

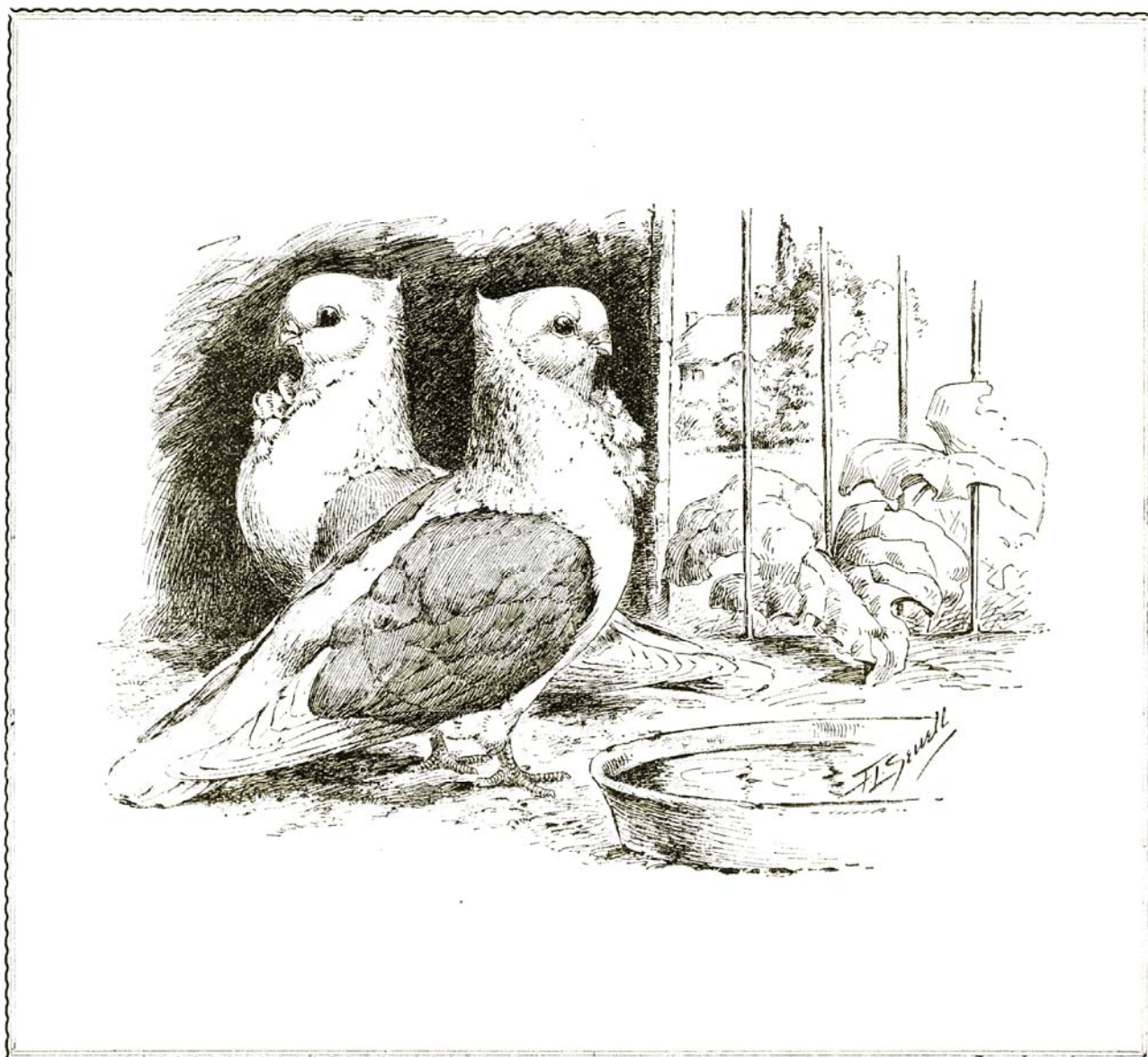


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VOL. VII.

BALTIMORE, MD., FRIDAY, MAY 12, 1893.

NO. 10.

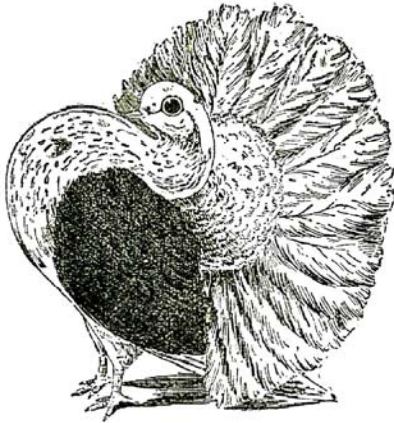


Pair Yellow Turbits.

OWNED BY WILLIAM T. LEVERING, BALTIMORE, MD

WINNERS OF FIRST AT NEW YORK 1893.

# Mountainside Lofts.



. . . . .  
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**Fantails} In all Colors and Kinds.**

White, Blue, Silver, Black, Red, Yellow, Silkies, Saddles in all colors, colored with White Tails and White with Colored Tails. Having mated up what we require for breeding purposes, we have a number of all varieties for disposal. Cash must accompany order, and value guaranteed for money received. For further particulars, address JOHN GLASGOW, Manager.

---



# BARGAINS.

To close out at once we offer the following birds at \$1.00 each: Twenty-five black and blue Fans; five red Jacks; six solid blue Turbits; one black bald Tumbler hen; ten good Homers. These are all fine birds, worth much more than the price asked, and will be sold as long as they last at \$1.00 each. A check for \$38.00 will take the forty-seven birds. Am compelled to sacrifice these birds for want of room, as several large importations have arrived almost together. We have six Short-face Show Antwerps, one Silver Cock, two years old; the other five 1892 bred Silver and Red Chequers. The price each is \$10.00. Anyone wishing to start a stud of this noble variety are reminded that they cannot purchase better blood. These birds have just arrived, and anyone who wishes the six birds, three cocks and three hens, can get them for \$10.00—virtually giving them away.

## Owls.

We have the best Blue and Silver English Owls in the country; will win anywhere, and will be sold. Price, young birds, \$10.00 per pair, and from, nat up to \$15.00 to \$25.00 per pair. Dr. Charles Meyer, of Baltimore, writes me: "The four Owls purchased from you were shown at the meeting of the Baltimore Pigeon Club, and all the members unite in saying that they were the best ever owned in Baltimore."

## Jacobins

in Reds and Blacks only. They are the very best blood in England, and the foremost fanciers in this country have some of these birds from me. Price, from \$15.00 to \$30.00 per pair.

## Carriers, Etc.'

Red English Carriers, \$10 per pair; black English Carriers, fine birds, \$10 and \$25 per pair. Archangels, \$10 per pair. White Dragons \$10 per pair. Black Nuns, \$8. Some fine Barbs, 1892 rung, champion bred. Birds as good as these cannot be purchased in the country at \$20 each; will win anywhere in the young class—\$25 per pair.

## FOUST'S

## Canker + Cure.

For the cure of Canker and all Diphtheric Symptoms in Pigeons, is now used all over the country; in fact, it has become

## A Standard

## REMEDY

for the above complaints. You can mix a small quantity, as desired. It will keep for years and is sold prepaid by mail for 50 Cents.

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and try it. There is nothing better. A few drops in warm water completely disinfects and cures all eye and wattle troubles.

## Turbits

are the great craze now, and we are prepared for you! They never fail to win in the strongest competition. Showed one bird at Reading and took first; showed two birds at Louisville and took first and fourth. One bird from us, which we sold for a trifle, (\$5) was first at Louisville in competition with birds costing \$100 or more, and the Turbit breeders all over the country are now securing birds of Stanfield's strain. They range in price from \$5 to \$50 each, all raised by George Stanfield, Southsea, England.

## Tumblers.

White Booted Tumblers \$10.00 per pair, fine birds, no foul feathers, clear beaks and pearl eyes. No better Short-faced Tumblers, almonds, yellows, reds, agates and kites, Gaddess strain, very fine, from \$7 to \$15 per pair.

## Trumpeters.

Black Mottle Russian Trumpeters, \$8 per pair.

## Pouters.

Some choice Pouters in red and blue pied, from \$6 to \$10 per pair—well worth the money. Pigmy Pouters, grand little birds, in blue and silver at \$10 per pair.

