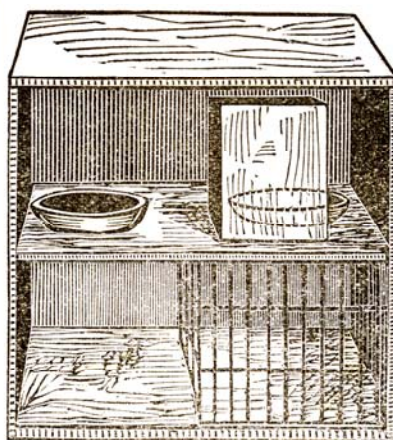


FIG. 1.

holes are about five inches from the floor. A strip four inches high runs back from the front to back, with another strip two inches, laid on top and forming a letter T. Figure 3, the

birds strong of wing, as this arrangement can be run to the top of the loft if not too high. Each nest box is three feet long, one foot high and one foot deep, and is divided into three compartments, each one foot square. The centre portion, one foot, is left open for ingress and egress of the birds; the two end portions are closed with boards one foot wide, and if desired can be hinged so that the nesting places can easily be cleaned. Strips three or four inches high, running from front to back, divide the compartment into nesting places each one foot square. Figures 6 and 7 are the invention of Mr. H. F. Whitman, of California, and are made as can be seen from an old oil can. This nesting place is said to be vermin proof, which in itself is a strong factor in its favor, not to say anything as to its cheapness. Figure 8 represents that

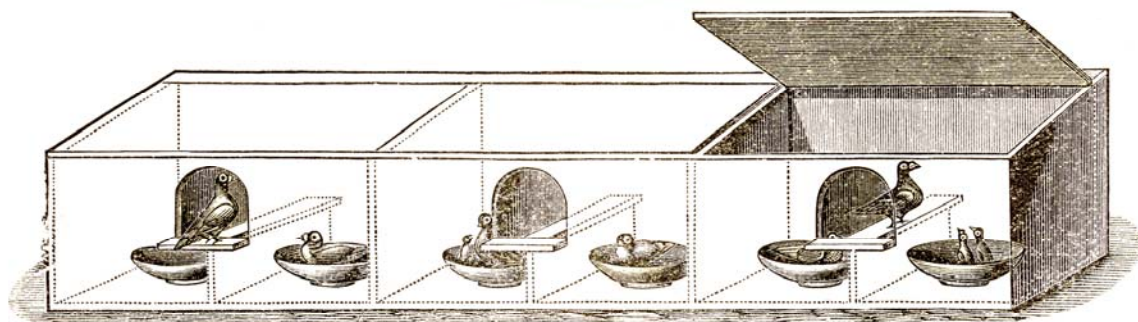


FIG. 2.

same drawing shows a similar space fitted as a matching pen. Illustration 2, is a reproduction from Fulton's book of Pigeons, for such varieties as Carriers, Barbs, and large clean-legged birds; none better can be found if the fancier desires nesting pens on the floor. The top is made slanting,

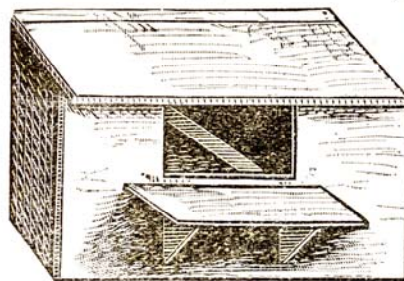


FIG. 3.

s hinged about two inches from the back, so that it can be opened for the inspection of the young, and also for cleansing purposes. The entrance

box is about thirty inches long, and is divided by a partition that runs to the top of the sawed out portion which gives each pair two nesting places. The top opens on hinges, and the front can be made to slide in and out if desired, an arrangement which certainly facilitates cleaning operations.

In figure 4, the front is moveable, and can be made to work on hinges either at the top, bottom or one of the sides, with a button placed accordingly to keep it closed, or it can be made to take out entirely if desired. In the latter case a strip of wood must be fixed as a stop, running from top to bottom of each end of the box, on the inside, for the front to fit against, and a button screwed on the central division to catch the front just above the alighting board, will then hold the whole in position. Figure 5 represents a very useful nesting box for the smaller varieties, and

without which no loft is complete, a nesting pan.

## IMPORTATION.

*Editor The Fancier:*

I have just received from Scotland two pairs of white Fantails in fine condition, per steamship Borean, of the Allan Line. They are all small-bodied birds, with good solid flat tails and plenty of motion, and fine in head, neck and length of tail-feathers.—WILLIAM KORB.

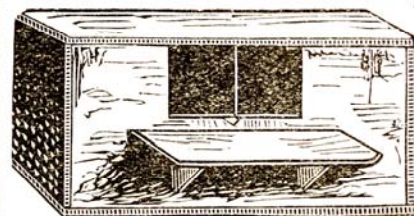


FIG. 4.



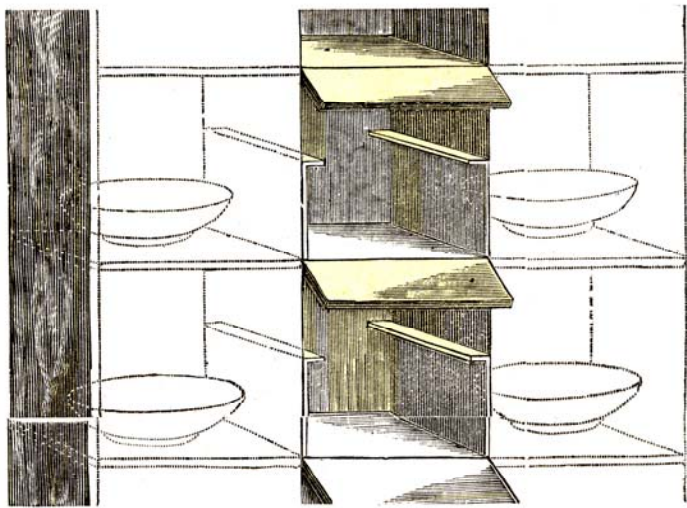


FIG. 5.

## BALTIMORE NOTES.

BY ROUNDER.

The show season having come to a wind-up with the close of the New York Show, activity will now be displayed among fanciers in the mating of their birds and cleansing and whitewashing of the lofts. There is something peculiarly electrical in the effect of coming spring on every one. The warm sunshine and balmy atmosphere awakens new life and ambitions that the dreary months of winter have completely buried. All nature takes on a new garb, and with the change the love for our pets seems to be intensified and our admiration for them increases.

