

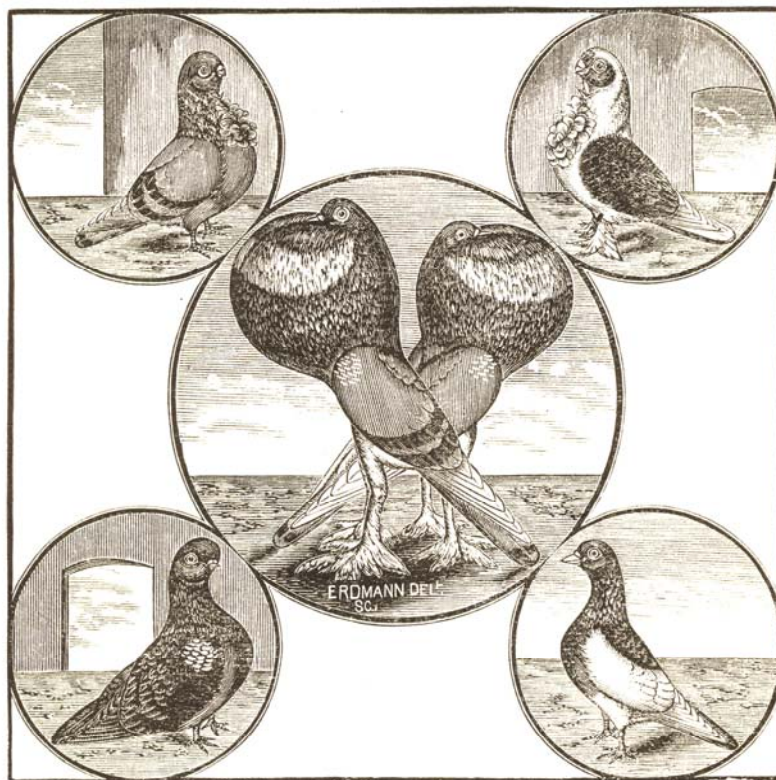


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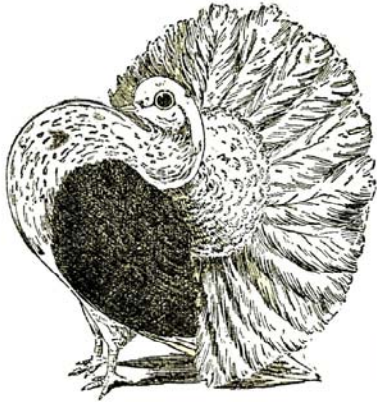
BALTIMORE, MD., FRIDAY, JUNE 30, 1893.

NO. 17.



Group High-Class Fancy Pigeons.

Mountainside Lofts.



.
HAVEMEYER BROS.,

Proprietors,

MAHWAY, - - - - N. J.

—BREEDERS AND IMPORTERS OF—

Fantails} In all Colors and Kinds.

White, Blue, Silver, Black, Red, Yellow, Silkies, Saddles in all colors, colored with White Tails and White with Colored Tails. Having mated up what we require for breeding purposes, we have a number of all varieties for disposal. Cash must accompany order, and value guaranteed for money received. For further particulars, address JOHN GLASGOW, Manager.

WINNERS—1892-3.

1892.—Jacobins, Owls, Turbits, Reading; Jacobins and Owls, Philadelphia; Turbits and Owls, Louisville; Carriers and Owls, New York.

1893.—Short-faced Tumblers, Barbs, Muff Tumblers Magpies, Dragons, Owls, Turbits, Philadelphia; Turbits and Tumblers, New York.

FOUST'S CANKER CURE.

—
The Standard Remedy.
—

—
Get it at Once.
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Fifty Cents—Free by Mail.

TUMBLERS, ETC.

Most of the fanciers have met their requirements for the season, and to such as have bought of me I return my thanks. We are now importing a stud of muffed Tumblers for a member of the club, and the next consignment, due in early June, will consist of an extraordinary lot, nearly 50 pairs, all muffed, with muffs from 2 to 4 inches, and consisting of red, yellow, black and white selfs and black and red mottles. These are grand birds, and I have made an exceptionally good bargain with one of the most prominent fanciers of Birmingham, and propose to give my customers the benefit of it. They will be sold at from \$7.50 to \$10 per pair. Write at once and find out all about them. You will want some. We now have a nice stock of beautiful white booted Tumblers. If you have not seen them you can have no idea of their great beauty—spotless white, not a foul feather in them, clear pearl eyes and clear beaks. The price for the summer is now further reduced—from \$5, \$7.50, \$10

per pair. All according to length of foot feathering. Also a fine pair of yellow splashed Inside Tumblers. They cannot raise off the floor without tumbling—price \$5 for the pair, as pretty a pair as ever lived. Short-faced Tumblers of the renowned Gaddess strain—at Philadelphia showed almond cock, yellow hen, both 1st in good competition. All these birds will win in the keenest competition. Price, almond cock, prize-winner, \$8; almond cocks, never shown, as good as the winner, \$6; kite cock \$4; yellow cocks \$6; red Bald \$8; white splashed yellow \$2; almond hens \$6; yellow hen, winner, \$8; kite hens \$4; black hens \$2. Take advantage of these prices and let me send you a pair. The price can never be equalled for the quality. It frequently happens that Mr. Stanfield sends me over some birds in excess of what I can sell, and now, to make them go more quickly, I shall make the following offer: There are 30 pairs of black Magpies—their blood is equal to any in the Kingdom, and these will breed you birds that will win anywhere—only the one color, black—and they cost me to import just \$5.79 a pair. Now to reduce stock somewhat I will sell a few pairs at the cost price—so remember you can get a grand pair of black Magpies for exactly just what they cost me—\$5.79 a pair. I advise you not to miss this chance. Then, again, Mr. Stanfield sometimes sends me some varieties that have not been introduced long enough to be popular—for instance, short-faced Show Antwerps. Those that have never seen them can have any idea of their great beauty. Any one who admires a Carrier or a Barb will like them—massive in size, grand round head, extra stout in beak. They cost me \$8.68 a pair to import—are worth \$25 at any time—but to popularize them will sell a few pair at \$8.65, the actual cost. Then we have some nice Barbs, grand 1892 rung, champion bred—dun hen at the last Philadelphia Show first in the young class. You cannot buy as good as these anywhere for less than \$20 each, but will sell single birds at \$6.75 each, or \$13.50 a pair. I am compelled to sacrifice these at cost prices, as there don't appear to be many fanciers who breed this grand bird. At this price it is almost like giving them to you. In fact, will cut my prices on all my birds for the next three months. Will sell a nice pair of Pigmy Pouters for \$7.50, blue and blue and silver. English Owls, blue and silver, Stanfield's Champion Cup Strain—none other kept—\$8 per pair; old show birds at \$15 per pair. A splendid pair of blue African Owls at \$7.50. An extra white cock, a gem, will win anywhere. \$12.50, a bargain for some one, as he is worth at least \$25. My imported Jacobins show wonderful hood properties. You can get a jack good most any way except hood. These will work up that desirable quality for you. Will sell single birds cock or hen, at \$8 each, red cocks, red and black hens only. Our most prominent fanciers have bought individual birds of this strain, and some have three and four pairs. Mr. Stanfield bought out one of the leading studs of Dragons in England—reds and yellows only. The party was going abroad and Mr. Stanfield secured the lot—he said there were none better than these—you ought to see them. Such yellow and red, for

depth of color, I have never seen—stout beak, wedge-shaped head. Showed two hens at Philadelphia—one hen showed in cock class—and took 2d—other hen, in her own class, 1st. There are several odd hens to dispose of, also, one black hen with a phenomenal good head, prices \$10 each—their average value in England is \$5 each. A nice pair of white Dragons at \$8 the pair. There are a small stud of Pouters on the way over, mostly birds that have won prizes this last winter, red, black and blue pied. Should be pleased to correspond with any one who wants something extra fine at a very moderate price—are to arrive about middle of June. Have a few pairs of very good Pouters on hand, blue-pied \$6 to \$8 per pair, red imported cock \$5, white imported cock \$6—worth more than double. Turbits we have a large lot breeding, but all are for sale—the 1st prize blue cock at Philadelphia was sold for \$50. Have 6 or 7 blue Turbits brothers to the above winner and all mated with nice hens, and will be sold cheap—they are right on top and will win in the best of company. Write me if you want show birds in black, blue, red, yellow, dun, etc. Good stock birds at \$10 per pair. Have some 1892-rung red and yellow cocks, extra head and show points—this year will be right in it and fit for the highest show—prices very reasonable considering quality. In addition to winners at Reading, Louisville, Philadelphia and New York, I have also sold birds that have won 1st at some of our best shows, such as Louisville, etc., all for sale, so write me at once. Black mottled Trumpeter hens at \$3.50 each, grand birds in rose and foot-feathering. Now I have made the above prices low to encourage trade during the dull summer months, and you will find any of them a bargain you cannot duplicate elsewhere for two or three times the money.

