

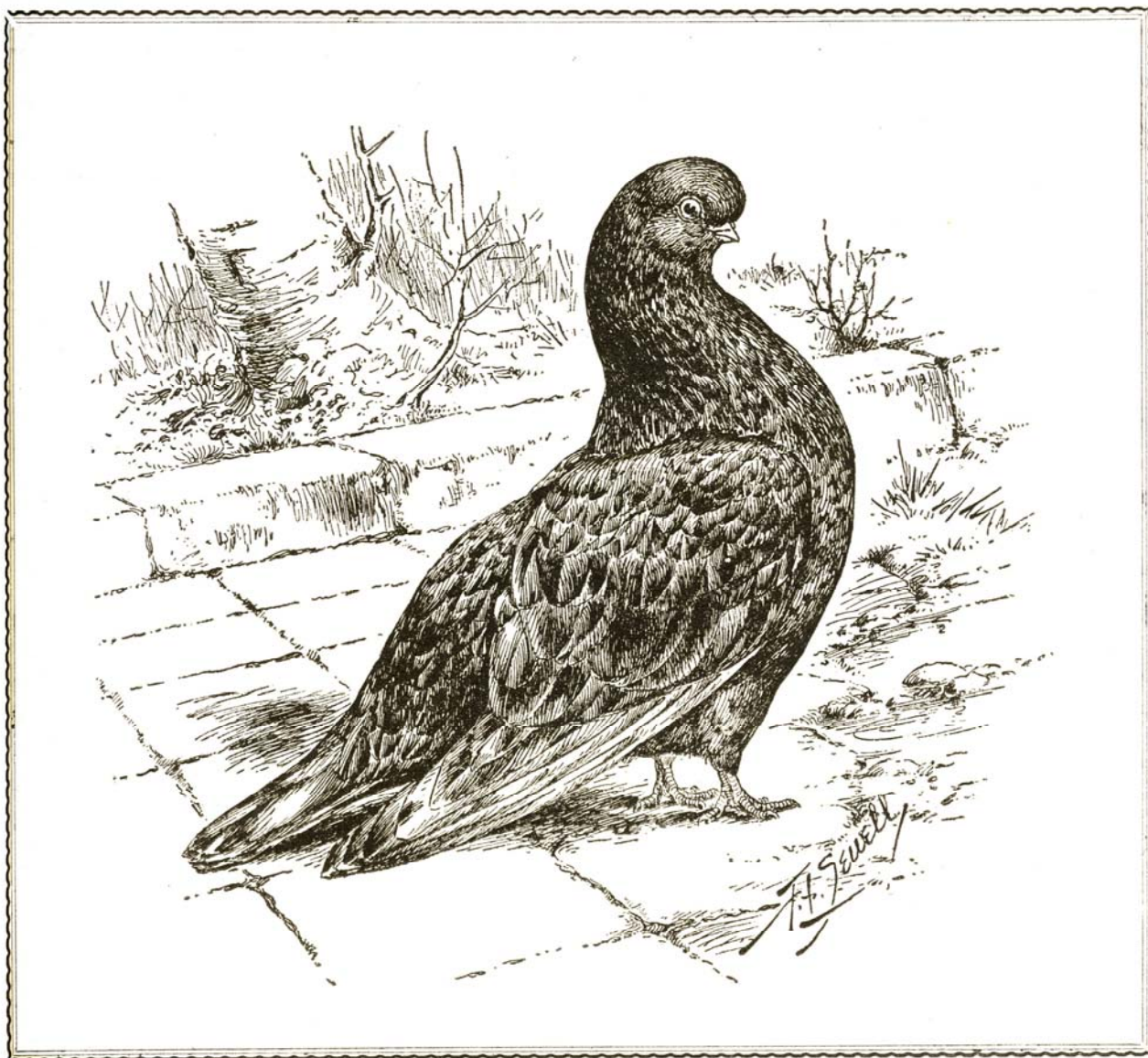
**THE PIGEON FANCIER**  
ISSUED WEEKLY  
DEVOTED...EXCLUSIVELY...TO...PIGEONS...

Entered at the Postoffice at Baltimore, Md., as second-class matter.

VOL. VII.

BALTIMORE, MD., FRIDAY, MAY 19, 1893.

NO. 11.

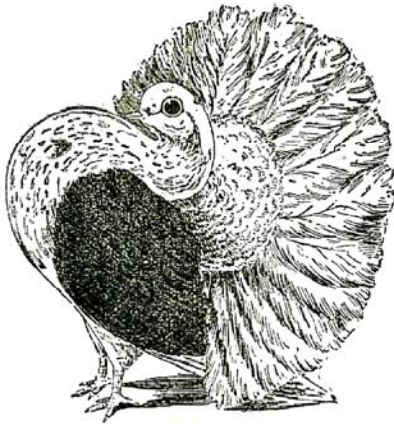


**Almond Tumbler Cock.**

OWNED BY T. S. GADDESS, BALTIMORE, MD.

A WELL-KNOWN WINNER

# Mountainside Lofts.



. . . . .  
**HAVEMEYER BROS.,**

Proprietors,

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—BREEDERS AND IMPORTERS OF—

**Fantails} In all Colors and Kinds.**

White, Blue, Silver, Black, Red, Yellow, Silkies, Saddles in all colors, colored with White Tails and White with Colored Tails. Having mated up what we require for breeding purposes, we have a number of all varieties for disposal. Cash must accompany order, and value guaranteed for money received. For further particulars, address JOHN GLASGOW, Manager.

---

# BARGAINS.

To close out at once we offer the following birds at \$1.00 each: Twenty-five black and blue Fans; five red Jacks; six solid blue Turbits; one black bald Tumbler hen; ten good Homers. These are all fine birds, worth much more than the price asked, and will be sold as long as they last at \$1.00 each. A check for \$33.00 will take the forty-seven birds. Am compelled to sacrifice these birds for want of room, as several large importations have arrived almost together. We have six Short-face Show Antwerps, one Silver Cock, two years old; the other five 1892 bred Silver and Red Chequers. The price each is \$10.00. Anyone wishing to start a stud of this noble variety are reminded that they cannot purchase better blood. These birds have just arrived, and anyone who wishes the six birds, three cocks and three hens, can get them for \$10.00—virtually giving them away.

## Owls.

We have the best Blue and Silver English Owls in the country; will win anywhere, and will be sold. Price, young birds, \$10.00 per pair, and from adult up to \$15.00 to \$25.00 per pair. Dr. Charles Meyer, of Baltimore, writes me: "The four Owls purchased from you were shown at the meeting of the Baltimore Pigeon Club, and all the members unite in saying that they were the best ever owned in Baltimore."

## Jacobins

in Reds and Blacks only. They are the very best blood in England, and the foremost fanciers in this country have some of these birds from me. Price, from \$15.00 to \$30.00 per pair.

## Carriers, Etc.

Red English Carriers, \$10 per pair; black English Carriers, fine birds, \$10 and \$25 per pair. Archangels, \$10 per pair. White Dragons \$10 per pair. Black Nuns, \$8. Some fine Barbs, 1892 rung, champion bred. Birds as good as these cannot be purchased in the country at \$20 each; will win anywhere in the young class—\$25 per pair.

## FOUST'S Canker & Cure.

For the cure of Canker and all Diphtheric Symptoms in Pigeons, is now used all over the country; in fact, it has become

## A Standard

## REMEDY

for the above complaints. You can mix a small quantity, as desired. It will keep for years and is sold prepaid by mail for 50 Cents.

## Order a Bottle

and try it. There is nothing better. A few drops in warm water completely disinfects and cures all eye and wattle troubles.

## Turbits

are the great craze now, and we are prepared for you! They never fail to win in the strongest competition. Showed one bird at Reading and took first; showed two birds at Louisville and took first and fourth. One bird from us, which we sold for a trifle, (\$5) was first at Louisville in competition with birds costing \$100 or more, and the Turbit breeders all over the country are now securing birds of Stanfield's strain. They range in price from \$5 to \$50 each, all raised by George Stanfield, Southsea, England.

## Tumblers.

White Booted Tumblers \$10.00 per pair, fine birds, no foul feathers, clear beaks and pearl eyes. No better Short-faced Tumblers, almonds, yellows, reds, agates and kites, Gaddess strain, very fine, from \$7 to \$15 per pair.

## Trumpeters.

Black Mottle Russian Trumpeters, \$8 per pair.

## Pouters.

Some choice Pouters in red and blue pied, from \$6 to \$10 per pair—well worth the money. Pigmy Pouters, grand little birds, in blue and silver at \$10 per pair.

## Magpies.

And last, but not least, we call your attention to the fine quality of the Magpies—grand little birds of great lustre, mostly blacks, \$8 to \$12 per pair.

All the above birds are imported by me from George Stanfield direct, except Pouters and Short-faced Tumblers, and are all mostly birds fit to show. The Pouters are from a gentleman fancier, who took most of the prizes at one of the late large shows, and the Short-faced Tumblers are fine examples of the wonderful Gaddess strain.

# GEORGE FOUST.

RHINEBECK, - - - - - N. Y.

# H. Tiemann & Co.

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IMPORTERS, BREEDERS AND DEALERS IN

**All Kinds of Fancy**

**PIGEONS, POULTRY, PET STOCK, BIRDS, ETC.**

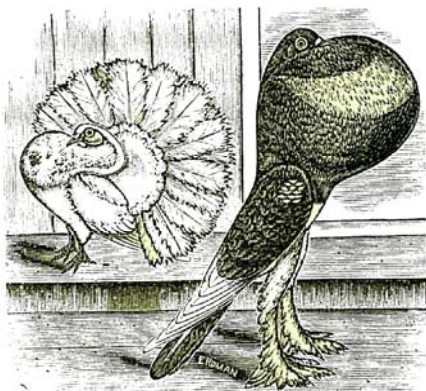
**WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE:**

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.