The mating of pigeons, in order to produce satisfactory results, is not

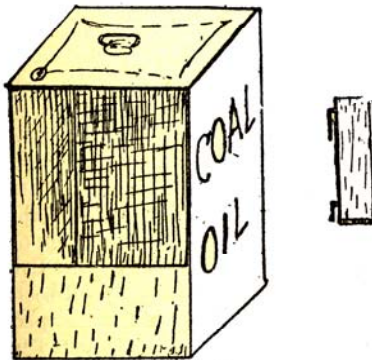


FIG. 6.

such an easy piece of business as may be imagined by those who give the subject but little consideration. The proper matching of pigeons is a sci-

ence, and can only be acquired by persistent and close application to them for years, and there are fanciers who have spent a lifetime at it, yet are not willing to admit that they know it all. The first thing to study in matching your birds is about their relation to each other and to what degree they are connected by ties of blood. Now although it is advisable, if not necessary, to mate father and daughter or mother and son to propagate some certain characteristic or point, yet I cannot too emphatically decry the custom of matching of sister and brother, for no matter what purpose. I think to gain any certain point at the expense of the health and constitution of the young birds is the height of folly, and should be condemned by all fanciers who have the good of the fancy at heart.

The next important consideration is to mate up birds that do not possess the same structural faults. In pairing your birds, take the best and strongest of both sexes, and by no means breed from poor specimens or weakly birds, for such a procedure is only a waste of valuable time, and the youngsters they throw may cause you to bitterly repent of the mating, and consequently get discouraged at your ill-luck, as it is termed. My motto, during the many years I have been associated with pigeons, is to start right if you want to be successful. If you started wrong by amassing a heterogeneous assortment of the most approved patterns of scrubs, stop where you are and correct your er-

ror. In the possession of such birds your aspirations for fame will never be realized. You say you are in it for profit? Well, I don't think you'll get barrels of that, either, where you are now. Get a few good birds and

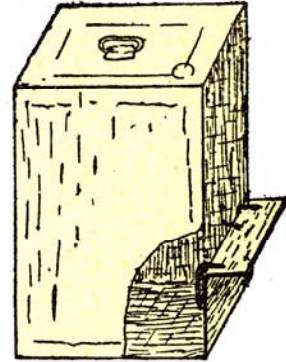


FIG. 7.

not a lot of bad ones. You have more chance of getting on top, and be assured if you once get there the profit will be much more remunerative.

Contrary to my expectations, the statement why the Nashville premium money was not paid doesn't clear everything up, but seems rather to intensify the situation. Now after all this time, the conclusion is reached that Mr. Kuhn, of Louisville, should pay the premiums. Now I don't want to get mixed up in the squabble, for it is none of my business, but, to be true to myself, I can't help but put in a word for the "accused." I very much regret that such a man as John H. Kuhn should be accused of any underhand work or anything unbecoming a gentleman. I have been personally acquainted with Mr. Kuhn for twelve or thirteen years, and know that this country cannot produce a fancier who is more straightforward, liberal-spirited, honest and generous. I can well remember, years ago, when the



FIG. 8.

Messrs. John H. Kuhn, P. Joe Kuhn, Sam. Casseday and two or three others used to give the fanciers of Louisville and vicinity a treat by holding



a show. It was a pleasure to see these gentlemen vie with each other for supremacy in the show-room, and in order to win a certain prize Mr. Kuhn purchased and showed nearly a house full of pigeons. In every enterprise in which the pigeon fancier and his hobby may be benefited, there, right at the head with liberal purse, we find John Kuhn. If we only had a dozen more like him, how things would hum on this side! Those who are now the loudest in the denunciation of the man were at one time his most enthusiastic friends. Thus unsincere friendship passes—reaches its limit of warmth and then gradually recedes until the other extreme is reached. But such is life—ingrates always return kindness with blows.

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Now here's our friend Oriental gone wrong again. Pray don't make laughing-stock of yourself by stating that Mr. W. J. Robertson is Baltimore's oldest Turbit breeder. What is to become of the Messrs. George Schwinn, Dr. Atkinson, William P. Stuntz, Henry Lancaster, etc. Why they bred Turbits, and good ones too, long before Mr. Robertson was heard of. We are not silly enough to believe all we hear over here in Baltimore, and I would advise you to follow the same course.

#### GILBERT AND THE NASHVILLE AFFAIR.

*Editor The Fancier:*

I note with regret that my name has been dragged into the controversy between Mr. John Kuhn and the Nashville Club. No man has tried harder than I to keep down strife among the fanciers—and in this statement I think you can bear me out—but it seems that the only thanks I get are a series of innuendoes that certainly reflect on my good name. Now, as I am in the fancy from a pure love of pets and not for what I can make, my good name as an honorable man is a great deal to me, and I therefore wish to make the following statements.

I had nothing on earth to do with the Nashville Show, except to say a good word for it and offer some specials. I entered forty birds myself and paid full fee for them, and entered thirty one for Mr. George Brown, of England, paying also for them. As

to arranging for judges, I had absolutely nothing to do with the matter in any way, shape or form, nor did my friend, Mr. Glasgow. If he has owned a bird in America I don't know it, or if he has one in England to-day I plead the same ignorance. I know nothing about his affairs, except that I know him to be as honest a man as ever God put on earth, and the last man on earth to go into any scheme. Now if I could be guilty of any such trickery as is hinted at, it certainly could not have developed all at once, but would have cropped out during all the years in which I have been proud to be numbered among American fanciers. It is my pride to be personally acquainted with the leading fanciers of this country and, by letter, with many gentlemen fanciers in England. If one of them can produce one scratch of my pen, or can show by any means, that I was ever a party to or suggested any trickery of any nature, any collusion with judges, any showing of "faked" or made birds, any scheme by which one fancier would be robbed and another unjustly rewarded, I call on him to come right out and say so, publicly, in your columns. I do not bar any living man, and this is especially open to the hundreds of gentlemen who have bought birds from me. If I ever failed to act the honorable man with them, in every way, shape and form, I want them to say so.

When Mr. Kuhn finds how very badly things have been misrepresented to him I know he will make the *amende honorable* in the same public manner in which he has handled my name in connection with the Nashville affair. I have met Mr. Kuhn year after year and tried to be as polite to him as possible. I have taken his hand in meeting and parting frankly and openly. If I disagreed with him I said so to his face, not behind his back, and have refused again and again to hear him discussed when he was not present. He should have been a better judge of human nature.

The man who will be friendly to one's face and a bitter enemy behind one's back is, in my estimation, a scoundrel, whom fear of detection alone would only prevent from "doing dirt" at any and all times. I hope I am not that kind of a man.

FRANK M. GILBERT.

#### PIGEON ITEMS AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

While at the New York Show, nearly every fancier I met asked me this question: "Why don't they have a show in Boston?" This was a very hard question to answer, and I could only say: "We hope to next season." More than one good fancier informed me that if the Boston boys would give a show they would make a good entry. I think no fancier can deny that Boston should have the first call for the next grand show. The members of the N. E. P. A. are every one workers and ready to put up their money, and if we could only rely on the support of the Western and Southern fanciers a show in Boston could be made the largest yet.