## Magpies.

And last, but not least, we call your attention to the fine quality of the Magpies—grand little birds of great lustre, mostly blacks, \$8 to \$12 per pair.

All the above birds are imported by me from George Stanfield direct, except Pouters and Short-faced Tumblers, and are all mostly birds fit to show. The Pouters are from a gentleman fancier, who took most of the prizes at one of the late large shows, and the Short-faced Tumblers are fine examples of the wonderful Gaddess strain.

# GEORGE FOUST.

RHINEBECK, - - - - - N. Y.

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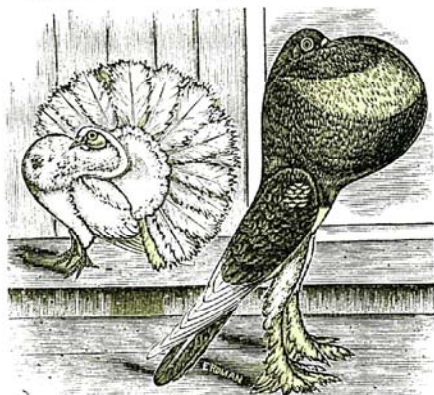
**WINNERS OF THE LATE CHARLESTON, S. C., SHOW FOR SALE:**

Black Carrier, cock, winner of 1st, \$10.00; dun Carriers, cock and hen, winners of 1st, \$15.00 per pair; yellow Pouter hen and red cock, (mate not shown) winner of 1st, \$15.00 per pair; sandy cock, winner of 1st, yellow hen, mated to sandy cock, \$10.00 per pair; pair of blue Swallows, winners, of 2d, \$5.00; pair of Archangels, winners of 2d, \$5.00; pair of black Nuns, winners of 1st, \$8.00; pair of black Magpies, winners of 1st, \$6.00. Also the baldhead Tumblers and Priests at \$10.00 per pair.

The above birds are first-class, and the best stock that can be had. Also a grand lot of wing Turbits which we recently purchased from Mr. E. H. Sanford, some of them will be sold at \$3.00 per pair. Also Jacobins, Pouters, Archangels, Tumblers, Barbs, Trumpeters, Owls, Highflyers and Homers; all must be sold. Write for prices.



ANDREW MUEHLIG,  
ANN ARBOR, - MICH.



On 11 entries in Red, White and Blue

**:-POUTERS:-**

at the Nashville (Tenn.) Show, 1892, my birds were awarded the following: 1, 3, 4, Blue Cocks; 1, 3, Red Cocks; 1, White Cocks; 1, 4, Blue Hens; 1, 2, Red Hens; 1, 2, White Hens, and special for best pair Pouters in the show.

On ten entries in red, white and blue Pouters at New York Show, March, 1893, 1st and 2d blue cocks, 1st red cocks, 2d white cocks, 1st blue hens, 1st and 2d white hens, 1st red hens.

Special for best Pouter in the Show.  
" " collection " "  
" " red Pouter " "  
" " blue Pouter " "  
" " white Pouter "

Closing out my Booted and Crested White Fans—Only 2 Pair left—Good Birds

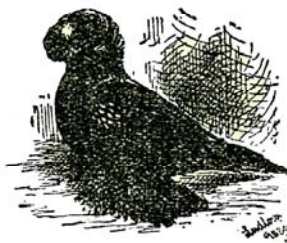
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**FANCY PIGEONS.**

Just arrived a large importation of many varieties of Pigeons.

Send for Catalogue and prices.

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RECORD FOR 1893.

At Philadelphia's great Show my

**JACOBINS**

won nine first premiums out of twelve given, and at New York, where were exhibited the finest collection of pigeons ever seen in this country, 8 firsts out of ten given. Birds for sale in all colors. Prices reasonable, considering quality and satisfaction guaranteed.

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1 inch.....	\$ 8 00	\$14 00	\$20 00
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Advertisements, with remittance for same, should reach us not later than the first mail of Wednesday preceding the day of publication, in order to insure proper classification and display.

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THE FANCIER will be supplied by newsdealers throughout the United States and Canada.

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FRIDAY, MAY 12, 1893.

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## EDITORIALS.

OUR ILLUSTRATION.—The title page of this week is adorned with a pair of Mr. William T. Levering's yellow Turbits, which are considered by him, as well as several other prominent fanciers, to be the finest yellows in America. The birds are the same pair that won first at Cincinnati, O., two years ago, being at that time owned by Mr. Thomas LeCuyer, also of this city, who has since retired from the fancy. Mr. E. H. Sanford, the purchaser of the entire LeCuyer collection of Turbits, reluctantly parted with these birds, and only did so on being offered a long price for them. It can be said of Mr. Levering that when he desires a certain bird, and he is actuated by an ambition to be on top, he does not pause at a few dollars. The yellow cock, in the foreground, has a very fine head, good beak, gullet, frill and extra fine color, as well as possessing a fine finish all over. The hen is also a very fine bird, having good head, frill and gullet and beak, and is a little lighter in color than the cock. The artist, Mr. F. L. Sewell, has depicted the birds in a very natural manner. Both are about three years old, and they ought to produce something extraordinary in the way of youngsters. Both were winners of first premium in their respective classes at the late New York Show, and were the subjects of most flattering comment from Turbit breeders and several well-known judges. Mr. Levering is to be complimented upon the possession of such a fine pair of birds.

\*\*

Judging from our own personal experience of pigeon shows, the classification compiled by our Boston correspondent, given in another column, hardly comes up to the mark when one views it



from all points, as it is quite clear that its adoption by any association would involve a loss of more or less magnitude to the association. Then there is no uniformity about it, and this considered separately would "kill" a great many entries, for, as has been demonstrated time and time again, if all are not treated in an equally proportionate manner they become dissatisfied and will not show. We commend our correspondent's free manner of giving his idea of classification, however, even if it does not meet with favor in this direction. This matter of classification should be thoroughly ventilated, so that everything at next season's shows will move along harmoniously and smoothly and satisfactory to everybody concerned.

\*\*\*

An important thing that our Boston correspondent does not take into consideration is hall rent, judges' fees and help to feed, and also the feed itself. These items amount to upwards of a thousand dollars if any kind of a suitable hall is engaged. With a good attendance, this might be made, but if a few bad days are experienced, and no money has been realized from the entries over and above the premiums to be paid out, the association will have to go into its pocket for a deficit.

\*\*\*

Again does Feathered World, of England, think the illustrations in our columns worthy of reproduction, and acts on this opinion in its issue of April 28, giving to English readers another of Mr. Gilbert's peerless Fantails, Princess. We are extremely gratified to note that THE FANCIER has at last attained such an important position that even our English contemporaries see fit to use its

illustrations and subject matter. But, notwithstanding all this, we want to still further improve the paper, and in this work we ask the aid of our readers. It can be done in several ways—take advantage of a first-class advertising medium; influence your friends to subscribe; send us any news you may get.

\*\*\*

The Feathered World, in another column of the April 28th issue, has the following paragraph, which was sent to the aforesaid journal by a fancier signing himself "Truth:"

\*\*\*

"One thing above all others pleased me in your issue of last week—it was the picture of a Fantail; it was so true to nature and full of life, and your note saying the artist had even put in the crooked toe. This is what fanciers want, a correct likeness of the bird, not an artist's ideal of what the bird should be. Take the pictures of Jacobins; they are all alike, with the firework on the neck. I have compared the pictures with the birds or animals themselves and could scarcely recognize them. I maintain we could learn more from the illustrations if they were true to life than worked up to ideal standards. I do not blame the artists, as they are no doubt expected to make the best of a bird or animal, but that it is being overdone is my opinion."