GEORGE FOUST,
Rhinebeck, - New York.

H. Tiemann & Co.

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All Kinds of Fancy

PIGEONS, POULTRY, PET STOCK, BIRDS, ETC.

WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE:

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.



ANDREW MUEHLIG,
ANN ARBOR, - MICH.



On 11 en tries in Red, White and Blue

POUTERS:-

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show. On ten entries in red, white and blue Pouters at New York Show, March, 1893, 1st and 2d blue cocks, 1st red cocks, 2d white cocks, 1st blue hens, 1st and 2d white hens, 1st red hens.

Special for best Pouter in the Show.
" " collection " "
" " red Pouter " "
" " blue Pouter " "
" " white Pouter " "

Closing out my Booted and Crested White Fans—Only 2 Pair left—Good Birds

**Breeder and Importer of
FANCY PIGEONS.**

Just arrived a large importation of many varieties of Pigeons.

Send for Catalogue and prices.

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RUSSIAN
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At Philadelphia's great Show my

JACOBINS

won nine first premiums out of twelve given, and at New York, where were exhibited the finest collection of pigeons ever seen in this country, 8 firsts out of ten given. Birds for sale in all colors. Prices reasonable, considering quality and satisfaction guaranteed.

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FINEST QUALITY.

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1 inch.....	\$ 8 00	\$14 00	\$20 00
2 inches.....	11 00	25 00	36 00
3 inches.....	20 00	36 00	50 00
1 column.....	25 00	45 00	62 00
1 column.....	45 00	60 00	100 00

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Transient advertising payable in advance. Yearly advertisements payable quarterly in advance. Advertisements contracted for a year at yearly rates, if withdrawn before the expiration of the year, must be paid for at regularly advertised rates.

Advertisements, with remittance for same, should reach us not later than the first mail of Wednesday preceding the day of publication, in order to insure proper classification and display.

Address all letters, and make checks, drafts and postoffice orders payable to

JOHN D. ABEL & CO., Baltimore, Md.

THE FANCIER will be supplied by newsdealers throughout the United States and Canada.

The trade supplied by the Baltimore News Co.

FRIDAY, JUNE 30, 1893.

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SHOWS.

PIGEONS.—First grand exclusively pigeon show of the American Pigeon Club, to be held at Baltimore, Md., November 30th to December 5th, 1893, inclusive.

EDITORIALS.

One of the best-known writers on the pigeon to-day is Mr. C. W. Sinnette, of New Wandsworth, England, whose lecture on the Turbit was given in our two preceding issues. He is a true son of "gallant little Wales" and is about forty years of age. All his spare time when a boy was spent in the fields and woods of his native country, and his inclinations in this respect were carried out under very favorable conditions, his friends being farmers. So before he was out of his teens his knowledge of the British wild birds and their habits was very remarkable. In the early spring, summer and autumn he was afield hours before ordinary mortals had risen from their slumbers. He was literally "up with the lark," and these hours were the happiest he ever spent. A poultry fancier at six and a pigeon fancier at ten. "My love for birds," he wrote to a friend, "is simply wonderful; I cannot fathom why they should charm me so." Mr. Sinnette by profession is a son of Caxton, and was for many years on the staff of Salignani, Paris, and is the author of a guide book to that beautiful city. He is one of the vice-presidents of the South Metropolitan Fanciers' Association, one of the strongest clubs in London, with over 150 members, embracing some of England's best fanciers. He keeps his birds purely for his own pleasure, simply disposing of his surplus stock. He is one of the few London fanciers who know how to keep their birds and their lofts as they should be kept,

and they are always fit to show, if need be, and he is ever willing to take the young fancier by the hand and assist him by his experience. Many English fanciers will not speak freely, thinking they would be telling too much, but whenever Mr. Sinnette has to speak on his birds, or any bird for the matter of that, he does so in a very interesting way, illustrating his words with sketches and living specimens, so that even the dullest fancier can follow him with interest.

Specialty clubs are forming all around us, and a word to the organizers may not be inappropriate at the present time. Officers are a necessity, but of all the offices to be filled the most important is that of the secretary. It is this important official who virtually guides the club to success or failure; he is the one who has everything going on at his fingers' ends and for that reason should be a man of sterling qualities, one not to be influenced by anybody. He must be a good parliamentarian, for he is the one to keep his superior officer who presides informed of the routine of business; if there is no quorum present during the session of the meeting, in fact should at all times be prepared to help decide difficult questions. The secretary should be a man who has the good of the club at heart and will not nor cannot be made to stoop to serve a selfish end, and when a secretary permits himself to be thus lowered he not only loses the confidence and esteem of his associates, but it can be safely gambled that this is where the healthy growth of the club leaves off, and a depletion of the ranks sets in, and although the club may continue to drag along, it is hardly possible that that fire of enthusiasm which marked its early

movements would be rekindled. Try to avoid raising so much ill-feeling, of which we have about all we can take care of at present.

While speaking of secretaries of specialty clubs, it may be well to remind our readers that the same applies equally as well to the local clubs. The prevailing trouble with secretaries of local clubs is that all the members are friends of his, and in trying to please all he succeeds in incurring the enmity of more than he pleases. Such is the case, for instance, with Mr. C. E. Twombly of the New England Pigeon Association. There is not a more hard-working, energetic secretary of any local columbarian association in the country than Secretary Twombly. Nothing seems too much for him to do when the welfare of his club is involved, and he keeps the press informed of the doings of his association in a very liberal manner, exceeding all others in this respect, and, what is more, he will stand up for his association and its members at all times, no matter what the odds. Such a secretary as this is worth retaining, and we would advise the N. E. P. A. to insist upon Mr. Twombly retaining his office of secretary for another year. Capability, energy, efficiency and great working power should receive their reward from a grateful membership of so many important and true fanciers.

The annual election of officers of the New England Pigeon Association takes place July 5, and from what we can understand there is likely to be quite a fight for the presidency. Many of the members are in favor of Mr. C. F. Haven, while others think Dr. W. G. Kendall should be the man. The others in the field do not ap-

pear to be so strong for official recognition. From personal acquaintance with the gentlemen favorably mentioned, we think either one would fill the position with credit to themselves and to the members of the association, as they are both good fanciers and perfect gentlemen. Whatever you do, boys, use deliberation. Success attend your association.

The American Pigeon Club is quietly making all preparations for its mammoth exclusive pigeon show, which will be held November 30 to December 5 inclusive. The encouragement extended the American Pigeon Club and the kind wishes of success proffered are far in advance of what the club had ever dared hoped for. The mode of procedure adopted by the club commends it to all fair-minded fanciers who have a grain of business sense. Moving along upon the even tenor of its way, saying nothing against any other club or organization, eschewing all insinuations, paying no heed to the underhand work of its enemies who are stirring heaven and earth to accomplish its ruin, it will, when its doors open on November 30, afford the American fancy a chance to look upon what a club of determined and honest-minded fanciers, who are working in the interest of the American pigeon fancy regardless of selfish desires, can accomplish in the face of all that some few are doing to make the show a failure. Right is might and truth will prevail.

Fanciers desiring to correspond with the secretary of the American Pigeon Club can address their letters to the office of THE FANCIER and they will be promptly handed over to him.

All indications point to the fact

that the Owl Club will be a sure go. New members are joining and enlisting their sympathies with the cause each succeeding week, and all that is now necessary for those willing to join is to send their name and one dollar to Mr. H. T. Klusmeyer, Easton, Pa., who should then have a list of the members printed upon slips of paper and send each member a copy thereof, asking them to name their choice for president, vice-president, secretary-treasurer and an executive committee of about three members. This is about the quickest and best way to organize, and the sooner the club is formed the more time the members will have to decide on where they will hold their first meeting. The American Pigeon Club, so far, is offering the best inducements to the specialty clubs to meet with them, and it is to be hoped the members of all specialty clubs will bear this in mind and not pledge themselves to meet anywhere until such time when they are assured positively which show holds forth the best inducements. The Owl fanciers should pull themselves together this time and make a big spurt to make up for lost time. There are plenty of good material who are heart and soul in the movement, and there is really no further impediment in the way of the American Owl Club. Now do come wake up, you Owl fellows, and let us hear next week of how the Owl Club is going to be something great just because its formation was delayed.

We have reluctantly given space in this issue to several letters which are of a very personal nature, but after this issue no such matter will find its way into the columns of THE FANCIER. We have been ever willing to give

every one a chance to have his say, and still have the same opinion, but when fanciers have anything to say about each other they will have to say it in the words of a gentleman, or not say it at all. THE FANCIER is not published for the purpose of every one who has a petty grievance to air to use column after column of its space, but for the purpose of disseminating practical and instructive information regarding our hobby—pigeons. Its pages are also open for the furtherance of shows and their welfare, but everything must be free from personalities. Articles from all fanciers are respectfully solicited on any subject relevant to our hobby, but the line must be drawn when the columns of a paper are sought for a battle-ground.