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It must be very interesting reading for fanciers who were not exhibitors at the Nashville Show to peruse the correspondence of both sides, which are supposed to explain why the premium money has not been paid. Those who were exhibitors are very much disgusted at the way the thing is being carried on, and it is very evident, from the facts disclosed, that somebody is dallying with the truth. It is the opinion of most of the fanciers in the East that Mr. Kuhn has been "taken advantage of" by the Nashville Association, and no doubt he has. But I cannot see how he can lay all blame to them. Some weeks before the show Mr. Kuhn came out in all the papers with an article, over his own signature, in which he personally guaranteed that all premiums would be paid within thirty days after the show. Now if he was not very much interested in this show and was not one of the prime movers in it, why should he do this? And what possible excuse can he offer for not fulfilling his guarantee? I think it was the general feeling before the show that Mr. Kuhn was back of it, and, this being the case, the risk of the premiums not being paid seemed very small. If the Nashville people did not come to time with Mr. Kuhn, is that any reason why others should not get their just dues?

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I was much interested in an article by one C. J. in last issue of THE FAN



CIER. C. J. seems to have an idea that Boston was not as well represented at the Philadelphia Show as it might have been, but I think he is mistaken there, for the birds that went from the loft of Mr. Ferguson were fit to represent any city, and although the fanciers mentioned in his article have all good birds, it is hardly fair to say they are the Tumbler kings of Boston. It was my good fortune to see the bird that won the cup from Mr. Ferguson at Philadelphia, and I would like to say if any of the fanciers mentioned think they could show a better one they were very foolish to keep him at home; and it does not follow because that cup went to Philadelphia that Boston was not well represented. C. J. also informs us that Mr. Bowman has refused \$50 for a Bokhara Trumpeter. That is big money, "Bob," and if you take my advice you will not let such an offer go by if you see it coming your way again. I am pretty well acquainted with Mr. Bowman, and it is my opinion if such a thing had ever happened he would have had a rope on that \$50 in very short order. I am glad to see the boys around Boston are taking so much interest in THE FANCIER. They seem to know a good thing when they see it.

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The new bands for the N. E. P. A. are expected in time for the meeting which takes place March 15, and there will be some high kicking if they do not arrive in time. The members are not too well pleased with these bands, and some say if they are jollied along much longer they will not use them when they do show up. They were promised some weeks ago, but did not come. The Secretary received a few as substitutes, but the register number on them was so small that very few of the members could be induced to use them.

### SEX OF PIGEONS.

*Editor The Fancier:*

Please inform me through the columns of your valuable paper of an infallible way to distinguish the sexes in pigeons.—W. R. TAFEL.

[The only infallible way to tell the sex of pigeons is in the hen when she lays. No one can positively state with any degree of certainty if a pig-

eon is a hen or cock. In nearly all varieties the cock bird is stronger in build and has a larger head than the hen. Many claim that they can tell the sexes by the width of the vent bones, but we have so often disproved this theory that it is hardly necessary to make mention how they claim to tell it. At best, it is but guess work.—Ed.]

### THE NASHVILLE TROUBLE.

*Editor The Fancier:*

The recent statement why the Nashville premiums were not paid, which places the responsibility on Mr. John H. Kuhn's shoulders, and this gentleman's prompt and manly denial of the same has been the means of drawing out considerable oral comment on the matter, and I hope you will be lenient enough to grant me space for a few impartial remarks on the affair.

Viewed from a general standpoint, the whole business casts a light on the fancy that is by no means heightening or complimentary in its effect, and while I am not fully prepared to admit that Mr. Kuhn was in the wrong, still I candidly believe he erred in making a public statement through your columns, just previous to the holding of the show, that in case the association failed to pay all premiums he would personally make the money good. This is the great argument against Mr. Kuhn. Had he not made this damaging statement, I think his side of the affair would be clear and beyond question. Perhaps this confident statement was made while he was fully enjoying the warm friendship and esteem of his (then) Nashville friends and no inkling of the dread consequences had entered his mind; but I believe the Nashville people have acted so meanly towards this generous man that he has rightly taken a stand and means to resist all further attempts to "bilk" him in this matter. There is not a more generous, whole-souled or more estimable man in the fancy to-day than John H. Kuhn, and while I admire his firmness in refusing to pay expenses incurred by gross mismanagement, I must also plead guilty to my astonishment at the bold manner in which his adversaries vainly endeavored to "work" him, so to speak.

Now in looking over the statements

in the case, it occurs to me that the management exhibited pretty loose executive ability in distributing ten thousand tickets and six hundred only, out of the whole ten thousand, being accounted for. This is breaking the record, I should say, and to ask a man to pay the premiums after such downright crooked work is too much. Perhaps about a thousand tickets were printed, and fanciers were led to believe that ten times that number had been disposed of, and in all probability the great demand for them would necessitate the ordering of ten thousand more. Why just after it was published that a great number had been sold, I was informed from authoritative sources that the tickets hadn't even been printed! Now if such business as this was carried on, it is fair to presume that further measures would be resorted to. The statement claims that more judges than necessary were forced on them, yet I see by repeated notices in the Consolidated Fanciers' Journal that the mammoth proportions of the show justified the appointment of such a number of judges. From the general tone of the statement, one would suppose Kuhn and Tanner ran the show. From what I can understand from fanciers who visited Nashville, nothing can be more remote from the actual facts. Suggestions may have been made, which could have been adopted or rejected, but imperative commands, never. Fact is, I think if I offered \$600 in specials at a show, and then paid \$300 or \$400 more in the way of entry fees, I should want a little something to say. The report also meekly says: "Mr. Tanner came to Nashville before the catalogue was printed and forced our Secretary to make the false entries as designated;" and although correspondence had been progressing for some time on this "swelling" process, still the worthy Secretary produces no evidence in the way of letters to prove that he himself was averse or in any way unfavorable to the aforesaid "doctoring" *modus operandi*. It is a delicate case to handle, to say the least, and it looks as if all hands were pretty deeply interested; but it is my firm conviction that the Louisville contingent are not as deeply entwined as the opposition. Mr. Kuhn's past good record and the many beneficial services he



has extended the pigeon fancy of America and his generous inclination to help and advance the interests of all fanciers has won for him a position that cannot be usurped by such petty charges, and these things go far to commend him to us as being "more sinned against than sinning."

JUSTICE.

## NOTES FROM LOUISVILLE AND VICINITY.

BY TRAMP

On my last visit to New Albany, a few days ago, I called on my friend, Dr. B. Beust. The Doctor had been contemplating a trip to Europe, but when he weighed the love of his birds with the pleasure of the trip he found the trip to be lightest by over half, and he has decided to go to Michigan for several weeks this summer.

I saw some very good English Carriers that were to be shipped the next day, and a young black English Carrier cock. He was a grand one; his carriage, color and wattles were perfection, and in this bird the Doctor has a corker. I also saw his Archangels, Jacobins and Fantails, and among the lot were some very good specimens.