ANDREW MUCHLIG,  
ANN ARBOR, - MICH.



On Hen tries in Red, White and Blue

## POUTERS:-

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show.

On ten entries in red, white and blue Pouters at New York Show, March, 1893, 1st and 2d blue cocks, 1st red cocks, 2d white cocks, 1st blue hens, 1st and 2d white hens, 1st red hens.

Special for best Pouter in the Show.  
" " collection " "  
" " red Pouter " "  
" " blue Pouter " "  
" " white Pouter "

Closing out my Booted and Crested White Fans—Only 2 Pair left—Good Birds

**Breeder and Importer of**

## FANCY PIGEONS.

Just arrived a large importation of many varieties of Pigeons.

Send for Catalogue and prices.

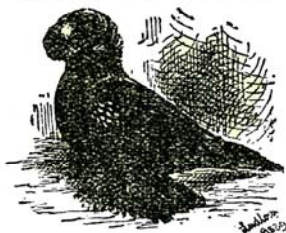
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RECORD FOR 1893.

At Philadelphia's great Show my

**JACOBINS**

won nine first premiums out of twelve given, and at New York, where were exhibited the finest collection of pigeons ever seen in this country, 8 firsts out of ten given. Birds for sale in all colors. Prices reasonable, considering quality and satisfaction guaranteed.

EDMUND PHILA.  
FINEST QUALITY.

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ISSUED EVERY FRIDAY.

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## SUBSCRIPTION RATES (in advance):

\$2.00 Per Annum. \$1.00 for Six Months.

Foreign Subscriptions, 10s.

The above rate includes payment of postage by us. Subscriptions can commence at any time during the year.

Always write your name, postoffice address, county and state plainly.

## DISPLAY ADVERTISING RATES:

Ten cents per line for first insertion.  
Eight cents per line for each subsequent insertion.

	13 times.	26 times.	52 times.
1 inch.....	\$ 8 00	\$14 00	\$20 00
2 inches.....	11 00	25 00	36 00
3 inches.....	20 00	36 00	50 00
1/2 column.....	25 00	45 00	62 00
1 column.....	45 00	60 00	100 00

Twelve lines nonpareil (this size) type make one inch.

Transient advertising payable in advance. Yearly advertisements payable quarterly in advance. Advertisements contracted for a year at yearly rates, if withdrawn before the expiration of the year, must be paid for at regularly advertised rates.

Advertisements, with remittance for same, should reach us not later than the first mail of Wednesday preceding the day of publication, in order to insure proper classification and display.

Address all letters, and make checks, drafts and postoffice orders payable to

JOHN D. ABEL & CO., Baltimore, Md.

THE FANCIER will be supplied by newsdealers throughout the United States and Canada.

The trade supplied by the Baltimore News Co.

FRIDAY, MAY 19, 1893.

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## EDITORIALS.

OUR ILLUSTRATION.—The almond Tumbler has at all times been considered the highest of high-class fancy pigeons, and it is with pleasure that we are able to present to our readers a fac-simile of a living almond Tumbler cock, the property of Mr. T. S. Gaddess, of this city, and a winner of many prizes. This bird is one of the best broken-feathered birds in this country to-day, and for head and beak he cannot be excelled. Age has caused the beak to become slightly thick, but barring this he has no superior in the country. As will be seen from the illustration, this bird has splendid style and carriage.

\*\*\*

The Owl Club seems to be getting into the procession, and we hope to soon hear that the club has been formed and the officers elected. Keep at it, brother Butties, and no doubt the Owl Club will be up among the leaders before the next show season.

\*\*\*

We regret to note that many of the Tumbler fanciers who are members of the American Tumbler Club have not paid their initiation fee. This is not the way to do gentlemen, as it only puts the secretary to a deal of trouble, and as this office, at best, is a thankless one, it is the duty of all members to make his work as light as possible. All delinquents should bear this in mind and forward their initiation fee on at once.

\*\*\*

Are express companies liable? This is the question asked by Mr. Gilbert in another column of this issue. Our answer is yes. All public carriers of whatever description are liable for any negligence of their employees, notwithstanding any printed contract such as

are in common use among the express companies of this country. As a point in view, we will cite a case that happened several years ago. A certain fancier shipped five birds to another fancier in a box which, to make sure it would not break, he took the precaution to nail all around. In delivering the birds, the driver of the wagon dropped the box and stove in the bottom, one of the birds flying away. The gentleman to whom the other four birds were consigned would not receive them, as the receipt which had been sent by the first party called for five birds. After a good many trips to and from the office, the gentleman to whom the birds had been shipped agreed to take the birds, provided the company would give him a statement certifying that only four birds had been delivered, and the company complied with it. After a time the shipper went to the company's officials and asked them what they were going to do about the matter, as the bird that had been lost was worth twenty dollars. The manager replied that all live stock was shipped at the owner's risk. The shipper became wrathful, went to his lawyer and instructed him to immediately institute suit against the company. The company, seeing that this individual was not to be put off with that time-worn "at owner's risk," hastened to compromise, sustaining a loss of \$127, the price of court and lawyer's fees and cost of bird. From this we infer that when an express company can't bulldoze you they are liable, and when they can't they are not liable. Would not some of our lawyer-fanciers give their views on this?

\*\*\*

Nearly every week we notice in some one of the many journals that such and such a Homing

club has lost a number of birds. We have often wondered what became of the birds, but have since become convinced that the Homing fraternity has a greater number of sharks in it than even the profession of gamblers. These sharks would not be so bad if it were not for their allies and confederates, the dealers, who, for the sake of making a profit of a few paltry pennies, are ever ready to buy the poor exhausted birds and sell them to ready buyers without even taking the trouble to ascertain to whom they belong or if the owner would not be willing to pay for them. We stood in a place a few days and saw three birds which had been sent for liberation, and which dropped in this city and were sold. Each of the birds had a seamless band and a countermark band on. We know of the numbers on these birds and shall ascertain the names of the owners and send them the name of the dealer, who, by the way, was at one time a fancier of Homers himself. We wonder what he would have said if some one had caught one of his birds and sold it? Do to others as you would be done by.

\*\*\*

We clip the following from a morning paper, hoping it will meet the eyes of the owners of the birds mentioned: A Homing pigeon flew into the office of W. F. Lucas, Jr., in the Equitable Building, yesterday, at 1.20 o'clock, and after being fed and watered it left at 2 P.M. It had a leg-band marked 187 and a brass one marked 1499. A Homing pigeon was caught at the Baltimore Copper Works, Canton, yesterday afternoon by Mr. D. Richards, of the works. The bird carried a message addressed to Wm. Fuchs, 182 Seventh street, Philadelphia. A band around

the bird's leg was marked "P., 700." The bird was turned loose again and it hovered around the neighborhood for some time. A homing pigeon, whose leg-band was marked "W., 12,072," fell dead in a yard at Lake Roland, Sunday night.

\*\*\*

We want to thank those who have repeatedly sent us names of fanciers living in their city who, they were aware, did not take THE FANCIER.

\*\*\*

We received the following letter from the Lt.-Col. Inspector-General of the War Department at Washington, and hope all secretaries of Homing clubs will forward us their name or send it direct to Washington:

I wish to obtain the name and address of the secretary of each Homing Pigeon Club in the United States, and to that end would be pleased if you could give me the name and address of the corresponding secretary of each federation, league or association of such clubs. I desire to gather some statistics in regard to homing pigeons and hope to be able to reach each club through its federation secretary. If you know of any local club not belonging to any of the federations, I will thank you for the name and address of its secretary.

\*\*\*

The Messrs. Ryan & Gould, of this city, have had the misfortune to lose another of their birds. This time it happened to be a black of last year's breeding, which promised to make a winner, as he was improving daily.

\*\*\*

Prospects are bright for an exclusive pigeon show in Baltimore, under the auspices of the American Pigeon Club, next winter. Wherever it is held, it will be a stunner.

## A FEW WESTERN LOFTS.

[CONTINUED FROM PAGE 206.]

"Evans—ville! Evansville! All off for Evansville!" was the hoarse cry that aroused me from a pleasant reverie of admiration for the birds I had seen in Louisville, and speculating in my mind as to what sort of a place I would find Evansville to be. Hustling from the train, I walked to the waiting-room to see if I could see a Fantail breeder by the name of F. M. Gilbert waiting for me, as I had telegraphed him that morning to meet me at the station; but no Frank was in sight. Moving to the front of the depot, I waited fully ten or fifteen minutes, when I concluded that it would be a good move to go in search of the Colonel.

Having gotten my bearings, I struck out up the street and asked the first "Evansviller" I met to direct me to the nearest newspaper office, where I inquired for the address of the Evening Tribune office, over which Fantail Frank presides to the edification and enlightenment of untold numbers of Western citizens. Having acquired this information, I soon found the office. And lo! as I entered, there sat the genial president of the American Fantail Club busy writing some soul-stirring editorial upon the way those Eastern fellows will get the best of a Western man unless he is there with an arsenal to look out for his interest. Walking up behind the champion boxer of Indiana, I pulled out one of my cards and quietly slipped it around under his eye. Well! if an earthquake had struck the town I hardly think Frank would have made a quicker bound out of his chair than when his eye caught the name on that card, and I imagine I can yet feel the hearty grasp he gave my hand, with the words:

"Well, John, I am glad to see you. When did you get in? How are you, old fellow? Sit down and tell me everything."