Our Boston correspondent touches on a very good point this week when he says "Why cry down exclusive pigeon shows?" Those crying down exclusive pigeon shows give as a reason for the complaint that they don't pay. Now, can these same soreheads point out any show in the country held during the last four years, excepting an exclusive pigeon show, that has ever paid out. New York has always lost money. Philadelphia after two shows is poorer but wiser, as are many more clubs. If these croakers would exert themselves half as much to help make a show pay out as they do to ruin it, we are of the opinion they would be of some good to the fancy, besides having something of sense to talk about.

TRANSFERS.

From Geo. T. King, Richmond, Va., to A. G. Wutke, Donaldsonville, La., seven Turbits (two winged, two tailed and three solid).

TWO WEEKS AMONG THE FANCIERS.

BY JOHN H. KUHN.

Having arranged my business so as to admit of my enjoying a two weeks' vacation, I concluded I could not open it in a more enjoyable manner than to run East, visit the fanciers and see their birds. Accordingly, I jumped on the C. & O. through train at Louisville, with Baltimore as my objective point. After a twenty-five hours' ride, through the varied and picturesque scenery to be met with on this road, we pulled in at the Baltimore depot, where I was greeted with a hearty welcome from Mr. John D. Abel, of THE FANCIER, who had been apprized by telegraph of my coming. We repaired at once to the hotel, where we indulged in an interesting chat while we cooled off and I got rid of the smoke and dust of my trip.

After feeling refreshed, we took the car to visit the Bolton-street residence of Mr. R. S. Ryan, secretary of the American Pigeon Club and one of the proprietors of the Linden Turbit Lofts. Arriving at our destination, and after a hearty handshake with the genial "Pap," we were introduced to Mr. William P. Stuntz, whom I found to be a thorough fancier, with good practical knowledge of pigeon breeding and a very pleasant and agreeable gentleman. On entering the rear yard my attention was attracted to some good Fox terriers, for which the Linden Kennels have long been noted, Mr. Ryan being an old fancier of them and well and favorably known as a bench show competitor. The Turbits next claimed our attention. A typical black-wing cock imported for the New York Show, where he won first, possesses a fine head and beak, is grand in color, frill and gullet, needle-pointed peak supported by a good heavy mane, and withal is clean-thighed and has good flights—a bird that, in my estimation, is one of the best-finished black cocks I have seen for some time; and, though in the middle of breeding season, this bird has a spotless garb of feathers and is now in the pink of show condition. I should say if this bird holds his present good form he will be a hard nut to crack at next season's shows. Another bird which took my eye was a

red cock grand in color, head, beak and gullet, a bird possessing merit sufficient, I should deem, to carry him to the post of supremacy in strong company. A '93 bred red is broad in skull, full in cheek, good prominent eye and fine color, one that gives promise, from his development at present age, to make a winner. Mr. Ryan also owns a nice collection of blues, notably the two cocks winners at Nashville and New York. There are many other good ones embraced in this collection, but lack of space forbids further detail mention. After feasting our eyes on these high class birds and discoursing on all pigeon topics, we wended our way to the hotel for supper and a good night's rest.

Early in the morning we started out for the residence of Dr. W. W. White, he of Barb fame, whom we found in his office, and together we spent about three hours in a real good logical discussion of the fancy in general. The Doctor we found to be well posted on pigeon topics and thoroughly imbued with a love for his pets. He gives quality precedence to quantity, as was attested by his stud of Barbs. Though small in number, they comprise the very best quality the fancy affords; in fact, every specimen confined in this loft is typical, possessing merit entitling them to successful competition in the very best of company. To enumerate the points of each specimen would require more time than I can spare at the present, though I cannot refrain from extolling the magnificently-developed properties of a few. The red cock first at New York last February is a gem—grand in beak, skull and wattles, also very short and thick in face. His eye-ceres are very large, circular and evenly serrated; he possesses tremendous frontal bulge and great width of skull. Though of an advanced age, he is as spry as a yearling and an active stud bird. At New York Mr. Sewell made a sketch of him and his picture recently adorned the title page of THE FANCIER. He possesses intrinsic value to the Doctor on account of his procreative ability, his progeny never having suffered defeat in the show pen, and include winners at the Crystal Palace, England; Cincinnati's great show in '91, Louisville's in '93 and New York of sundry years. A black hen shown us is remarkable for her

grand skull development and is said to be the best-headed Barb hen in the country to-day. It was my misfortune to miss, through an unavoidable occurrence, the inspection of Mr. Newell's birds, so I cannot say whether he owns her peer, but I do know she is the best yet brought to my notice. A very fine yellow hen also claims more than a passing mention; in fact, as I before stated, it is difficult to find fault with any bird in this collection, and one may travel many miles before finding a specialist who can lay claim, as Dr. White honestly can, to a stud of which every bird is a typical specimen.

My next visit was to Mr. Levering, whom I found in his office very busily engaged in business attention. As one of his office associates was absent, through family bereavement, he had but little time to devote to my cause, and as we were both self-opinionated by party politics, so to speak, we failed in any amalgamation.

The next party claiming our attention was Mr. William Broemer, he of Archangel fame. We found him at his business, and after indulging a few glasses of the excellent beverage with which he is surrounded, we accompanied him to his residence to inspect his loft and birds. Mr. Broemer's stock is too well known to require any comment at this time. Suffice it to say, we were not disappointed in the quality of his birds. Such lustrous color as these Archangels possess needs only to be seen to be appreciated.

The next place of interest was the loft of the noted Russian Trumper breeder, Mr. Fred. Rommel. Doubtless, most of my readers have often heard of the merits of this stock, but from what I saw I can safely assert it has not been in any way overrated. Besides the Trumpeters, Mr. Rommel also has a pair of the white-barred black Priests, particularly good in boots, rose, crest; grand in color and perfect white bars. This is about the best pair of blacks in this variety I have ever seen; also some good blue Priests, Shield Trumpeters and some very fine long faced Bald Tumblers. A particularly striking feature of the Rommel collection is the fact that one cannot find a poor specimen in the lot. Mr. Rommel will not feed what most of us call a stock bird,

Mr. Hart was next called upon, and in this gentleman we found a good fancier—one of the sort of substantial level-headed men who are such an acquisition to our fancy. He breeds Satinettes and Blondinettes and some choice specimens of this charming variety hold fort here. Particularly is this term applicable to the Satinettes. One cock bird came in for more than a passing share of inspection, embodying to a high degree of perfection so many points characteristic of this variety—a lofty and very broad skull, appended to which is a good short, thick beak, a rare gullet and good deep frill, together with a well-defined and even lacing and the perfection of tail spots, not forgetting a pair of perfectly-marked, clean thighs, and heavy muffs go to make up the best Satinette cock I have ever seen, and should say he will prove an almost certain winner at the leading shows the coming winter.

We now wended our way to the headquarters of a fancier of whom we had often heard favorable mention, both as to executive ability as an association officer, fancier and breeder of live stock and general dealer in all things pertaining to the pigeon world. I should say Mr. Tiemann, to whom I allude, would be sure to treat his patrons right, and he has full supplies of the things we most need for our stock, viz., Canada peas, hempseed, millet, pigeon corn and crushed oyster shells the right size for pigeons. His prices are very low considering the quality of his wares, which are the best the market affords at all times. Here we found an almost endless variety of stock, but the Barbs, Swallows, Tumblers and Jacobins seemed to be his favorites, and in these varieties he can rank with the best breeders. Mr. Tiemann is not afraid to exhibit his stock, having sent birds north, east south and west to meet competition.

In the evening the Baltimore Columbarian Society assembled for their regular meeting in the room above Mr. Tiemann's store, and, having received numerous pressing invitations from various members through the day to attend, concluded to run up and see how the boys conducted their business. I am sorry to say I found the usual state of affairs, a feature often deplored by me and long ago recognized as one of the greatest drawbacks to our fancy's growth—

dissension. It is a great pity our fanciers cannot be more harmonious and give a point occasionally rather than take all. There is a time when each man's views should be considered, and especially is this applicable to a body formed in combination to effect good for our cherished fancy. When you can get a man sufficiently interested to advance a theory for the cause, common courtesy demands a hearing, and no matter how humble the idea may appear, if rightly discussed, it may form a construction basis for a great achievement. The great steam-engine power of to-day was suggested by the raising of a tea-kettle lid covering a pot of boiling water. So it is with our fancy—from simple acorns sturdy oaks will grow. Suggestions and ideas should always be courted rather than subdued, and the result would undoubtedly be far more satisfactory both to the theorist and assembly at large.