Next I visited the loft of Mr. G. O. Smith, son of the late E. F. Smith. On my last visit to this loft I saw some 300 birds, but now he has only about eighty, mostly tail and yellow Fans. His tail Fans are very good, among them being two splendid stylish black-tail cocks, which are perfect in marking and display the style and action of the typical Scotch Fan. I also saw the Satinettes and Blondinettes imported last summer, and was much taken with the Satinettes. George has lots of squeakers in his loft already, and I saw numbers of tail and yellow Fans which were nicely feathered.

The band agitation has struck Louisville with full force, and most of the fanciers here do not know which band to use. I have ordered the English conference ring, and shall use them, as I have no fear of being barred out of any show. Should such a thing possibly happen, it would certainly hurt the fancy, as I am sure most fanciers prefer this band to any made on this side. I have never shown a bird, but expect to do so at the first opportunity.

## ✦ HOMING DEPARTMENT. ✦

Open to fanciers of Homing pigeons throughout the United States and

Canada, who are earnestly requested to contribute liberally to this Department.

### HOMING NOTES.

With the beginning of next month, the flying season will be practically opened, although active flying and training will not begin until the middle or last of April.

This is a good time to look after those baskets you have had hanging in the cellar or wood-shed the past winter, and see if the rats have not gnawed holes in them or used them for breeding purposes.

The best thing for the bottom of your training basket is a stout piece of ducking fastened well down at the ends and other places.

With three organizations in the field, records ought to be plentiful the coming season, and no doubt there will be lots of news. Well, there is room for all.

We note in several other periodicals that there is a new Homing pigeon paper in the field called Pigeon Flying, edited by Mrs. E. S. Starr. What it is, how often published and price per year we don't know, as we have never had the pleasure of seeing a copy.

The Homing Exchange, we are informed, will very probably be published semi-monthly during the flying season. Quite a good move.

While in New York recently we met that prince of Homing fanciers, Mr. T. Fred. Goldman, President of the League. Fritz is the same jolly good fellow he has always been, and had a hearty welcome for us.

Baldwin stock is well thought of in Australia. By the way, what has become of Perry. We hear very little from him. Has he given up flying?

Many of the fanciers will no doubt train from the western course this year in the hopes of capturing some of those World's Fair prizes.

A Homer near Marion, O., races almost daily with the west-bound N. Y., P. & O. passenger train, which passes the place about two o'clock, for a distance of about twenty miles, when the west and east-bound trains pass each other. The bird, when the two trains meet, always stops in its flight, circles and then races back to its home with the east-bound train.

Washington fanciers are preparing for a big flying season. Some, we are informed, will fly over the Western course.

Will the Secretaries of Homing clubs as well as individual Homing fanciers help us to make this department of THE FANCIER one of its features by sending for publication all items or news they may hear of? It is open to all, and we guarantee a fair field and no favor to all.

### PIGEON NOTES.

BY AERIAL.

The few fine days we are having have caused the Homing fanciers to brace up. Many clubs have made out their racing schedule and are preparing themselves for the fast approaching flying season. No doubt hundreds of splendid-looking birds have been spotted out as likely to fly 500 miles. Many a fond hope will be blighted before the season is over. It will be well for fanciers to remember that old but true saying: "Five hundred milers don't always breed five hundred milers." It matters little how well-bred the birds may be. If they are not well managed they are not very likely to do good flying. The success depends largely on the condition of the birds. One very important thing, when shipping, is to prevent crowding the birds in the basket. Give them plenty of room; don't pack them like sardines in a box. From experience, I have found that the fanciers who have had the best results have been those who paid special attention to the proper shipping of their birds. See that the feed and water are placed where the



birds can get to them easily. Remember, the poor little creature has its own trouble in trying to reach its home.

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The members of the Sterling Homing Club, of Philadelphia, are a live lot of fanciers. They intend doing some flying this coming season. I am in receipt of a copy of a challenge issued to all clubs in Philadelphia and vicinity to fly a race (old birds) from the 200-mile station, such challenge being open to the clubs flying under Federation rules. This is a sweeping challenge, and I hope some of the local clubs will accept. It would make a very interesting race.

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A few days ago I received a letter from one of the Buffalo, N. Y., fanciers. He informs me that the boys out there intend flying over the Western course. They have their eyes fixed on the prizes offered by the World's Fair and propose trying their luck. I trust they may succeed.

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I am also in receipt of a communication from my old friend, Charles H. Christopher, the able Secretary of the Trenton, N. J., "Federation" section. He reports everything in good shape, "the treasury included." The annual meeting of the club has just been held. Following are the names of the newly-elected officers: President, P. Kelly; Vice-President, J. Wood; Secretary and Treasurer, C. H. Christopher; Board of Directors, H. Jones, J. James, C. H. Christopher, W. Dickson and J. Groves.

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The regular monthly meeting of the Star Homing Club, of Philadelphia, was held on Monday, March 14. The most important part of the business transacted was the adoption of the schedule for the flying season of 1893. It was decided to fly over the southwestern course. Following are the dates and stations:

Odenton, Md., . . . . .	100 miles. . . . .	May 13.
Orange C. H., Va., . . . . .	200 " . . . . .	May 20.
Bedford City, Va., . . . . .	300 " . . . . .	May 30.
Lexington, N. C., . . . . .	400 " . . . . .	June 10.
Spartanburg, S. C., . . . . .	500 " . . . . .	June 20.

From Charles E. West to Edw. S. Schmid 1 pair Fans and 1 pair Turbits; to C. Dorsey one Satinette hen. From C. Dorsey to E. Davis 1 pair blue Swallows; from William Ehinger, Philadelphia, 1 pair plain blue Magpies, cock first, hen second Philadelphia Show.

## AUSTRALIAN PICKINGS.

BY OUR SPECIAL CORRESPONDENT.

### QUEENSLAND.

The fancy here is in its infancy, and they have not come to that standard yet to recognize the value of the Homing Pigeon, although I hear a movement is on foot to form a Homing Club at a place called Toowoomba. The lovers and ardent admirers of pigeons here have been importing a lot of birds from adjacent colonies, but mostly of fair quality, and until they recognize the fact that it is as well to have good birds at once, and done with it they will always be in that low condition.

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They have not, on the whole, had a successful breeding season so far, and pigeons, therefore, are likely to be scarce at this year's shows.