Well, my readers can rest assured there was no waste of time, and that Frank and myself got in our best licks right from the shoulder. An hour's pleasant and interesting talk, an inspection of the Tribune office, an introduction to its able scribes, as well as the business manager, and then we were off behind Frank's pacers for a drive out a beautiful

street that commanded my admiration. On either side were lovely residences, and each residence surrounded by a large plot of ground tastefully laid off with walks and flower-beds, presenting a most charming appearance. Each side of the street is adorned with large trees, and no doubt this is a grand drive in the warm days of summer. But even the beauties of nature must give way to the fancier's hobby, for I stopped moralizing at once as soon as we arrived at the residence of Mr. Gilbert. The residence not having any charms for us at that time, we at once went to the loft, which is about sixty feet from the residence, in the rear. The loft stretches nearly across the entire yard, and is about forty feet long by about sixteen feet wide and eight feet high, with windows in the front and sides. Fronting the loft, on the right-hand side, is a large wire aviary, reaching from the top of the loft to the ground, and twenty feet long, where the birds gambol on the grass to their hearts' content, and for me to say the dainty white Fans, in strong contrast with the green sward, present a lovely picture doesn't half express it. Dear reader, just picture to yourself fifty or more of the finest Fantails in the country strutting and cooing and cutting all sorts of vain antics upon a velvety plot of grass and you have something of a conception of a scene over which an artist would go into ecstasies.

I will ask my readers to go with me into the loft to note that the nesting-boxes are arranged along the rear, front and one side of the loft and are two high. The lower row is on the ground and are very large and roomy, with quite a large opening for the birds to enter, thus avoiding all possibility of the birds breaking their tails. Towards the front of the loft, about midway between the two sides, is a space inclosed with strips three inches high to form a box, which is used for gravel, and in which the birds are fed. A water-fountain supplies pure and fresh water at all times.

"But what of the birds?" I fancy I hear some impatient fancier remark. Ah! Like all good hosts, I have reserved the best dish for the last course. I have seen lofts of short-faced Tumblers, Swallows, Trumpesters, Barbs, Carriers, Oriental Frills, Magpies, Jacobins, Owls, Turbits,

Pouters, Archangels and others, and have admired one after the other. Many times have I endeavored, but vainly, to settle on one that I admired above all others; but it's settled now, and nevermore will I hesitate to say that no collection can compare with that of a fine collection of first-class white Fantails, such as I found Mr. Gilbert's loft to contain. What, with style, carriage, immense spread of tail and motion equal to the Scotch bird, can be said against such a collection? It was a pleasure to sit and watch Ben Hur, Sensation (just lost in shipping him to Nashville), Princess, Belle Durland and the many other fine birds so dear to Mr. Gilbert "show off" on the floor. Such a collection is worth a trip of 100 miles to see, and I am sure I shall never regret my trip to Evansville to see this collection of Fantails and their genial owner.

Having been in the Fantail loft for more than an hour, we decided to adjourn to the sitting-room, where we were joined by Mrs. Gilbert, who, I am pleased to say, is as much a fancier as Mr. Gilbert; in fact, I seriously think she knew more about the Fantails than Mr. Gilbert does. A half hour went like the wind in such enjoyable company, and it was with reluctance I viewed the approach of the hour of departure. I want to say before concluding that the pride of the Gilbert home is their son, ten years old, and who has a remarkably ardent affection for Swallows. He has a nice collection of them, many possessing almost perfect markings.

Bidding Mrs. Gilbert good-bye, we entered the carriage for a drive along the river-front and through part of the town back to the Tribune office, and then hied ourselves to a dining room to partake of some lunch, from whence I hurried to catch a train for Louisville and Cincinnati, quite full of a brief but pleasant stay in Evansville.—J. D. A.

## STRAY HOMER.

EDITOR THE FANCIER:

Please say in THE FANCIER that a Homing pigeon came to my loft May 1st, marked on leg band "W. 782."

GEO. W. KENDIG,

East Baptist avenue, York, Pa.

Please note new advertisements.

## COLD EGGS.

## HANDLING OF YOUNG BIRDS.

EDITOR THE FANCIER:

I have spoken several times of the wonderful amount of cold an egg can stand and not be lost, and I want to advise fanciers not to give up too hastily, and decide that a cold egg, pecked up, must be thrown away. We all know how, at various times in our experiences, we have saved eggs simply because we "hated to throw them away;" and how often it happens that those eggs, saved by mere sympathy, as it were, turned out remarkable youngsters.

I spend 'most of Sunday in the loft, and yesterday afternoon I was horrified to find an egg out on the floor of the loft. How long it had been there I could not tell, but it was cold as ice, and through a "pipped" hole I could see a youngster cold in death. Popping the egg into my mouth, from force of habit, I made a hasty round and found that the egg was from under "Lee," an imported cock that is my special pride. In the meantime, I had transferred the egg into my warm hand, and, just as I was saying to myself "The old story—it's always the best one," I felt a little bit of a motion through the hole. That "dead" youngster had made a little gasp for returning life. I lost no time in putting the egg back, and to-day the youngster is out and taking his pigeon's milk like a veteran. That egg was not only not warm, but it was as cold as an egg could possibly be, and the young one looked actually stiff. It's the same way with young that are pushed out of the nest. Don't give them up till they begin to smell bad. Try heat, and lots of it, and if you can get their beaks to make the slightest motion, slip them under the old bird, and nine times out of ten they will revive.

In looking for the cause of trouble in this case, I found a little smear of some sticky substance on the hen's breast. The egg had adhered to, and when she had walked off the nest to give the cock his turn the egg had stuck to her and been carried out on the floor. As the hens come off about ten o'clock, and I was not in the loft till two, I judge the egg had lain out some four hours, and that on a chilly morning besides.

I can't agree with several of your correspondents who object to the handling of young birds. I handle mine from the time I help them through the egg—which *has* to be done sometimes—just as long as they are in my possession, and any fancier who has ever been in my loft can tell you that I go and pick up any bird I choose, and they don't flutter all over the loft either; they keep out from under my large feet and that's all. It is handling them from infancy that makes them tame. I don't mean that a young bird should be picked up as you would a boulder, but gently and tenderly; and, as I have lost only one young bird this year, I know it don't hurt them. Of course, one should be careful. I never touch the eggs or young without first gently scratching the heads of the old birds. They get so they like it. An Indianapolis gentleman was down yesterday to see my birds, and I lifted out fully a dozen hens, some off eggs and some off young, and he can bear out my statement that there was no trouble or flurry. I would lift them off and put them out on the floor, and they would "pose" for a moment and then walk sedately back.

To me, half the pleasure lies in handling one's pets, and, while I protest against all roughness that would frighten the timid little things, I can bear testimony that it don't hurt them to handle them, and the more handling the better. In taking up a young bird don't pinch it between the fingers—slip the hand in under it. Don't try to *pull* it from under the old one, but lift the old one off first. In putting it back, turn the knuckles to the old bird and let them protect the young one, for the best-natured breeders sometimes strike suddenly with their wings.

F. M. GILBERT.

## "PIGEON CHASING."

The most popular sport in Samoa is—says the Hospital—that of pigeon chasing, which is entered into with the greatest keenness and zeal, and for the carrying out of which vast preparations are made. Open spaces in the woods are specially designed and kept for this sport, and are called the *Tia*. The expeditions often last a month, and dwelling-huts are run up in these clear spaces for the accom-

modation of the chiefs. The winning sportsman is he who entraps the greatest number of wild pigeons, and this is affected in a curiously involved manner. Each chief is the possessor of a tame bird of that kind, the leg of which is attached by a stick to a long line of string. At the end of the stick, in front of this pigeon, and depending from it, is a net-bag, which opens in its upward passage. The chiefs simultaneously let their tame pets fly on high, when the wild prey are curiously attracted towards them, and getting entangled in the nets, are brought downwards in this manner.

## TUMBLER CLUB.

TUMBLER MEN STILL IN THE RING  
—TUMBLER CLUB MATTERS.

EDITOR THE FANCIER:

In your last issue you ask, "What has become of the Tumbler Club." As Secretary of same, I would beg to reply that we are just as much alive as ever, merely taking and giving a little rest during the breeding season. Then, too, we want to give the other fellows a chance. It was nothing but Tumbler, as you may remember, for quite a while, and, in all probability, if we had continued to monopolize the specialty business, the very large majority of your readers would have gotten such a surfeit of Tumbler that they would dread the arrival of your paper.

I am glad to note that, for some time past and right up to date, other specialty fanciers have succeeded in "mixing things up" at such a lively pace as to suit the enthusiasm of the most ardent fancier in his particular variety. While all this is going on the Tumbler men can well content themselves with standing aside for awhile and giving the others a chance, for we well know that the greater the number of specialty clubs, and the stronger each becomes, the better it will be for our own A. T. C.

It is commonly quoted that "Competition is the life of trade." This is as sure as taxes, and it is just as certain that competition will have the same effect on specialty clubs as it has on trade. It is for this reason that I, as a Tumbler fancier, am more than pleased to see the success of the other specialty clubs. The more the merrier, and the more successful one

may prove the better for all. Please understand distinctly, Mr. Editor, that the American Tumbler Club is in a very healthy condition, although, perhaps, a trifle sleepy just at present, so far as the public is concerned. Please bear in mind that this is the most interesting stage of the breeding season. We are all busily engaged in manufacturing future winners, or, I should say, endeavoring to do so.