\*\*\*

The foregoing has a great deal of good common-sense embodied in it. The illustrations fanciers are accustomed to have placed before them is an ideal of the bird that is represented, and it is these very illustrations that cause more dissatisfaction between purchaser and seller. The seller advertises, we will say, Pouters,

and instructs the publisher to use a Pouter cut to illustrate the advertisement. A novice in the business writes the advertiser for prices, receives them and buys a pair or two of birds. Then the fun begins. The novice calls the advertiser hard names, writes the publisher he has been swindled, that the birds are no more like the cut in the paper than a horse, and that in justice to his readers the publisher ought to expose the advertiser as a base deceiver. If the publisher writes the novice and tries to explain matters. The novice at once replies that's just what he expected, adding that he is as bad as the advertiser. This is the state of affairs at present. Would such be the case if illustrations of the birds, lifelike and true to nature, were used, as those shown in our previous issues of Gilbert's Fantails, Ryan's Turbits, Rommel's Trumpeter and Levering's Turbits? Such would not be the case, because here the bird is depicted just as it is, without any touching up of faults and blemishes. We would send any fancier, no matter how much of a novice he was, any of the birds of which illustrations appeared in our recent issues, and which were taken from life, without fear of his saying they did not come up to the illustration. We know of a certain fancier who sends each prospective customer a sketch of the bird or birds offered for sale, and he has yet to hear from the first one that was dissatisfied with the bird or birds sent. Of course, we are not all gifted with the talent of drawing (unless it be our salary), and therefore cannot send a sketch, but what we can do is to encourage the use of illustrations taken from life, and to that end have photos. of your birds taken and then have photo-engravings made



and allow the publishers of the various periodicals, to use them in illustrating the pages of their journals.

\*\*\*

Speaking of photos. reminds us that we recently received a very fine photo. of a red short-faced Tumbler hen from Dr. J. Sheppard, of Bridgeton, N. J., for which we return thanks, and will embrace the first opportunity to give our readers an engraving of it through our columns. We will say, in connection with this, that fanciers will confer a great favor if, when having photos. taken of their birds, they will send us a copy.

\*\*\*

If "Inquirer" will send us his name and address we will publish his communication of May 9. We do not require the name of the author necessarily for publication, but simply as a guarantee of good faith. We will not publish any communication unless it is accompanied by the signature of the person sending it.

\*\*\*

The Jacobin Club is moving along at a rapid pace, and if some of the other specialty clubs don't look out the Jack Club will best them all, so far as specials are concerned, even if they don't have quite as many members. As will be seen in another column, the club has, up to date, eighty-five dollars towards four cups, and many fanciers yet to hear from. Applications for membership are also pouring in in good shape. A meeting will be called in a short time, so we are informed. We think the date and place of meeting should be mentioned in the various papers devoted to the fancy at least two weeks before the date of meeting, so as to give all desiring it a chance to attend.

The Magpie Club is also moving along quite nicely, two more fanciers having sent in their names as members. This makes nine gentlemen who have signified their willingness to join the club. We know of several who have not been heard from, why we cannot say. Come, get into line; don't let it be said that you are a laggard. Send Mr. Fick your name and address and have your name put upon the roll as an organizer.

\*\*\*

We recently received from our friend, Mr. Fred. Fricke, of Germany, several copies of the "Ge-flugel Borse," a semi-weekly journal devoted to the various fancies. From the issues at hand we glean the facts that the First National German Poultry, Pigeon and Cage Bird Show proved a complete success, there being 3,432 entries, of which 1,233 were pigeons. Many birds changed hands at good figures and many exhibits from England were on hand. We notice that Mr. Fricke was particularly fortunate, capturing more than a good share of the prizes. We regret that we cannot go deeper into details at present, as space is limited.

\*\*\*

Several communications in this issue regarding the payment of the Nashville premiums by Mr. Kuhn show there are at least some fanciers who have a regard for a gentleman who lives up to his word, even if it was given to those of professed friendship for him, since found out to be the contrary. With fanciers like Mr. Kuhn in the American Pigeon Club, the fancy can expect honest and fair treatment from this source, and can rest assured that whatever the club proposes to do will be carried out to the very letter.

We have carefully looked over the standard on Turbits as proposed by Mr. Tanner in our last issue and think it a very good one, and it is difficult to see where it could be improved. Every fancier of Turbits should have his say on this matter, so that there will be no kicking after it is all fixed up and agreed upon by the Turbit Club.

\*\*\*

What has become of the Tumbler Club? We have heard nothing of it for quite awhile. Has the club adopted a constitution and by-laws as yet? If so, would it not be advisable to have the journals publish them? A little more Tumbler will be appropriate at the present time.

\*\*\*

A careful watch should be kept on young pigeons when the feathers begin to grow, and the quill coating should be cast off, says the Feathered World. It sometimes happens that the flight feathers cannot pierce the skin, and if not properly attended to will cause what is called "lop-wing"—that is when the feathers over-lap each other in a disordered manner, and the major flights project over the minor. When it is seen that for some cause or other the flights are not bursting their casing; the "blind head," where the feathers should come through, must be carefully pricked with a darning-needle.

#### TRANSFERS.

Mr. F. M. Gilbert has sold to Mr. W. P. Howe, of Nashville, the cock Sensation and hen Annie, the latter a noted winner; also cock Arbroath II and Queen, the large-tailed hen shown at Nashville, Philadelphia and New York. Mr. Howe paid a long price for these birds, but he wanted the best and got them. Out of these two matings he ought to get some grand birds, and no doubt will.



## BALTIMORE NOTES.

BY ROUNDER.

No doubt my idea of classification may not prove entirely satisfactory to every fancier, and in the event of this I hope those who are dissatisfied will freely express themselves, for we can arrive at a more satisfactory conclusion when everybody "takes a hand," so to speak. With the following classes I finish my idea of classification. I lay no claim to originality, the list having been compiled by at least one dozen fanciers, all of whose ideas are embodied in it. Suggestions are requested.

\*\*

Swallows are a class of pigeons that have given show Secretaries no end of trouble to provide a proper classification, and I am told that the Secretary of a certain show, held last winter, went so far as to allow a Swallow fancier to frame the classification on this variety, and when the show came off the author of the classification was the first to kick. It may be seen that even a Swallow fancier will make mistakes on his own variety. There being many varieties, such as full heads, full-head white-barred, snipped with white bars and spangled in full head, snipped and plain-head, I have divided the variety into three classes, as follows: Blacks and blues to compete against each other and reds and yellows to compete. Full head white-barred: Blacks and blues to compete and reds and yellows. For Snipped and plainheads I think a class for best of each sex is sufficient, as they are seldom shown.

Magpies: Blacks and blues should compete and reds and yellows.

Nuns I think should be given two classes, one for blacks and one for reds and yellows.

Long-faced Tumblers, owing to numerous varieties, are difficult to classify properly, and as the Tumbler Club will probably guarantee classes to fill if shows adopt their classification, which they ought to get up, I don't care to suggest any for this variety, and would kindly request Mr. Walton to favor us with his idea of what Tumbler fanciers ought to get.

Inside Tumblers: A class for each sex is quite sufficient. Priests: Black and blue should compete and red and yellow. Shield Trumpeters. Blacks

and blues, reds and yellows. Arch-angels are not shown in sufficient numbers to call for an extended classification, and until they are shown more numerous a class for best of each sex is ample. The balance of the various varieties, such as Runts, Ice, Helmets, Moorheads, Homers and others, should be given one class for the variety, letting cocks and hens compete.

\*\*

Owing to the unfavorable weather recently, many of the Baltimore fanciers have but very few youngsters in their lofts. Several have just mated up their birds, and I think they will have just as many young birds, when the season is over, as those who have had their birds mated up for the last month or more.

\*\*

Mr. Fick, of this city, informs me that the Magpie Club movement is coming along very nicely, and that another fancier has sent in his name for membership. I fail to see the reason why the Washington fanciers hold back and do not evince a disposition to join the club. I understand from reliable sources that their birds are of the best quality and can put up a hard fight for any of them. If such good birds exist in Washington, then, other Magpie fanciers active in the formation of a club naturally wonder why their fortunate brethren do not join them in an undertaking mutually beneficial. Let me add my voice to try and induce them to help swell the Magpie Club.