### SOUTH AUSTRALIA.

Fancy pigeons here are a "dead letter." Homing birds on the other hand are the rage. The fancy is not old here, in fact infantile would be a correct term. This colony can muster six Homing clubs, and they run in the order named: South Australian H. P. S., Port Adelaide and Suburban H. S., Glenelg H. S., Adelaide H. C., Alberton H. C., and Excelsior Homing Club. Some good races have been flown as far as times are concerned, but distance is very small, being only 115 miles (that's the limit). An effort was made by Mr. W. Welch, a keen and ardent admirer of all fancy stock, to promote a race from Melbourne to Adelaide, which will be as the crow flies, about 400 miles in length. After advertising meeting and sending circulars round, not one put in an appearance except the promoter; however, it will not be allowed to die at that; it is in too able hands. The record of 1892 for this colony is held by Mr. W. H. Anderson's "Wirrilla," who, under the auspices of the S. H. A. C., flew from Roseworthy, 27½ miles, recording 1281 yards per minute. Thus this colony plays second fiddle to N. S. Wales, Victoria being third.

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The most prominent Homing man in South Australia is Mr. J. Hammer; he has already Belgium blood in his lofts, but bad luck followed him throughout 1892, and he never won a race. He has sent to Belgium for two

pairs of birds better than ever sent out to the colonies before; in addition to this he has purchased from W. Rackley, the four best birds in his lofts; two of them have accomplished 386 miles.

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Another movement has been most assiduously taken up by Mr. W. Welch; it is a petition to the Agricultural Society for a pigeon section in their shows. It has been abundantly signed, and there is every prospect of having the request granted.

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The above gentleman it will be as well to make your readers acquainted with, as he is one of the most enthusiastic and ardent lovers of anything of fancy kind. He is a prominent figure in this colony, and always to the front if the fancy requires him. Lately he has imported from Sydney and Melbourne two large consignments of Homing Pigeons, and next season I expect to see his birds in the front on many occasions.

### WESTERN AUSTRALIA, TASMANIA AND NEW ZEALAND.

The above-named colonies are very slow in the fancy and Homing worlds, and nothing of any great importance is worth chronicling, with the exception that in Tasmania they fly their Homing races by the railway distance; thus their very fast velocities in New Zealand.

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The fancy is ably and well represented by Messrs. Mather, Smith and Macquaire, all of whom are real good fanciers, and of the right stuff to last.

## RE-PEORIA NOTES.

Editor *The Fancier*:

The article appearing in the issue of March 3, under the caption of "Peoria Notes," is a serious reflection upon me, and I hope in the interest of justice you will grant me space to answer it.

I am well aware of the author of these notes, and it only shows what sort of a fancier he is by not placing his name to them; and I am of the opinion that anyone who will not put his name to an article like this one is mean enough for anything.

As regards the judging, I would state that the birds, with the exception of two that he sold, were his own. The trouble is that he thought he



ought to have gotten all the prizes and the other man nothing. The petition signed by every member of the club, and which you will receive, will convince you what kind of a man he is. It is the feeling of nearly all the members of the club to expel him. Let every man sign his name in full when writing about another fancier.

THOMAS W. DAVIS.

### THE TUMBLER CLUB.

The following circular-letter was sent to all members of the club:

Owing to the widely scattered membership of the Tumbler Club, it was found impracticable to permanently organize at the New York Show; it was therefore decided by myself and the few members whom I met there to organize by correspondence, and in order to make a beginning, would ask you to reply at your earliest convenience the following questions:

1.—What do you consider the most appropriate name for the club?

2.—Who is your choice for President, and Secretary and Treasurer?

3.—What do you consider should be the monthly dues?

The initiation fee has already been tacitly made \$1.00.

There seems to be a disposition on the part of some of the members to limit the membership; please give your views on this.

Of course, it is understood that the fund of the club will be devoted to specials of different kinds, and for guarantees of entries in certain classes at our principal shows.

F. S. WALTON,  
Secretary pro tem.

### TOWARD OWL CUPS.

*Editor The Fancier:*

To start this Owl Club, I will give \$10.00 toward a cup for the best Owl bred in 1893, and also \$10.00 towards a cup for the best display of Owls. These cups are to be offered at the first show of the American Pigeon Club, and to "include Chinese Owls." I have, up to last night, mated 108 pairs of Owls, and have twenty five more to mate; forty-three of these are Chinese. I have a grand start on white and black Chinese, and think I can show up something at the A. P. C. Show. There has been so much said about bands, I enclose several I have been using for the last five

years, and think they are what the A. P. C. want. I had them made in England and they only cost me two and a-quarter cents.—G. W. ECKERT.

### PIGEONS, AND ALL ABOUT THEM.

BY RICHARD WOODS.

From the Fanciers' Gazette.

COLOR PROPERTIES.—Continued.

#### THE TURBIT.

I cannot conclude my tirado against the color properties of the modern Turbit without having a sly shot at those breeders who have been instrumental in bringing about this change. It is all very well to say that the head-properties have been improved, but have they? If an intensified frontal bulge and an abnormally stout beak are to be regarded as leading properties—nay, the only properties of the Turbit pigeon, then undoubtedly they have; but these are not the properties I look for when appraising the merits of a Turbit. I don't want a stoppy-headed, thin-beaked bird. Certainly not. But I do want a greater complement of properties than, I am sorry to say, at present prevails. What about the mane, the peak, the frill, the gullet, thighs, length of feather, shape and general color? It would ill-become me to expose the hands of those who are responsible for the radical change to which I, in common with every other old Turbit breeder, decidedly object; but if the pedigree of the Turbit of to-day were to be traced, it would be found that its uncles and its aunts, its cousins and their forefathers, were of alien flesh. *Verbum dat sapientia.*

#### OWLS.

The owl pigeon is not only one of the oldest established breeds, but also one of the most beautiful, color playing no inconsiderable part in that harmonious whole which makes this variety so fascinating. A good colored English Owl takes some beating, viewed from any standpoint. What could be more exquisitely grand than a powdered blue or silver—sub-varieties that we too rarely see? The craze for head and beak has been allowed to outweigh many pleasing characteristics of the true Owl, color being one of them.

Blue Owls, *i. e.*, the majority of them, are very defective in color,

white or light colored rumps and hocks being quite common failings. Then, again, the body-tint is frequently of much too light a shade. The correct tone of any whole-colored blue pigeon is deep, rich and solid. I use the word "rich" to distinguish the shade I favor from the dull leaden tint that should, to my mind, as far as possible, be avoided. As an example of the exact shade a blue Owl should be, I would refer my readers to the best specimens of the blue Dragon. The bar is far to lightly considered by Owl breeders. This should not be, for the bar is undoubtedly the finishing touch to an otherwise perfectly colored bird. What I want is a tolerably broad, well-defined bar. I would not, however, lay too much stress on the width providing it were well defined. A zigzag or "saw" shaped bar, although by no means uncommon, is a most objectionable feature in this adornment. Of course the body tint of a powdered blue should be many shades lighter than that of a "true" blue. The exact shade, however, cannot be defined, for a greater latitude in the coloring of all "powdered" pigeons must of necessity be allowed. I would, however, draw the line at those washy colored specimens one occasionally sees. Far from being a washed-out blue, a powdered blue should display brightness and uniformity, but of many degrees lighter tint than the parent color; the powdering on the neck and hackle being of an almost indescribable admixture of various shades of blue interspersed with white, resembling as closely as possible hoar frost. And although this mixture of color is indefinable, each shade should nevertheless be sharp and semi-distinct.