I had the pleasure of receiving a letter from one of your fellow-citizens, Mr. Henry Tiemann, the other day, enclosing the amount of initiation fee and requesting the privilege of membership to our club. I would like to say right here, for the benefit of those fanciers who may desire to become members, as well as for the benefit of those members who have not paid their initiation fees (the amount is trifling enough—one dollar) that in *future* no name will be added to the membership roll of the American Tumbler Club unless the amount of the fee accompanies the application. It is hardly necessary for me to say that I have reasons for calling attention to this matter. The sum of one dollar is certainly not great, and small things are frequently forgotten. It is therefore presumed by me that some of the members have overlooked the apparently unimportant initiation fee. I have kept a strict account of all who have made their payment. There is a blank line opposite the names of some of the members. This is not only unfair to those who have paid their fees, but it is not business, and unless our club is conducted in a business-like manner it won't stand. After all initiation fees are paid, we will consider a constitution and the by-laws. If they are not paid within a reasonable time, and should a question arise requiring a vote of the club, voting slips will be forwarded to those members only who have paid their fees. In justice to the club, I would respectfully ask those who have not paid their fees to remit to me at an early date. It should not be forgotten that the initiation fees will go a long way toward giving a prize of some kind at our next year's shows. I take this means of calling attention to this matter for the simple reason that it would be distasteful to me to write privately to each member having a bad memory, and I sincerely hope that no offense will be taken.

Now, Mr. Editor, as you remarked "A little more Tumbler will be appropriate at the present time," I would beg to remark, on my part, that a little more tumbling would be appropriate in the near future. In the meantime, don't be at all uneasy about the Tumbler Club. You'll hear from us when the time comes.

F. S. WALTON, Sec'y.

### THE TURBIT.

Your correspondent "Cranberry" is quite right in desiring to impress on the Turbit Fancy and on "all round" judges not to allow the craze after "beak" to swamp all other aims in endeavoring to bring this splendid variety of the pigeon tribe to a nearer degree of excellence than it has yet attained, says W. L. Lumley in the *Fancier's Gazette*. But he is, in my opinion, quite wrong in ostensibly throwing cold water on the efforts to that end so far achieved by an enthusiastic section of Turbit fanciers who, during the last ten or twelve years, have, by careful selection and patient breeding, raised this pigeon from the category of feathered Toys to a really high-class position in the Fancy.

Let it be noted that the Turbit is the only fancy pigeon which combines in its own person each one of the various features sought to be attained in a greater or less degree in those of other breeds or varieties. I will illustrate my contention by selecting some of the leading traits required in a few of the higher class and better known kinds, not one of which has that which the Turbit possesses—a share in every one of these points—viz., substance and shape of beak, characteristic skull formation, elegance and compactness of body build, plus distinctness in markings, and, moreover, possessing peculiarities of feather-growth or setting. In beak, its substance and setting should, though different in formation, be as important as that of the Carrier or Barb. In skull structure it is as singular in its own peculiarity as is that of the short-faced Tumbler. In markings it requires to be as correct as any pied or partly colored Pouter, or other such pigeon. In carriage it is scarcely second to the Fantail, as possessing an enlarged gullet, it vies with all short-faced frilled varieties—the Owl and Oriental to wit. Its frill, peak, and mane give it an advantage in

feather peculiarities over the Jacobin, Archangel and other pigeons celebrated for peculiarities of feather construction. The unique position of its eyes gives to it a point as to the optic organ almost unknown to any other pigeon. In depth of lustre of plumage and color, not one of the many Toys can excel it. Yes, from the tip of the beak to the end of the tail the Turbit has concentrated in itself every feature sought for as distinguishing traits in one or other varieties of fancy pigeons, but in none so amalgamated. It is not therefore, to be wondered at that its votaries are found amongst the most cultivated class of columbarianists. To have reached its present status stamps the Turbit as a pigeon of the highest quality. Such as it is, however, it is capable of yet greater improvement, and that cannot be compassed by landing it back once more in a retrograde fashion in the Toy shop, however pretty and amusing that *lucule* may be. For my part I would not like to spend 20s. on the stamp of bird that used to pass for a Turbit, and win as such under "all-round" judges, and which I grieve to say does still now and again score here and there, to the amusement rather than absolute annoyance of those who know what constitutes a real Turbit pigeon.

The feature of the Turbit which distinctly denotes its individuality is neither in its beak, its peak, its frill, its gullet, its eye, its wattle, its shape, carriage, or color. All these may be perfect; the beak thick and shapely, the peak as pointed as a needle and springing from a massive and well-displayed mane; the frill ample and evenly parted, the gullet long and full, the eyes bolting, the wattle heart-shaped and fine in texture, the shape plump and cobby, the carriage sprightly and jaunty, the color and markings perfect—aye, and the frontal high and lofty, the skull large and massive—and yet, withal, such a pigeon may turn out not to be a Turbit at all! No, unless in addition to these it shows the correct structural formation—(1) just over the wattle; (2) before the eyes and the junctures of the mandibles; (3) from the root of the under mandible towards the lower part of the eye cere on either side of the face—the *soi-disant* claimant has no title to be recognized as a true "Turbit." The very peculiar forma-

tion of the frontispiece of the Turbit is unlike that of every other specimen of the columbarian genus. It is not of that circular curve which would correspond in any degree with the round skull of the Owl; it is not of that decidedly oval stamp which would tend to the display of a good barrel front, as required in the Show Antwerp; it is not of the lofty style which is to some degree sought in the Tumbler; yet it is an improvement, or, rather, remodelling, of each of these, so that they blend more harmoniously with each other, and thus constitute as singular and typical a feature, composed by an equal combination and re-arrangement of all these converging points, as is to be found amongst pigeons. To produce an ideal Turbit the Turbit Club was established, and its standard of the Turbit issued. "To this standard let us adhere," is my reply to "Cranberry, and my recommendation to all. When we have attained to it, then it may be time to talk about an improvement of the standard itself. Constantly altering the "plans" of a contemplated edifice while the process of its erection is taking place does not tend to strengthen the foundation upon which it depends for its continuance. Too many fanciers are apt to consider that the standard of merit should coincide with the points of their own birds, rather than that their own birds should answer to the properties laid down as essentials by the recognized standard.

### NOT COLOR BLIND.

EDITOR THE FANCIER:

Now that the writers are all saying so many nice things about pigeons, I want to add my affidavit that they are not color blind, which is more than can be said of some men. I found it out in a way the recital of which may help some good fancier who is bothered by birds fighting for nests.

As you know, my nests are all along the floor, on three sides of the loft, and are exactly alike. In locating the different pairs, this spring, so as to give two nests to each pair, I had a great deal of trouble. A stylish Fantail gets its head down so far that it can't see well at best, and the cocks kept mixing up the boxes and getting in the wrong ones, and there was continual fighting, sore heads

and bruised wings. No matter how often I put them in the right boxes, the minute they got out on the floor they would twist around, "lose their bearings" and make a dash for the wrong box. Finally I tried an experiment and it worked to perfection. I took some colored cards and tacked them in front of the nests. First a bright red, then a blue, yellow, green, etc., down to jet-black. Then I caged each pair in front of its nest, so that the color would become fixed on the minds of both cocks and hens, and that settled it. Even after the first day they rarely made a mistake, and Mr. Abel can testify that he never saw a more peaceful loft than mine.

When fanciers have crowded quarters this little color marking, if I may give it that name, will work most astonishing results. It also does away with painting in colors and allows of complete whitewashing. The cards can be utilized, also, to keep the run of the young birds' leg numbers.

F. M. GILBERT.

### AMERICAN PIGEON CLUB SPECIALS.

EDITOR THE FANCIER:

In perusing THE FANCIER I notice some remarks relative to a few fanciers withdrawing specials they had offered for competition at the first American Pigeon Club Show, and, as my name was embraced in that list of donors, in order to settle all doubts as to my intentions, I beg to call your and your readers' attention to my offer in your issue of March 17, viz., to prizes on Owls, as follows: Ten dollars toward a cup for best African Owl bred in '93; ten dollars toward a cup for best display of Owls, English, African and Chinese, and I now add five dollars toward a cup for best Chinese Owl bred in '93; these cups to be competed for at the first show of the American Pigeon Club.

When I go into a thing it is generally with the intention of staying, and as I believe the American Pigeon Club worthy of every true fancier's support, and furthermore that its intention is to foster and encourage our fancy by furnishing exclusive pigeon shows, I deem it our duty to stand by and encourage it with our specials and our entries. Such being the case, I wish it understood that my specials remain as offered, viz., as

prizes for the first show of the American Pigeon Club.—G. W. ECKERT.

### THE TIPPLER PIGEON UP TO DATE.

BY ARCHIBALD F. HEPWORTH.

From Poultry.