\*\*

Oftentimes I have desired to see the birds and lofts of Mr. T. S. Gaddess, a most excellent fancier and one possessing a very extended knowledge of pigeons. The opportunity I desired occurred a short time ago, and you may be sure I was not slow in availing myself of the privilege. This gentleman's lofts are over an unused stable built of brick, and, if I mistake not, the upper two floors were designed for pigeon lofts when the building was erected. The second floor of the building is divided by wire partitions into three lofts, and are so arranged that the three lofts can be thrown into one. In the first loft, which is in the rear of the building, the nesting-places are built against the north wall of the building and have movable fronts. In the second loft the nesting-places are on

the same side, while in the third loft they are against the southern wall. In the center of the second loft there is a large iron fountain which is kept running all day, giving the birds plenty of fresh water. Windows in the front and back give the birds plenty of light and air. A small aviary in front of the windows, in the loft facing the rear of the residence, affords the birds a place to take a sun-bath, so conducive to their health. While speaking of the birds on this floor, I may as well say a few words about the birds. In lofts Nos. 1 and 2, which have been converted into one loft for the summer, I found a fine collection of long-faced Tumblers, which, for a collection, are hard to beat in this country. Several of them are as fine as ever I saw at any show. A yellow mottle and a red rosewing are about the finest of this variety in the country. The collection consists of from twenty-five to thirty birds. In the third loft are a collection of Swallows and several pairs of short-faced Tumblers. The Swallows are white-barred, and although I am not conversant to any extent with this class of birds, I saw several that I think could win in any show. One pair of blues, a black, a red and a yellow took my eye at once, on account of their uniform markings and good bars. The short-faces are of the very best, and have made such a record for themselves that it is hardly necessary for me to say anything about them; but when I reached the floor above and saw about ten or twelve pairs, I opened my eyes a little wider, for I candidly did not believe such birds existed today save in pigeon books. A white cock, the first one I have ever seen, is a wonder when short-face properties are considered. Mr. Gaddess remarked that this bird was an especial favorite of the editor of THE FANCIER, and now, let me say, the bird can count another one on the list of those who have succumbed to his bewitching charms. Besides this bird, a black mottle, an almond cock of last year, a self-colored hen, are by far the best I have ever seen for head and beak properties, style, carriage and depth of color. At the time of my visit Mr. Gaddess informed me that he had a pair of birds on the way from England, which I see by THE FANCIER have arrived, being reported as good ones; but I will wager



a biscuit they cannot surpass the birds I saw. This upper loft is as long as the lofts on the floor below and is devoid of any partitions. The nests are arranged on one side of the loft, running its entire length, the top of the highest being about on a level with one's breast, giving the visitor, as well as the owner, the advantage of having the birds below the level of the eye at all times. Running water on the side of the loft supplies fresh water, and windows on each of the four sides, as well as a skylight, afford a splendid light. I almost forgot to say that each of the lofts are well supplied with coarse sand and are scrupulously clean. Mr. Gaddess has been a fancier for a period covering thirty-five years, and I think an article from his pen on the "ups and downs" of the fancy in America during his career as a fancier would be interesting reading.

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The probability, or rumor I might say—for no one can definitely tell—that the executive committee of the American Pigeon Club is smiling benignly on Baltimore as the locality for their great show makes the average Monumental City fancier take a long, deep-drawn breath and then give vent to his lungs in a mighty "Whoop!" It will be the greatest thing in Baltimore's pigeon annals if the club comes here, and the fanciers know it.

### THE OWL CLUB.

EDITOR THE FANCIER:

I had about given up all hope of seeing the Owl Club a sure go, but yesterday received an encouraging letter from Mr. George Ewald, of Cincinnati, stating that he "was with us and to go ahead."

Mr. Ewald offers a silver cup for the best Owl bred in '93, donor not to compete. The writer will also offer a fine silver cup for the best silver, yellow or black Owl bred in '93, as I suppose a blue or white will win Mr. Ewald's cup. Let every Owl fancier take hold with a will, and we will have no trouble in getting a nice club started. If we do not get a sufficient number of names we cannot possibly meet with success, so will every one who is willing to do his share of work kindly send his name to me, as per address below? Apportion yourself a committee of one to

see all parties you know to be interested in the Owl and influence them to join. This will be no trouble for you and it will do us a great deal of good.—C. W. BUTTLES.

1070 Madison Avenue, Columbus, O.

### THE TURBIT.



Now that we have got the show season over, with all its joys and sorrows, and fanciers are in the midst of the glorious uncertainty of breeding, says a writer in Fanciers' Gazette, it no doubt often crops up in the mind of Turbit lovers: What am I to really breed for? In nine cases out of ten the answer to themselves will be: "Beak! Beak!! Beak!!!" We have two types before us—the one a peaked Owl, round in skull as a marble, with a stout beak and coarse wattle, the peak low set and stuck on as if with gum. Looking at this bird in the show pen, he looks fairly well, but stir him up or handle him and down his neck goes the peak, leaving a plain-headed-looking specimen. This type is easily enough bred with the African Owl cross, and wins under many of our all-round judges who never bred a Turbit in their lives. The next type is a bird of frontal, with the appearance of a short-faced Antwerp, generally thin in cheek, devoid of frill, narrow in neck, long and wedge shaped in body; the gullet is entirely absent, and they are generally colored on the thighs.

This is the result of the Turbiteen and Oriental cross, the favorite type—gullet, frill and mane—being as extinct as the "Dodo." Looking at this bird in profile he is pleasing to the eye, but get him to face you and you at once see his glaring faults—narrow cheeks and mouth open, short frill, sunken eye and straight face. These birds in their first year are at their best. The wattle gradually grows coarse, and breaks the curve of the head, and the beak seems to shrink into the wattle, and they often develop a jawing like the Barb or Owl. It is full time the standard of this leading variety was revised, and we should then know how to "catch the judge's eye."

What my idea is of the model Turbit any of your readers will find in

the illustration of a yellow in J. C. Lyell's book. You have there the bullfinch beak, high peak, full frill, mane, short neck, broad chest and short legs. For three years I stood my own against all comers with a little cock of this stamp, but as the type changed he gradually got out of the running, though deteriorating in no given points. I refer principally to blacks in the foregoing remarks, as the beak craze is mostly promoted in them, for the simple reason that the "mud" thrown into our true type is more easily done by black Orientals. Breeders will go on till we have a bird more of an Antwerp than a Turbit; and before it is too late—if some of our older fanciers will state their views and judges will encourage frill and gullet—beak and frontal will regain their normal position. We hear a deal about "made faces." I do not believe they exist; if they do, it is the demand for "frontal bulge" that causes fanciers to stoop so low—yea, even to stoop and conquer. We have many genuine old fanciers who know what the Turbit was. If they will only "come over and help us, these random notes will not be penned in vain.

### PIGEON ITEMS. AROUND BOSTON.

BY OUR BOSTON CORRESPONDENT.

As I promised last week, I will give the readers of THE FANCIER my idea of a premium list such as would be acceptable to the majority of fanciers in New England. I think any association should give at least 200 classes, and I have divided the different varieties and colors with this figure in view. Take 200 classes with premiums of \$2 first and \$1 second. This makes \$600 to be paid out. With the entry fee at fifty cents, 1200 entries will just pay the premiums, and if first is withheld where there are not four entries in a class it would not take more than 1,000 entries to make both ends meet. I believe the time is at hand when a liberal premium list means the success of any show, and, aside from this, I do not favor too many colors in the most popular varieties competing together. The following is my list of 200 classes:

Carriers—Eight classes. Cocks, black or dun, any other color, black



or dun bred in 1893, any other color bred in 1893; hens, do.

**Pouters**—Twelve classes. Cocks, black, blue, red and yellow-pieds, white, any other color; hens, do.

**Barbs**—Twelve classes. Cocks, black or dun, red or yellow, any other color, black or dun bred in 1893, red or yellow bred in 1893, any other color bred in 1893; hens, do.

**Jacobins**—Ten classes. Cocks, black, red, yellow, white, any other color; hens, do.

**Turbits—Wing**—Twenty classes. Cocks, blue, black, red, yellow, any other color, blue bred '93, black bred '93, red bred '93, yellow bred '93, any other color bred '93; hens, do.

**Fantails**—Sixteen. Cocks, black or blue plain, white plain, any other color plain; white crested, any color booted, any color saddle, any other color crested, any other variety; hens, do.

**Tumblers—Muff-legged** twenty-six. Cocks, black mottles, red mottles, black saddles, blue saddles, any other color saddles, black badges, red badges, any other color badges, black rosewings, red rosewings, yellow rosewings, solid black, red or yellow, any other color; hens, do.