### LOUISVILLE COLUMBARIAN ASSOCIATION.

*Editor The Fancier:*

The annual election of officers of the above association occurred at the meeting held February 20 at Mr. J. W. Reccius' place of business, and the following gentlemen were elected to serve during the year 1893: President, Samuel Casseday; Vice-President, C. H. Kunzman; Treasurer, J. W. Reccius; Secretary, Edward Ormsby. Messrs. William Portman, Charles Snyder and A. G. Ormsby were appointed a committee to select judges



and variety of pigeons to be shown at the association's shows, which occur every other week. The following gentlemen became members of the association: Messrs. H. W. Lindsey, C. J. Baron and F. J. Zanone. Dr. T. W. Tuggle, of Columbus, Ga., and W. H. Adams were unanimously elected honorary members.

EDWARD ORMSBY, Sec'y.

### OWL BREEDERS', ATTENTION!

Since writing my last letter to THE FANCIER I feel more and more convinced that a large majority of our Owl breeders have either fallen into a stupor or else are keeping very quiet. Either one of these things are virtually ruinous to the fancy at large, and more so to the Owl breeders of America in general, if we wish to hold for this grand variety of pigeons the position they should, and up to the last few years have held, viz., very near the top. Let it be understood from the first that I do not mean this as a "waste," but merely to publically show Owl fanciers that the Owl *does not* hold the position among fancy pigeons in America that it should.

Am glad we have at least one follower in Mr. Borden, and hope to hear from many more in the next issue of THE FANCIER. Would especially like to hear from Messrs. Ewald, Lackman, Kuhn, Eckhart and Feather. It is not that the Owl has not as many fanciers, for I firmly believe that they have more interested parties than ever before, and with proper exertion could place them where the Turbits now are. I think one of the main causes why the Owl is not more popular is that there is not enough competition at our large shows. Competition causes enthusiasm and enthusiasm means a sure boom. The writer, for one, will show his birds at all the principal shows in America next season, and am sure I will get my share of blue ribbons. Hoping to hear from any one interested in forming a specialty club, and that the Owl fanciers from this on will take more interest in their favorites, I am yours fraternally,

C. W. BUTTLES.

Report has it that Mr. C. Rhoads, of Millmont, Pa., will soon be doing Gilbert up on white Fans.

### THE TIPPLER PIGEON UP TO DATE.

BY ARCHIBALD F. HEPWORTH.

From Poultry.

#### THE YOUNG TIPPLER HATCHED.

The longer young ones are supplied with "pigeon's milk" the better they thrive, and so if you have a pair which you particularly wish to bring on, move them to a nest which hatched three or four days later than they did. To rear strong early young ones entails constant attention, both as regards feeding and moving the young ones about, but nothing is achieved in this world without trouble, neither was Rome built in a day; in fact, to get together a really good kit of Tipplers takes years. I have found that Homers and Dragons are very good at rearing young Tipplers, and many fanciers in the Potteries keep them for this purpose only. I noticed in Poultry some years back a patent apparatus for the artificial rearing of young pigeons; it consisted of a syringe with an indiarubber nozzle which fitted on to the youngster's beak. Of course the food had to be prepared, and to become gradually more and more solid as the young one grew older in order to imitate nature as closely as possible, but with Tipplers, at any rate, no one would be at this trouble, for supposing you did feed them, who's to mother them and keep them warm? And if they were reared they would certainly be no good for flying or any other purpose.

I believe in changing the nest at least every three days; it keeps the youngsters clean and less liable to disease, and although some breeds of pigeons will not stand being disturbed in this manner I have never known Tipplers to desert their young in consequence. The youngsters are very clean in their habits, and if provided with a proper-sized circular earthenware nest-pan deposit their droppings in a circle round the nest-pan, and it is very little trouble, consequently, to keep them clean.

If you are breeding for show purposes it is necessary to recognize a good bird from its form and color at the age of a fortnight or eighteen days at the outside, and if you have one particularly promising to push it forward at all hazards. Remove the other young one to another nest or kill it, and thus give the future show bird the very best chance.

Referring again to ordinary young ones, let them remain in the nest for the first three weeks; at the end of this time it is advantageous to take them out of the nest and place them on the floor. By doing this they will come on much more rapidly than they would otherwise do, for they learn to peck earlier; and as they get fed as well by their parents, they get a double meal. Again, they are in no manner liable to be overlooked by their parents, for they run after them alone until their wants are satisfied. Do not introduce new birds into the loft during breeding season, unless you are forced to do so, as they are very apt to peck the young ones and disturb your birds generally.

To my mind nothing is more interesting than to watch the growth of the squabs, and see the colors they are going to turn out. Although it is hard to prophesy what result will ensue even from judicious pairing, still you must occasionally have a youngster after your own heart, and when this is the case I am sure your trouble is amply rewarded.

#### THE DISEASES OF TIPPLERS: THEIR CAUSE AND CURE.

What is disease in the pigeon, or any other animal? We can only estimate disease by any deviation from what we call health. Health is the name we give to that condition of the body and its functions which enable the animal to live naturally with the greatest amount of comfort. As to the causes of disease they are two: The predisposing or remote, and the exciting or actual. For example, two new pigeons are introduced into a loft where roup exists. One of the new comers is strong and vigorous, the other weak and sickly. The latter contracts the disease, its sickness being the predisposing cause, and its exposure to the contagion the exciting cause. The strong pigeon remains immune, because we are aware that roup mainly attacks the weaker birds, though the stronger are exposed to the same sources of contagion—viz., pecking at the same grit and drinking from the same fountain as the roup-infected birds. The explanation is, that though the germs of disease may enter the system, either by the respiratory tract (breathing roup-infected air) or by the intestinal tract (eating and drinking food and water with roup-infected birds), yet the system of the vigorous bird does not form a suitable soil for the development of the germs of this disease. The importance of destroying weakly birds, and breeding only from strong ones with a good flying reputation, has already been gone into, and the foregoing goes far to prove that, given a healthy stock to start with, the likelihood of disease is reduced to a minimum. But this is not all. The cleanliness of the pigeon-house, and its systematic disinfection with suitable disinfectants at suitable times, will do much to keep down infectious diseases and parasites.



**BREEDERS' DIRECTORY.**

Addresses will be inserted in THE FANCIER for \$2.00 per year, payable strictly in advance. Those who breed more than one variety, can have addresses under other headings (after the first) for \$1.00 for each variety.

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**Baldheads.**

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A. T. Davis, 79 Lebanon St., Maplewood, Mass.  
C. C. Johnson, box 343, Buffalo, N. Y. 3

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J. S. Rittenhouse, 38 S. Fourth St., Reading, Pa.