Meeting over, we repaired to a neighboring resort, where we regaled ourselves in refreshments to the inner man. Mr. Sam. W. Taylor here joined the crowd. We found him most excellent company, a thorough enthusiast on pigeons and a sociable, whole-souled gentleman—one of the kind a man can spend an hour with and pass it so pleasantly it seems but a few minutes. Mr. Taylor makes a specialty of the Homing Pigeon, and has birds in his collection of proven records of six and seven hundred miles.

On the following morning we proceeded to fill our engagements with Dr. Charles H. Meyers. On our way to visit this gentleman we had the pleasure of an introduction to Mr. T. G. Werther, a well-known local breeder of Turbits, of whom we had often heard as being the possessor of some high-merit stock. We fully intended to have had the pleasure of an inspection of this gentleman's stock before leaving Baltimore, but unfortunately were too much pressed for time. Arriving at the Doctor's, we were for an hour pleasantly entertained in his office, discussing the fancy with this estimable gentleman, whom we found a thorough enthusiast on pigeons and well versed on the subject at issue. The Doctor makes a specialty of English Owls in blue and silver. He has won a local record at his club show by winning the

but has as yet not contested at an open exhibition. His stock is, however, equal to the occasion, and the ensuing show season will doubtless find his Owls wrestling with the best the country affords. He owns some good ones, the choice of the lot, to my notion, being a silver cock imported by Mr. Foust for him. This bird is well up in all the leading points characteristic of this variety, and was a winner at Louisville, then shown by Mr. Foust. A silver hen, also from Foust and given first at Reading, is also a very fine Owl, well up in head and gullet properties. It must not be inferred from the foregoing that this pair is all the Doctor has that are worthy of mention, but lack of space forbids further detail.

We next repaired to the Gay-street office of Capt. Sanford, whom we were informed was out to lunch. Getting our bearings of the cafe, we hied us thither and, after an introduction, joined the gallant Captain in a glass or two of lemonade. The inner man refreshed, we were piloted to his residence for an inspection of the Turbits for which these lofts have long been renowned. We found about 200 Turbits congregated in three lofts well adapted for the occupancy of this popular short-faced frill. Capt. Sanford has never been very active as an exhibitor, though he assured us of his intention to compare his stock with the other champions this fall. His collection embraces many winners from other noted breeders which have won premier honors at Boston, Cincinnati and Louisville Shows. He is very strong in old yellows, particularly in blacks, having two exceptionally grand ones in this color. The yellow Turbits have always, to my mind, seemed less popular than the other colors, I suppose on account of the quality, as a rule, being inferior; but I should say Capt. Sanford would revolutionize things on this score if he lives up to his good intention of exhibiting these cocks. One, in particular, an imported bird for which the munificent sum of \$150 was paid, is the grandest-skulled yellow yet brought to my notice; has also a very short thick beak and full cheeks, two points in which the majority of yellows of recent days are sadly deficient; a full gullet and well divided frill; needle-pointed peak supported by a heavy and regular mane go to make up about the best all-round yel-

ow Turbit cock it has been my good fortune to meet with. I have never been a fanatic on this variety, but, as I appreciate high merit in any variety, I should like to own this cock and a yellow hen I saw in the Quincy loft of Mr. C. E. Ford. I will speak of this bird later. There were many promising '93 birds shown us in the Captain's loft, a young red in particular, which unfortunately was minus the regulation seamless ring, was a marvel for its age and color. I have seen quite a good many '93 reds, and some good ones too, but nothing which would, in my estimation, equal this one. However much as it is to be regretted that he is not adorned with the leg-band, and consequently ineligible for competition in the '93 classes, he will with proper age prove a valuable acquisition to the show pen, and it is to be hoped that the Captain will have the good fortune to get this youngster through the moult.

The last fancier to claim our attention in the Monumental City was the sculptor, Mr. T. S. Gaddess, the well-known short-faced Tumbler breeder. This gentleman's stock has held its present premier position for many a year, and be it known to Mr. Gaddess' credit that he is ever ready to improve it wherever and whenever opportunity presents. Besides the short-faces, I was particularly delighted with the quality of the long-faced clean-legged red and yellow mottles and rosewings, perfect in markings and withal a grand, rich color, the best for this latter point in depth and brilliancy I have ever seen. This was my first inspection of the Gaddess stock and, from the widespread reputation accorded his birds, I was prepared to see something of extra merit. Suffice it to say I was in no wise disappointed, for there was merit of a rare order confined in these lofts.

Having seen about all of interest that Baltimore afforded, considering the limited time at our disposal, we took the train for Philadelphia, intending to make a tour of that city, Reading, New York, Boston and all surrounding towns of interest, of which I will write later.

[TO BE CONTINUED.]

Note the new advertisements this week: Tiemann, Blake & Johnson, Fogleson, Hinterleiter, etc.

PIGEON ITEMS AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

I cannot understand why any man who claims to be a pigeon fancier should continually write and talk against exclusive pigeon shows. If there is any way to put our fancy on a self-supporting basis it should be done, and it is the duty of every writer and fancier to do his mite to help attain this end. It is claimed that there has never been an exclusive pigeon show where both ends met. This may be a fact, but is that any reason why we should stop trying. I say no; and as long as we have men in the fancy who are able and willing to put out their money to keep the pigeon interests alive, I think they are the men we should all support, and those who are trying, on the other hand, to cry down the exclusive pigeon shows, and are doing their utmost to drive others out of the fancy who have done ten times more for it than they, should be classed as traitors to our cause and should be shown to a back seat.

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The time is not far off when exclusive pigeon shows *will pay*, and if they did not do so last year the men who have the courage to back them again should receive due appreciation at the hands of those who have the true interests of our hobby at heart.

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We hear that one of the oldest and best-known pigeon clubs in the country are going to undertake to run a hen show next winter and have pigeons as a sort of side show, because, they say, an exclusive pigeon show cannot be made to pay. This is nice, isn't it? I should think the promoters of such a show would all feel as though pigeon days were fast drawing to a close. If they have not the courage to undertake an exclusive show, why not let it alone and help those who are willing to try it again.

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The superintendent of shows cannot be too careful in returning the birds to their respective owners. There was quite a number of mistakes made at the Philadelphia Show. It is hard on a fancier to win first on a bird and when the bird comes home to find a different one has been re-

turned. A case of this kind happened to a fancier in Boston from this show, and a black Magpie that came back was nothing like the one which was sent. The bird received was a very poor one, while the one sent won first. It did no good to advertise for the bird that went wrong, and it is possible the man who got it did not know the difference. I should think he would wonder why the foul feathers which he plucked have not grown out again, for the bird that came to Boston is a sight. It has grown feathers on its legs that would do credit to a Tumbler, and looks more like an oddity than a Magpie. It is not in any way surprising that the owner could not be found.

THE FRILLBACK.

The Frillback is a variety which ought to be far more extensively bred than is now the case. They are now entering upon an era of popularity in Scotland, their admirers being both enthusiastic and numerous. They are well worth keeping, being quite hardy and something lovely to gaze upon. A great difference of opinion exists as to the size of curls. As experience teaches, I would say that at the present time frizzled pigeons are very often called Frillbacks, but I will here point out the distinction. The curls of the Frillback ought to be large and run in nice even rows as regular as possible, whereas the curls of the frizzled pigeon are scattered here, there and everywhere over the back, imparting to the bird a very coarse appearance. I speak from experience. The curls of the Frillback, generally, the first year look very small, but they increase in size as the bird grows older. Some young birds often moult quite large ones the first season. I have an instance of this in my loft at the present time in the shape of a young white I bred last year. When he was only fairly through the moult he was certainly a beauty, proving it later by winning two firsts and two specials, only times exhibited. It is needless to say more on this sadly-neglected variety, but I hope to see them as numerous as Homers. Have you American fanciers any of this breed? If not, I say try them.

JAMES LAIDLER.

Paisley, Scotland.

The A. P. C. offers big prizes.

PIGEONS, AND ALL ABOUT THEM.

BY RICHARD WOODS.

From Fanciers' Gazette.

COLORED PROPERTIES—Continued.

LONG-FACED TUMBLERS.

MOTTLES.

If my readers will be good enough to apply to Mottles and Rosewings what I have already written anent the general or body color, in dealing with "selfs," I need not repeat my remarks. Mottled Tumblers, indeed! Ah, yes; whilst some are entitled to the distinction, there are many that are not—indeed, methinks the majority of so-called Mottles would be more accurately described by using the word *motley*, for the markings in a great many cases are indescribably indistinct. I might even go farther than that, and call them patchy.

Correctly-marked Mottles of any color, either black, red, or yellow, are very seldom seen, even in the show pen, where they are supposed to appear in their best holiday attire, and doubtless do undergo a change in very many instances.