**Short faced Tumblers**—six. Cocks, almond, mottle, any other color; hens, do.

**Short-faced Baldheads**—Two; best cock, best hen.

**Long-faced Baldheads**—Two; best cock, best hen.

**Beards**—Two; best cock, any color; hens, do.

**Inside Tumblers**—Two; best cock, any color; hens, do.

**Pigmy Pouters**—Two; best cock and best hen.

**English Owls**—Six classes. Cocks, blue, silver, any other color; hens, do.

**African Owls**—Four classes. Cocks, white, any other color; hens, do.

**Chinese Owls**—Four classes. Cocks, blue, any other color; hens, do.

**Tail Owls**—Two classes. Best cock, any color; hen, do.

**Tail Turbits**—Two classes, best any color cock; hens, do.

**Solid Turbits**—Two classes, best any color cock; hen, do.

**Trumpeters**—Six classes. Cocks, black, mottled, any other color; hens, do.

**Oriental Frills**—Eight. Cocks, best barred Blondinette, best laced Blondinette, best Satinette, best Bluette. Hens, do.

**Magpies**—Eight. Cocks, black, blue, red, yellow; hens, do.

**Nuns**—Four. Cocks, black, any other color; hens, do.

**Dragons**—Six. Cocks, black, blue, any other color; hens, do.

**Swallows**—Fourteen. Cocks, black or blue, red or yellow, any other color, black or blue with white bars, red or yellow with white bars, any other color with white bars, any other variety Swallow; hens, do.

**Archangels**—Four. Cocks, best light and best dark; hens, do.

**Runts**—Four. Cocks, red, black or dun, any other color; hens, do.

**Homers**—Two. Cocks, solid colors, chequers; hens, do.

**Any other variety**—Two. Best cock and hen.

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I expect to have the above pulled to pieces, and shall be only too pleased to have suggestions from all concerned. I do not claim to know it all, and no doubt I have made some mistakes in dividing the classes as I have done.

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The Secretary of the N. E. P. A. has sent to Mr. Buchanan, chief department of agriculture at World's Fair, and procured premium lists for all the members of this association. They can be had at the rooms of the association, and this will save the trouble of each member sending for a copy. Those who have already seen them seem to be well satisfied with the classification, and I think there will be a good entry from Boston.

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While talking with Mr. Gavin the other day, that gentleman informed me that the A. P. C. would probably hold a show at Baltimore next winter. I had great hopes Mr. Gavin would lend his influence to have that show in Boston, but it looks now as though Baltimore had the call.

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Now that Mr. Kuhn is to pay the much-talked-of premiums, I wonder what the C. F. J. will have for news? I should think the members of the Nashville Club would take what money they made from the late show, charter a boat and set sail for some far-off country where they are not known. It would be well, however, to elect a new Secretary before starting on the voyage. I wonder if they

will ever run an exclusive pigeon show again?

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The co-partnership lately formed by Mr. Middleton and Mr. Hays bids fair to make a good combination. Mr. Middleton is a good fancier, and although I have never met Mr. Hays I hear he is well posted on pigeons and has a large acquaintance on the other side among the best breeders and judges. We all look forward to see some clinkers hail from the Rialto Lofts this summer.

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I read Rounder's method of feeding youngsters in last week's issue, and will say I should have to like a youngster very much and it would have to be an awful good one before I would let it suck mashed peas from my mouth. This might work all right with those who like it, and I have heard of it before, but it looks to me as though it would be a deal easier to tell others to do it than to practice it myself. It is seldom a squab can be fed by hand to advantage before it is a week old, but from then it can be fed with soaked peas, if done right, and brought up as well as its parents could do it. Have the peas soak over night, take two or three between thumb and forefinger, open the bird's mouth with the other hand and put them down its throat. Follow this up until the crop is full then give it some water with a small syringe. This done morning and night will keep the youngster in good condition. This, also, is easier said than done, and, unless the bird is an exceptionally good one, the best thing to do is to ring its neck. I find very little trouble in making my birds feed their own young, and think, with proper care, there is seldom a case which requires one to resort to hand-feeding.

### WILL NOT TAKE IT.

We have read with much interest and deliberation the letter of Mr. J. H. Kuhn, and can readily understand his position and feelings. We are fully aware that he knew his guarantee was the cause of many fanciers exhibiting their birds, and we also know that had things been carried on in a more business-like manner he would not have been called upon to pay the premiums due. As we hold this opinion, we desire to state,



through your columns, that we will not receive the premium money due us, for we have never considered Mr. Kuhn in any way bound for it. Under the circumstances, we cheerfully cancel our claim in favor of Mr. Kuhn.—RYAN & GOULD.

### THE TIPLER PIGEON UP TO DATE.

BY ARCHIBALD F. HEPWORTH.

From Poultry.

#### EXPORTING TIPPLERS TO AUSTRALIA.

I fed them sparingly on very old maple peas, barley and tares, with an occasional handful of Indian corn, canary and hemp seed in the cold weather; I say sparingly, and you may judge when I tell you that I only took 6s. worth of food on board with me, and had a quarter of it left at the end of the voyage. I started with the cocks and hens separate, but I paired them up later on in the voyage, and bred a pair of young ones which were a week old when I arrived at my journey's end, but were rather weakly. As everyone knows who has been at sea, a life on the ocean wave, although doubtless very healthy is decidedly monotonous, and so I decided to try an experiment for amusing myself and my fellow passengers. This experiment was none other than to fly Tipplers at sea. I think I may safely say that I was the first to try such an escapade, for such it was, for of course I had to pay for my foolhardiness. I commenced operations soon after we left Cape Town, trying one bird by itself first. I picked out the bird I valued least and pushed him through the bob wires into the cage a good many times. I ought to have mentioned that I had previously fixed up a let board and bob wires, in order to let the bird without get in, and at the same time prevent the birds within escaping. After I had taught the bird the wires I let him fly off my hand on to the let board. At first I stood very close to the cage, but gradually increased the distance, and thus eventually the bird was quite wonted. After this I trained another, and then a third. Owing to their previous close confinement, their wings were very stiff, and for some days they merely walked about on the deck and flew on to the top of their cage and did not attempt to

strike up. One day, however, something frightened two of them up. Away they went, higher and higher, and soon were two tiny specks in the cloudless sky. The excitement on board was immense. Would they return or would they not? Two to one against was offered and taken. All eyes were upon the birds, from our jovial skipper to our little stowaway. Still the twain flew on, and still the good ship "Coptic" cut through the deep blue main at a speed of seventeen miles an hour. Thus the birds had not only to gyrate at an enormous height, but at the same time to keep pace with the vessel. I confess I felt inclined to shed a tear and whisper good-by when ten hours passed way and still the birds had not returned, but just then word reached me that they had alighted on the top-yard of the foremast, and such was the case. I was unable to entice them down to their cage, and so I sent a sailor aloft after them at dusk, who managed to secure them. I often let them out after this, but alas! one day the three struck up together; there was a good stiff head wind blowing, and this caused them to get a long way behind. We watched them flying for some hours, but they never returned. I do not think that they could possibly reached land, as the nearest was 700 miles off, but expect that they sighted another vessel and remained with her. At any rate, I trust that whoever or whatever got them appreciated the find; and it is, to say the least of it, a novelty to pick up Tipplers at sea.

Thus Sydney was reached with seventeen birds instead of twenty. I lost one in Australia through wonting and with the remaining eight pairs bred twenty-two young ones in ten weeks; not bad for a start, and goes, I think, to prove that for pigeons, at any rate, Australia is a sunny and fruitful land. My pigeon house was right on the top of the flat roof of a three-storied house in the very center of Sydney, and had a fine commanding view; in fact, there were few places within a radius of three miles that could not be clearly seen. Owing to this position I had no difficulty in wonting the birds, although, of course, the fact of their having been cooped up in so small a place for so long a time had rendered them very tame. I had a great number of people to see them, and some of their re-

marks were rather amusing. One gentleman, I remember, who came to see me said he had heard I had imported some birds which usually remained on the wing fourteen hours, and expressed a wish to see them do it then and there. I may mention that the birds had only been wonted three days, and that the thermometer was standing 100° in the shade. It is absolutely impossible to attempt to fly Tipplers in the great heat, consequently I did not try, and also the birds were breeding and had quite enough to do in looking after their progeny. I learnt one wrinkle out there with regard to feeding freshly-imported birds, which was this, namely, that although colonia birds can eat quite new peas with impunity, imported birds cannot. I found it impossible to procure old maple peas out there, and should strongly advise any one going there to take a sack with them. I was looking forward to flying my young birds during the winter months, but, unfortunately, I had to return to England just as their summer ended, and so did not have the opportunity of doing so. At no very distant date, however, I am hoping to be back in Australia, and shall let you know whether or not I can recommend the Antipodes for flying purposes during the winter.