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**Dragoons.**

Mount Royal Lofts, Cote St. Antoine, Montreal, Canada.  
George T. King, P. O. box 1, Richmond, Va. 222

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Stickley & Co., 210 N. Sum'er St., Nashville, Tenn.  
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R. E. Knapp, 109 Upper 3rd St., Evansville, Ind.  
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George J. P. Mexal, Evansville, Ind.  
George T. King, P. O. Box 1, Richmond, Va.  
Fred C. Weiss, 9 Upper 6th St., Evansville, Ind.  
William L. Korb, 1708 W. Market Street, Louisville, Ky. 2  
George Josenhans, 341 W. Forty-fourth Street, New York, N. Y. 11  
A. L. Love, 2938 Henrietta St., St. Louis, Mo. 13

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H. A. Matthes, Cadott, Chippewa County, Wis.  
Geo. F. Raible, 14 Dalton Ave., Cincinnati, O.  
O. C. Caspersen, Neenah, Winnebago Co., Wis.  
Dr. F. R. Reynolds, Eau Claire, Wis.  
Isaac Sprague, Jr., Wellesley Hills, Mass. 16  
F. W. Gorse, 71 Randolph St., Chicago, Ill.  
L. Korb, 1708 W. Market St., Louisville, Ky. 16  
Max Dannhauser, 40 Union Avenue Brooklyn, N. Y. 22  
D. A. Teeter, White House Station, N. J.

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O. F. Connelly, Carlisle, Cumberland Co., Pa.  
Wilbur C. Littlefield, Milton, Mass.  
Leo Portman, 3423 High Ave., Louisville, Ky.  
George T. King, P. O. Box 1, Richmond, Va.  
W. W. Bretherton, Portland, Oregon. 20  
Fred G. J. McArthur, Winnipeg, Manitoba, Canada.  
H. W. Buschman, 822 N. 3d St., St. Louis, Mo.

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H. E. Bissell, Charleston, S. C.  
A. T. Davis, 79 Lebanon St., Maplewood, Mass.  
M. F. Hankla, Topeka, Kan. 22

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**Jacobins.**

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H. E. Bissell, Charleston, S. C.  
L. Korb, 1708 W. Market St., Louisville, Ky.  
F. A. Schofer, 321 N. 8th St., Reading, Pa.  
Leo Portman, 3423 High Ave., Louisville, Ky.  
George T. King, P. O. Box 1, Richmond, Va.  
George Josenhans, 341 W. Forty-fourth Street, New York, N. Y.  
C. A. Koehler, 17 DeKalb Ave., Brooklyn, N. Y.

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A. Samuels, 115 Pratt Street, Buffalo, N. Y.  
Wm. Ehinger, Jr., 1327 N. 4th St., Philadelphia, Pa. 22  
John H. Lammers, 39 S. Caroline St., Baltimore, Md. 24

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J. G. Nagle, 2025 Fitzwater Street, Philadelphia, Pa. 9

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L. H. Budde, 1448 Sullivan Ave., St. Louis, Mo.  
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O. C. Caspersen, Neenah, Wis. 19  
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A. L. Love, 2938 Henrietta St., St. Louis, Mo.

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George Kuffner, 1748 Harford Ave., Baltimore, Md., breeder of yellow and black 12-11 smoothhead Magpies for pleasure only.

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**Satinettes.**

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**Inside Tumblers** in reds, yellows and blacks, Archangels, Barbs, Carriers, Fantails, Jacobins, Magpies, Moorheads, Nuns, Owls, Priests, Quakers, Swallows, Trumpeters, Tumblers and Turbits in standard colors. Write your wants. M. B. Noble, Otterville, Ill. 6-5

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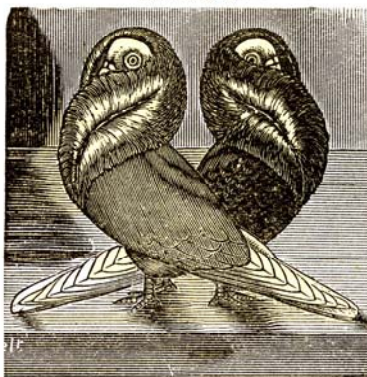
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I am breeding exclusively from the following strains: Shepherd, Callaghan, Work, Eberle, Husson, Geary and Kendall. Also breeder and flyer of Birmingham (England) Rollers. Will have a limited number of youngsters for sale of each kind.

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1890.—Industrial Exhibition at Toronto entered 67 birds and won 26 firsts and 26 seconds in hot competition, also bronze medal.

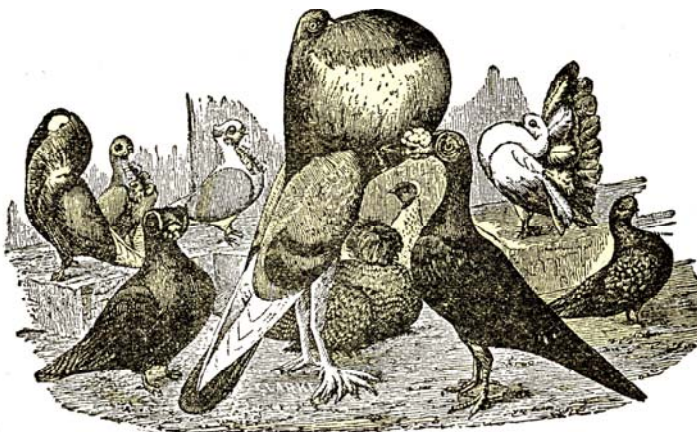
1891.—Great Industrial Exhibition, Toronto, 37 firsts and 26 seconds, and silver medal for best collection of pigeons.

1891.—Owen Sound Show, entered 28 birds, and won 26 first and second premiums.

1892.—Great Ontario Poultry Show won 25 firsts, 25 seconds and silver cup for best collection of pigeons.

1892.—Great Industrial Exhibition, Toronto, 33 1sts, 34 2ds and silver medal for best collection of pigeons.

1892.—Great Western Fair, London, Ont., 10 1sts and 7 2ds on 25 entries, and diploma for excellent exhibit.



CHARLES F. WAGNER, Prop'r.

### American Shows.

1891.—Crystal Palace Show, Cincinnati, 26 ribbons on 36 birds.

1891.—Detroit Exposition, 22 firsts, 16 seconds, 7 thirds and 9 specials.

1892.—America's greatest pigeon show, held in Louisville, Ky., at which we entered 54 birds and carried off 44 regular premiums and 5 specials in hot competition.

1892.—Detroit Exposition, 27 firsts, 29 seconds and three Sweepstakes.

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The grandest exclusive pigeon  
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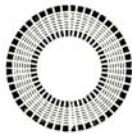
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Of America.