Hundreds of mottle Tumblers are bred annually, and yet out of that number not more than a dozen or so come up to show-pen requirements. "How is that?" may be asked. I will try to explain. First, the different varieties have become so intermingled that breeding from even the most likely looking mottle producing stock is little better than a lottery. I defy anyone to forecast with any degree of accuracy what the markings of the progeny of this or that pair will be. Secondly, the inconsistent and careless manner in which some breeders "match up" their birds, is, to say the least, most deplorable—deplorable inasmuch that the chances of obtaining successful results from later generations of such slipshod bred stock are reduced to a minimum. Mixture and blends are certainly needed, but should be made with the greatest care, and results carefully noted. Then there is the craze for birds of diminutive size to be reckoned with, and which, I regret to say, has been allowed to outweigh many color properties.

Again, correctly-marked mottles have not received, and do not receive at the hands of judges the encouragement their great variety and

exquisite beauty entitle them to. A dab of white feathers on each shoulder, with a stray one here and there on the back, does not constitute a mottle Tumbler—at any rate not according to my ideal. This calls to mind that years ago many lovely “handkerchief-backed” mottles graced our show-pens. Where are birds of this class to be found now? For the moment I cannot recall to memory one single good example from my round of the past season’s shows. This handkerchief mark, which should commence at the nape of the neck and extend down the back in the form of the letter V, is most pleasing, giving an airiness and brightness that is much appreciated by the old school of Tumbler fanciers generally. Not only so, but the “handkerchiefing” on the back illustrates at a glance the distinguishing difference between mottles and rosewings.

I have not yet explained in what manner the shoulders should be marked. Let me do so now. First, the mottling must consist of about a score of white feathers, each being distinctly apart, the one from the other, and spread evenly over an imaginary oval-shaped disc, about two inches by three inches; certainly not more space than this. Let it be carefully noted that the shoulder-rose (mottling) should be “stamped on,” without running up to the butts of the wing, and that there should be entire absence of white feathers at the butt-end of the wing. Simple as this arrangement may seem, it is seldom one sees a Tumbler so correctly marked, patches of white at the shoulder-ends, as well as on the shoulder itself, being quite commonplace failings.

In addition to the recognized colors, black, red and yellow, may be mentioned white mottles—a very good example of which was on view at the last Birmingham Show, the body being white and the markings black; in fact, the exact opposite of what a black mottle should be. I cannot conclude this article without making allusion to a particularly well-marked yellow mottle I owned some years ago, and which carried off the only cup offered in those days for long-faced Tumblers at the Birmingham Show four years in succession. Although rather large, the color of this unique specimen was excellent, being

of that bright, warm, soft-looking tint which has only to be seen once to be everlastingly remembered. And the mottling was the nearest approach to perfection I have yet seen. Surely another as good can be bred. Readers, try!

ROSEWINGS,

as the name implies, should be “rosed” on the wings, and without any markings on the back or other parts. A truly-formed rose should not extend beyond a circular area that would be covered by a five-shilling piece, and must be placed well up the shoulder, but quite clear of the butt, and each white feather composing the rose-marking as distinct as—well as distinct as it is possible to get it.

Illustrative of the kind of markings a rosewing should carry, I may be pardoned for alluding to the old champion red, a bird as well known to almost every Tumbler fancier in the land as the fact that he invariably won. Following the famous yellow mottle aforementioned, this notorious bird had an even greater career, finally passing from my hands into those of a Bristol breeder, for whom it did great things, winning many prizes, and leaving behind children and grandchildren worthy of their illustrious sire. A remarkable feature, I might almost say the strong point, of this particular rosewing was that he invariably bred as correctly marked birds as himself, this fact proving my contention that only carefully-bred stock can be relied on to breed the “sort that’s wanted.”

Before laying down my pen a few of the most frequently met with defects must be mentioned, black mottles especially being often very faulty, for the rump is apt to be white instead of black, and facial and head spots (white feathers) usually abound; just behind the wattle and around the eyes being nearly always “decorated with many white feathers. Red mottles frequently throw white flight-feathers, and invariably fail in color about the head, breast, under parts, and tail. Yellows are similarly erratic, and to make matters worse, sometimes sport a feather or two in the tail.

General defects of color—i. e., of body color—are clearly pointed out in dealing with whole-colored birds that they need not be further discussed.

HAY-GILBERT MUDDLE.

EDITOR THE FANCIER:

It looks queer for me to jump into this Hay matter so late in the day, but when he begins to talk about Gilbert’s Fans being freaks and throwing out slurs about their tails being faked up he is either a fool or a fraud. Louis Farr and I were at Gilbert’s house the evening he shipped his lot East and saw each and every one of them put in the coop. There was not one of them fixed in any way, shape or form either then or before, for we know every one of his birds and go in his loft when we please. We are both poor men, but don’t have to state publicly that we are honest, as Hay does. All his talk about the filling feathers being loose is the worst rot I ever heard, and he knows it. There ain’t a fancier who ever goes to the shows who don’t know that Gilbert is a square man and don’t fix his birds. Then Hay wants to know where Derby was. Why, I saw Derby put in the coop myself, and you bet he was in great shape. He was trim all over and in great action, as he always is, and I don’t see yet what beat him. No, it’s this way: the Western man had to be beat, and he was. But how? I am not talking through my hat. I know what a Fan is, or I ought to. Now, I saw a letter from George Brown. He ought to know what a Fan is, and the man who says he don’t is a fool. Brown said that he could take that team and beat, hands down, all the combined lofts on the other side of the ocean. I saw a record of what they did over there, and how is it they could win so easy over there, where it takes cracks to even get a place, and here they were not in it at all? Don’t it look kind of queer? I will say, right here, that it’s very funny judging when condition counts all the points, and no matter how perfect your bird is you are left. And the reason I say condition is that there was nothing under God’s heaven that could have beat that lot of Fantails. So if this is so, why should we men who help the shows by sending our birds all over the land do so any more? We might just as well keep our birds at home. And further, if it is so that Hay has a little trick of asking fanciers who don’t agree with him to step outside, he won’t have to ask twice out in this country. I would laugh right hard if he would

ask Gilbert that. How is that, Hager? Good Lord! I wanted Gil. to sit down on Hay long ago, but all I could get out of him was that he never heard of him till he showed four birds at Louisville, and then came out in a card and kicked because Gil. didn't write him up with the big breeders like Heroux, Crawford, Tuggle, Ewald, Peer, Casseday, Kuhn, Tanner and men that showed birds by fifties.

Further. Hay wants to know why Glasgow didn't protest if he saw there was crooked work. He knows well that Gilbert sent a protest and the money to Crawford and a copy to the president of the society, and Crawford wrote him back that they made a mistake in printing the catalogue, and it was too late. Gilbert had his money there, staunch and true all the same, and he would have won, too. The standard says all birds must be shown in their natural condition. Hay has his own little standard under his hat and proposes to make all American fanciers waltz up to it. He claims the right to fix birds as he pleases. Now, Mr. Abel, I am sure I know what I am talking about for I helped pick Gilbert's birds out. I also saw them come back, and I see them every day. I would not say a word, but for Hay to try to ring in a lot of stuff about Gilbert's birds being fixed, makes me very tired.

There has been a whole lot said about this thing, and now I've had my say, and anybody that don't like it can do what they please. I don't propose to see a good square man roasted by anybody if I can set things right.—F. C. WEISS.

Evansville, Ind., June 22, 1893.

HAY vs. GLASGOW.

EDITOR THE FANCIER:

As my veracity has been assailed by Mr. Glasgow in your columns, I make this my appeal for space in your valuable paper, to contradict some of his wild statements. He says he neither sought my company nor made any advances to me right throughout the show. His memory must be short if he forgets that he introduced himself to me, while I was sitting on my boxes in the show room on Monday night. About penning my birds would say the pens were not quite ready and I had till Tuesday morning to do so. I did not fail to see how anxious Mr. Glasgow was

to see the birds. I waited my own time. The only time I sought Mr. Glasgow's presence or company was on Saturday night, when the interview, referred to in my last letter, took place. There was evidence enough in the Poultry Bulletin to convince me without mixing up any other fanciers in the fire that he made the balls and got others to fire them. Mr. Glasgow says I evaded his query about that three-week-old growing feather in my first prize hen. If he reads my letter he will find it answered sufficiently for any intelligent man to understand.