### CHAMPION BIRDS.

EDITOR THE FANCIER:

I have often intended to say something on the above subject, and think it would be a great improvement to the show room and prize winning birds in general. When a bird wins eight first prizes at a show he d under the rules of the A. C. A. or A. P. C. let him be termed a champion; when he has won five first prizes he is in the challenge class, or is a challenge bird, champion and challenge birds competing in the same class. Take white Fantails, for instance. There will be an open class for hens and an open class for cocks, with a challenge class in which all birds (both cocks and hens) having won over five first prizes must compete. When a bird wins eight firsts and becomes a champion, he can still compete in the challenge class, if his owner so desires.

This gives every fancier a good chance for a win, so to speak, with



his new or young birds, as all of the old and frequent winners are, in a certain sense, killed off by having to compete in the challenge class, leaving the open class a "free for all" in which every one has an equal footing. Take Mr. F. M. Gilbert's white Fan cock, "Ben Hur," for example. When he has five wins he is challenge "Ben Hur," and when he has made eight wins he becomes champion "Ben Hur." This, in another sense, will divide all the high-class winners from those that have not been so fortunate but are still winners. A purchaser will thus know just what he is getting. Say a party writes Mr. Gilbert for a prize-winning bird, and Mr. Gilbert responds in something like the following manner: "I can sell you champion "Ben Hur" for fifty cents." (Never mind, Gil. old boy, if the faked tails did down you—Hay, there!)—BEAUFORT.

#### A BIG TRANSFER.

The greatest transfer of high-class fancy pigeons, combining number and quality and involving a vast expenditure of money, probably ever consummated in America was closed last week. Both lots went to the loft of Mr. Ewald, of Cincinnati, O. The first was sixty Satinettes and Blondinettes from Mr. R. S. Groves, of Philadelphia, Pa., and the second was the greatest collection of Frills ever owned by one man in America, 201 birds, and belonging to Mr. L. S. Laird, of Germantown, Pa. The price paid for this collection was undoubtedly the biggest ever paid in one deal up to date. They include the very cream of Satinettes, Blondinettes and other sub-varieties, and it is a fact that their former owner never allowed the price to interfere when he wanted a certain bird. In this collection are the grand black laced Blondinettes which are so rare, one cock costing \$175 in England. Mr. Ewald is to be congratulated on his luck in securing these birds, and such a mammoth purchase at one time establishes him as one of the most enterprising of American fanciers. These two deals, representing 261 birds, the Hankins' collection acquired a little over a year ago, and some birds bought privately from Mr. Eckert of late, give him a collection second to none in the country. The West should be proud of such a fan-

cier, and its dollars to cents that a Frill Club will now soon be making its appearance, for George seldom does things by halves.

#### STANDS BY MR. KUHN.

EDITOR THE FANCIER:

I note by the last issue of THE FANCIER (that lustrous star of pigeondom) that Mr. Kuhn has assumed the responsibility of the Nashville Show, an act which can only add an honor to his long list of generous things rendered American fanciers, and indicates very plainly the kind of man he is. Let these defamers of an honest man's character take a lesson from this, and in future give matters more consideration and not rush into print with a lot of nonsense so soon, and especially in THE FANCIER. Its space is far too valuable to be used for such purposes, and I, for one, don't care to see such stuff published in a paper so highly and generally esteemed by true fanciers, and above all tending to abuse the prince of pigeon fanciers.—JOHN GRAVES.

#### FAKING, ETC.

EDITOR THE FANCIER:

I am still deep in the mysteries of "faking Fantails," and I propose to keep at it till the system will be so thoroughly understood in this country that it "won't go a little bit," even with the most inexperienced judges.

In a letter from England to-day, a friend says: "I think that after the showing up faking is getting, it won't be practiced much in the States. In the North (Scotland) they have sets of wires to make the tails. I have examined tails that have been "done" that way, and the tail feathers are all marked and 'crinked' at the bottom close to the quill. Fans should all be examined in hand, and birds with bent or 'crinked' feathers be passed by the judge. If the fakirs are served in that way a time or two they will give up making tails."

While on this subject I want to say a word or two about "condition" and the way it should be taken into consideration by judges. To begin, I take it that for many years now we will have grand shows in America, and they will be shows that will take in the whole country. In other words, the local show, where the

birds of one city will be shown, will give way to the grand show that takes in birds from Maine to California. Now, to make these shows self-supporting, if nothing more, it will be necessary to have entries from all parts of this land: if we don't, the shows will simply be losers from the start, and if we want outsiders to enter we must not be too severe on "condition." To explain what I mean, let us take my old friend, the Fantail (a bird that suffers so much from the condition clause), and suppose a case. We will suppose that Cincinnati is selected as the point for a grand national show. There is strong competition in Fans, and the breeders from all over the country send their birds. They arrive at all sorts of hours and in all sorts of conditions. A bird may turn over a water cup and soil itself. A vigorous cock may drive a hen into all sorts of corners, in transit, and her pretty tail be bent and mashed at the ends. Be careful as you may, a good Fantail will invariably mash the ends of its tail-feathers during a long trip. So far, so good—but what does the Cincinnati fancier do? He knows just at what hour his birds must be in the show pens, and he takes them in baskets a few minutes before and puts them in. They naturally look as if just out of a laundry—not a stain or a speck on them—spotless, sleek and well fed, and not one feather out of position or mashed at the end.

Suppose the condition clause is a great hobby with the judge—the home man will win every time, and the man who pays the big expressage, takes all the chances on losing his cherished pets, and has the nerve to send his birds over hazardous miles of railroad, gets—simply his trouble for his pains. He can't win, no matter how fine his birds are. For this reason, I claim that nobody save a practical breeder of years of experience in a particular class should ever be allowed to judge in that class. A man who knows what a Fan is will see beauties in a poor bird that has come its thousand miles over a rough road. He can see if the grand tail is mashed at the end that the poor thing could not help it, but was jolted from one end of its coop to the other hundreds—aye, thousands—of times, and nothing but the tail saved it. But the amateur judge will walk right by it and put his ribbon on the bird that



was brought a few squares in a basket held at arm's length, so that it wouldn't even jostle.

I tell you, gentlemen of the fancy, if you want big shows you *must* stand by the men who have the nerve to send their birds long distances to help you out. You *must* stand by the struggling amateur and the man of moderate means who is compelled to raise his loved birds in a smoky city. Try as he may, he can't keep them clean, for there is dust in the very air. He deserves all the more credit for staying in the fancy when there is everything to drive him out. I see lofts sometimes that make my heart ache, and I only wish I was rich enough to give every one of the poor fellows a couple of pairs of good birds to start on and a good place to breed them in. No true fancier would ever say a word to discourage one of these struggling ones, but would give his birds a good word, even if he had to lie about it. I see I have gotten clear off my subject, but "Out of the fullness of the heart the pen writeth."—F. M. GILBERT.

### TURBIT SCALE OF POINTS.

EDITOR THE FANCIER:

As Mr. Tanner desires breeders of this beautiful bird to give their views in regard to the scale of points presented in your last week's paper by this gentleman, so that the American Turbit Club may have an adopted rule and thus be able to guard against insinuations of favoritism, I have concluded to air my views and let others consider them for what they are worth, as there is no compulsion for them agreeing with me.

The word "disqualification" is one of broad meaning and, in plain English, means making unfit, depriving of a right, and I can see no reason or right to disqualify, unless it be for trimming, plucking, coloring or any artificial alteration—in other words, faking. According to my idea of the matter, if they were disqualified it would be no use of judging them. Have a scale of points, each point counting so many, and let the bird be cut part or all of the points for the defect of the parts, according to the standard. As birds are now judged by comparison, and the judge is supposed to have the ideal bird in his mind's eye, he wants the scale of

points to know how much to cut for an imperfection.