#### THE SHOW TIPPLER.

In my third chapter I gave the description of a Tippler, with the standard of points adopted by the Tippler Club. It is my intention to enter into this matter more minutely, and as far as I am able, to point out what kind of bird is sought after, and how to procure the three varieties. When I say three, I do not mean that there are only three classes in existence, for there are any more; but as yet the Tippler Club only recognizes three. Of course, when the Club increases numerically, and consequently becomes a stronger body than it is at present, as it assuredly will become before long, then classes will be found for the colors which are at present left out in the cold. Now, say you wish to exhibit your Tipplers, the first thing you would naturally do would be to obtain the standard of points at present in vogue, carefully study it in order to clearly understand what the Club requires in the Show Tippler. I must say that at present the standard of points is very meagre indeed, and gives the would-be exhibitor a very poor notion of what he is to aim at. Mr. Jebb has just sent me a far clearer and more satisfactory standard, which he hopes to bring before the Club at the earliest opportunity, and to get passed. If this is done, members of the Club will then have no more need for any further grumbling, as everything is most clearly set forth in the standard. I have made use of it myself in summing up the three varieties at the end of this chapter. I will now deal with the three varieties or classes. In the first instance, I shall consider the points peculiar to each class, and afterwards give a general summing up of points common to the three varieties.

Birds for Dark Mottled Class.—They are known as Bronze Mottles and Chocolate Mottles, and to obtain a really good coloured one is the fond hope of every true fancier. What is wanted is a bronze ground leaning towards a rich chocolate brown, with white markings, solid-colored head,

neck and chest, well and evenly marked on the back and wings; wings to carry two perfect bars; flights and tail to be sound in color. One of the first things is to have good sound bronze or kite flight feathers. Should the color be uncertain, or a white flight feather visible, it takes off a good many points. Occasional white flight feathers show in breeding, which causes birds to throw back to the Cumulet, and which has to be avoided. I am bound to say that some of the best flying birds I ever possessed had not only occasional white flight feathers, but also white tail feathers—what they call in Leicestershire mixed tail birds. The solid dark breast is very hard to obtain. Light, lilac and gray feathers are so very apt to make their appearance, and these not only spoil the appearance of the breast, but also take off points. In my opinion, the hardest thing of all is to obtain the light prints on the bronze ground on the wing, that is, of course, to have the prints even on both sides and starting sufficiently high up near the butt of the shoulder and extending down to the first bar on the wing.

There ought to be two perfect bars on each wing; they are formed, when the wing is closed, by the dark tips on the secondaries and tertials. The head must be quite dark and free from light feathers. This is very hard to obtain, as, owing to the Tumbler origin, a light blaze is present in the majority of cases. The blaze is the part immediately above the beak. I need hardly say that to obtain a perfect dark mottled bird it is necessary to look around for a bird not necessarily a Tippler, from which we can hope to obtain this rich bronze or kite ground color. In the kite Tumbler we have this deep, rich bronze which we want. Of course, there are certain Tumbler points which we have to eradicate, and it must not be supposed that the youngsters originating from this first cross will be show birds, for it very often takes two or three generations to obtain the desired show bird, and even then if you have not got reliable stock on one side it is almost a certain failure.

Purchase a few really good sound-marked kite hens. Let them be of the rich bronze color, or, if dark, showing the "fiery glow" through the

black. Pair these kite hens to well, evenly-marked light-mottled cocks—pure-bred Tipplers, of course. It sometimes happens that a very decent bird may result from this first cross, but in the majority of cases you have to pair resulting young ones to light-mottled Tipplers, and then by this second crossing you may expect well-marked youngsters. Never pair two like birds together if you want mottled young ones. Of course, if you are particularly keen on obtaining the solid breast you can pair up two birds which have this point common to them both, but differ in other respects. The young ones favor the father much more than the mother, so be sure and see that the cock has no fault in him. It goes a long way in gaining a bird points the fact of its having a good sheen. By the sheen is meant the exceeding brilliancy any metallic lustre of the feathers, especially round the neck, breast and back. After all, what I have been just saying is only for fanciers who wish to commence from the beginning and establish a strain of their own. It will save them a great amount of time, money, loss of temper, and very likely sore disappointment, if they will purchase a few good birds from fanciers who have gone through all these experiences many years ago.

**The Light Mottled Class.**—What we want here is a light ground with bronze or rich brown markings (not black) evenly mottled or painted throughout the wings to carry one perfect bar, the flights and tail to be sound in color. This class is infinitely easier to breed than the dark mottled, and very little need be said about how to obtain it. Of course, to obtain this rich bronze printing we have again to obtain kite blood; instead of using a light mottled cock to pair the hen to, mate it to one of the light class. The light that we want here is simply a colored chuck, flights and tail feathers, bronze or rich brown to take the lead. The remainder of the body, namely, the head, neck, body, wings, including the secondaries (the twelve inner flight feathers), also the back and rump, to be pure white, or as clear as possible. It is fairly easy to breed birds with the body clear, but very difficult to obtain the head pure white. Again, you are very apt to get a dark or spangled breast, and

this will not do. This class of bird must be gotten from the Cumulet by judiciously pairing it to a very little Tippler cock which has the tips of the wing and tail well marked with good sound bronze color, and the rest of the body as clear as possible. Now the Cumulet has white flight feathers and these have to be bred out before you can get a show bird, but, again, it has a well defined red or bronze chuck, and this we want to retain. It is possible, sometimes, to get two very light Tipplers and to breed fair young ones from them.

And here let me say that when you commence to breed show birds you must know exactly what you are breeding from; in fact, the further back you can trace your stock birds the better it is, and the more likely are you to succeed. I will consider the points which are common to the three classes.

**The Head.**—Round skull, showing a slight fullness if anything in front and rather decided stop, at same time possessing a proportionate stoutness in breadth; the eye should be prominent in perfection, pearl, but a ruddy or gravelly pearl may be admissible, but not a decided red eye, damson eye cere, which should be as small as possible, small wattles, and stout beak, about five-sixteenths of an inch in length, certainly not more than three-eighths of an inch in length, and which must be dark. The measurement from the very centre of the eye to the extreme tip of the beak should be  $1\frac{1}{2}$  inch in a cock, and as near 1 inch as possible in a hen.

**Neck.**—Short, stout at shoulders, tapering well up to the head.

**Shape.**—Broad chest and shoulders, strong wing butts, body well tapering wedge-like to the tip of tail.

**Flights.**—Short and broad, well overlapping one another when expanded; sound in color throughout in the Dark and Light Mottled classes. A foul secondary may be admissible, but will cause a broken bar, and count against it accordingly. In the Light class the ten flight feathers should be soundly tipped, the secondaries pure white.

**Legs and Feet.**—Short legs, small feet, bright red in appearance, and free from feathers below the hock.

**Condition and General Appearance.**—Carriage sprightly and erect; hard, short, close and perfect in feather; flights ten in number, or tail feathers,

being and not well through the pen should put a bird back as if it were a foul feather.

Disqualification.—Feathered legs. Cutting, plucking, or dyeing. Black-and white bird. A decided red eye, foul flight or tail feather, should certainly throw a bird out of the money.

### PIGEON ITEMS AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

I have heard a great many complaints lately from neighboring fanciers that their hens are laying soft-shelled eggs, and I have found a number in my own loft. This will happen, sometimes, where there is no apparent cause, and it is very annoying. At times I think it is caused by the cock bird driving the hen too hard, and if one nest of eggs should be broken by accident the hen is liable to lay again too quickly. Nothing will break a hen down so quickly as the continual laying of soft eggs, and every fancier should see to it that his birds are well supplied at all times with cracked oyster shells, old lime and fine gravel.

Some one who signs himself "Hickey" informs us, in the American Stock-Keeper, that there is to be a new columbarian society formed in Boston. As I happen to be in a position to know something about this matter, I will say that the rumor is entirely without foundation, and I am sure the author knows such to be the fact. I know of no one who is in any way dissatisfied with the present club; and if the person who wrote the pigeon editorials for the Stock-Keeper last week is a member of the New England Pigeon Association I can only think he intended most of his news as a joke, else he is not a loyal member of that association.

"Hickey" also seems worried because I haven't written anything about the Quincy lofts for a week or two. I am sorry to disappoint him this week, but I have been quite busy lately and have not found time to visit my Quincy friends. He seems to consider this sort of news as a chestnut, and is evidently thirsting for the cracking of a burr; so I will tell him of a call I made on another friend of his, Mr. Haven, of Brook-

line. Pardon me, "Hickey," old boy, for not replying through the columns of the Stock-Keeper, but, as you are undoubtedly a subscriber—or else on the free list—of THE FANCIER, doubtless this will meet your penetrating gaze.

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I will not dilate at great length, as it might weary the writer of the Stock-Keeper's bright and newsy column. I found Mr. Haven out exercising his beagle pup, but it did not take long to send the pup (whose name, by the way, is "Gus") to his den, and we went into the loft, as a matter of fact. I saw some young badge Tumblers which promise to be quite good, also a nice young yellow, from a pair of short-faced red mottles. The Tumbler kit was let out to fly a few days ago and Mr. Haven lost the black badge hen first at New York, recently purchased from Mr. Ferguson. He says she was a fine performer and was very entertaining while she was in sight. She went up in the clouds and he has a very strong opinion that she is still going "up." The young Turbits are quite numerous, and some of them look as though they will be in it some time. I also saw some full-grown young Barbs that promise well. The Jacks are not getting started to suit their owner, and have but few young as yet. I noticed one young black that shows good color, and I think it will be a very close and well-feathered bird when it matures. Mr. Haven has had bad luck with his Jacks from the start. They were all mated up and put in the loft together to select their own nesting places, and this is just where the trouble began. I have always found more or less mismatching and mixing up when this is allowed. I think Mr. Haven will be careful not to do it another spring. The season is early yet, however, and they will probably get into gear before long.