About my telling lies about Old Derby I would say again, read my letter straight. I only presumed it was Old Derby, and if he was in the fettle he claims he was, I don't want to contradict him, but will quote a few words contained in the criticism of Fantails at New York Show by THE FANCIER, viz.: "The tails of Gilbert's exhibit were so much out of kilter we experienced some difficulty in pointing 'Ben Hur,' 'Derby' and other winners." But that twisted feather in Gilbert's bird. I would like Mr. Glasgow, or any other gentleman connected with the show or otherwise that saw a Fantail judged in a walking pen previous to Wednesday morning. If there was I failed to see it, and I was around the room nearly all the time. I saw the bird judged in the pen referred to (officially), on Wednesday, notwithstanding Mr. Glasgow's assertion to the contrary. About the cock bird I showed in the hen class that Mr. Glasgow refers to and claims was sufficient to throw out all my exhibit. I would like to see the rule, or if he ever read such. You can disqualify the bird or pass it when so shown, but can go no farther. As soon as I discovered my mistake I placed the bird in care of the secretary till after the birds were judged. So you see, Mr. Glasgow's boast of being able to make a protest on that score or any other would have been a failure and he knows it. Mr. Glasgow is right for once; I will not deny that I hail from Johnstone, Scotland, and feel proud of the fact, with its fifteen miles radius included, and if winning prizes amounts to anything the same section have beat the world for years, and are still doing it, notwithstanding the Fantail Club is in existence. I am sorry Mr. Glasgow can claim the same charmed circle as

his birthplace, but it would not surprise me if he denied the fact. Mr. Glasgow has had all the say about tail faking, suppose I should take a turn at it, by asking him to explain the following: About three weeks previous to the New York Show there was published in the Fanciers' Journal a letter from Mr. Gilbert to his friend, Joe Gavin, wherein Mr. Gilbert says (and I have no reason to doubt his veracity) that it would be impossible for him to show his birds at New York, and how sorry he was just for this once, but as he had trimmed his birds' tails after the Nashville Show and the judges would cut him on that account, and if he pulled the feathers they would not be half grown. His reason for cutting them was that he would rather have a cut tail bird than a dirty one. Now, as I failed to see any cut feathers in Mr. Gilbert's exhibit, I would ask Mr. Glasgow how long it takes to grow a full tail feather and reconcile the facts stated above. He will have to acknowledge that the tails of Gilbert's exhibit must have been fearfully and wonderfully made (and they looked it). Further comments are unnecessary.—ALEX. HAY.

[With this issue this correspondence must close, as the longer it lasts the more trouble there seems to be stirred up, and the farther from the point at issue does the matter go. The questions to be proven are: Did Mr. Hay's birds win honestly or not? Did his birds have faked tails or not? From these questions there has risen a lot of personal abuse, which must cease. Mr. Glasgow and Mr. Hay are only a short distance from New York, and if they wish to settle the dispute between them let them meet and settle it.—ED.]

Mr. Jacobsen writes to the Feathered World: "It may be interesting to your readers to know that last Friday evening (26th ult.) my young hen Carrier, rung 1892, laid two eggs, both at the same time; one was perfect and the other was a little soft on one side. I took the soft one away, and was surprised on looking at the nest this morning to find two eggs in the nest, so that she has laid three eggs altogether. I may mention that there were no other pigeons in the house with her but the cock, or else I should have thought another pigeon had laid in the same nest."

READING WHISPERS.

BY LEBANON.

I recently made a round of some of the fanciers in Reading; all are doing very well, so far as youngsters are concerned. The first one I called upon was Mr. J. Kantner, who is devoting his spare time to the breeding of Jacobins and Inside Tumblers. He has a nice start and has raised a few promising youngsters, especially in black and yellow.

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Mr. J. F. Hoffman is breeding Orientals, of which he has a nice collection and has several fine young, all of which are banded with the English enamel bands. Rumor has it that Mr. Hoffman will exhibit some of his youngsters at the fall shows.

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I next called upon Mr. C. Rhoads, whose fancy is white Fantails and Pigmy Pouters. He informed me that he has had pretty good luck with his imported birds.

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Owls, in all kinds, are the varieties bred by Mr. J. Arnold, of which he has some twenty young on the floor, and among which I noticed some very good ones.

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The next place I visited was the loft of Reading's noted Turbit breeder, Mr. W. Harry Orr, and I found him as enthusiastic as ever, and I can say truthfully that horses have not taken the place of pigeons, as has been stated by some, who should find out first if what they hear is the truth before venturing to place it in the fancy press. Mr. Orr has quite a number of fine birds, and from my limited knowledge of Turbits I would say that they are better than he ever had before.

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Mr. F. A. Schofer, who is breeding Jacobins, was my next stopping place. I found he had any number of youngsters, and all banded, some of them (he has up to date 56) will talk for themselves this fall in young bird classes.

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Several of the fanciers said they had the pleasure of meeting Mr. John H. Kuhn, of Louisville, Ky., and Mr. John D. Abel, of THE FANCIER, recently and regret they could not stay

longer. They said Mr. Kuhn is one of the most enthusiastic fanciers they ever met. Messrs. Kuhn and Abel were only in the city a few hours, as they were on a visit to many other cities, in the interest of the American Pigeon Club Show, which will be held in Baltimore November 30th to December 5th.

THE WADE PARK CARRIER LOFTS.

They are situated in the rear of Mr. Chas. Poplowsky's residence, who is the proprietor thereof. As the name indicates, Carriers hold full sway here and are represented to the number of fifty odd.

The building is a two-story structure, built upon a stone foundation, 18x20 feet. The walls are of siding and the inside is lined and ceiled all the way through. The first floor is divided into two lofts. Each pair has two nesting boxes, and it is very well provided with first-class Carrier perches to prevent the birds from fighting. The two upper lofts are reserved for the youngsters and are on the same plane as the lower lofts, only that they are minus the nesting boxes. The interior, as well as the outside, is all painted and finished in the best possible manner. The aviary in front of the building is 20 feet wide, 36 feet long, and as high as the loft. The posts are of cedar and painted to match the loft. A running stream gives the birds plenty of water for drinking and bathing. Mr. Poplowsky informs us that the Wade Park Carrier Lofts are open to all fanciers visiting the city of Cleveland.

THINKS THE SAME.

EDITOR THE FANCIER:

I was very glad to read the article of E. S. Borden in THE FANCIER received to-day, and must say it strikes me he is on the right track. I have been a pigeon fancier for upwards of thirty-five years, and in that time have had a great deal of pleasure in the association of other fanciers, and also have suffered considerably from troubles of various kinds that I have treated entirely as personal matters, and have not aired my grievances in the pigeon papers, but have managed those little affairs myself. I have a

nice little black list, stored up in my mind, that I find useful at times. Now, I think the pigeon papers can help bringing peace and good feeling among the fanciers by refusing to publish matter that is entirely personal and of no interest whatever to the pigeon fancy.—D. E. NEWELL.

WANTS A POUTER CLUB.

EDITOR THE FANCIER:

Now that the question of the formation of a Pouter Club has been started let the Pouter fanciers all join and waste no time, but go to work earnestly. I know it is hard to begin, and in order to hear from other breeders it becomes necessary, I think, to mention a few names and some one to act as president pro tem. Now, there is Muehlig, Foust, Tiemann, Ewald, Ward, King, Brede, McMahon Filsinger, Budde and McClure. If there are any I did not name, please do not fly off the handle, because we have had enough of that, but go to work and help us out. Oh! if we only had a Col. Gilbert to help us out I have no doubt that the American Pouter Club would be first among specialty clubs. In the event of an organization of a club I will offer \$5 in gold for the best white Pouter hen, any age. In conclusion, I wish to say that if a Magpie or Owl Club be formed there is no reason why a Pouter Club should not stand a show.—F. D. FOGLESON.

TUMBLER STANDARD.

The breeding season is now half over and the show season is rapidly approaching, and still there is no move in the ranks of the American Tumbler Club to come to some understanding as to the proper markings of badges and saddles. We are all well enough informed what the head markings should be, but how is it in regard to rump? An Eastern Tumbler fancier tells me that saddles must have white rumps, and they were so judged at the last Philadelphia and New York shows. Granting this to be so, then how will it be with badges, colored or white rump? I have heard a great deal about the English Long-face Tumbler standard; "that we had better accept it, as we are buying and importing from there now and then." I agree with

my brother fanciers. In fact, any standard will be satisfactory to me, but I would like to be able to inform myself of its contents, so that when I am selecting my birds for the show pen I can tell what to send.

Why not adopt the standard for flying Tumblers, as published in the American Pigeon Standard, by adding the badge markings for saddles and badges? It would, I think answer very well, and the other varieties, such as rosewings, mottles, balds and beards, and all other varieties are well taken care of. Or if this does not meet with the approval of the A. T. C. I would suggest that the president of the club should appoint a committee to promulgate a standard on the different varieties of the Long-face Tumbler.

CHAS. LIENHARD.

FANTAIL CUP.

EDITOR THE FANCIER:

Mr. Havemeyer and I have now decided on the giving of the beautiful cup described in your issue of the 16th inst. It is to go to the best Fantail, any color, either sex, bred in 1893, by a member of the American Fantail Club. This is certainly so broad in its provisions as to give all the boys a chance, and that is what we want.—F. M. GILBERT.