In speaking of Mr. Levering's black hen with the stained beak, I agree that, as she was judged, she should have been placed higher. Although this was the case at Nashville, still the same thing could not be applied to New York. At this latter show Mr. Stanton was asked:

"Did you disqualify the hen?"

His answer was:

"No; I passed her. Had I judged her, then I would have been compelled to have given her a place."

The head of this hen is her strong point. Now if the head calls for twelve points, and she is cut for head, where can she win? If a bird has small feathers on its legs or feet (and these only count two points), even though cut, it can win. I claim, as other Turbit breeders do, that the head of the bird is the greatest and chief point, and also the most difficult to maintain when once we obtain it. We all know how quickly we look at the beak of a young bird and how quick we are to put it down for a winner or ring its neck for being long and snipey.

I think Mr. Tanner has given, considered on the whole, a very good scale to go by, and I would be perfectly satisfied and willing to have my birds judged according to it, but I would suggest that the word "color" be added in the description of beak. I have examined Fulton's scale, American pigeon standard scale and another English standard, and I find that, in the main, they all have about the same idea, some having one point more for one property and one point less for another. Let us endeavor to know and fully establish what constitutes a show bird, and then, if we enter others and receive no notice whatever, look upon it as *our* funeral; but don't "cuss" the judge and swear he does not know a good bird when he sees one. I will not further encroach on your space, as I look for many more to ventilate their opinion on this matter.—R. S. RYAN.

### ANOTHER OWL CLUB MEMBER AND DONATOR.

EDITOR THE FANCIER:

In regard to the Owl Club, please count me in, and I will also give five dollars towards the cup for best Owl bred in 1893.—J. GEO. NAGLE.

### MAGPIE CLUB.

EDITOR THE FANCIER:

This week I have the pleasure of reporting another Philadelphia fancier, Mr. George W. Spohn, as a member of the Magpie Club. Mr. Spohn will also contribute five dollars towards the cup. What has become of the Messrs. Brothers, Dorsey, Lammers, Tiemann, Orchards, Samuels, Yegge and others whom I have not heard from as yet? Surely, it cannot be a lack of interest in this beautiful variety. Perhaps they are too busy looking after their young birds to know that we are going to have a Magpie Club and a silver cup.

ROBERT JOOS.

Since I sent you the letter in which I stated Mr. Spohn would join the club, I received word from Mr. Frank Erdelmeyer that he would do likewise.—ROB'T. JOOS.

### HOWRY'S IDEAL FAN.

EDITOR THE FANCIER:

As a member of the Fantail Club, I would like, through the columns of THE FANCIER, to say to the admirers and breeders of that most graceful of birds, the Fantail, join the club and help raise this variety to the highest position in the fancy. The members of the different clubs ought to become acquainted, and how can they do so better than through THE FANCIER. Let each member of his special club give his opinion of what he considers the ideal bird of that particular variety.

My cup of pigeon bliss would be full if I owned twelve birds of the following description: Taking the bird by its name, I want the tail very large and circular, with from thirty-two to forty feathers, and carried upright, with about one inch dish. I want the head carried back, so that when the bird stands towards you, you see only the top of its head. I want the feathers of the neck to lie very close, making the neck appear slender and fine, and to gracefully curve back from a full round breast, with a continual



trembling motion. I am not so particular as to size, but, as smallness is the rule, I of course would prefer them small, although large size does not in the least mar the beauty of the Fantail. I want none of that spasmodic jerking of the neck, and want the bird to be satisfied to get his head on the cushion without trying to squeeze it through the body. I don't want any walking on the tips of wings, but want the bird to be easy and graceful in its movements. Too much style and motion make it appear as if it was demented, and I want none of that. A bird of this kind is, to my eye, the most beautiful bird in existence, especially if it is, in color, snow-white. In breeding Fantails, my first point will be tail; second, motion, style and carriage; third, size. I am a young fancier and would like to know of some of the "old war horses" if my description would "take the cake."—JOHN HOWRY.

### VENTILATION.

BY NONDESCRIPT.

It pleases me greatly to see that classification problem still being discussed, and evidently Rounder does not intend to let go until he has compiled one which he thinks will meet the requirements of exhibitor and exhibition alike. Classification, though, should be compiled in conformance to the entry fee and prizes given, and Mr. Rounder has not informed us what prize or entry he would favor. I hear that, after sundry discussions and deliberations and a prospective view of next season's shows, the American Pigeon Club has decided to charge one dollar entrance and award three money premiums, of three dollars first, two dollars second and one dollar for third. It is also stated that all premiums will be paid before the doors of the exhibition are closed. This is as it should be, and, if lived up to, will insure an annual welcome from all fanciers of

its exhibition. With \$6.00 to pay out in each class, of course, my former suggestions of an unlimited classification could not be considered, but I am far from unreasonable, and would not expect or wish to see an association that holds forth the superior inducements of an exclusive pigeon show bankrupt itself with its initial attempt. It has ever been my advocacy that the entry must pay the premiums to make any association self-sustaining, and, as it will be well nigh impossible to bench more than a thousand or twelve hundred entries, \$6.00 in a class would eat up the entry receipts, so a conformation to a maximum of 200 classes should be adhered to.

\*\*\*

Rounder's classification, as far as presented, I would think suitable, and a proportionate classing of the remainder with varieties already mentioned would bring the total within the prescribed limit. I would suggest an amendment or two, though, to the list I have inspected. Take the Jacobins: Blacks and reds you would have compete and yellows and whites, and then any other color together, which would throw together the dun, strawberry, splash and blue. Now the first three in this class would go very well together, but the blue would be out of the race, being far behind the others in quality. Blues are becoming popular, and I know of a-half dozen breeders of them who could perhaps be induced to exhibit if a class were provided—but against the off-colors, oh, no! The strawberry and splash are usually superior even to the black, white and yellow in feather properties. Then how could it be expected that the blue (which is far behind any) could successfully compete with them? I would provide blues a separate class, and if you thought a class for cocks and hens would not fill, then make the sexes compete in this particular instance; but give a

class for the color by all means. The next addition I would make would be to the English Owl classes, where you have made no provision for the white, which color I know to be extensively bred, especially in Philadelphia and vicinity. The chequer, too, has always been a favorite with some fanciers, and many a good specimen have I seen in our shows of recent years. I would classify English Owls as follows: Blues and silvers; blacks, reds and yellows, and a class for any other color, which latter would take in the whites, chequers, splashes and duns.

\*\*\*

I am glad to note the American Pigeon Club has yet another staunch supporter in the person of Mr. Rommel, who I see, by the last issue of THE FANCIER, offers a ten-dollar cup as a special prize for best collection of Russian Trumpeters at the above club's initial exhibition. The cut of the Trumpeter outlined on the title page of the last FANCIER would suggest the clause, "His own loft not to compete," is in good keeping if he wanted that cup to be won. Speaking of brother Rommel, reminds us of the fact that he used to be an ardent admirer and extensive breeder of the Toy family, and has, in his day, undoubtedly given them more study than any other American fancier. The Trumpeter is still included in the category of Toys, I believe; but when one sees birds possessing the extremely high and rare merits of the one depicted in THE FANCIER last week it is suggestive of high, very high class.

### JACOBIN NEWS.

EDITOR THE FANCIER:

I have just received a letter from Mr. H. V. Crawford, stating that he will also subscribe \$25 towards the four cups for the Jacobin Club; also another from Mr. H. E. Bissell, Charleston, S. C., subscribing \$5, and another from Mr. P. Powell, Swarth-



more, Pa., subscribing \$5; total to date, \$85. I am also receiving inquiries and requests for membership to the club, and the indications are that it will lay all the other clubs in the shade. To all those breeders who want "to get in out of the wet" I would suggest that they let me hear from them at once, as there will be a meeting held in Philadelphia in the course of a week or ten days, and I will be glad to present all communications, offers and inquiries to be acted upon at once.

M. B. BLAUCH.

### RHEUMATISM.

EDITOR THE FANCIER:

We have a black mottled Tumbler cock that is weak in his legs, and seems to be sore and afraid to light on his feet. We find THE FANCIER the best guide for pigeons yet found, and would thank you very much for any information on the trouble.

DOLL & McCLEERY.

[Your bird is evidently suffering from rheumatism in the legs and feet. The best you can do for him is to bathe his legs and feet with coal oil, or wrap them in a piece of flannel which has been saturated in turpentine. Keep the bird in a warm place and no doubt he will be all right in a few days.—ED.]