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I notice that you, Mr. Editor, seem to criticize my classification and say that any association would be stuck, at the start, if they should adopt such. You have had more experience in the show line than I have, and possible you are right. As to the uniformity of my classification, as I stated last week, I believe that the varieties which are always well represented at the leading shows should

have better classification than those where the classes never fill. I cannot see why a man should find fault when he knows full well that his are the only birds that would possibly be shown, because he does not get a chance to win in five or six classes. He might as well be given his money before the show opens, as it is a foregone conclusion that he will win everything. My idea was to give a classification such as would draw a good entry to Boston, and I fully realize that in another city—say Baltimore, for instance—a few changes would necessarily have to be made. You are wrong when you infer I do not consider hall rent and other such expenses as would be involved, but as I was speaking of the premium list I did not think it necessary to go into other matters just then. I fully understand all these things, and still think if the entries in a show held in Boston can be made to cover the premium money that, with what could be made on the premium list and catalogue advertisements and the gate receipts, these other expenses could be covered, if the show was properly managed. Of course, I would not be willing to personally guarantee this, but I would be one of a number who will sign their name to share in the loss, should there be any. Boston will make an attempt to hold a show next winter, whether exclusive or not I cannot say; and the premium list will be such as will, I hope, meet with the approval and support of all the good fanciers in America.

### THE FIRST EGG.

It is quite true that the first egg laid by pigeons is hatched last, says John Waters, in the Fancier's Gazette, in nearly every case, and this is a fact I have observed for years, as many of my friends can testify. The removal of the first egg is unnecessary, and only gives trouble for nothing. It has been often in my mind to mention this with other experience of mine, but it is so hard to get fanciers to believe anything but what they see written in books that hitherto I have refrained from giving publicity to the fact.

Now that I am on this subject, I will mention two other popular delusions which I have also proved to be wrong. In all books on pigeons which I have read the period of incubation

is given as eighteen days. Now, this is only correct in the first few weeks of the breeding season, for given that the eggs are from strong birds, and have been fairly well sat upon, they will be found always to hatch in *seventeen days after the 1st of April*. Up to this date I give the eggs eighteen days, owing to the colder weather, but after that date, if they don't hatch on the seventeenth day, there is something wrong.

The next delusion is that late-bred birds are always late in moulting. Late hatched birds, as a rule, only partially moult the first year, nearly always retaining their nest flights and tail, but the next year they will moult the earliest of all birds in the loft, and in after life will moult at the same time as other birds. I have proved this repeatedly, and a little observation is only wanted to convince fanciers that what I state is correct.

I may return to this subject another time, and give the result of other observations of mine.

### ARE EXPRESS COMPANIES LIABLE?

EDITOR THE FANCIER:

Are the express companies responsible for the transmission of pigeons or must we get iron safes, lock them with a combination lock and then ship our birds? We pay most exorbitant prices. The companies think nothing of charging three dollars freight on a fifty cent bird, and if we kick we are met by all sorts of excuses. What are we to do? Last Friday noon I shipped four birds to Nashville. They were in a good, strong, high box, with wood sides and a canvas top. I sold them for \$100 and took the precaution to tell the agent here the exact price, so that there could be no misunderstanding. The birds got to Nashville at eight o'clock Friday night, and at six o'clock on Saturday night (nearly twenty-four hours afterwards) the driver of the express company ambled up at the residence of the buyer with three (3) birds in the box.

My patron at once made complaint and was told by the agent that "all live stock was at owner's risk." The driver told a funny story about the bird getting out as he was watering his horses, but nobody seems able to explain just how it got out or why

the box laid in the office an entire day. But the funny part is this: The lost bird is the cock "Sensation," which anybody who has ever seen him at the shows can swear can rarely see over his own chest. He can scarcely get out of an open box or walk across the floor, and a dozen men have seen him come clear to the south end of my loft before he could start to go to his box at the extreme north end. The idea of a bird like this jumping up and crawling through a little hole is about the thinnest story I ever heard.

Somebody will have to way for that bird or else produce him; but what I am after now is to ask whether fanciers have any rights which express companies are bound to respect, or whether we are to give them the earth and throw in our birds for luck. If the reply of the agent at Nashville is correct, a boy can walk up to any canvas box en route, cut a hole and take out all the pigeons in it; or the driver could hand them out, one by one, and then drier around and deliver the empty box. Of course, if the birds crawled out through convenient holes, he couldn't help it, for "all live stock is at owner's risk." How is that for "Consistency, thou art a jewel," anyhow. It makes me tired.

F. M. GILBERT.

P. S.—Have sent out two boxes since then and nailed them so tight I'll bet it took a crow-bar to open them.

### OWL CLUB MOVING.

\$35 OFFERED ON CUPS.

EDITOR THE FANCIER:

I have just received a letter from Mr. Eckert, of Allentown, Pa., offering \$25 towards three cups. What with several cups offered on Owls and Messrs. Eckert, Borden and Nagle's donations, things are beginning to look brighter. I think we have about twelve fanciers who are willing to join now, and I think it is about time we were organizing. Will every Owl fancier give us his views on this in THE FANCIER? Brother Ewald let us hear from you. You are well posted on organizing specialty clubs. Give us a "boost" and we will soon be in good running order. I have not heard from any one yet as to how

many new names he has got. If any one wishes to increase the cup fund we would be pleased to hear from you through THE FANCIER. We think there should be at least three young bird cups, for English, African and Chinese. However, there is plenty of time in which to discuss this subject after we get organized.—C. W. BUTTLES.

### EMPIRE CITY FLYING CLUB.

EDITOR THE FANCIER:

This prominent Homing pigeon club inaugurated the old bird flying season for 1893 by engaging its birds in a flight from Hazleton, Pa., air line distance 100 miles. Thirty-one lofts were represented, engaging 410 birds. The start was by Mr. H. W. Wilking, agent of the Adams Express Co. at Hazleton, each section of the club flying independently, and resulted as follows. Weather, clear; wind, northwest.

NEWARK SECTION.—Liberated at 9 A. M.

Owner.	In Loft.	Dist.	Spd. Yds.
C. A. Mahr, Jr.,	11.44	97.99	1051.6
A. A. Stoll,	11.43½	97.93	1040.4
Geo. Howarth,	11.58½	97.19	958.3
Wm. Bennett,	12.04½	96.42	919.8
W. Book, Jr.,	12.14½	98.13	888.0
Ben Elwell,	12.10	93.90	869.8
Eli Moreton,	12.13	95.18	868.0
W. Barwell,	12.14½	94.86	858.4
D. F. Evans,	12.35	96.38	789.0
M. Seidl,	12.35 2-3	96.00	779.8
C. Hebler,	12.53	97.32	735.1
W. Holliday,	2.04	99.92	578.5
W. Buckner,	3.27	96.19	437.4

NEW YORK SECTION.—Liberated 9.30 A. M.

Owner.	In Loft.	Dist.	Spd. Yds.
J. G. Gunning,	11.46 1-6	107.31	1387.0
J. Scholl,	12.30	110.02	1075.7
C. P. Schwenk,	12.28 2-3	106.39	1048.0
T. F. Goldman,	12.37	109.99	1035.2
P. Sullivan,	12.40	106.53	986.3
J. Prior,	1.39	109.87	776.6
E. Pupke,	2.14	107.53	666.4
T. J. Clarke,	2.33	113.94	661.8
N. Grosch,	2.02	100.89	652.8

The next race of the club—each section again flying distinct—will be on the 14th inst., from Clearfield, Pa., distance 200 miles, and the remaining stations—from three, four and five hundred miles—the two sections unite, all competing together for club and League honors, in one liberation, at the same moment. After the 500 miles' journey, early in July, comes the race from the World's Fair grounds, Chicago, Ill.

W. BOOK, JR., Sec'y.

Strays are plentiful in Baltimore.

## YOUNG BARB CLASS.

EDITOR THE FANCIER:

"Rounder" and your Boston correspondent are right nobly discussing the classification question, and yet with everything they have written I cannot see that they would make any provision for one-year-old Barbs. Classes for these are, in the present state of the fancy, necessary to the best interests of the Barb, and would undoubtedly be filled. I hope "Rounder" and the Boston correspondent will give the subject sufficient attention to give expression to some opinion about it, whether favorable or not. A one-year-old Barb cannot successfully compete with an old one, and yet during the year that has elapsed from the time it may have been exhibited in the young bird class, it has undergone interesting development and its relative standing may have changed so much that the bird awarded first as a young one might now be awarded fourth or fifth and *vice versa*. The genuine fancier wants to be able to note the progress his birds are making, and can only do so through the opportunity shows give to compare with the birds of others. The Barb fancier should not be compelled to wait three or four years, or until his birds have arrived at maturity before he can again enter for competition the birds which were young ones the year before. Newell, White, Tiemann, Fick, Haven and others have enough Barbs of last year's raising to make a surprisingly large and interesting display in one-year-old classes next winter.—J. S. KITTENHOUSE.

## BALTIMORE COLUMBARIAN SOCIETY

EDITOR THE FANCIER:

The Baltimore Columbarian Society met on the above date. Nine members were present; Mr. F. A. Rommel presiding. The minutes of the previous meeting were read and approved. Mr. W. J. Robertson was proposed for membership. Under the head of new business a motion was made and duly seconded that we reconsider the action taken at our last meeting of inviting the American Pigeon Club to hold their first show in Baltimore. After a very lengthy debate the question was put and carried, seven

voting in the affirmative and one in the negative. No other business being before the house it was moved to adjourn.

As this was exhibition night a few birds were shown. A young silver Owl, shown by Dr. C. H. A. Meyer, a very fine bird, may prove to be a winner. A young white Trumpeter, bred by Mr. F. A. Rommel, and a black Barb hen, bred by Mr. Henry Tiemann. These three birds are as fine as the best, and all the members present were glad to see such birds bred thus early.