The best record ever made by any breeder of this variety in the world: Forty-one entries, thirty-nine prizes, capturing twenty-one firsts, twelve seconds, three thirds, one fourth and two fifths; besides the silver cup and every special offered on Owls, in the keenest competition ever seen at any show in this country, again beating the cracks imported from England.

My stud of Owls were acknowledged to be the finest collection ever exhibited in this country. This was repeatedly asserted by the leading breeders of America.

I must have room, hence I offer some twenty-five pairs of Owls in white and blue Africans; white, blue and silver English; white black-tails and blue and silver Chinese; also a few odd birds. Write for wants before too late. Prices from \$5.00 to \$25.00 per pair.



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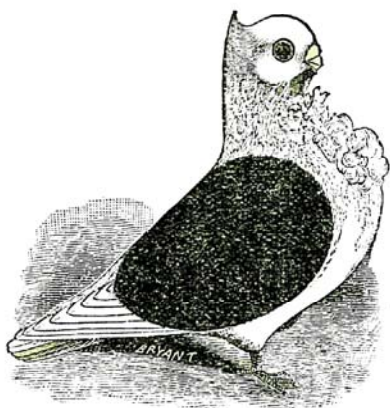
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READING, . . . . . PA.

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# Wing and solid White TURBITS.

The only exclusive Turbit loft in America.

At Cincinnati, 1891, I was awarded one silver cup, also special for best hen in show.

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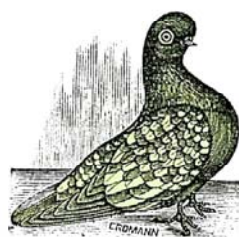
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**At Louisville, 13 premiums out of 14 entries, as follows :  
4 firsts, 3 seconds, 2 thirds, 2 fourths and 2 fifths.**

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# SHORT-FACED TUMBLERS. OF THE FINEST STRAIN.

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GRANDEST TEAM  
OF SHOWPOUTERS OUT  
THIS SEASON.

Owing to circumstances over which I have no control, I am compelled, contrary to my inclinations and habit, to be counted amongst the already too numerous "stay-at-home fanciers" for this season. Reassuringly to my friendly competitors, I will say to them that representations from my collection will be found at the shows in sufficient number and quality to check the attempts of would-be "deck-sweepers" from walking off with the ribbons. This I intend to accomplish by placing upon the market, at living prices, all the show birds which would constitute my string for this season, were I to exhibit as extensively as in the past. Perhaps fanciers would better comprehend the magnitude of this sale when informed that it comprises a superior collection, from every point of view, than any public display ever before attempted by me. I do not feel guilty of exaggerating facts when stating that amongst them will be found this year's most

## Famous Champions.

The appreciative and progressive breeders will no doubt improve this rare opportunity of making a reputation for themselves, which under ordinary circumstances, is almost a life-long task. The acquisition of the cream of this wonderful collection to the buyer means instantaneous ascension to prominence in the Pouter fancy. Such high-class pigeons are necessarily expensive, but to prospective buyers I will guarantee dollars' worth for every dollar sent or no trade. I also have an unusually large number of the class generally designated as "stock birds," that is, specimens which owing to striking outs, are practically shut out from competition, but which, from strictly breeding point of view, are as desirable, and frequently produce better youngsters than their more perfected relatives. On this class of birds I am also prepared to offer genuine bargains and more value for the money than any breeder in the country. Write for description or, better still, describe your exact requirements, and I will quote prices accordingly.

P. S.—Pouters bought directly from me won nine first premiums out of possible twelve at the late Nashville Show, over one hundred specimens competing.

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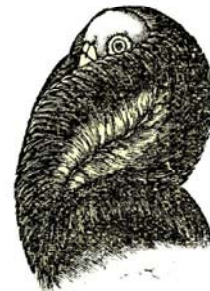
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From this year's crop of

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I shall have about fifty birds for sale in red and yellow. They are from stock imported by me regardless of cost, and selected with the greatest care from amongst the best established strains in existence. As a substitute to the usual stereotyped praises of sale birds—also with a view to introducing them to the fancy—I will inaugurate a novel system of disposing of my surplus Jacobs, viz.: To any fancier of prominence and good reputation living within 1,000 miles from Boston I will ship, on approval, birds desired for inspection, with intentions of buying. In a week from date of shipping, if the birds are not perfectly satisfactory, ship them back at my expense, simply notifying me to that effect by a postal card. This will be deemed sufficient and satisfactory to me. The returning of the birds, I guarantee, will cause no unkind feelings on my part, and no questions asked. All I ask in return for this square way of dealing is equally honest reciprocity from prospective patrons. My faith in the merit of this stock, jointly with the reasonable prices placed upon the same and the confidence I have in the average fancier's honesty, acquired by years of intercourse with them, leaves no room for anticipation of trouble in carrying out my intentions as above. Kindly describe requirements at length when writing for stock, thereby saving unnecessary trouble and expense to both parties. Featherweight shipping boxes used.

PRICES, \$5 TO \$25 PER BIRD.



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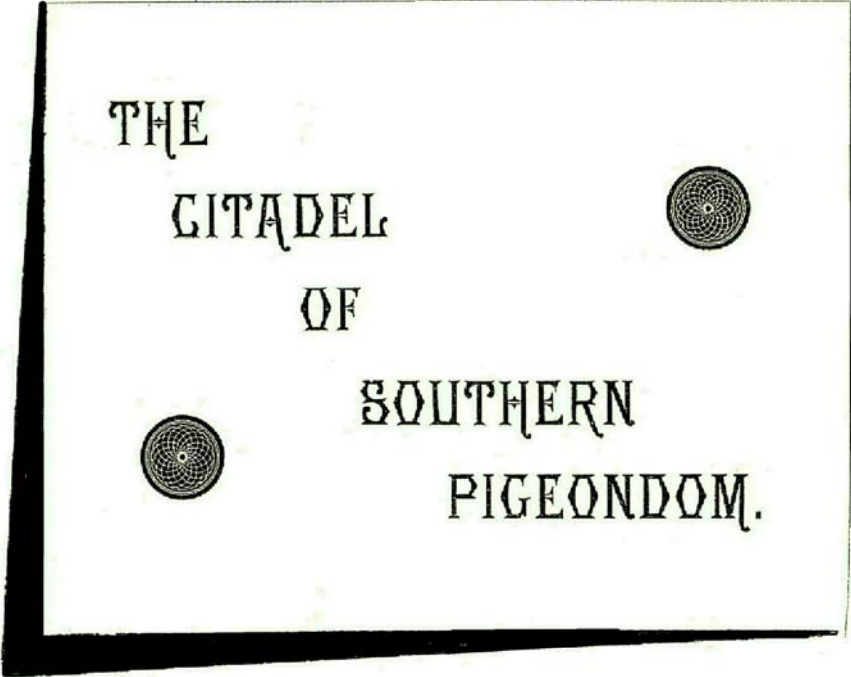


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