THE OWL CLUB.

EDITOR THE FANCIER:

It is with much pleasure that I add another member to our proposed Owl Club. This time it is one of the foremost fanciers of America, Mr. John H. Kuhn, of Louisville, Ky. If I knew Mr. Kuhn would not object I would like to publish his letter in full, and I hope he will pardon me for taking one or two extracts from same. He says, "I wish it to be distinctly understood at the outset that I do not wish to assume any authority or dictate to your body in any way, nor do I wish to fill any office open to the gift of the club" I am sorry for this, as a man of Mr. Kuhn's standing would be a great help to us. However, we are very grateful to get him as a member. Besides becoming a member he offers \$10 as a contribution for cups if the club meets with the American Pigeon Club at Baltimore, November 30th to December 5th. Farther on Mr. Kuhn says he

hopes the club will be a success, no matter where we will meet, and also advises us to meet with the club offering the best inducements, whether the American Pigeon Club or any other association.

We have now nearly \$50 cash offered on specials and at least four cups. Now, every one wishing to join the club please send his name and \$1 membership fee, to Mr. H. T. Klusmeyer, Jr., Easton, Pa. By doing this at your earliest convenience you will help to get the club started, something, I think, we have not been able to do within the last months. Now, please don't overlook this matter, as we want to know at once just who are willing to join, so that we can go ahead with other important matters.

Hoping to see a great deal more interest displayed in the club from now on I remain, yours fraternally,

C. W. BUTTLES.

IMPORTED MAGPIES.

From C. Burton Barnes, Esq., Gloucester, Eng., President of the English Magpie Club, to G. A. Fick, Secretary of the American Magpie Club: One black hen, winner of extra medal over all colors, at Brideford Show, 1892; one black cock, winner of fourth, at Birmingham, in a class of over twenty; one pair, black cock and hen, equally as good as above, but have never been shown.

WORLD'S FAIR COMPETITIVE FLIGHTS.

Fanciers proposing to take part in the contest of Homing pigeons at the World's Columbian Exposition are reminded that under the rules adopted all entries must be mailed to W. I. Buchanan, acting chief of the department of life stock, Chicago, Illinois, on, or before July 10th (the date having been changed to that time), and must bear official postmark of that or previous date on envelope, or they will be rejected.

Entries must be written neatly and plainly, giving owner's full name and residence, the club belongs to or flies with (if any) number of bird, color and sex, the air line distance from the point of liberation to the home loft, together with distance to be traveled by the owner or his representative, on foot, from his loft to

the telegraph office from which he is to report arrivals, also street number of such telegraph office. All these distances must be verified in such manner as will be satisfactory to the management.

The birds will be liberated from the government plaza in front of the exposition grounds, Jackson park, between the date July 15th and September 1st. Applications should be made at once for entry blanks to J. J. Johnston, department of agriculture, World's Columbian Exposition.

Chief Buchanan authorizes the statement that Capt. R. E. Thompson, of the United States Signal Corps, who is now on duty in connection with the government exhibit at Jackson Park, Chicago, will have charge of the liberation. Capt. Thompson is so well known and so thoroughly qualified to take charge of these flights that the department feels sure Homing pigeon fanciers will join in making the flights a great success, and the result will, in all probability, have an important bearing on the use of these birds in a practical way for government purposes.

AMERICAN PIGEON CLUB'S

SPECIAL PRIZES.

EDITOR THE FANCIER:

Please publish the appended list of special offers to exhibitors of the American Pigeon Club exhibition, to be held at Baltimore, November 30th to December 5th, 1893:

TUMBLERS.

Best saddle or badge muffed Tumbler, champion class,	\$5 00
Best mottle or rosewing muffed Tumbler, champion class,	5 00
Best any solid color muffed Tumbler, champion class,	5 00
Best clean leg, any variety, Tumbler, champion class,	5 00
Best saddle or badge muffed Tumbler, open class,	5 00
Best mottle or rosewing muffed Tumbler, open class,	5 00
Best whiteside or bellneck muffed Tumbler, open class,	5 00
Best blue or silver muffed Tumbler, open class,	5 00
Best any other solid color muffed Tumbler, open class,	5 00
Best mottle or rosewing clean-legged Tumbler, open class,	5 00
Best any other variety clean-legged Tumbler, open class,	5 00
Best saddle, badge, whiteside or bellneck muffed Tumbler (bred in '93),	5 00
Best any other variety bred in '93,	5 00

TURBITS.	
Best black or blue wing Turbit cock, champion class,	5 00
Best any other color Turbit cock, champion class,	5 00
Best black or blue wing Turbit hen, champion class,	5 00
Best any other Turbit hen, champion class,	5 00
Best red or yellow wing Turbit cock, open class (old),	5 00
Best any other color wing Turbit cock, open class (old),	5 00
Best red or yellow wing Turbit hen, open class (old),	5 00
Best any other color wing Turbit hen, open class (old),	5 00
Best black or blue wing Turbit bred in '93,	5 00
Best red or yellow wing Turbit bred in '93,	5 00
Best any other color wing Turbit bred in '93,	5 00
Best solid Turbit, any color, any age,	5 00
FANTAILS.	
Best any color Fantail, champion class,	5 00
Best white Fan, open class, old bird,	5 00
Best red or yellow Fan, clean-legged,	5 00
Best black or blue Fan, clean-legged,	5 00
Best black or blue Fan, booted,	5 00
Best red or yellow Fan, booted,	5 00
Best Saddleback Fan, any color,	5 00
Best white Fan, colored tail, any color,	5 00
OWLS.	
Best English Owl, any color champion class,	5 00
Best African Owl, any color in champion class,	5 00
Best blue or silver English Owl, open class old bird,	5 00
Best red, yellow or black English Owl, open class, old bird,	5 00
Best blue, silver or white African Owl, open class, old,	5 00
Best red, yellow or black African Owl, open class, old,	5 00
Best Chinese Owl, any color, any age,	5 00
JACOBINS.	
Best red or yellow Jacobin, in champion class,	5 00
Best any other color Jacobin, in champion class,	5 00
Best red or yellow Jacobin, open class,	5 00
Best any other color Jacobin, open class,	5 00
CARRIERS.	
Best red or blue Carrier, old bird,	5 00
Best any other color, old bird,	5 00
Best Carrier bred '92, any color or sex,	5 00
Best Carrier bred '93, any color or sex,	5 00
BARBS.	
Best Barb, any color or age,	5 00
SHORT-FACED TUMBLERS.	
Best kite or almond short-faced Tumbler any age,	5 00
Best agate or wholefeather short-faced Tumbler, any age,	5 00
Best any variety or color short-faced Tumbler bred in '93,	5 00
VARIOUS.	
Best black or blue Pouter,	5 00
Best red or yellow Pouter,	5 00
Best black or yellow Magpie,	5 00
Best any other color Magpie,	5 00
Best Dragon, any color, old bird,	5 00
Best any color '93 Dragon,	5 00
Best Nun, any color,	5 00

Best red or yellow Swallow, 5 00
 Best any other color Swallow, 5 00
 Best Satinette, any color, 5 00
 Best Blondinette, any color, 5 00
 Best Turbiteen, Oriental Turbit or tail-marked Owl, 5 00
 Best white-barred bird, any variety, 5 00

JOHN H. KUHN.

ESTABLISHING A KIT OF TUMBLERS, OR ROLLERS.

BY GEORGE SMITH.

From the Feathered World.

[CONTINUED FROM PAGE 375.]

We will now turn our attention to Tumblers; but since there are two kinds of so-called Tumblers, it will perhaps be as well to explain the difference between them. In the first place, there are what are known as performing Tumblers, or birds that single tumble, and that only occasionally. This class of birds are favorites in the West of England, Bristol being noted for them; but even there they are not so plentiful as they used to be. Twenty-five years ago there was no place in England which could compare with Leicester for these birds, and I should think that there were then in that town upwards of one hundred kits flown. To watch some of these kits fly was quite a treat; the birds would mount upwards until almost invisible and stop on the wing for hours. Old Tom Ross, the king of all Tumbler flyers at that time, had a grand kit and seldom flew less than forty birds together. It is interesting to note that the old veteran is still the champion of Leicester, which is proof sufficient that fanciers of a few years' standing have a lot to learn before they can hope to be perfect. Strange to say, these birds have now completely gone out of favor in that locality. Tipplers having come into fashion in their place.

When I was a lad a kit of performing Tumblers would fly on the average about three hours, and do it well up, provided the fancier had a good knowledge as to how they should be treated, which, of course, is half the battle. Five or six hours was then considered a very long fly, but, as a matter of course, the birds did a lot of extra work in the shape of tumbling, which to a certain extent, knocked the life out of them. Later on long-time flying contests were taken up by the fancy, and these compelled the fanciers to adopt a different system of breeding. Birds that did not perform much were paired together, so as to breed out the tumbling propensities as much as possible. By doing this kits of Tumblers would fly considerably longer than they did previously.