H. TIEMANN, Sec'y.

## NEW HAMPSHIRE NOTES.

BY GRANITE.

In order to have both eggs hatch on the same date, simply let them alone. Don't bother your pigeons about such minor affairs. Nature cares for them better than man. This is my practice, and my birds invariably hatch both eggs at the same time, or come within twelve hours of doing so. How is this accomplished? Well, your hen lays the first egg of the pair to-day; to-morrow go out and put your hand gently under the bird and find the egg, and you will be surprised to find that it is either cool or cold. Come around a little later, after the bird has gotten over the disturbance, and you will find she is not sitting on the egg but *over* it, and will continue to do so until the second egg is laid, when each bird will drop closely to the nest and warm their eggs. Sometimes it occurs that on the second day—the next day after the first egg is dropped—the hen bird will so love her egg that she will drop close on to it, and the period of incubation is commenced at once. But very frequently the pigeon hesitates to warm the eggs thoroughly, even for a day or two, after laying the second egg. This bit of information is offered for the novice and amateur, and I hope neither will be caught removing an egg, etc., as above indicated, for I hope they will become students of nature, as evidenced by pigeon phenomena, to an extent capable of noting that meddlingness is unnecessary for the proper care and culture of pigeons. There is, however, one circumstance under which the first egg may be removed till the second egg is deposited, and

that is when one is trying to raise some early youngsters in March and in our northern clime. If the first egg is left alone in the nest, many times it will freeze and the bird become completely soiled with the contents of the broken egg, and, perhaps, glue the second egg to her feathers, and a little later be seen flitting about the loft with an egg attached between the legs. My birds lay the second egg forty-eight hours after the first.

\*\*

Recently one of my best hen pigeons laid her first egg of the season. Two days later the second egg did not appear, and my bird seemed sick. Catching her, I found about the anus a large rim of swollen tissue, and all the feathers about the vent terribly daubed with liquid manure from what seemed to be a severe diarrhoea. I gave her the usual care by washing, drying, removing feathers, etc., till about dark, and put her in her nest, when she dropped the second egg directly. In the course of about four or five days, plainly, my bird was in much the same condition as before, with the addition that a tumor, which seemed to be a swollen portion of the upper half of the vent, about one-half inch in diameter, protruded from the anus, and there was a constant straining and tenesmus. After trying various remedies to no good—replacing it in the bowel only to have it forced out again immediately—I took an ordinary surgeon's needle (any needle will do), in which was a double thread, and transfixed the bore of the tumor, drawing the thread half way through. Cutting off the needle, left two complete threads passed through and across the bore of the growth. Then I tied each half separately, shut her in a cage till the slough came away and then turned her with her mate. She has since laid and is well. This is not difficult, and I hope, should occasion call for it, any one who owns a bird afflicted with this painful affection will not hesitate to perform this operation.

\*\*

I observe, also, that many have trouble in making both birds in a nest live, or that one grows much faster and endangers the other's life. When I see my birds doing that I change them about till I either get the weaklings alone under a pair or

with a bird one or two days its junior. But the best thing to be done is to change the old birds' food. Pigeons must have a change of diet. Fowls will eat a very similar diet and thrive, I am convinced, much longer than pigeons. I visit my birds occasionally and find the crops of the young empty, or nearly so. On inquiry, perhaps, they have been kept two or three days on cracked corn or wheat, when a couple of meals of sound yellow peas will give an entirely changed look to the old birds, and the young are transformed from pinched and restless little creatures to (I almost said laughing) good-natured, thrifty birds.

\*\*\*

If a corner of your loft gets filthy, then you may expect to find vermin or, what is worse, canker. If filthy, clean it out. Hot weather will soon be here. Get the scraper and use it daily in making your diurnal visit. Foul gases herald disease and death. Kill the first young bird that gets the roup. Give plenty of *clean* feed, drinking water and bathing water, with half of each window out on the south side of the loft, and success will attend your efforts in rearing young throughout the hot portion of the breeding season proper.

#### NEWS NOTES.

Mr. George Foust, in a recent letter, says: "Breeding goes on fair, although the first hatch of young Turbits don't do as well as I should like. While so many are writing about salt for pigeons, I will say this: The only grit or salt I use is sea shells, which combines everything a pigeon needs, and has been in use by me for over three years and beats anything I have ever used for keeping the birds in health, etc. For nesting material I never use anything but tobacco stems, and in consequence have no lice. Out of an average of nearly 400 birds the year through I don't lose one adult bird a month."

Dr. L. J. Brothers, of Washington, D. C., has added to his valuable loft four pairs of imported Magpies, through his friend, Dr. James P. Thompson, of New York city. Also one pair prize Pouters from Caldwell, of Boston. These birds are claimed, by judges, to be the finest specimens ever owned in Washington.

Mr. George G. Fetherold, of Langhorne, Pa., has a number of Archangel youngsters in the nest.

#### QUERIES.

- 1.—Why is not a Roller a Tumbler?
- 2.—Is not a bird bred from Tumblers that rolls or spins seven or eight times a short Roller? and because he rolls, does he cease to be a Tumbler?
- 3.—What is a bird bred from short Rollers that only turns once or twice at each spin?

If Brother Stevens will answer these questions I would like to hear them.—F. W. GORSE.

#### A TRIP TO EVANSVILLE.

BY C. J. TANNER.

It was the writer's pleasure, in company with Mr. John H. Kuhn and John H. Kuhn, Jr., the latter the youngest fancier in America and withal as thorough a pigeon crank as his sire, to spend last Sunday in Evansville, the city so widely known and renowned to the fancy as the home of that universally popular and paragon of Fantail breeders, F. M. Gilbert. It was late on Saturday night when we arrived, and, after making an engagement with the Colonel for an early start Sunday morning on a tour of inspection of the various lofts, we repaired to the hotel. After a good night's rest and an early breakfast we were in good spirit for the day's entertainment. Jumping into Col. Gilbert's surry, which had called for us, we were driven to the lofts of Fred. C. Weiss, a young fancier who made his bow at the Louisville Show a year and a-half ago. We found two nicely-constructed lofts which contained about twelve pairs of very nice white crested Fans, particularly good in style and shape, but lacking, on the whole, in spread of tail. A '92 hen caught our eye as being a particularly pleasing Fan, well up in all properties which go to make up the ideal, and from which Fred. expects to get something very good this season. Mr. Weiss is made of the right material for a fancier, being an ardent lover of the pigeon, a persevering breeder and a gentleman who recognizes the importance of an exclusive pigeon show; he promises to fill the white crested

classes at the first show of the American Pigeon Show.

Donning his coat, he joined the crowd and off we rolled to inspect the colored Fantails of Louis Farr. Mr. Farr is an old-time breeder of the variety, but from some cause or other gave up his hobby for a time, and has but lately gone back to his old love. At this gentleman's place we also found about a dozen pairs of Fans in blacks, reds and yellows, and a pretty picture they formed as they basked in the sun on the grass plot adjoining his loft. He has several very fine stock birds in the collection; but by far the best Fan, to our notion, in the collection was a '93-bred red, which has splendid clear color through body, rump and tail, and a well-spread, flat tail. This bird, with proper age, should make things lively in the red classes at our shows.

We next visited Mr. W. Hartmann, a late recruit to the ranks, who at present has a few Fans in yellow and white. Mr. Hartman intends making a specialty of Jacobins and Swallows, and avers he will have nothing but the best.

After a pleasant thirty-minute chat and a fresh cigar all round, we adjourned to the surry and were whirled away to the lovely First-street residence of Col. Gilbert and the home of the justly celebrated Peerless Fantails. Arriving at our destination, we wended our way through the bowers of jessamine and ivy, and, as we inhaled the soft air richly freighted with the odor of the surrounding honeysuckles and magnolias, wondered if a more perfect paradise for the environment of the dainty Fan could be created. Passing through the labyrinth of flowers and trailing vines, about fifty Swallows, in black, red, yellow and blue-checkered, burst upon our view, some with white, some with black bars and others which were barless. These belong to Manson, the heir to the Gilbert estate, who takes as much pride in them as the dad does in his Fans. Manson has an especial loft for his Swallows, and inspection of whose interior proved fifty nesting-boxes and many of them occupied by a pair of baby Swallows and others with eggs. He has raised about twenty youngsters this spring already, and gives his birds their entire liberty.

[CONTINUED NEXT WEEK.]

**BREEDERS' DIRECTORY.**

Addresses will be inserted in THE FANCIER for \$2.00 per year, payable strictly in advance. Those who breed more than one variety, can have addresses under other headings (after the first) for \$1.00 for each variety.

**Archangels.**

George T. King, P. O. box 1, Richmond, Va.

**Baldheads.**

Orlando Robinson, 395 5th Ave., West Troy, N. Y.  
A. T. Davis, 79 Lebanon St., Maplewood, Mass.  
C. C. Johnson, box 343, Buffalo, N. Y.

**Barbs.**

W. W. White, 1101 N. Broadway, Baltimore, Md.  
John V. Yegge, De Witt, Ia.  
George T. King, P. O. Box 1, Richmond, Va.  
J. S. Rittenhouse, 38 S. Fourth St., Reading, Pa.  
G. A. Fick 1900 N. Washington St., Baltimore, Maryland.