### THE PROPER STANDARD.

From all I can learn, the feeling of the members of the American Fantail Club is that the English Fantail standard be adopted by the club. Some of the members are in favor of two—an American and a Scotch—to cover the two types of birds. Some of them, however, with whom I have had a chance to communicate, claim that the English standard best covers the vital points which all breeders try to get. Will you kindly publish the English standard complete at your very first opportunity? I think you will find it very interesting reading for the boys, and I am sure they

all want to see it.—F. M. GILBERT.

[We herewith publish the standard of the Fantail Club of England; having a scale of points, it will no doubt help the American Fantail Club to arrive at what sort of bird is desired.]

**Head**—Small, fine and snakey. Beak thin and of medium length, the upper mandible slightly curved at the tip like that of a dove. Color of beak, whites, saddlebacks, reds and yellows, flesh color: blues, silvers and blacks, black. Beak-wattle, small and fine in texture. Eyes, whites and saddlebacks, dark hazel or bull; blues, silvers, blacks, reds and yellow, pearl, gravel or orange; the former preferred. Eye-cere, very fine. Neck thin and swanlike, tapering well off as it approaches the head. Length of neck corresponding with length of back, so as to enable the head to rest closely on the cushion. Ten points.

**Body**—Shape, small and round; back slightly hollowed in center; length of back corresponding with length of neck, so as to enable the head to rest closely on the cushion; rump, small, but of sufficient size and strength to balance the tail evenly; chest, broad, round and free from hollowness, except a slight part in the center; breast, round and full. Twenty points.

**Wings**—Set on fairly low and very closely tucked in at chest; flights of medium length and well closed; five points.

**Cushion**—Full and massive; feathers at back closely overlapping each other and spreading well over the tail feathers; six.

**Tail**—Slightly concave and circular, filled with long, broad, evenly-set feathers closely overlapping each other and as thick as possible in the center; fifteen.

**Legs**—Of moderate length, not stilty set well apart and free from feathers below the hocks; feet small, fine and neat; color legs and feet, bright red. Four points.

**Plumage**—Feathers hard and tight-fitting; ten.

**Carriage**—The bird should stand on tip-toes and walk in a jaunty manner: head thrown back in graceful manner, resting closely on cushion; chest upright so as to carry the

breast almost in a straight line with legs; flights just clearing lowest tail feathers and almost meeting at tips; tail carried well up, not being allowed to drop or incline forward. Twenty points.

**Motion**—Convulsive jerking or twitching of neck and apparent upheaving of chest; ten.

**General Appearance**—Closely built. Total points, 100.

**25 Good Jacobins for \$40.** White, black, red, yellow and blue. Must be sold at once. Address, C. A. Koehler, 17 DeKalb Ave. Brooklyn, N. Y. \*

**For Sale or Exchange,** Turbits, Nuns, Owls, Carriers, Dragons, Antwerps, Tumblers. We want Pouters Fantails, Archangels, Barbs, Short-Face Tumblers & Swallows. Parties having these please write us. Geo Wood Jr., & Co., Ottawa, Canada. \*

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**Fred. C. Weiss,** 9 Upper 6 St., Evansville, Ind. Breeder of white Fantails exclusively. My crested Fantails have won at all of the leading shows in America. My surplus stock only for sale. Send stamp for circular and prices. 10-ly

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George T. King, P. O. box 1, Richmond, Va.

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George T. King, P. O. Box 1, Richmond, Va.  
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George Josenhans, 341 W. Forty-fourth Street, New York, N. Y. 11  
A. L. Love, 2638 Henrietta St., St. Louis, Mo. 13

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F. W. Gorse, 71 Randolph St., Chicago, Ill.  
L. Korb, 1708 W. Market St., Louisville, Ky. 16  
Max Dannhauser, 40 Union Avenue Brooklyn, N. Y. 22  
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**Jacobins.**

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**For Sale**. Nine high flying booted Tumblers, 4 reds, 5 Blacks imported last fall from Charles Lienhard Strain \$5.00 buys the lot. L. CHEESEMAN, Victorville, Arthabaska, Pro. Que., Canada.

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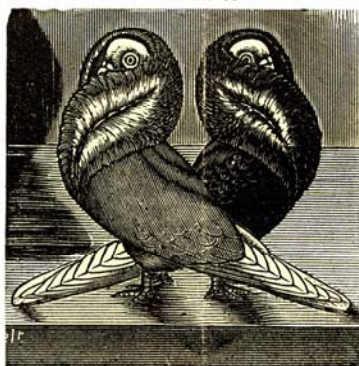
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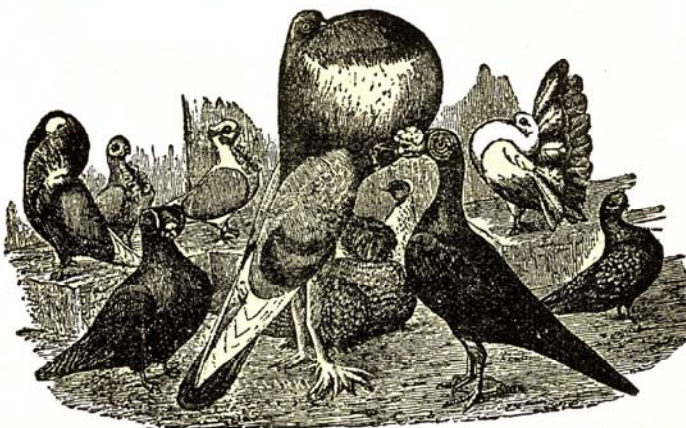
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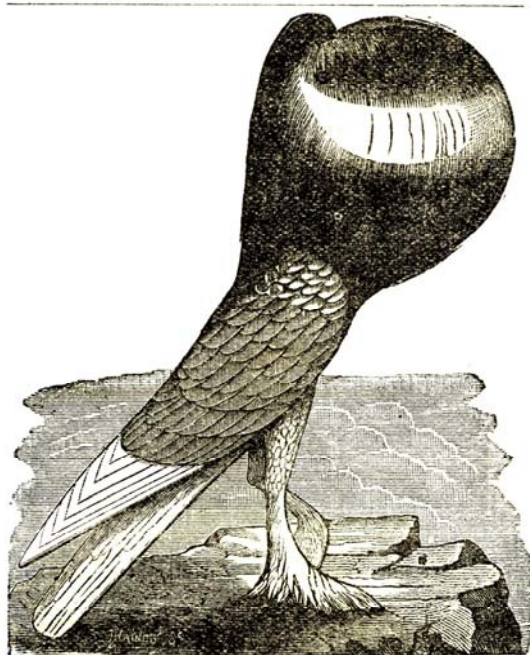
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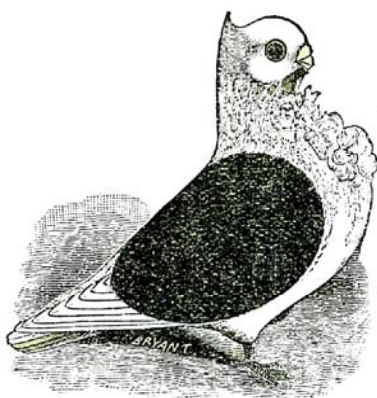
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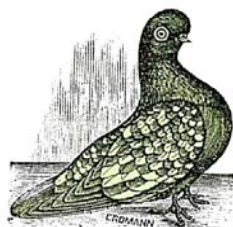
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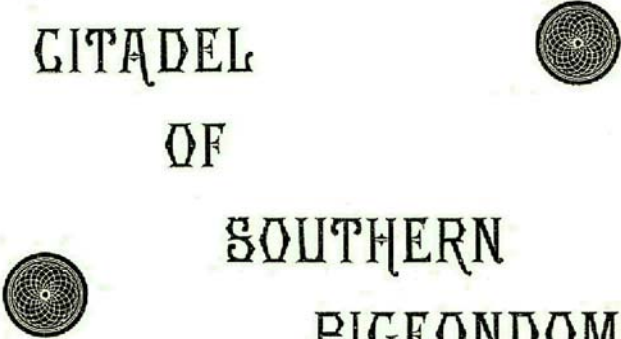


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