A good kit of these birds at the present time will fly from five to nine hours at a stretch; the time chiefly depending on the amount of performing they do; but like other varieties it takes several years to get together a really good kit. For instance, the first year the kit may fly but very moderately; that is if the fancier commences with youngsters; with the second year these birds will improve, and after the birds have bred they get firmer in their flying qualities, and can be depended on better. A few early young ones added to the kit each year and those old birds which show signs of becoming stale, kept down are points to be observed in flying a good kit. I greatly admire a kit of about fourteen in number, and if these are flown together regularly they will give more pleasure than a larger one, as I consider that the birds mount better.

We next come to non-performing Tumblers, or birds that have been specially bred for long-time flying. Several years ago these were great favorites in Leicester, Nottingham and Sheffield. In some of these towns there was then a competition amongst fanciers, and at holiday time these would club together for the purpose of getting up a flying contest, which caused great excitement, to decide the merits of certain birds. Practice and experience have taught fanciers to avoid performing as much as possible as being detrimental to long-time flying; this has been successfully done by pairing the steady flyers together and disposing of those that exhibited tumbling propensities. This plan has been carried into practice year after year until it has done away with the tumbling properties altogether; consequently a kit of the birds under notice have been known to fly all day without showing any signs of performing.

The birds are wonderfully strong on the wing, and I have known them to fly all day in the rain. My readers must, however, understand that in these flying contests there are seldom more than six birds in a kit, for I question if a dozen birds fly nearly so long. Leicester fanciers do not care about style flying, as it does not make the slightest difference in a flying contest whether the birds fly high up or low down, as those longest on the wing are the winners, provided they have flown satisfactorily to the handicap rules. A kit of these birds does not often circle round home much, but goes off with a rush full of spirit for several hours, afterwards settling down into a quiet sailing pace, travelling great distances and often joining other kits, causing them sometimes to stay out all night. This is very disappointing, as it loses their owner the fly, and very likely some of his birds as well.

It would, perhaps, be well to make a few more remarks upon the Leicester Tumbler, as I find that an opponent is inclined to dispute its claims, and by the tone of his letter would appear to think that because his birds once by chance recorded a better time than this one, that they are therefore much better flyers. The idea is ridiculous, as pigeon flying is so very uncertain, there is not only a large amount of luck attending it, but even the most experienced fancier is liable to mishaps. I think it would have been fairer if my old opponent had informed you that my bird, with others, flew longer than his in a handicap a short time previous to the one he mentions. It may, perhaps, be interesting to some of your readers to know that the bird in question has had some narrow escapes of his life; on one occasion, whilst flying in a handicap, he was within a hair's breadth of being captured by a hawk, and I think those fanciers who have had experience of these pests will admit that an attack of this kind takes three or four hours' flying out of a bird. However, in face of this bad luck, he, on this occasion, with others, flew ten hours nineteen minutes, and without any special treatment the birds have flown from six to eleven hours continuously, and several times considerably longer. Mr. Warner's breed of Tumblers are noted for flying well all the year round. They are not like some that I know, which will not fly in summer because they are breeding, cannot fly in autumn because they are moulting, and dare not be flown in winter because the weather is bad, and, consequently, have only about two months in the year in which to fly in style. However, we are all inclined to think that our own birds are the best, and the only way of proving them correctly would be by flying a number of matches, as in case of a single fly the best birds do not always win. Mr. Ross informs your readers that these originated from an old breed known twenty-five years ago as the Charley and Crouch breed. This I quite believe, and at that time they were acknowledged by Leicester fanciers to be unequalled. The Charley breed, if I remember rightly, first came from Loughborough, a short distance from Leicester, and the birds were chiefly red badges. The Crouch breed traced their descent from an old pair of birds flown by a fancier of that name, and was chiefly composed of dark black badges and white wings. They were full of good quality, and many of them did a lot of work in the shape of tumbling, though when paired with birds that did not perform much they bred very good flyers. At that time I had an old cock, generally called "the old Crouch cock," and was supposed to have been bred from the original old pair referred to. He could not fly a dozen yards without rolling to the ground. I kept him with his wing sprigged as a dropper. As I said in my last letter, the Tumblers flown in Leicester of late years are virtually the same but with the tumbling bred out of them, which has been done by continually pairing the steady flyers together, and disposing of those that perform. It is now the same at Leicester as at many other places, all Tipplers and Tumblers are out of favor, although they will come to the front again, no doubt, later on. Fanciers must not despise them, as they will fly wonderfully well if they are trained from young ones, and, as a rule, more confidence can be placed in Tumblers than can be done in Tipplers. Adopt the plan suggested in my book, and train them from squeakers to fly until dark, which can be easily done by giving youngsters an easy task to perform each evening to begin with, and lengthening the time of their flying by degrees by letting them out a little earlier as they get older and stronger, and in time you will be able to place every confidence in their doing all you ask them, as the saying is. In fact, establish and train your kit to the habits I have already mentioned, and you will find them of more importance than all the feeding imaginable.

[TO BE CONTINUED.]

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Addresses will be inserted in THE FANCIER for \$2.00 per year, payable strictly in advance. Those who breed more than one variety, can have addresses under other headings (after the first) for \$1.00 for each variety.

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Swallows.

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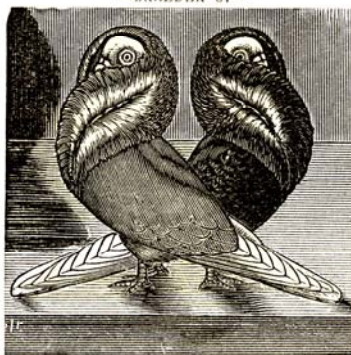
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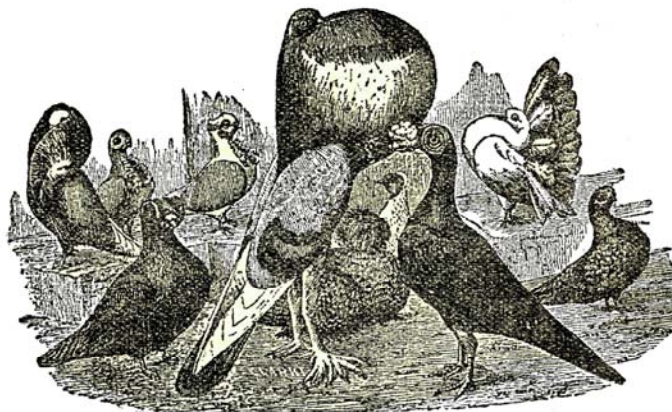
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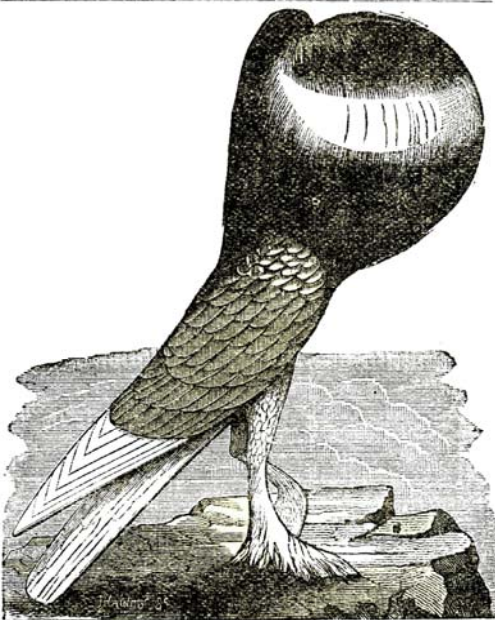
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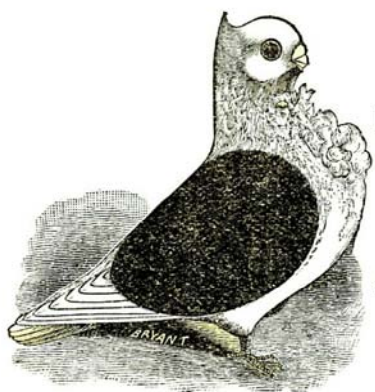
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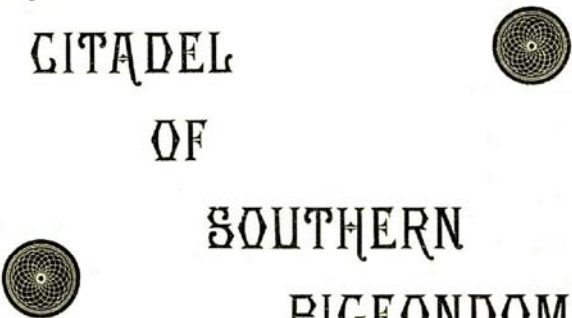
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