**Blondinettes.**

R. S. Groves, 1433 S. 15th St., Philadelphia, Pa.

**Carriers.**

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**Dragoons.**

Mount Royal Lofts, Cote St. Antoine, Montreal, Canada.  
George T. King, P. O. box 1, Richmond, Va.

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L. Rottman, Benton, Holmes Co., O.  
G. A. Beatty, 459 S. Mercer St., New Castle, Pa.  
Stickley & Co., 210 N. Sum'er St., Nashville, Tenn.  
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R. E. Knapp, 109 Upper 3rd St., Evansville, Ind.  
C. J. S. Baron, 937 E. Green St., Louisville, Ky.  
C. J. S. Baron, 937 E. Green St., Louisville, Ky.  
C. J. S. Baron, 937 E. Green St., Louisville, Ky.  
George J. P. Mexal, Evansville, Ind.  
George T. King, P. O. Box 1, Richmond, Va.  
Fred C. Weiss, 9 Upper 6th St., Evansville, Ind.  
William L. Korb, 1708 W. Market Street, Louisville, Ky.  
George Josenhans, 341 W. Forty-fourth Street, New York, N. Y.  
A. L. Love, 2335 Henrietta St., St. Louis, Mo.

**Flying Tumblers.**

Orlando Robinson, 395 5th Ave., West Troy, N. Y.  
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Geo. F. Raible, 14 Dalton Ave., Cincinnati, O.  
O. C. Caspersen, Neenah, Winnebago Co., Wis.  
Dr. F. R. Reynolds, Eau Claire, Wis.  
Isaac Sprague, Jr., Wellesley Hills, Mass.  
F. W. Gorse, 71 Randolph St., Chicago, Ill.  
L. Korb, 1708 W. Market St., Louisville, Ky.  
Max Dannhauser, 40 Union Avenue Brooklyn, N. Y.  
D. A. Teeter, White House Station, N. J.  
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**Helmets.**

A. Samuel, 115 Pratt Street, Buffalo, N. Y.  
George T. King, P. O. Box 1, Richmond, Va.

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Orlando Robinson, 395 5th Ave., West Troy, N. Y.  
F. Wardell Taylor, Langhorne, Pa.  
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George T. King, P. O. Box 1, Richmond, Va.  
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Fred G. J. McArthur, Winnipeg, Manitoba, Canada.  
H. W. Buschman, 822 N. 3d St., St. Louis, Mo.

**Inside Tumblers.**

H. F. Whitman, 2045 Alameda Avenue, Alameda, Cal.  
H. E. Bissell, Charleston, S. C.  
A. T. Davis, 79 Lebanon St., Maplewood, Mass.  
M. F. Hankla, Topeka, Kan.

**Ice Pigeons.**

A. Samuels, 115 Pratt Street, Buffalo, N. Y.  
George T. King, P. O. Box 1, Richmond, Va.  
Chas. W. Morris, Jr., 719 8th Street, S. W., Washington, D. C.

**Jacobins.**

Thos. W. Tuggle, 823 Broad St., Columbus, Ga.

**Jacobins.**

A. L. Baker, 44 E. Northwood Ave., Columbus, O.  
E. Albright, 422 Columbus St., Cleveland, Ohio.  
H. F. Whitman, 2045 Alameda Avenue, Alameda, Cal.  
H. E. Bissell, Charleston, S. C.  
L. Korb, 1708 W. Market St., Louisville, Ky.  
F. A. Schofer, 321 N. 8th St., Reading, Pa.  
Leo Portman, 3423 High Ave., Louisville, Ky.  
George T. King, P. O. Box 1, Richmond, Va.  
George Josenhans, 341 W. Forty-fourth Street, New York, N. Y.  
C. A. Koehler, 17 DeKalb Ave., Brooklyn, N. Y.

**Macclesfield Tipplers.**

Orlando Robinson, 395 5th Ave., West Troy, N. Y.

**Magpies.**

John V. Yegge, De Witt, Ia.  
George T. King, P. O. Box 1, Richmond, Va.  
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Wm. Ehinger, Jr., 1327 N. 4th St., Philadelphia, Pa.  
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G. A. Fick, 1900 N. Washington St., Baltimore, Maryland.

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George T. King, P. O. Box 1, Richmond, Va.  
A. L. Love, 2335 Henrietta St., St. Louis, Mo.  
G. A. Fick, 1900 N. Washington St., Baltimore, Maryland.

**Tail Turbits.**

W. S. Lentz, 526 Walnut St., Allentown, Pa.

**Trumpeters.**

F. A. Rommel, 1302 N. Central Ave., Baltimore, Md.  
A. L. Love, 2335 Henrietta St., St. Louis, Mo.

**Turbits.**

T. G. Werther, 300 Filmore St., Baltimore, Md.  
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George T. King, P. O. Box 1, Richmond, Va.  
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Thomas W. Davis, 305 S. Orange St., Peoria, Ill. Swallows a specialty in all the standard colors, full crested and well booted; solid yellow Tumblers and Ice Pigeons. Good reference and square dealing. Fifty 16-15 years a fancier. Send stamp for reply. Oscar Seifert, 388 Springfield Ave., Newark, N. J., offers for sale all colors of Swallows (white bars, full heads), all colors of wing (or shield) Trumpeters, Priests, Fire-Backs (white barred) Spot Turbits, Rose (or horn) Jacobins, Pigmy Pouters in all colors, white barred, Runts and blue Magpies. Here are bargains for fanciers.

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Inside Tumblers in reds, yellows and blacks, Archangels, Barbs, Carriers, Fantails, Jacobins, Magpies, Moorheads, Nuns, Owls, Priests, Quakers, Swallows, Trum-peters, Tumblers and Turbits in standard colors. Write your wants. M. B. NOBLE, Otterville, Ill. 6-5

For Sale, the finest lot of booted Tumblers in red, yellow, black, blue and mottles. All first-class birds and raised this year. The lot at \$1.00 per pair. M. SCHEIN, 621 S. Charles Street, Baltimore, Md. 7-19

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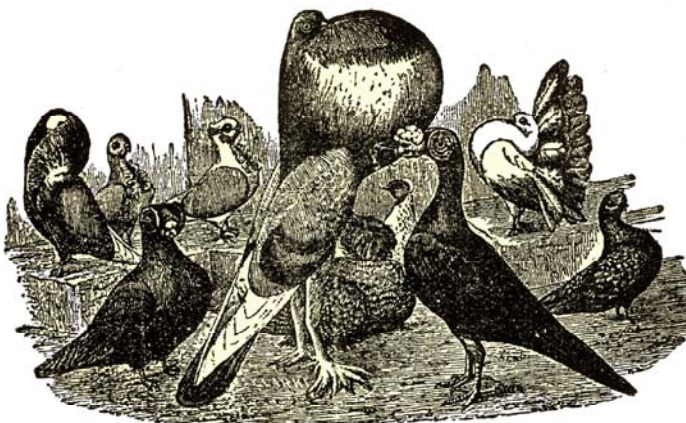
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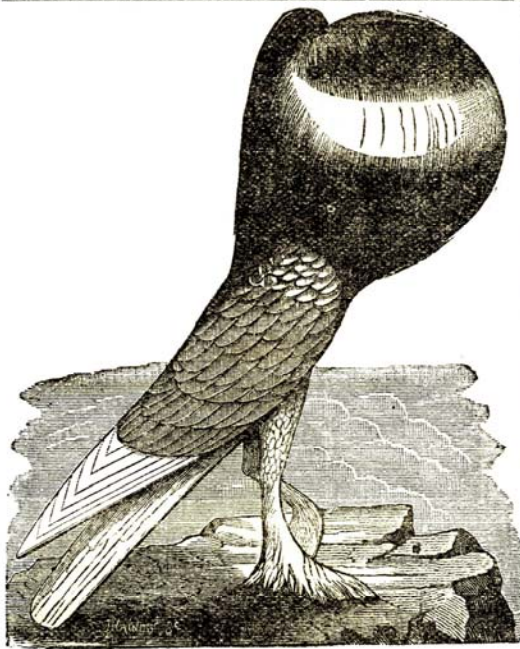
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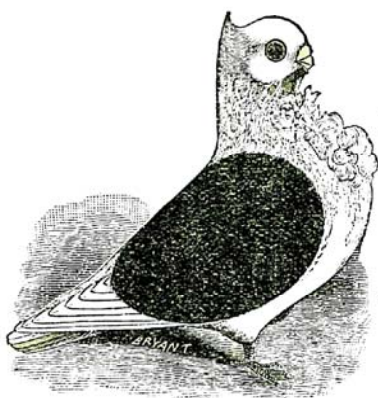
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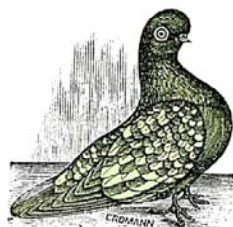
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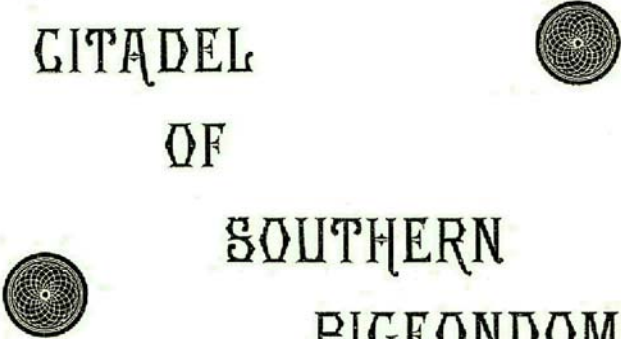
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